



# **WELCOME TO LONCON 3**

This spiral-bound pocket programme is your guide to the convention: it contains everything you need to know about the programme items and participants, the main events and opening hours, and maps of our convention centre as well as maps of London Transport and the Docklands Light Railway (DLR). It also includes a restaurant guide.

In addition, you'll find information about our Code of Conduct, plus areas like Registration, Childcare, Disabled Access, and Emergency Services, among the large number of useful things. All this information we hope will help make your visit to Loncon 3 a memorable one.

We apologise for the small print in some sections of this pocket programme, but there is a lot to include, as we on the Loncon 3 team have gone out of our way to make this con really awesome.

— Steve Cooper and Alice Lawson

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# **Loncon 3 Code of Conduct**

Loncon 3 exists for the enjoyment and enrichment of the science fiction community. This Code of Conduct seeks to ensure that the behaviour of an individual or group does not disturb other attendees or detract from the relaxed and comfortable atmosphere of the event.

Although we consider our members and attendees to be rational and responsible people, we recognise that issues related to this Code may still arise. We will deal with any issues as promptly, efficiently, and fairly as possible. We thank you for your assistance in making Loncon 3 an enjoyable experience for all attendees.

## Respect for Others

Loncon 3 should be a place where everyone feels welcome and comfortable. Discrimination or prejudiced behaviour (based on, but not limited to, gender, race, ethnicity, religion, age, sexual orientation, gender identity, or physical/mental disability) is not tolerated. Harassment of any kind is not tolerated. If someone tells you "no" or asks you to leave them alone, your interaction with them is over.

# Dealing With Harassment

If you feel that you are being harassed or subjected to prejudiced or unwelcome behaviour, or if you notice someone behaving inappropriately (such as violating hotel or convention policies), we respectfully suggest the following:

- If you feel comfortable doing so, point out the inappropriate behaviour to the persons involved. Often this will solve the problem immediately.
- If you do not feel comfortable talking with the persons involved or if talking to them does not resolve the issue, please report the situation immediately to Operations. Try to provide a name, badge name/number and/or physical description of the persons involved.

#### Listeners

Loncon 3 recognises that harassment or unwelcome attention can be deeply unpleasant, and our priority is to provide the maximum support for anyone who has had a negative experience.

We therefore have a team of specially selected and briefed convention staff known as "Listeners". Listeners will:

- Provide you with a quiet space to talk in private.
- Listen to your concerns.
- Explain the options that are available.
- Support you in exercising these options.

If you want to contact a Listener, please contact Operations and they will find the person on duty.

#### Sanctions

Loncon 3 reserves the right, at its sole discretion, to take such actions as it feels appropriate where any individual or group is found to have breached this Code of Conduct. These actions include, but are not limited to:

- Talking with all parties involved and attempting to mediate a solution.
- Issuing verbal warnings.
- Revoking memberships and requiring that the person(s) leave the event.
- Involving hotel or facility staff or security.
- Reporting the matter to local police.
- Banning membership of, and attendance at, the remainder of Loncon 3 (including any post-Loncon 3 events).

Loncon 3 reserves the right to revoke membership and to eject anyone at any time from the convention without a refund. Loncon 3 also reserves the right to pass details of warnings and expulsions to organisers of future Worldcons for their information and decision-making about future memberships.

## **Badges**

Loncon 3 is an event open only to people who have attending memberships, day admissions, or other passes issued by the convention. All attendees must wear their badges while in convention space, in such a way that the badges are clearly visible. The person to whom a badge was issued is responsible for its use. If a badge is lost, there will be a £30 charge for a replacement. Children aged 6 or older must have a purchased membership or day admission for the convention, while children aged 5 and under must be

registered as Infants. All children under 12 should be accompanied by an adult.

#### **Financial Transactions**

Anyone who owes an outstanding balance to Loncon 3 (e.g. outstanding payment on a membership instalment plan or dealer table rental) must settle that balance before being permitted to attend the convention.

# General Rating of the Convention

All convention areas are open to members of all ages with the exception of events, exhibits, or items that are specifically noted to be inappropriate for minors and to which access is controlled.

# Privacy, Photographs & Electronic Recordings

Please be aware that photography, video, and audio recordings are frequently made by Loncon 3 during proceedings. The likenesses of convention attendees and members might appear in those recordings. Attendees and members agree to assign without compensation the use of their likeness in promotional material.

# Personal Photography/Recordings

Please be polite and ask before taking photographs or recordings of members and attendees whenever possible. Video and audio recording and photography for personal archival use only is generally acceptable unless individuals make it clear that they do not wish to be photographed or recorded, either by wearing a "no photography" badge or by any other means. In that case, any photography or recording of them is expressly forbidden. Anyone who persists in filming/recording/photographing Loncon 3 members who have denied their consent will be expelled from the convention.

#### Social Media

This Code of Conduct applies equally to use of social media such as (but not limited to) Facebook and Twitter. Online harassment of, or prejudiced conduct towards, another member of the convention will be treated in the same way as faceto-face misconduct.

#### Media Relations

Members of the press are expected to abide by this

Code of Conduct and also by our Press Policy. Sales of Merchandise

The offering for sale of any merchandise at the convention may be undertaken only in designated spaces with permission from the convention.

# **Smoking**

Smoking is not allowed in any public buildings, including restaurants and bars. Smoking, including electronic cigarettes, is not permitted anywhere in the ExCeL building.

#### **ExCeL**

- Pets: With the exception of assistance dogs, pets are not allowed in ExCeL.
- Alcohol: The bar in the Capital Hall (Loncon 3 Fan Village) serves alcohol. You can bring drinks in plastic glasses out of the Capital Hall but you cannot take them into the Exhibits Hall (which contains the Dealers' Zone, Art Show, and Displays). The legal drinking age in the UK is 18.
- Signs: Signs can be put up in the convention space but not in the public areas of ExCeL.

## Weapons

No actual weapon, or any item that can be mistaken for one, may be carried either openly or concealed at any time on properties being used for Loncon 3, with the following exceptions:

- If you want to carry a weapon or are unsure whether your weapon might be considered realistic, you must present it to Operations. They are the final arbiter of whether the item may be carried and whether it requires peace-bonding.
- Any actual weapon, or any item that can be mistaken for one, that you have purchased in the Dealers' Zone must be wrapped and immediately transported to your accommodation or vehicle. If you want to carry the item at the convention, please refer to the previous point.
- If an actual weapon, or any item that can be mistaken for one, is part of your Masquerade costume, you must transport it to and from the Masquerade Green Room wrapped securely unless the item is peace-bonded. The Masquerade director must approve your use of any weapons during the Masquerade.

# **Code of Conduct/Convention Quick Reference**

- Live steel is prohibited under all circumstances. Operations are the final arbiter of what constitutes live steel.
- Any weapon, whether actual, realistic, or toy/ prop, that is used in a threatening or harmful manner may result in confiscation of the item and/ or removal of your membership or pass without refund.
- The only allowable variation to this policy will be for any convention scheduled programme demonstrations and sanctioned activities, in designated areas at specific times, that have been risk assessed.

Failure to adhere to any of the above policies is grounds for the removal of your membership or pass without refund.

## Interpretation

Loncon 3 reserves the right to amend these rules at any time without prior or posted notice and reserves the sole right of interpretation.

Please keep in mind that these rules involve, of course, worst-case scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is:

Any action or behaviour that:

- is illegal, or
- causes significant interference with convention operations or excessive discomfort to other attendees, or
- adversely affects Loncon 3's relationship with its guests, its venue, or the public is strictly forbidden and may result in revocation of membership and/or attendance privileges.

# **Convention Quick Reference** Rooms, Halls, and Functions at ExCeL

Loncon 3 is using the east end of ExCeL and the International Convention Centre (ICC). This area has four different levels. There are lifts and escalators to all levels for easy access: please be considerate and use stairs and escalators if you are able. Level 0: The outside world, Auditorium (main

# **Convention Quick Reference**

events), Capital Hall (Fan Village), London Suite (programme), indoor car park, and, near the east entrance, the ground-level part of the Boulevard, where Registration and other information points are located.

Level 1: The Exhibits Hall itself, the Second Stage (dances and plays), walkway to South Gallery, external walkways to Prince Regent and Custom House DLR stations, and the main section of the Boulevard (containing shops, cafes, etc). This floor also features food outlets other than those in the Fan Village. You can also access the Exhibits hall on level 1 from the Fan Village.

Level 2: The Capital Lounge (Programme Ops and Green Room), and South Gallery rooms (not connected to each other on this level).

Level 3: The Capital Suite (Programme).

Room Name	Usage
N11	Exhibits Hall: Displays, Art Show, Dealers' Zone
S11 (Second Stage)	Large programme items, Theatre, Dances, Closing Ceremony
ICC Capital Hall	Fan Village: Parties, Literary Beers, Gaming, Fan Programme, Operations, Site Selection, Fan Tables
ICC Capital Suite	Programme
ICC Capital Lounge	Green Room and Programme Operations
ICC Auditorium	Opening Ceremony, concert, 1939 Retro Hugo Awards Ceremony, Masquerade, 2014 Hugo Awards Ceremony
London Suite	Programme, Kaffeeklatsches

## **Convention Quick Reference**

# **Opening Times**

#### **Art Show**

Thursday 1pm-6pm Friday 10am-6pm Saturday 10am-6pm Sunday 10am-noon

Art Auction:

Sunday 2pm-4pm

Buyer pick-up:

Sunday 4pm-6pm Monday 10am-2pm

#### **Exhibits Hall**

Thursday 1pm-6pm
Friday 10am-6pm
Saturday 10am-6pm
Sunday 10am-6pm
Monday 10am-2pm

# **Fan Village and Operations**

Thursday 10am-2:30am
Friday 10am-2:30am
Saturday 10am-2:30am
Sunday 10am-2:30am
Monday 10am-11:30pm

#### **Green Room**

Thursday 9:30am-9:15pm Friday 9:30am-9:15pm Saturday 9:30am-9:15pm Sunday 9:30am-8:15pm Monday 9:30am-6:15pm

## **Programme Ops**

Wednesday Noon-8pm
Thursday 9am-6pm
Friday 9am-6pm
Saturday 9am-6pm
Sunday 9am-6pm
Monday 9am-noon

## **Programme Participant Check-In**

Wednesday Noon-6pm Thursday 9:30am-6pm

Friday 9:30am-4pm

(From Saturday, please go to Programme Ops)

# Registration, Information Desk, Access Desk

Wednesday Noon-8pm Thursday 9:30am-8pm

# **Opening Times / Inside The Convention**

Friday 9:30am-8pm

Saturday 9:30am-6pm

Sunday 9:30am-6pm

**Volunteers and Staff Lounge** 

9:30am-noon

Volunteer Desk, Boulevard Level 0

(near Registration)

Monday

Tuesday 9am-7pm Wednesday 9am-7pm

Staff Lounge Including Volunteer Desk,

in the Fan Village

Thursday 10am-9 pm Friday 10am-9pm Saturday 10am-9pm Sunday 10am-9pm Monday 10am-4pm

# **Inside The Convention**

## Where To Get Help

Ops, short for Operations, is the place where we solve problems. Our main base is in the Fan Village, in a yurt labelled Ops, but our people are also out and about in red Hi-Vis jackets.

We can help you with all sorts of things, including lost children, lost and found property, security problems such as theft or fighting, harassment or unwelcome photography, and malfunctioning equipment. We can solve some problems on the spot, but for others we might put you in touch with the Loncon 3 department responsible or with ExCeL's security teams. If you need help accessing a specific department or talking to ExCeL's security team then we'll provide it.

We work closely with ExCeL's security team, who are responsible for lost children, first aid, security, and lost and found. You can always approach them directly with any problem. They'll refer you back to Ops if your request is outside their remit, just as Ops will put you in contact with them when appropriate and support you while you're working with them.

In particular if you are subjected to any form of harassment, we will provide you with a safe space

#### **Inside the Convention**

and access to our team of Listeners.

So, if you need help, look for the Ops Yurt in the Fan Village. Our opening times are the same as the Fan Village, from 9am all the way through to close after 2am

#### **Volunteers**

From Thursday morning, the Volunteer Desk will be located in the Staff Lounge, which is in the Fan Village (aka Capital Hall). On Wednesday, the Volunteer Desk will be close to Registration, on the Boulevard Level 0.

If you want to volunteer to help out at the convention, please come to the Staff Lounge! The Worldcon is run entirely by volunteers, and we cannot do this immense job without you. Volunteers have access to the Staff Lounge in the Fan Village, a space to relax, sit down and have a drink. Because British Worldcons cannot provide food and beverages in the staff lounge, our practice is to provide volunteers with tokens, known as "groats", that can be exchanged for food and drink. You will be eligible for a groat for each hour worked for the convention, and you can use them to buy food and drinks in the Fan Village and products from some sellers in the Dealers' Zone. Volunteers who have worked for 15 hours or more will also get a free, limited edition T-shirt as a thank you from the convention.

# Getting Started: Registration, Access, Info Desk, and more

On the Boulevard Level 0, right by the east entrance of ExCeL and at ground level, you'll find a number of useful areas including Registration, Access, Information Desk, and the Hotel Help Desk. On arrival, please go to Registration and collect your badge, which gives you access to the convention.

If you need Access assistance at the convention, please speak to the team at the Access Desk. If you haven't already registered, they can help you to do so if you wish, and they will provide you with an Access ribbon, which lets Loncon 3

#### **Inside the Convention**

staff and volunteers know that you might need extra assistance and (if required) entitles you to priority seating in programme items and events, and priority access to lifts. This is also where you can collect your reserved mobility scooter or wheelchair or (subject to availability) arrange to rent one if you haven't made a reservation. The team can also help with other Access requests, such as large-print publications or earplugs. Please note that the Access Desk might be moved to Registration if there are queues waiting to enter the Auditorium.

The Hotel Help Desk can help sort out hotel booking problems. The Information Desk is the place to go for general queries and getting information about the location of childcare, requesting a No Photography badge, and signing up for a free one-year subscription to *Amazing Stories* magazine.

Make sure that you *always* wear your badge, and be careful not to lose it: ExCeL security will not let you into convention areas without it. Badges remain the property of the convention and may be withdrawn at any time, without a refund, for unruly or unacceptable behaviour: please see the *Code of Conduct* at the start of this book. Lost badges will be replaced for a fee of £30, which may be refunded if the lost badge is found and returned to you or us before the end of the convention. If you forget your badge, a temporary badge will be issued to you for a fee, which can be refunded if the temporary badge is returned to Registration within 24 hours.

## **Programme Participant Check-In**

After registering for the convention, programme participants can pick up their programme packets at Programme Participant Check-in, located next by Registration, on Wednesday, Thursday, and Friday. After Friday, pick up your packets at Programme Ops in the Capital Lounge.

#### **Inside the Convention**

# Access to Boulevard on Friday and Saturday

There will be a large music event at the other (west) end of ExCeL on Friday evening and Saturday afternoon and evening.

We do not expect this to cause problems as it's a very large building, but Loncon 3 members should be aware that the Boulevard Level 1 through ExCeL will be closed to through traffic during the event. Therefore, those coming from the far end of ExCeL will need to walk outside along the waterfront instead of using the Boulevard. If coming to the convention by train, make sure to use Prince Regent station rather than Custom House.

#### **Childcare**

Our childcare for Loncon 3 is being provided by local company Eden Mobile Crèche. The facility is located within ExCeL, about 5-10 minutes walk from the Boulevard. If you have a childcare booking, please visit the Information Desk for more details.

Please note that meals are not provided and you are expected to make food arrangements for your child. Eden is happy to give your child any food you provide that does not require refrigeration.

#### **Food and Drink**

There are a number of food outlets along the Boulevard Level 1, and you can also buy food and drinks in the Fan Village. Lots of restaurants are close to ExCeL – for more information, refer to the restaurant guide in the back of this pocket programme.

Please clean up after yourself, using the bins provided.

You cannot bring alcohol into ExCeL but you can buy a drink in the Fan Village or from one of the ExCeL bars. The legal drinking age in the UK is 18. If you look as though you are under 25, you might be asked to provide proof of age.

Please note that no food or drink may be taken into the Exhibits Hall.

#### **Inside the Convention / WSFS**

# **Mobile Phone Charging Station**

In case you run out of juice for your mobile phone - which usually happens when your charger is in the hotel room - a mobile phone charging station is in the Library in the Fan Village. This station can be used by members of the convention and is sponsored by *Journeymen of Fandom* Facebook Group.

## **Smoking**

English law prohibits smoking in any building that's not a private home, with the exception of hotel bedrooms designated as smoking rooms. ExCeL's own smoking policy also prohibits the use of electronic cigarettes anywhere in the ExCeL building.

#### Social Media and Newsletter

You can find us on Twitter @Loncon3, #Loncon3. We're also on Facebook. You can email *The Pigeon Post*, the Loncon 3 newsletter, on newsletter@ loncon3.org, or check the first issue for the location of our contribution boxes.

#### WiFi

An SF fan's favorite two syllables! ExCel offers free wireless Internet to all visitors. There are two networks, at different frequencies. ExCeL free operates at 2.4 Mhz, and should be visible to all devices. ExCeL free fast is a newer 5 MHz network, which older devices might not be able to connect to. If you can connect to the faster network, please do: it has more capacity and is less likely to become overloaded.

The convention should have enough bandwidth for email, social media, photo uploads, and so on. Please avoid streaming music or video; remember, you're sharing the bandwidth with all other Loncon 3 attendees.

# **World Science Fiction Society (WSFS) Business Meeting**

Every member of Worldcon can participate in the rule-making process at the Business Meeting,

# **World Science Fiction Society**

which is like a big "town meeting" that determines the rules for things like the Hugo Award categories and how Worldcon sites are selected.

The World Science Fiction Society (WSFS) consists of every member of the current Worldcon. WSFS rules, published in the Souvenir Book, consist of a Constitution containing the rules for the Hugo Awards and for the selection of future Worldcons, as well as Standing Rules for how the Business Meeting is conducted.

The Business Meeting is held on the second, third, and fourth mornings of the Worldcon (rarely, a meeting on the fifth day is required). Every member of WSFS can attend the meeting, propose changes, debate those changes, and vote on them. For Loncon 3, the business meetings will be held on Friday to Monday, from 10am to 1pm. Check the newsletter for any updates about the Business Meeting throughout the convention.

#### **Site Selection**

You can vote for where your Worldcon will be held in 2016 at the site selection tables in the Fan Village, open from 10am to 6pm on Thursday, Friday, and Saturday. The two sites that are bidding are Beijing, China, and Kansas City, Missouri (US). To vote in site selection you submit a written ballot, on a one member, one vote basis. To be eligible to vote, you must be a living, natural person and an Attending, Young Adult, or Supporting Member of Loncon 3. (Please note that holders of child memberships, single day admissions, and hall passes are not eligible to vote in site selection.) The cost to vote is \$40 and your vote will automatically convert to a Supporting membership of the winning bid regardless of who you vote for.

# **Outside the Convention**

# **Emergency Services**

If an emergency occurs, please stay calm. Let a member of convention or ExCeL staff know that there is a problem, or ask someone else to do so. If a life-threatening situation occurs, then always

#### **Outside the Convention**

immediately dial 999 and tell them your location.

#### **Business Services Centre**

ExCeL has a Business Services Centre open during the day seven days a week, offering services like photocopying and couriers, and selling a range of stationery, tools, cables, and so on. It's located on Level 0, downstairs from the Boulevard Level 1 by doors N4/S4, near the west end of the building. It will not be accessible to Loncon 3 members on Saturday afternoon due to another event in the building.

#### **Cash Machines (ATMs)**

There are a number of cash machines (ATMs) close to or inside ExCeL. On the Boulevard Level 1, there are four HSBC, one Barclays, and one Travelex cash machines. There are also Travelex cash machines in the Aloft, Ramada and Custom House hotels, and a cash machine in the Tesco Express to the west of ExCeL. None of these machines charges for cash withdrawals. There is a Notemachine cash machine in the Premier Inn, which charges £1.75 per withdrawal.

Non-UK account holders will probably be charged by their own bank in addition to any charge from the cash machine.

## **Pharmacy**

The closest pharmacy is located on Freemasons Road, opposite Custom House DLR station, approximately a 5-minute walk from the west entrance of ExCeL. Some non-prescription medicines (aspirins and such) are available from the Tesco Express next to the Crowne Plaza hotel (also approximately a 5-minute walk from the west entrance).

#### Post Office

The closest Post Office to ExCeL is at 272-283 Victoria Dock Road, just minute's walk from Custom House Station. It is closed on Sunday, but open from 9am to 5.30pm on weekdays and 9am to 12.30pm on Saturdays.

#### **Oudside the Convention / Exhibits Hall**

#### **Medical Centres**

The Practice, a National Health Service walkin centre, is located on the other side of the dock from ExCeL in Britannia Village, 12a Wesley Avenue, London, E16 1TU. http://www.thepracticeplc.com/surgeries/the-practice-britannia-village, tel 020 3040 0100. Closed Saturdays and Sundays.

The Barkantine Walk-In Centre, open from 8am to 8pm, seven days a week, is a little further away at 121 Westferry Road, Isle of Dogs, London, E14 8JH. http://www.barkantine.nhs.uk, tel 020 7791 8080.

Note that emergency medical treatment at a hospital or at this type of centre is free of charge in England and Wales. If you have a European Health Insurance Card, non-emergency treatment will generally also be covered.

# **Supermarkets**

A Whistlestop convenience store is on the Boulevard Level 1 near the west end of the building (the far end from Loncon 3). There are Londis and Tesco Express supermarkets on Western Gateway, the road running west from ExCeL past the Novotel and Crowne Plaza hotels.

# **Exhibits Hall**

The Exhibits Hall is on the north side of the Boulevard, on Level 1, and is accessed through door N11 or via the staircase from the Fan Village. The Exhibits Hall includes dealers, displays, and the Art Show, as well as most signings, and the Masquerade Desk. It will also host some programming, including art, Exhibits (Displays), and costuming items.

No food and no open drinks are permitted in the *Exhibits Hall* except for small snacks for dealers and for people manning displays.

The Exhibits Hall banners feature artwork by Chris Foss, and the Dealers' Zone banners are by Kelly Smith. Most of the pigeons that you see around the Exhibits Hall were designed by Serena Culfeather.

We are very grateful to everyone who sponsored a bench for the Exhibits Hall:

- Chicon, in the names of Frederick Pohl, Nick Pollotta, delphyne woods/Joan Hanke-Woods, and Ken Hunt.
- Confabulation (the Plokta Cabal), in the name of *Bob Shaw*.
- Diana Wynne Jones mailing list, in the name of *Diana Wynne Jones*.
- Neil Gaiman, in the name of *John Brunner*, Interaction, in the names of *Ewan Chrystal* and *Dave Stewart*.
- Karen Schaffer, in the name of *Jim Young*. Locus, in the name of *Charles N Brown*.
- Massachusetts Convention Fandom, Inc (MCFI), in the names of *George Flynn, Pam Fremon, Bruce Pelz, Dick Spelman, Harry Stubbs,* and *Monty Wells*.
- Seattle Vanguardians, in the names of Sharon Baker, Scott Scidmore, Sharma Oliver, Bob Doyle, Heather Wright, Joanna Russ, Michael Scanlon, Octavia E. Butler, Anita Rowland, Anna Vargo, F.M. 'Buz' Busby, Chris Bates, and Dave Clements.
- Sasquan, specifically Vickie Bligh, Jerry Gieseke, Glenn Glazer, Melanie Herz, Kerry Kuhn, Ron Oaks, Dave and Elizabeth McCarty, Laurie & Jim Mann, Carole Parker & Bill Laubenheimer, Marah Searle-Kovacevic, Kevin Standlee, Tom Veal, David Weingart, and Tom Whitmore, in the name of *Bobbie DuFault*.
- the Science Fiction Foundation (SFF), in the name of George Hay.
- Vince Docherty and Colin Harris, in the name of KIM Campbell.

## **Art Show**

The Loncon 3 Art Show features over 2,000 pieces of artwork, the majority available for purchase and with prices ranging from just a few pounds to many thousands. The Art Show is complemented by a varied art programme including talks, panels, and demonstrations, as well as the presentation of the Chesley Awards by the Association of Science

Fiction and Fantasy Artists, which recognise individual artistic works and achievements in science fiction and fantasy.

Please note that photography is not permitted in the Art Show.

#### **Artist Showcase**

If you have pre-ordered a copy of the printed Artist Showcase, please come to the Art Show control desk on Thursday, Friday, or Saturday to collect it.

## **Art Show Buyer's Guide**

The Art Show at Loncon 3 comprises the main Art Show, where works are sold to the highest bidder, and the Print Shop, where prints are available for immediate purchase at a fixed price. To buy from either display, you first need to register as a bidder at the control desk just inside the Art Show entrance and be assigned a bidder number. To buy a print, just make a note of the item you are interested in (artist and title) and then go to the control desk to make your purchase.

For the main show, each for-sale item has a bid sheet next to it, where bidders enter their offers and bidder numbers. A minimum reserve price is listed, and you must bid more than any previous bidder. The bid sheets have room for six bids. If the sheet is full (i.e. there are six bids) when the show closes at noon on Sunday, the item will go to the Art Auction. If there are fewer than six bids, then the item will go automatically to the highest listed bidder.

A special "Buy It Now" option is also available for some items. This option will be available on Friday and Saturday only, and enables you to buy an Art Show item instantly for a stated "retail" price as long as no one else has bid on the item. This option is particularly intended to help Day Members who will not be able to come back on Sunday.

#### **Art Auction**

The Art Auction will start at 2pm on Sunday. This voice auction will be used to sell the most popular items - those with a full bid sheet. The auction

moves quickly so if you want to attend, arrive in good time and watch out for any item you're interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the control desk after noon on Sunday. You can of course bid on any item in the auction, whether or not you bid for it originally.

# **Art Show Pick-Up - Important Information**

The Art Show will re-open for payment and collection of purchased art from 4pm to 6pm on Sunday and 10am to 2pm on Monday. All art must be collected by 2pm Monday.

Unsold works still on display may be purchased during this period at the "Buy It Now" price.

#### **Demonstrations and Artists in Residence**

An extensive series of demonstrations is scheduled between Thursday afternoon and Sunday morning. These include artists working in acrylics, watercolour, airbrushing, oils, and pastel. We also have sessions where members can try their hand alongside our professional artists. These sessions include open life drawing sessions on Friday and Saturday afternoon as well as clay modelling, bead embroidery, and gold leafing. All materials are provided by the convention.

Alongside our demonstrations, we also have Artists in Residence (AIR) tables located just inside the Art Show entrance. You'll find artists here throughout the convention - sitting, talking, working, and selling merchandise.

This pocket programme provides the demonstration and AIR schedules and they are also in an Art Show guide that you can collect from the control desk.

#### **Docent Tours**

Docent tours are guided tours of the Art Show led by experts, and are being held on Friday and Saturday. No booking is required, just turn up at the control desk for the start of the tour to get a unique insight into the works on show.

## **Special Events**

A number of special events have been arranged around the Art Show.

On Thursday at 4.30pm there will be a formal gala opening, sponsored by Titan Books and featuring the launch of Jim Burns' new book, *Hyperluminal*, and a joint signing by Jim, Chris Achilleos, Fred Gambino, John Harris, Ian Miller, and Loncon 3 Guest of Honour Chris Foss.

At noon on Friday and Saturday, we will have one-hour Meet the Artist sessions. During these sessions, the majority of attending artists will be available by their Art Show displays, to interact and answer your questions.

The Chesley Awards will be presented on Friday evening starting at 7pm, followed at 8pm by an open reception in the Art Show area.

All of these events provide great opportunities to meet and talk to our artists.

## **Art Show Participants**

The following artists are confirmed for the Loncon 3 Art Show (as of 12 July 2014).

Chris Achilleos Sandra Ackley David Angus Arena Illustration Carlos Argiles & Joseph Remesar Chris Baker (Fangorn) Grahame Baker-Smith \* Eskild Beck K.J. Bishop Clare Boothby Adrian Brown Jackie E. Burns **Jim Burns** Sarah Clemens \* **Judith Clute** Alejandro Colucci \* Daniel Cortopassi \* Richard Counsell Steve Crisp

Rachel Cummins-Olsen

Galen Dara Giulia de Cesare Chantal Delessert Mélanie Delon \* Alligator Descartes \* Sunila Dragonladych Jackie Duckworth Bruce Eagle \* Fira Anke Eissmann Alison Eldred Michelle Ellington Sara Felix \* Flick Danny Flynn Chris Foss (GoH) Estate of Kelly Freas \* Sabine Furlong Fred Gambino Marina Gélineau

Christopher Gibbs Raya Golden Jeanne Gomoll (GoH) Didier Graffet \* Dominic Harman John Harris Estate of Harry Harrison \*Judith Peterson Paul Holroyd John Howe \* Vincent C. Jö-Nés Sue Jones Angela Jones-Parker Paola Kathuria Tom Kidd \* Sophie Klesen (SomK) Dominika Klimczak Lisa Konrad Ruth Lacon \* Deborah Larson Alan Leach \* Scott Lefton **Gregory Manchess** Maurizio Manzieri Linda & Alan Marques Sue Mason **Becky Maung** Mike Maung Helen McCarthy

Ian Miller

Chris Moore

Tom Nanson Northern Star Art \* Goldeen Ogawa Carole Parker Lucy Parker **Bruce Pennington** Martina Pilcerova Autun Purser Alastair Reynolds Theodore Robinson Ralph J. Ryan \* Edwin H. Rydberg Keith Scaife Spring Schoenhuth **Thomas Shaner** España Sheriff Marc Simonetti \* Smuzz lack Stelnicki Robin Stevenson Alex Storer \* Anne Sudworth Bryan Talbot (GoH) Vincent Villafranca Pauline Walsh Margaret Walty Sarah Webb \*

Gary Wilkinson Richard Wood

The Loncon 3 Art Show also features sales from the estate collections of author Harry Harrison and well-known British fans Chris Cooper and Dave Cox. All proceeds from the Dave Cox sale will be donated to the Transatlantic Fan Fund (TAFF) at Dave's request.

(\*) These artists will be represented in the Art Show but are not attending the convention in person.

# Dealers' Zone

Our Dealers' Zone, with over 90 dealers, is at the centre of the Exhibits Hall, laid out as a series of streets and roundabouts on which you'll be able to buy everything from books to soap. Gaming gear, mugs, jewellery, medieval accessories, T-shirts, collectible pins, and historical textile tools are all available to buy.

(Note: Dealers have been asked to accept groats, but they have the right to refuse.)

## Vendors in the Dealers' Zone as at 14 July 2014

Dealers' tables are grouped into blocks, labeled by letter. Each block is identified by letter on the hall map, as well as by lain Banks-themed roll-up banners within each block.

A1 Toys Ltd	D	1, 2, 3, 4
Aaagh!	M	1, 8
Alex James	E	11
Alice: Pigeons	G	12
Anadapta Art	F	13
Ancient Arts & Pallia	F	16
Andy England	K	13, 14, 15, 16
Angry Robot Books	L	13, 14, 15, 16
ANIMETAL	P,	2, 3
AP Illustration	Н	9
Basement Books	В	4, 5
BBG	K	9, 10
Beccon Publications	K	1, 2
Beentex Bugs	F	4
Big Green Bookshop	Р	11, 12,13, 14,
Bragelonne	G	6, 7
Brangle Art Jewellry	A	1
CheekyGeekyGoodness	Н	7
Chris Achilleos	K	7
Chris and Imogene Foss	E	9, 10
Clare Davidson	F	15
Dicing on the Cake	G	8
DieGo Comic Publishing Ltd	Н	15

L	9, 10
G	1, 2
K	3, 4, 5, 6
Н	16, 1
Α	2
L	3,4
Α	14
С	7
С	9, 10
E	1, 2, 3, 4, 5, 6, 7, 8
L	12
G	9
E	15
В	8, 9, 10
Н	12, 13
G	11
D	5, 6, 7
F	14
Q	11
В	1, 2
L	7, 8
D	11, 12
M	2, 3, 4, 5, 6, 7
Н	8
А	12, 13
G	13, 14, 15
G	4, 5
Q	4, 5, 6, 7, 8
D	13, 14
D	8
Н	2, 3
Q	9
G	10
E	13, 14
С	11
	K H A L A C C E B H G D F Q B L D M H A G G G C D D H Q G E

Exhibits Hall		
McFarland and Co.	А	9
Newcon Press	В	6, 7
OffWorld Designs	Α	3, 4, 5, 6, 7, 8
Orang Utan Comics	Н	11
Pearlescence	G	16
PK Collectibles	Q	13, 14
Porcupine Books	С	1, 2, 3, 4, 5
PS Publishing	F	1, 2, 3
Psycho Comics	В	12, 13, 14
Quantum Chronicles	E	16
RBReplicas	L	5, 6
Resistance is Futile	С	13,14
Runesmith	В	3
Safkhet Publishing	С	6
Silver Phoenix Entertainment Inc	K	8
Skyboat Media	Q	10
So	E	12
Soapasaurus	Q	12
Soaring Penguin Press	Н	10
Solaris, Abaddon and Ravenstone	L	1, 2
Springer	A	10, 11
Stagman Creations	F	7, 8
Tachyon Books	F	10, 11, 12
Tartan Squirrel Ltd	Н	14
The Fantasy Connection	C	8
The House of Murky Depths	F	9
The SciFi Library	L	11
The Space Merchants London	D	10
Ticonderoga Publishing	Q	1, 2, 3
TTA Press	G	3
Twelfth Planet Press	C	12
Uber Torso Ltd	Р	8, 9, 10
Undo Entertainment Ltd.	Н	4, 5, 6,
WireGuild	K	11, 12
Woodlore Pyrography/Sirius	F	5, 6
Stitching Worldwide bookservices	D	9
ZZ9	Р	1
	ľ	l'

## **Displays**

Loncon 3's Exhibits Hall is one of the most diverse ever seen at a Worldcon. We have over 80 displays covering themes such as art, science, space exploration, history, politics, conventions, and costuming, and of course displays celebrating each of our Guests of Honour. Old favourites, such as the Hugo Awards, will be there, as well as new displays never before seen at a Worldcon – things like Darwin's Pigeons, A Mission To Mars, science fiction and political cartooning, the Institute For Interstellar Studies, Kids' Company, and the Petrie Museum of Egyptology. Anglia Ruskin University is sponsoring an academic poster session that will present the cutting edge of British academic research.

Please come along to the Exhibits Hall to pick up a copy of the full Displays Catalogue, and check out the Exhibits (Displays) programme track, which explores a handful of the Exhibits Hall displays in greater detail. There are talks organised by exhibitors, interviews, and guided tours of the displays, many of which encourage audience interaction. Everything from the history of fandom, costuming, art, movies, literature, and science is represented. This track is about encouraging attendees of Loncon 3 to not only peruse the Exhibits Hall but also to take the time to learn more about the exhibits and ask the exhibitors questions. Who knows, you might just find out some fun facts that you would not have learned otherwise! We also have an MP3 audio guide available for the displays, at http://loncon3.org/displays guide.php.

# **Flexible Space**

The Flexible Space is an open area on the west side of the Exhibits Hall that will be reconfigured each day to accommodate different programme items, from larger art demos and Darwin's Pigeons, for which audience members will primarily be standing around the item to observe it, to the Art Auction with seating for 320.

On Monday from noon-2pm, the Flexible Space will host the End-of-Convention Fire Sale. If you, or

# **Exhibits Hall / Fan Village**

a convention that you're involved with, could use a mannequin, a mirror, or a decorative banner then remember that these are the sorts of things that we are selling off during the convention, for collection on Monday. They're the odds and ends that were easier to buy than to rent, and they'll all need a good home.

The catalogue of fire-sale goods is available on the convention website, and you can purchase goods for Monday collection through Operations, based in the Ops Yurt in the Fan Village. Then, from noon to 2pm on Monday, come to the Exhibits Hall flexible space for a final chance to buy the remaining treasures (or at least, goods) and pick up a pigeon.

# Fan Village

## Welcome To the Village

The Fan Village is in the Capital Hall, on the north side of Level 0 of the Boulevard. You can also access it via the staircase from the Exhibits Hall. We intend the Fan Village to be the heart of the convention, and we hope you'll find it a great space to meet up with your friends, hang out, take a breather from the excitement elsewhere, and perhaps discover something unexpected. Loncon is a British convention, and the heart of British conventions is the bar. The Fan Village will be our bar and cafe, and so much else besides Every part of the village has different things going on. It hosts our gaming space, where there will be lots of organised games going on as well as plenty of space for you to play your own games. Our Fan Activity Tent hosts a whole range of lessstructured programming, and is the home for

structured programming, and is the home for some of our lively programme for families to enjoy together. Families may also wish to help us build our TARDIS, which, when finished, should provide extra amenities such as unlimited space, time travel, and a genuine Finnish Sauna.

No village is complete without a bandstand, and ours has been handmade for us. It will host acoustic performances, comedy and pop-up readings.

# **Fan Village**

The Library is a quieter space for some pop-up readings and publishers' parties, and features books, fanzines, and other stuff to read and take away.

The Fan Village also hosts the Fan Tables, run by various organisations, and the bar and café, and, of course, the parties!

Operations is also be based here, to keep make sure that everything runs smoothly, and the Staff Lounge and Volunteers Desk, who'll be delighted to see you if you'd like to help out with the convention.



# **Fan Village**

## **Parties**

Remember that the Fan Village is the place where the parties happen at Loncon 3. All our major parties are here; we aren't using any hotel space for parties. We have tried to create a festival feel, with marguees arranged around our central lawn and party tree. We're thrilled that so many conventions, publishers, and fan groups want to help you all have fun by throwing a party at Loncon 3. A full list of all the Fan Village parties will appear in The Pigeon Post, the Loncon 3 newsletter, or you can check at the party tree for a list of all of all the next day's parties. We're open till the small hours, though if you're travelling to Loncon 3 daily or just for one day then please make sure you know how you're getting home before you start partying! The bar and cafe are also open late.

#### **Hall Costumes**

We really hope there will be lots of people around the convention in costume. If you need any help putting the finishing touches to your costume, or feel inspired to make one from scratch, head along to Chaos Costuming in the Exhibits Hall. If you need a place to change, or just want to relax and be out of character for a little while, head along to the Costume Recovery area in the Fan Village. On Sunday, we are arranging a special session where costumers, photographers, and artists can come together. The Flexible Space in the Exhibits Hall will be set up with lighting and a backdrop so that costumers can pose for photographs and sketches. Outside this special session, please remember to ask before taking photos, regardless of whether someone is in costume.

## **Teen Lounge**

If you're a teenager, there's a special area of the Fan Village just for you. Come to the teen lounge to chill, chat, or just get away from the old folks for a while. Teens only!

## **Gaming**

The Games Tent is located at the back of the Fan

Village, next to the Library. We have a large games library being supplied by Eclectic Games, and you can also bring your own games to play during the con, with a check-in system so that they can be identified as yours.

Whiteboards will show what gamesklatsches and events are happening each day. We also have lots of demo teams running playtesting, board and card games, roleplaying games, and a few surprises throughout the convention. As well as tables for you to play games on, we have comfy seating for people who want to streetpass or play handheld games together.

Talk to the Games Tent volunteers if you want to run your own gamesklatsche during the convention and we will try to allocate you a slot.

Please be respectful of everyone in the tent and their games. Treat anything you borrow as if were your own.

#### **Game Times**

The Games Tent is open from 10am every day until late at night, other than on Thursday and Saturday evenings, when we will be running LARP events (set up 7:30pm, start 8pm). While the tent is being used for LARPs, you will still be able to play board and card games outside in the Fan Village. On Friday, a session of Azad will run from 7pm. This might make things a little crowded, but the tent will also still be open for other games. We have several sets of Werewolf, and have set aside Sunday night especially for this game. Again, the tent will also be open all evening for general play.

# **Fan Activity Tent**

The Fan Activity Tent is the site for a range of fun events for fans, including children's activities, quizzes, workshops, fan meetups, and more. The mornings are mainly about the kids, allowing them to "Steampunk" various articles, and build with Lego and Scalextric. Later in the day, when the over-18's have woken up, we focus on them, with items including Pictionary, a Babylon 5 meet-

# Fan Village / Special Events

up, a Book Club for all the fans of authors who aren't elsewhere at the con, and the Fan Funds Casino on Saturday night. Check the schedules later in this programme, or just turn up and see what's going on.

# **Special Events**

# **Opening Ceremony and Closing Ceremony**

The Opening Ceremony and Closing Ceremony are the bookends for the convention. Our exciting Opening Ceremony occurs at 12 noon on Thursday at which we will welcome you, including introducing our Guests of Honour.

Our formal Closing Ceremony at 3pm on Monday will showcase the most memorable moments from the convention, include farewells from our Guests, and introduce the 2015 Worldcon, Sasquan.

# 1939 Retro Hugo Awards Ceremony

We invite you to join us at 8pm on Thursday as Loncon 3 presents the 1939 Retro Hugo Awards Ceremony. This gala night to remember is our imagining of what the 1939 Hugo Awards Ceremony would have been like.

We also encourage you to participate by wearing your own retro-futuristic costumes (what might you have predicted that people in the future would be wearing if you had been at Nycon I?) or true retro 1939 formal wear. Join us after the ceremony for the first dance of Loncon 3, celebrating the music of 1939 and swing dancing!

# The Worldcon Philharmonic Orchestra

Loncon 3 is proud to present the highlight of our music programme: a concert by the 86-piece Worldcon Philharmonic Orchestra! On Friday at 8pm in the ICC Auditorium, the orchestra, featuring some of the UK's finest musicians and soloists, will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future".

# **Chesley Awards Ceremony**

The Chesley Awards will be presented on Friday at 7pm, and will be accompanied by an open reception in the Art Show for artists and members.

# Masquerade

The Masquerade is the highlight of Worldcon's cosplay activities – a competition showcasing costumes from novice level to the highest levels of workmanship and presentation. There's also a special division for children.

The Masquerade will take place at 8pm on Saturday in the ICC Auditorium. It will be judged by Jill Eastlake, Jaine Fenn, Guest of Honour Jeanne Gomoll, Helen McCarthy, and Teddy.

Anyone wanting to enter the Masquerade needs to register, by 5:30pm on Friday, at the Masquerade Desk, which is on the south wall of the Exhibits Hall to the left as you enter from the Boulevard.

# **Hugo Awards Ceremony**

The Hugo Awards are the premier award in the science fiction genre, honouring science fiction and fantasy literature and media as well as the genre's fans. Voted on by you, the members of Loncon 3, the awards are presented at this formal ceremony, which is always considered one of the highlights of the Worldcon. The ceremony at Loncon 3 will take place at 8pm on Sunday in the ICC Auditorium.

# **Other Awards Ceremony**

As well as those listed above, a number of other awards will be presented at Loncon 3 at 8pm on Saturday, including the Seiun Awards, Sidewise Award, Prometheus Awards, and Golden Duck Awards. The 1939 Retro Hugo Awards Ceremony will also feature the presentation of the First Fandom and Big Heart awards

#### **Theatre**

The Cancellation and Re-imagining of Captain Tartan on Thursday, 10pm

Ten years afterwards, and on the 15th anniversary

#### **Special Events**

of Captain Tartan Saves the World Again, the Reconvene Rubber Tree Company presents the "behind the-scenes" tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath...

#### Mastermind on Friday, 3:30pm

Reporter Liz Lassiter races to avert disaster when Mastermind plants a bomb that is going to detonate within the hour!

# Tim Powers' The Anubis Gates – World Premiere Stage Adaptation on Saturday, 3pm

Current Theatrics' high-octane adaptation of the Philip K Dick Award-winning novel The Anubis Gates by Tim Powers...ancient Egyptian wizards and modern American magnates will take you through holes in the river of time; Horrabin the Clown's puppet show will mesmerise you; a werewolf-like creature named Dog-Face Joe will terrify you, and you'll learn more than you've ever expected about poets William Ashbless and Samuel Taylor Coleridge from California literature professor Brendan Doyle. And if it gets too much, there's always cheeky beggar Jacky Snapp to pull you out of the Thames.

#### The Terminal Zone on Saturday, 6pm

Rod Serling is attending the wrap party for the series that took him from being a critically successful but largely anonymous screenwriter to a household name and international icon when he receives an unusual visitor.

Hallucinating Shakespeare on Saturday, 10pm Ecstatic rants on The Plays. Michael Anderson lights up the stage, speaking the speech trippingly on the tongue in the whirlwind of passion, to split the ears of groundlings capable only of dumbshows and noise.

#### The Girl Genius Radio Plays on Sunday, 3pm

Join us for adventure, romance, and mad science, as we present an exciting episode from the life of Agatha Heterodyne – in the style of old-time radio drama!

### The Compleat Wrks of Wllm Shkspr (Abridged) on Monday, noon

Can't get enough Shakespeare in your life but

#### **Special Events / Programme**

never have enough time to read all his works? Then be sure to catch The Compleat Wrks of Wllm Shkspr (Abridged). A thorough knowledge of Shakespeare is not required but a sense of humour is recommended, as hilarity shall in fact ensue, pursued by bear.

#### **Dances**

In the tradition of many Worldcons, we have many opportunities for our attendees to get their groove on during the convention. From traditional Regency Dance to 30s style swing all the way to the 80s and now, there's something for everyone!

#### **Programme**

Last but not least, the programme! With 600 programme items featuring some 900 participants, our programme offers something (and probably many somethings) for everybody. So that everybody can have a good experience, we ask that you be considerate and remember the following guidelines.

Most programme items are in either the London Suite, next door to the Fan Village on Level 0 of the Boulevard, or the Capital Suite, on Level 3 which can be accessed up the escalators from the Boulevard.

During programme items, do not block the aisles or the doors, and if you arrive late to an item, please enter quietly. Please leave seats marked Reserved available until 5 minutes into the panel for those who have access needs. Many programme items welcome audience questions, and moderators will tell you whether they plan to take questions from the beginning of the item or later in the item. Please do not record programme items. Prior arrangements through Programme have been made to allow the recording of only a handful of items. There will be an announcement at the beginning of these items regarding the fact that they are being recorded.

Please do not take photographs without permission, as mentioned in our Code of Conduct.

If you want to take a photograph, please check with the moderator before the item begins. If you cannot or have not done so, then please refrain from photography. Please also do not record or take photographs in any location with No Photography signs posted. Your camera or recording device is subject to confiscation if you violate this policy.

When using the free WiFi, please be aware that the bandwidth is limited and avoid streaming such as webcasting. This will make the network more usable for everyone.

In order for items to start on time, the previous item must end on time. Items will start at the time advertised and end 10-15 minutes before the start time of the next item. When an item ends, please do not ask for autographs or have discussions with the panelists in the programme room because we need to prepare for the next item. Instead, look for panelists in the hallways after the session, or attend a signing session or kaffeeklatsch if they have one.

#### **Electronic Programme Guides**

Loncon 3 is providing up-to-date online access to the programme schedule through mobile apps. You can create your own schedule, receive up-to-date information about the programme and notifications of changes, view maps of the convention facilities, and access pages of other useful information about the convention.

We will be using the mobile-friendly web-based application KonOpas (http://guide.loncon3.org) as well as the native mobile Grenadine Event Guide. Search for the iOS (supports only iOS 7.1 and later) and Android versions of the Grenadine Event Guide in their respective stores. The identifier to download the schedule is LONCON.

#### Costuming, Cosplay, and Style

Costume has been a part of Worldcon since Forrey Ackerman and Myrtle Douglas arrived in New York in 1939 wearing their futuricostumes. The Costume, Cosplay, and Style area of the Loncon 3 programme includes a healthy mixture of how-

to panels, demos, and hands-on workshops on designing, making, and wearing costumes, as well as exploration of costume and visions of future fashion in art, history, and literature. Whether you yourself like to costume, or explore its new manifestation as cosplay, or just appreciate it as another aspect of SFF, we have something for you!

#### **Filk**

"Filk" music is a musical movement among fans of science fiction and fantasy, emphasising content which is related to the genre or its fans, and promoting broad participation. We have a diverse and entertaining filk stream planned for you, with concerts showcasing the musical talents of fans from around the world. Come along to hear smooth jazz, blood-pumping rock, beautiful choral arrangements, and everything in between. Highlights include Before the Dawn, a filk musical (Monday 4.30pm), and a concert from Seanan McGuire, aka Mira Grant, (Saturday 10pm). If you don't have a concert scheduled but still want to perform, please sign up in Capital Suite 1 from 3pm on Thursday for a space in a one-shot concert. We have two hours of open concert time, as well as the Paper Worlds concert for songs inspired by books (accompanied by a short reading from the book that inspired them), and everyone is welcome.

Everyone is welcome at the open filk circles each evening, whether performer or listener: we look forward to seeing you there!

#### **Kaffeeklatsches and Literary Beers**

Kaffeeklatsches and Literary Beers are small group discussions with authors, artists, editors, and other interesting personalities. Kaffeeklatsches are located in the London Suite, and Literary Beers in the library area of the Fan Village. Sessions are limited to 9 attendees, and advance signup is required. Overbooking is not allowed. Signup sheets will be available at the Information Desk the day before each session. Morning slots (those starting 10am-1pm) will be available from

9:30am on the morning before, and afternoon slots (from 2pm onwards) will be available at 2pm the afternoon before. Each person in line may sign up for only one kaffeeklatsch per session, and only one person per kaffeeklatsch (although you may sign up for someone other than yourself). You must provide the attendee's badge name and number to sign up. Three reserve places will be available in case an attendee cancels a booking or does not show up.

Unfortunately we can provide drinks only for session hosts, so please feel free to bring your own drink with you.

#### Music

The music programme at Loncon 3 covers all aspects of music related to science fiction and fantasy, through participatory, practical, and panelbased sessions. This track is complementary to the filk programme. The format will be a mix of panels, hands-on sessions, live performance, and possibly pre-recorded TV, film, and radio music. Our goal is to highlight science fiction and fantasy music in the widest sense. We hope that attendees will have fun, learn something new, and participate. On Friday at 8pm in the ICC Auditorium, the Worldcon Philharmonic Orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes "the sound of the future". Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox and members of the London Symphony, Royal Philharmonic, and London Philharmonic orchestras, the Worldcon orchestra will be led by Keith Slade (National Schools Symphony Orchestra and the Worcester Symphony Orchestra). Highlights include music from Holst's The Planets, Dvorak's Song to the Moon, Stravinsky's Firebird Suite, Shimomura's Kingdom Hearts soundtrack, and John Williams' Star Wars Suite, as well as a special memorial piece for Iain M Banks. The programme has been arranged by Adam Robinson, and the event will be hosted by Vincent Docherty.

#### **Science**

The science track combines talks by professional scientists including Lord Rees, the Astronomer Royal, and Alan Bond, the inventor of the engines for Skylon; discussion of scientific and real-world issues between professionals, writers, and fans; and some fun! We have subject matter ranging from cosmology to genetics, medicine to modern warfare, as well as two special tracks from the British Interplanetary Society and the Initiative for Interstellar Studies.

Come to the science track to find out about the science inspiring the next generation of science fiction writers, and to meet scientists turning our science fiction dreams into reality!

#### **Signings**

In order to make signings run smoothly, please limit yourself to three items per signing. In certain cases, the Signings staff might have to lower the number of books per pass. Once you've had three items signed, you may go to the end of the line for more as long as there is time for repeat autographs. Some authors may only give signatures. Please check with the Signings staff and, if the author is willing, write any complex dedications on one of the Post-It notes provided and present it to the author along with the item.

Please be courteous if there is a line — give other fans a chance to get their items autographed. In order to avoid having people wait in line without a chance of reaching the front before the end of the session, the Signings staff might need to close the line before the session is over.

#### Stroll With The Stars

Join some of your favourite authors, artists, and editors for a nice morning stroll. (And we stress "stroll" - defined as a leisurely walk. This will not be a heart-pounding aerobic activity; it will be a stroll.) Join us for some fresh air, a healthy stroll, and some good conversation.

This walk will be a leisurely mile - which will take a little more than a half-hour but less than an hour.

Strolls will leave at 9am from the front of the Aloft Hotel, and will return by 10am, rain or shine.

#### Friday

Stroll Leader — Edward James
Jeanne Gomoll, GOH
Lauren Beukes
Pat Cadigan
Paul Cornell
Andy Duncan
Ellen Datlow
Mary Anne Mohnarai

#### Saturday

Stroll Leader — Edward James Robin Hobb, GOH John Chu Scott Edelman Bill Fawcett Thomas Olde Heuvelt Jody Lynn Nye Jeff Vandermeer

#### Sunday

Stroll Leader — Judith Clute John Clute, GOH Cory Doctorow Farah Mendlesohn Joe Haldeman Gay Haldeman Elizabeth Hand Tricia Sullivan Jonathan Strahan

#### WOOFA

Workshops of Fantastic Fun, Allegedly WOOFA is a series of workshops for children and their parents and guardians that will take place at Loncon 3. These workshops are places where children and parents can be creative and join in the fun. Please note that WOOFA is not a childminding service.

Children must be accompanied at all times, in

all items. Although adults are welcome to come to the items, please be aware that children will be given priority when space or materials are limited. The WOOFA programme is being run by Alissa McKerise, who has been involved with the children's programme at Worldcon for the last three years and works with children professionally.

#### **Workshops**

A variety of workshops are running throughout the convention. The following workshops have limited places and require you to sign up in advance at the Information Desk on the day before the item.

- London Suite 2, Friday 3pm: Chocolate, From Tree To Tummy; A Bean-to-Bar Tasting Session
- Capital Suite 5, Saturday 9pm: Burlesque Workshop
- Capital Suite 3, Saturday 10am: Worldbuilding 101 for Young Adults
- Capital Suite 5, Thursday, 6pm: Pipe and Tabor Workshop
- London Suite 3, Saturday 11am: Right Here, Write Now (a children's writing workshop)
- South Gallery Programme Room 33, Saturday noon: Getting Ideas
- South Gallery Programme Room 33, Sunday 1pm: Creating Characters
- South Gallery Programme Room 33, Saturday 3pm: Worldbuilding Masterclass
- Fan Activity Tent, Saturday 5pm: The Great Pork Pie Race
- South Gallery Programme Room, Saturday 5pm: Iain M. Banks Memorial Whisky Tasting



À DÉCOUVRIR LE 3 NOVEMBRE

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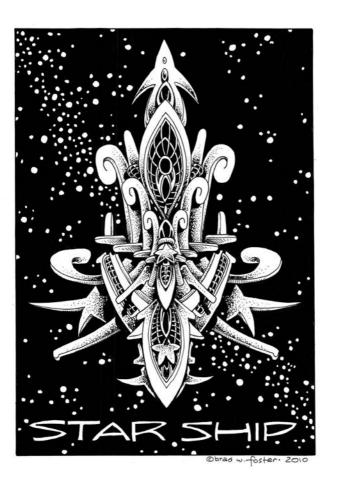
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## Thursday

10:00 Tolkien Panel 1003

#### Tolkien Society Presents: Hobbits! Rabbits!

Capital Suite 2 How do children, young adults and adults experience The Hobbit and The Lord of the Rings as books and as movies? Do people of

different age groups experience them in different ways, especially given the range of other fantasy novels and films that younger generations have grown up with? How do readers engage with various decisions about the adaptation from book to screen? Are the rabbits welcome, or were they a mistake? With: Chris M Barkley (M), Michael Cobley, Constance G.J.

Wagner, Jessica Yates

10:00 Literature Panel 1006

Capital Suite 3

Does the Future Need to Be Plausible? One of the most common complaints about Suzanne Collins' The Hunger Games is that the world she proposed was, at best, implausible. Collins is not alone in this. But to what extent do we need veracity from our imagined futures, and how much does the measure of 'plausibility' differ from reader to reader? Is a science fictional story diminished if it's too divorced from the physical reality we live in? Is there a difference between a future we can see and a future we can only hypothesize in the abstract?

With: Vylar Kaftan (M), Janet C Johnston, Kin-Ming Looi, Ian McDonald, Stephanie Saulter

10:00 Exhibits Demonstration 1009

Exhibits Hall Flexible Space

**Proxomics Project** The Proxomics Project (http://www.proxomics.ac.uk/) will be demonstrating a table-top-sized optical trapping rig, a demo mass spectrometer, and some movies of some of the equipment they're

developing and their applications. With: Duncan Casey, Wing-Chau Tung, Karina Tveen Jensen,

Robert Wilson

10:30 Academic Social Event 1012 Capital Suite "Diversity in Speculative Fiction": Welcome to the Academic Capital Suite 6

A chance to find out what the academic programme is and to meet (other) academics at the event before the first session. Please bring your own drinks along.

11:00 Art Panel 1015 Capital Suite 10

Chris Foss - Art and Influence

Chris Foss's battle-weary spacecraft, dramatic alien landscapes and crumbling brutalist architecture irrevocably changed the aesthetic of science fiction art and cinema. Hear how our Guest of Honour's work affected the field, and the work of a generation of artists. With: Joe Siclari (M), John Harris, Rian Hughes, Maurizio Manzieri

Science Talk 1018 What Scientists Read 11:00

Capital Suite 11

Scholars of literature and science studies, from Aldous Huxley to George Levine, have always maintained that literature influences science as much as science influences literature. In his 1978 survey of the field, G. S. Rousseau proposed that 'there is no reason to disbelieve on logical or epistemological grounds that literature and science affect each other reciprocally'. But Rousseau describes the literature-to-science direction of influence as 'an unexplored territory, probably the one in greatest need of cultivation right now'. The transdisciplinary What Scientists Read team explored this territory by carrying out in-depth interviews with 20 scientists across Scotland. This talk will present a survey of contemporary literature and science studies after Snow's famous two cultures lecture, addressing the continuing myth that this field has paid as much attention to the influence of literature on science as it has to the influence of science on literature. It will attempt to redress the imbalance by offering initial theories extrapolated from the interview data about the relationship between contemporary scientists' leisure reading and their scientific thought and practice. With: Sarah Dillon

11:00 Science Panel 1021

Capital Suite 13

Internet Privacy 101 If you want to keep the NSA, GCHQ, and News International off your hard drive and out of your cloud, what do you need to do, other than move to Brazil? Our panel provides expert technical, legal and political advice.

With: Johan Jönsson (M), Phil Huggins, Neil McKellar, Ramez

Naam, Val Ontell

11:00 Science Talk 1024 Capital Suite 14

Astrobiology - The Hunt for Alien Life
'Astrobiology' is a brand new field of science, encompassing research into the origins and limits of life on our own planet, where life might exist beyond the Earth. But what actually is 'life' and how did it emerge on our own world? What are the most extreme conditions terrestrial life can tolerate? And where in the cosmos might we reasonably expect to find ET? Join Dr. Lewis Dartnell on a tour of the other planets and moons in our solar system which may harbour life, and even further afield to alien worlds we've discovered orbiting distant stars, to explore one of the greatest questions ever asked: are we alone...? With: Dr Lewis Dartnell

11:00 Science Talk 1027 Capital Suite 15 Climate Catastrophes: Past Present and Future

The Earth has been warmer in the past and subject to abrupt events. What can these tell us about likely future warming? With: Jonathan Cowie

Capital Suite 2

11:00 Literature Panel 1030

Reimagining Families
In a 2013 column for Tor.com, Alex Dally MacFarlane called for a greater diversity in the way SF and fantasy represent families, pointing out that in the real world, "People of all sexualities and genders join together in twos, threes, or more. Family-strong friendships, auntie networks, global families... The ways we live together are endless." Which stories centre non-normative family structures? What are the challenges of doing this in an SF context, and what are the advantages? How does representing a wider range of family types change the stories that are told?

With: Alice Hedenlund (M), Jed Hartman, David D Levine, Rosanne Rabinowitz, Laura Lam

11:00 Costume Panel 1033 Capital Suite 3 Sourcing Materials for Historical Costuming

Do you want to make historically authentic or inspired outfits that are interesting to examine close-up? Lots of tips and hints will be discussed to give your costumes historically correct features using 21st century techniques. Sometimes contemporary textiles and materials are inadequate when you want to create historical authenticity in a costume. We will also discuss how to source and make some of the tools and materials the contemporary costumer needs for historical textile techniques. These include spindles, real gold thread and netting needles. (Recognizing that such materials might be out of reach for many hobbyists, we will also examine what materials might be suitable alternatives.) With: Linda Wenzelburger (M), Byron P Connell, Frances Tucker

Capital Suite 5 Comics Panel 1036 Underground Comics Go Mainstream: Has Digital Distribution Widened or Saturated the Audience?

With the advent of web comics and the online distribution of comics via the likes of ComiXology, have underground comics gone mainstream? Creators of indie comic books can theoretically reach international audiences, but do they have the time and resources to compete with the thousands of other small press offerings seeking the same market? Are creators free to create as they wish now or are other pressures coming to bear on their time and choice of work? Does a subversive, independent comic book scene exist?

With: Kaja Foglio (M), Alex Ingram, Nicolle Lamerichs, Matt G. Leger, Megan Waples, Phil Foglio

Academic Panel 1039 Capital Suite 6 Crossing Boundaries: Histories of International SF/F for Children Is there a 'shared' understanding of the fantastic across cultures How have fantasy (and science fiction) narratives for young readers evolved in different countries and storytelling traditions? What kinds of stories succeed or fail in crossing national borders and why? How are these transnational stories from 'Other' places received and read in their new contexts? What are some affinities and tensions between these different 'imagined communities'? This panel will address the development of international traditions of fantasy (and science fiction) for young readers and the relationship between the local, the national and the global in the world of children's literature. Drawing upon the range of the panelists' national and transnational experiences, we will explore issues around the intersections between regional, national and international literatures and the representation of diversity, identity and the Other in fantastic texts for young people. With: Patricia Kennon Dr (M), Sanna Lehtonen, Michael Levy, KV

Johansen, Catherine Butler

11:00 Music Talk 1042 Capital Suite 9 Music and Utopianism in Jain M. Banks's 'Culture' Series lain (M.) Banks was a life-long fan of music who frequently featured composers and musicians as protagonists. Joseph Norman's presentation examines portrayals of music in Banks's 'Culture fiction, especially the symphony 'Expiring Light' from Look to Windward (2000) and the eponymous composition from The Hydrogen Sonata (2013). Drawing upon Ernst Bloch and Frederic Jameson different issues are explored. These include: how a society's musical output reflects its nature (and vice versa); how music might sound in a utopia, and how/why it might be created; how/why a peaceful society might portray war and violence sonically; and the dialectic between accessibility and complexity in

With: Renée Sieber (M), Joseph Norman

composition. 11:00 Gaming Game 1045

DS and StreetPass Session

12:00

Games Tent Auditorium

Events Event 1048 **Opening Ceremony** 

The official start to Loncon 3, our opening cermemony will introduce out Guests of Honour, unveil the Hugo Awards bases and welcome you to the convention. You'll laugh, you'll squee, and

you might even sing.
With: Steve Cooper, Alice Lawson, Ian Sorensen

12:00 Literature Panel 1051
The World at Worldcon: Nordic SF/F

Capital Suite 10

Finncon is the largest SF/F convention in Finland and one of the largest in Europe. An increasing number of Nordic writers are appearing in English translation or writing in English — including Johanna Sinisalo, Hannu Rajaniemi, Karin Tidbeck, and Emmi Itäranta. Which other writers are making waves in Nordic SF? What are the key themes and trends in the field?

With: Tore Høie (M), Anna Davour, John-Henri Holmberg, Sini Neuvonen, Marianna Leikomaa

Comics Panel 1054 12.00

Capital Suite 13

Tove Jansson's Moomins: Their Legacy and Influence It's 100 years since the birth of Finnish author/artist Tove Jansson, the award-winning creator of the beloved Moomins. Moomins appeared in novels, illustrated books, comic book strips and today are celebrated with their own theme park called Muumimaailma (Moomin World). Why did Jansson's Moomins capture the attention and affection of the panellists, and how do Moomins continue to fire the imagination of new generations despite being nearly seventy years old? What is the legacy of the Moomins, and how do they continue to influence European comic books today?

With: Kathryn (Kate) Laity (M), Lynda Rucker, Alexander Dan Vilhjálmsson, Mary Talbot, Karrie Fransman

12:00 Science Talk 1057 Capital Suite 14 Wild Ravings and Exquisite Movements - the Quest for Longitude 300 years ago, the Longitude Act of 1714 sparked an intense competition to solve the greatest maritime problem of the age finding a ship's position at sea. Skilled artisans, learned astronomers and seasoned seamen responded with inventions of all sorts, yet it took half a century for practical solutions to emerge. Even then, new ideas kept coming. Richard Dunn, who has curated Ships, Clocks & Stars: The Quest for Longitude at the National Maritime Museum, Greenwich, explores the ingenious, imaginative and insane projects that came from a hard-won triumph of the Georgian age. With: Richard Dunn

12:00 Science Talk 1060

Capital Suite 15

Solar Orbiter: Europe's Mission to the Sun Solar Orbiter is Europe's flagship mission to explore the Sun, how it affects interplanetary space and influences conditions around and on the Earth. Slated for launch in 2017 from Cape Canaveral, it will travel closer to the Sun than ever before, and use telescopes to observe the Sun and also measure particles and fields in its local environment. Although a European mission, Solar Orbiter is being built in the UK and carries two UK instruments. One is being built here at Imperial College London. Tim Horbury will talk about the science of Solar Orbiter and give some personal insight into the trials and tribulations of leading the design and building of a scientific space instrument.

With: Prof Tim Horbury

12:00 Literature Panel 1063 Capital Suite 16 LOLcats in Space: Social Media, Humour, and SF Narratives This panel will focus on the challenges science fiction authors face in dealing with the plot and setting implications of social media. How do these tools affect the way stories unfold? Can writers represent the playful and ever-changing conventions of social media discussions without writing a novel that looks hopelessly dated before it even hits the shelves, and if so how? Put another way: would Kim Stanley's Robinson's have been greatly improved by a GIF of a spinning asteroid with a cat in it saying: Asteroid kitteh sez yur lint trap'z fulla cat haerz? So panel. Very discussion. Wow. With: Jean Johnson (M), Dan McKee, Andrea Phillips, Charles Stross, Adam Roberts

12:00 Film Screening 1066 Capital Suite 17

Film: War Of The Worlds - Goliath (2012)
SCI-FI-LONDON presents WAR OF THE WORLDS: GOLIATH,
Animated sequel to The War Of The Worlds, set 15 years after the
initial invasion. Fearing another attack, the human race has
prepared itself, and the battle tripod 'Goliath' and its young crew are in the vanguard of an army of steam-powered battle walkers, heat-ray biplanes, and armored zeppelins facing a Martian fleet of giant fighting machines and flying wings. Malaysian produced animation with the voice talents of Mark Shephard, Adrian Paul & Peter Wingfield. With:

12:00

Capital Suite 2

Literature Panel 1069 Capital Sui **Not with a Bang, but with a Metaphor** From Atwood's 'The Handmaid's Tale' to McCarthy's 'The Road' apocalyptic and dystopian futures are a perennial favourite with writers who might be labelled 'mainstream' or 'literary'. Why do such scenarios have an appeal that goes beyond a genre readership? What does a non-genre apocalypse have to offer that a science fictional one might not, and vice versa? Do we all share broadly similar nightmares, regardless of what ratio of science to sensibility we prefer?

With: Jacob Weisman (M), Chris Beckett, David Hebblethwaite,

Paul Weimer, Noa Menhaim MRS

Costume Panel 1072 12:00

Capital Suite 3

Doing It Wrong Sometimes screen accurate or historically accurate isn't the goal. Sometimes it's not even in the ballpark. How can you twist a recreation costume to make it your own, or repurpose a historical design to give it your own fantastic twist?

With: Linda Wenzelburger (M), Andrew Trembley

Traditional Fan Panel 1075 **Generation Starship** 

Capital Suite 5

An Earth-like planet is found orbiting a distant star. It has water. And we can tell that something is living on the planet but we can't determine what kind. To get there will take hundreds of years in a generation ship. There's no suspended animation: only your (distant) descendants will see and, hopefully, colonise the planet. Your ship is a partially hollowed-out asteroid. The initial crew is 1000 people. When you land, the target is having 10, 000 colonists when you get in orbit around the planet. You job will include both building more living space inside the asteroid and teaching the descendants and passing on cultural values. The trip will take 200 years. The asteroid would carry many times the equivalent of the Library of Congress. It would also contain a complete film library of movies, documentaries and tv shows. Obviously, it would also contain all the seeds needed grow plants and trees. Bacteria, viruses and the like would also be on board. You would be able to go with your family if all the adults agreed and everyone (including the children) passed the tests. Would you volunteer to be a colonist? Why or why not?

With: Ro Nagey (M), Gregory Benford, Pat Cadigan, Susan Griffiths

Academic Panel 1078

Capital Suite 6

Approaches to World SF Three academics each give a 15 presentation followed by a 30 minute joint discussion with the audience. David Henley, "The Sci-Fi Universe Outside of English" Giulia lannuzzi, "«Urania». Translations and fortunes of Anglo-American Science Fiction in Italy during the 1950s and the 1960s" Lejla Kucukalic, "Arabian Wonder: Science Fiction in the Middle East" With: John Kessel (M), Giulia Iannuzzi, Lejla Kucukalic, David

Henley

12:00

12:00 Literature Panel 1081 Capital Suite 9 We Can Imagine It For You Wholesale

How does world-building work? Do you build from the ground up, or tweak existing models? How convincing does an invented world need to be? How do you reveal details of an invented world without drowning readers in information? In this session authors discuss these questions and shed some light on the imaginative process. With: Bud Sparhawk (M), Gerri Balter, Emma Faragher, Ben Peek, J. Kathleen Cheney

12:00 Transformative Fandom Demonstration 1084 Fan Activity Tent Not Just Fanfiction: Art, Crafts, Costuming and More During this session you will be able to come and see the diverse range of creative output related to different fandoms. Artists, crafters and costumers of various kinds will be represented so why not pop along and see if you can be inspired.

With: Anne Davenport

Games Tent

12:00 Gaming Game 1087
Playtest UK in the Games Tent Playtest UK will be in the games tent throughout the convention showcasing various new and in development games titles, as well as providing advice on your own games and creations.

12:00 Gaming Game 1090 Games Tent RP Haven and Tabletop Games in the Games Tent RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

12:00 Gaming Game 1093
DS Meet-up and StreetPass session 1 Games Tent

Come along and bring your DS for a street pass and play session. Pokemon, Animal Crossing, Fire Emblem and Mario Kart. With:

Games Tent 12:00 Gaming Game 1096 Board and Card games with Eclectic Games

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. With:

London Suite 2 12:00 Science, Art Talk 1102 Images of Venice: Alternative, Fantasy, and Future For over a thousand years, Venice — a city built in water — has seemed a fantastical place. This illustrated talk will explore artists and writers' imaginary images of Venice, from Renaissance artists Gentile Bellini and Véttor Carpaccio, via Palladio, Canaletto and Guardi, and on to 19th-century Swiss Symbolist Arnold Bocklin, Italian Futurist writer Filippo Marinetti, George R. R. Martin (Braavos), and ultimately contemporary artists such as Ludovico de' Luigi and Nicola Pulese. With: Amy Worthen

13:00 Art, children Talk 1117 Exhibits Hall Flexible Space My Future is in My Dreams and Nightmares

A discussion of the exhibition of artwork by children and young people aged 5 to 11 exploring the issues that affect their daily lives and the dreams they hold for the future.

With: Jebet Mengéch 13:00 Exhibits Event 1120

outdated stereotypes?

Media, Literature Panel 1138

Exhibits Hall Flexible Space

Capital Suite 10

**Academic Poster Session** Learn something new and cutting-edge with the Loncon 3 peerreviewed academic poster session, covering a variety of displines.

**Fandom in Fiction** The Big Bang Theory may have made it mainstream, but there have been fans in fiction for decades. On screen we might think of Queer as Folk, Spaced, and of course Galaxy Quest; on the page, there's everything from Diana Wynne Jones' Deep Secret (set at an Eastercon) to Seanan McGuire's "The Last Stand of the California Browncoats" (set at San Diego Comic Con). When do these representations work, or not? What happens when fans appear within fantastical context? And do any of them successfully show the diversity of contemporary fandom, or are they always built on

13:30

With: Erin Horakova, Michele Howe, Virginia Preston, Audrey Taylor

Science Talk 1141 Capital Suite 11

The Cosmic Chemical Cauldron - Bring Towels
Are we alone in the universe? Whilst we (as yet) haven't discovered life beyond the limits of our terrestrial world, we certainly have spotted the building blocks of our biological origins scattered where new stars and planets are forming, over 200 different chemicals have been identified. Ranging from glycine, the simplest amino acid, to buckminster fullerene, the largest molecule yet identified, the chemicals influence and are influenced by the star and planet formation processes. In fact without them, its not clear that conditions would evolve for stars and planets to form at all. Even more surprising is that this chemistry is remarkably similar everywhere, in our galaxy and beyond. So here I'll take you on a tour de force of the chemical cosmos - explaining how we are also made of star-dust, and concluding, without ruining the punch line, that statistically it is inevitable that life must exist somewhere out there - just in case we meet someone interesting - bring towels!!! With: Dr Helen Fraser Literature Panel 1144 Capital Suite 1:

13:30 Capital Suite 13

The Changing Face of the Urban Fantastic Urban fantasy is a broad church. To some, it's the genre of "Wizard of the Pigeons" and "War of the Oaks"; to others, it means Sam Vimes patrolling the streets of Ankh Morpork, or Locke Lamora conning his way through Camorr. Most recently, it has become synonymous with werewolves, vampires and hot detectives. What holds together the urban fantastic? Are different strands of the genre in conversation with each other? And how important is the influence of the stuctures and tone of other genres like crime

With: Liz Bourke (M), Paul Cornell, Robin Hobb, Freda Warrington, Sophia McDougall

Science, Exhibits Talk 1147 13:30

Capital Suite 14

Methane: The Dangerous Little Gas that Saved the Planet Methane (CH<sub>4)</sub> is important. It's been in Earth's air since the beginning. When life started roughly 4 billion years ago microbes recycled dead carbon back to the air via methane. In the mid-Archaean period, methane may have been the global warmer that kept oceans liquid. When the air became oxygen-rich, 2.4 billion years ago, methane became a trace gas. But it may have helped the dinosaurs stay warm, and it's closely involved in pushing Earth out of ice ages into interglacials. Since 1750, methane has caused about half as much human-induced warming as CO<sub>2</sub>. Wetlands, gas leaks, cow breath, fires, and landfills all make methane. Meth-Zilla under the ice is unlikely, but we should watch the wetlands. CH<sub>4</sub> is a first-responder to climate change: warm the world and more methane is made, the warming feeds the warming. With: Prof. Euan G. Nisbet

13:30 Science Talk 1150 Herschel and Planck Capital Suite 15

The Herschel Space Observatory and the Planck Satellite are two flagship missions from the European Space Agency, exploring the history of the formation of stars, galaxies, and even the Universe. This talk and accompanying exhibit will showcase the science and technology behind the Herschel and Planck satellites. With: Dr Chris North

13:30 Media Panel 1153 The Domestication of Spock Capital Suite 16

It is a truth universally acknowledged that 'sexy monsters' must be in want of a heteronormative vanilla relationship. Vampires, werewolves, and even zombies have all felt the call, particularly in urban fantasy and YA texts. Less usual suspects have also succumbed: in the original series of Star Trek, Vulcans' radicallyothered sexuality could destroy them (and others), but JJ Abrams' Spock is able and willing to participate in a human-normal boyfriend-girlfriend relationship. But what's the point of a demonic lover if he's also an observant Mormon? Why do we fetishize dangerous non-human sex objects, only to tame them? What cultural and commercial imperatives lie behind this practice? To what extent does 'domestication' represent an erasure of difference, versus the recognition that otherness should not be literally monstrous?

With: Jude Roberts (M), Nick Hubble, Mary Anne Mohanraj, Justina Robson

13:30 tv-screenings Screening 1156 Capital Suite 17

My Science Fiction Life (2007)

In 2006, arts focused channel BBC4 created a season of programmes entitled 'Science Fiction Britannica' celebrating the popularity and character of the genre in Britain, it's beginnings, now it has shaped and influenced our national culture, and focusing on the people for whom SF is an integral part of their life. This came together in a BBC website (still online) entitled 'My Science Fiction Life', which became a repository for essays, interviews and film and television clips around this theme. The season culminated in this television programme comprised of interviews with writers, fans, musicians, artists and scientists, all talking about how SF has inspired them personally.

13:30 Costume Panel 1159

Capital Suite 2

Critiquing the Costumes in Films
Come discover some hidden (and not so hidden) movie gems of costume inspiration! Experienced costumers and cosplayers critique costumes (from the viewpoints of design, construction and or authenticity) from commercially produced films. Each panelist will present up to 5 minutes of video clips, with examples of good costumes in a good movie, good costumes in a bad movie, and possibly a clip of something the panelist just really loves.
With: Andrew Trembley (M), Linda Wenzelburger, Christina O'Halloran

13:30 Literature Panel 1162

Capital Suite 3

The World at Worldcon: German-language SF/F Recent years have seen several major German SF novels appear in English, including Wolfgang Jeschke's "The Cusanus Game", Frank Schatzing's "The Swarm", and Julie Zeh's "The Method". Are these representative of the contemporary German field? Which other writers (and film-makers, and TV shows) are defining contemporary German SF?

With: Martin Stricker (M), Ju Honisch, Oliver Plaschka, Volker Tanger, Stefanie Zurek

13:30 Media, Art Panel 1165 Capital Suite 4

From Sketch to Screen - The Role of the Concept Artist
Concept artists and matte painters are critical to the look of genre
movies. Our panelists have worked on films from Al: Artificial
Intelligence to Avatar and Episode 7 to Guardians of the Galaxy;
learn about their roles, how they fit into the movie-making process,
and the impact of changing technology.
With: Norman Cates (M), Chris Baker, Fred Gambino, Paul

With: Norman Cates (M), Chris Baker, Fred Gambino, Pal Swendsen D, Chris Achilleos

13:30 Transformative Fandom Dialogue 1168 Capital Suite 5 Science Fiction and Fantasy Fandom as Self-Help

This discussion, led by Dr Meg Barker, suggests that sci fi and fantasy fandoms could be places to turn in order to help ourselves deal with difficulties in our lives, and to explore our potentials and possibilities. This is especially the case for those who may be less likely to turn to conventional self-help or therapy. In the discussion we consider the kinds of life-lessons to be found, for example, in Red Dwarf, Terry Pratchett, Buffy the Vampire Slayer and Torchwood, and how these can be drawn out in fandom. We'll then turn our attention to how fandom can be a form of self-help, for example by writing fan fic as a way of exploring our identities and sexualities. Finally we will turn to fandoms as spaces to engage people in more outward focused activism, through a more socially-oriented form of self - and other - help.

With: Meg Barker, Amelia Bayes

13:30 Academic Panel 1171 Capital Suite 6
Reconceiving Representation in Theory and Practice

Three academics each give a 15 minute presentation. These are followed by a joint 30 minute discussion with the audience. Garfield Benjamin, "The Many Impossibilities of Consciousness: Diversity and posthumanism in Rajaniemi" Paul Ballard, "Trans as Alien' - Some problems with Transgender representation in Science Fiction" Jason Bourget, "'The idea of anarchism, made flesh': Ursula K. Le Guin's <|-> The Dispossessed<|-> and the Politics of Egalitarian Masculinity"

With: Sarah Dillon (M), Garfield Benjamin, Paul Ballard, Jason Bourget

13:30 GOH Panel 1174 Capital Suite 7+12 Loncon 3 Guests of Honour Discuss Iain Banks Iain Banks is a Guest of Honour at Loncon, but to our great sadnes

lain Banks is a Guest of Honour at Loncon, but to our great sadness he passed away recently. In this session the man, his works and his legacy are discussed by other Guests of Honour, people who

13:30

worked with him, read his works, appeared at conventions with him and drank copious amounts of whiskey with him. With: John Jarrold (M), John Clute, Malcolm Edwards, Jeanne Gomoll, Bryan Talbot

13:30 Literature Panel 1177 Horror Without Monsters Capital Suite 8

It's often said that some of the most frightening horror fictions stir fear without ghouls or gore. Is this true? What are the psychological horror tales that stay with us past the final page? Does the greatest terror lie within ourselves?

With: Jonathan Oliver (M), F. Brett Cox, Elizabeth Hand, Sarah Pinborough, Lynda Rucker

13:30 Literature Panel 1180 Capital Suite 9 When is a Fantasy not a Fantasy?

Many of the more liminal fantasies play with the idea of psychosis as a blurring the boundaries of the world (Megan Lindholm's Wizard of the Pigeons, Steve Cockayne's The Good People, Jo Walton's My Real Children); many 'mainstream' novels present worlds built of dream, the afterlife, or metaphor. What determines whether something is a fantasy or not: authorial intent, genre signals, reader perceptions? How far should we accept characters' own sense of the world, and when can we judge them as unreliable witnesses

With: Miriam Weinberg (M), Greer Gilman, Paul Kincaid, Graham Sleight, Jonathan Strahan, Catherynne M. Valente

13:30 Tolkien, WOOFA Workshop 1 Lego, Tolkien Style - WOOFA Fan Activity Tent

Copy a tower from Lord of the Rings, mimic a fantasy scene or just use your imagination and recreate the Shire. All with thousands of pieces of Lego. Please note that this is a WOOFA item and children will be given priority to participate in this child-friendly programme

With: James Shields, Alissa McKersie

Videogames Panel 1192 London Suite 2 Diggy Diggy Hole!: Minecraft and Gaming Communities
Minecraft was the surprise smash hit of 2011, and continues to be
huge part of gaming culture, however one of the most interesting
things about it are the communities that have grown up around and continues to be a them. Webcasters like The Yogscast are now incredibly popular, with more people watching their daily shows than many television programmes. At the same time, huge communities have sprung up around these groups, as well as the games themselves. How important are these games and communities to the future of

gaming? With: Esther MacCallum-Stewart (M), Mark Slater, Abigail

Second Stage

Capital Suite 17

Events Dance 1195

Learn How to Swing Dance
Following the 1939 Retro Hugo Awards Ceremony, we present the first official dance of Loncon 3 - our Swing Dance! Do you need tuition in any of the dances of the day? We have you covered - join within a first proper for our suiter dance along along. us this afternoon for our swing dance class!

14:00 Game 1198

Pirate Klatsch with Ian Sturrock Ian Sturrock hosts a series of piratically themed games in the games tent! Because they ARRR!!! With: Ian Sturrock

tv-screenings, Comics Screening 1213
Moominland Tales: The Life Of Tove Jansson Moomintroll and the Moomin family are characters loved by children and parents worldwide who have grown up listening to Finnish writer Tove Jansson's delightful stories about a group of philosophical trolls who face a range of adventures in Moominland.This 2012 BBC documentary reveals the strong autobiographical slant in the Moomins series as it traces the author's own extraordinary story from living the bohemian life of an artist in

war-torn Helsinki to becoming a recluse on a remote island in the Gulf of Finland.Enjoying unprecedented access to Jansson's personal archive, the film reveals an unconventional, brave and compelling woman whose creative genius extended beyond Moominland to satire, fine art and masterful adult fiction - not least her highly-regarded The Summer Book. 15:00 Art Demonstration 1219 Art Demo Space Art Demonstration - Bead Embroidery

Giulia de Cesare specialises in bead embroidery using seed beads, semi-precious stones, pearls and, occasionally, found objects. In this item Giulia will demonstrate some of her techniques - and members will also be able to try their hand!

With: Giulia DeCesare (M)

15:00 Art Social Event 1222 Artist in Residence Artists in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see

With: Autun Purser, Galen Dara, SoMK

Capital Suite 1 15:00 Filk Concert 1225 Bill & Brenda Sutton in concert

Bill and Brenda Sutton (also musically known as Bed & Breakfast) play an eclectic brand of Filk and Folk music, including influences from traditional Irish music as well as modern singer-songwriters. With two (count 'em!) CDs in production, you'll want to be here to select your favourite tracks!

With: Bill Sutton, Brenda Sutton

15:00 Art, Science Panel 1231 Capital Suite 11

**Speculative Biology - An Introduction**Speculative Biology is concerned with future evolution, alternative evolution, and the SF biology of other worlds. At the boundary of art and science, these speculations are grounded firmly in biomechanics, photosynthesis and evolution. This panel introduces our Speculative Biology track which continues with presentations through the weekend.

With: Dr Lewis Dartnell (M), Dougal Dixon, C. M. Kosemen Mr.,

Gert van Dijk, Darren Naish

15:00 Young Adult Panel 1234 Fresh Beasts Capital Suite 13

YA writers seem particuarly keen on supernatural monsters. Have we mined out the traditional ones — the vampires, demons and zombies? What fresh angles would breathe new afterlife into them? Or do we need a whole slew of fresh beasts to keep the reader's interest?

With: Oisin McGann, Tom Pollock, Sarah Rees Brennan, V. E. Schwab, Catherynne M. Valente

15:00 Science Panel 1237 Capital Suite 14 Joy Of Sex

Chris Foss is well known to the Loncon 3 community because of his SF art. But his line drawings illustrated the popular sex "cookbook" the Joy of Sex, that helped fan the flames of the sexual revolution. The book was in the top five of the New York Times bestseller list for more than 70 weeks; it was, and remains, one of the most influential sex manuals in history, especially in America and Britain. What led to the creation of this work, what were its influences and what might be done differently today? Chris Foss, Meg Barker (who is currently researching sex manuals) and Bethan Jones (a sexualities researcher), discuss their work.

With: Chris Foss, Bethan Jones, Meg Barker

15:00 Comics Demonstration 1240 Capital Suite 15 **Experimenting with Comics** 

Join comic creator Karrie Fransman (The Guardian, The Times, The House that Groaned) to explore the history of sequential art from the Bayeux tapestry to Grayson Perry's tapestries and from printed to digital comics, and discover why we're entering a golden age of visual storytelling.

With: Karrie Fransman

15:00 Literature Panel 1243 Capital Suite 16

**The Anthology as Advocacy**The published is political. SF has a healthy tradition of anthologies that seek to open up space for new voices and new conversations, from groundbreaking books such as So Long Been Dreaming and the Bending the Landscape series, to recent anthologies such as Long Hidden, We See a Different Frontier, the Speculative Japan collections and the Apex Books of World SF. How are such books received and reviewed by the field? How do editors and contributors of such books participate in the conversations they generate? And to what extent do an anthology's political goals interact with editorial considerations and/or marketing considerations?

With: John Kessel (M), Grania Davidson Davis, Fabio Fernandes, Derwin Mak, JY Yang

15:00 Science Panel 1246 Capital Suite 2 **Digital Vigilantes** 

Digital vigilante groups like Anonymous sprang to prominence a few years ago, but what have they achieved in that time? Scientology is still running, and banks are still being banks, while governments and companies are coming up with with more and harsher laws to restrict digital rights. How do digital activists work around these restrictions? Do they have a future, and is it one that's

good for them, computing and the rest of us?
With: Kin-Ming Looi (M), Cory Doctorow, Lilian Edwards, David Dingwall, Neil McKellar

15:00 Media Panel 1249 Capital Suite 3

Bagpuss vs. Treguard
For many of us in the UK, children's TV provided first contact with the world of SF. For older fans, the entry point might have been the shows of Oliver Postgate or Gerry Anderson; a few decades later, The Mysterious Cities of Gold or Dark Season. What was it about these shows that captured the imagination? How did they use SF and fantasy tropes? And how did they shape our later engagement with the field?

With: Alex Ingram (M), Juliana Goulart, Paul McAuley, Sarita Robinson, James Harvey

15:00 Media Panel 1252 Capital Suite 4

Occupy SF: Inequality on Screen
One of the defining political issues of our time, societal inequality is showing up on-screen in films like In Time, Elysium and The Dark Knight Rises, and TV shows such as Continuum and Arrow. How successfully do these works engage with the issues they raise? Is the imagery they use at odds with the narratives they follow? And what would radical anti-inequality SF look like? With: Martin McGrath (M), Carrie Vaughn, Roz J Kaveney,

Takayuki Tatsumi, Laurie Penny

15:00 Traditional Fan Panel 1255 Capital Suite 5

Introduction to the business meeting Every member of Loncon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. In addition to handling other matters, the business meeting considers and decides on amendments to the WSFS constitution. Come find out what business is transacted, how it is done, and how you can participate.

With: Linda Deneroff, Mark Olson, Kevin Standlee

15:00 Academic Panel 1258 Capital Suite 6

Medieval Influences and Representation in SF/F Three academics each give a 15 minute presentation. These are followed by a 30 minute discussion jointly held with the audience. Constance G. J. Wagner, "FRODO AND FARAMIR: Mirrors of Chivalry" K. A. Laity, "The 'Old Weird': Recognising the Medieval Roots of the 'New Weird'" Julie Hofmann, "The Year of the Fruit Bat, the Middle Ages, and the Long 19th Century" With: Shyamalika Heffernan (M), Constance G.J. Wagner, Julie

Hofmann, Kathryn (Kate) Laity

Literature Panel 1261 Capital Suite 7+12 A Conversation with George R. R. Martin, Connie Willis, and

Paul Cornell

15:00

Join Paul Cornell as he interviews and ignites conversation with George R.R. Martin and Connie Willis.

15:00 Transformative Fandom Panel 1264 Why Do We Read Fanfiction? (Or Fanfic 101) Capital Suite 8

Whether as procrastination, a way to be part of a community, to access porn, to carry on with a déad story, to help you get to sleep, to help overcome dyslexia, to help explore queer desires, to fix a badly written ending to a novel, everyone reads fanfic for different reasons. We explore what they are and in the process explain what fanfic is today and what it has been over the course of the last few decades

With: Sanna Lehtonen (M), Hilarita, Gareth Kavanagh, Maree Pavletich, Emily January, Will Frank

WOOFA Workshop 1270 Scalextric Play and Learn Workshop 15:00

Fan Activity Tent

Enjoy exploring speed and science, as we build a series of tracks and race cars, while learning about the physics of these electric vehicles. Children will be given priority to participate in this childfriendly programme item. With: Stef Lancaster

Games Tent

15:00 Gaming Game 1273 Gamesklatsch - Looney Labs in the Games Tent Smurf presents a number of Looney Labs Games in the tent, including Fluxx, Looney Pyramids and Chrononauts With: Ian Murphy

5:00 WOOFA Workshop 1276

Games Tent

WOOFA RPG games in the Games Tent 1

A series of events desgined specifically for younger players. Come along and play a tabletop game in the games tent!

With: Isabel Nunez Ortiz

15:00 Game 1279

Games Tent

RP Haven and Tabletop Games in the Games Tent RPG Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table! With:

15:00 Gaming Panel 1282 Azad 1 - What is Azad? London Suite 1

In this introductory session, we will be thinking about what Azad, the game that takes up most of lain M.Banks' The Player of Games, might have been like. Can it be played? Should we even be trying to recreate it, and what do we as individuals imagine this wonderful game to be like? We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not necessary to attend all of the workshops in order to take part.

With: Esther MacCallum-Stewart (M), David Haddock, Nick Hubble, Jude Roberts, Anna Feruglio Dal Dan

15:00 Costume Talk 1285

London Suite 2

Visions of Future Fashion Through History
Folk have been predicting what people of the future will wear for
centuries. In this session contemporary costumers will guide you on
a a visual tour of some of these prognostications, (including
historical illustrations and vintage newsreels, and more recent
artwork) and have fun discussing them.

With: Kevin Roche (M), LJ Adlington, Linda Wenzelburger

15:30 tv-screenings Screening 1297 Capital Suite 17

The South Bank Show - The Strange Worlds of Iain Banks (1997)
In 1997, Iain Banks was the subject of an edition of the ITV arts programme 'The South Bank Show' in which he discusses his mainstream fiction, early life and influences. Includes contributions by lifelong friend and fellow writer Ken MacLeod.

With:

16:00 Filk Concert 1300

Capital Suite 1

The Fields That We Know

Miki Dennis presents a selection of poems to guide you through the realm just beyond 'The Fields That We Know'. The inhabitants are beautiful - but possibly mad, bad and very dangerous ...... With: Miki Dennis

16:30 Art Event 1312

Art show

Gala Art Show Opening and Book Launch

The gala opening of the Art Show is sponsored by Titan Books and features the launch of Jim Burns' new book, Hyperluminal, as well as a joint signing by all of Titan's attending artists and a chance to meet the other artists whose work is on show.

With: Chris Achilleos, Jim Burns, Chris Foss, Fred Gambino, John Harris, Ian Miller

Fill G

16:30 Filk Concert 1315 Mary Crowell Capital Suite 1

Gaming chanteuse Dr. Mary Crowell won E.N. World's Battle of the Bards with her song "I Put My Low Stat." She performs with a number of great bands (Three Weird Sisters, Play it With Moxie, Dead Sexy) but she's a talent in her own right. Come hear her tickle the ivories with illustrious and infamous fiddler Amy McNally of the Toole's, Play It With Moxie, Wild Mercy, and other stellar ensembles.

With: Mary Crowell

16:30 Young Adult Panel 1318 Capital Suite 10

Doctor Who: Fandom for the Whole Family

Doctor Who is an international cult hit phenomenon that began when the First Doctor landed the TARDIS on British soil in the 1960s and captured the hearts and minds of a generation. The Doctor's companions, from Susan to Adric, from Zoe to Amy, have

16:30

often been teenagers or children, a surrogate 'family' that brings the family together as our Doctors regenerate into our children's Doctors—generation after generation. What is it about Doctor Who that attracts younger fans? Why do they identify with a thousand year old Time Lord? What was the Doctor like when he was a teenager? Panelists discuss the ageless and timeless appeal of Doctor Who, especially among younger fans and their families. With: Jody Lynn Nye (M), S. J. Groenewegen, V. E. Schwab, Kathryn Sullivan, Simon Guerrier

Young Adult Talk 1321

David Fickling on Great YA Books 16:30 Capital Suite 11 Join us for a presentation by publisher David Fickling of David Fickling Books.

Literature Panel 1324 Capital Suite 13 **Better Worldbuilding Through Poetry** When you ask someone to think of poetry in SF and fantasy novels, they are liable to think first of the epic or pseudo-epic verse of Tolkien and his inheritors - language used to elevate and mythologise the world and the events they create. But poetry can be put to many and varied uses within larger works, as evidenced by such recent books as Anne Carson's "Red Doc>" (a verse novel), Sofia Samatar's "A Stranger in Olondria" (which includes poetry as imagined literary history), or Kim Stanley Robinson's "2312" (prose-poems evoking Al consciousness). How do these and other SF and fantasy works use poetry to help create moods, worlds, or characters? What forms and what kinds of language are most common, and why? And to what extent is poetry contextual - are there examples of writing that we accept as the next page of a novel, but would treat as a poem if published separately?

With: Catherynne M. Valente (M), Jenny Blackford, Amal El-Mohtar, Greer Gilman, Neil Williamson

Science Talk 1327 Capital Suite 14 **Better Eating Through Chemistry** 

Look at the nutritional info for any processed food and you'll find a long list of additives used as stabilizers and preservatives. Many of these ingredients are naturally occurring food components that can be exploited to transform food, creating new textures, unexpected contrasts, and changes in the temperatures at which foods can be served. We'll discuss how to integrate these techniques into everyday cooking, with examples provided from years of experimentation in the lab, er, kitchen. With: David G. Shaw, B. Diane Martin

Exhibits, Science Panel 1330
The Critters of CONTACT Capital Suite 15 16:30

Since 1983 the Contact Conference has been held in California discussing SETI and xenobiology. The highlight of the event is the Alien First Contact scenario, in which professionals explore what might happen at the moment of First Contact. In this combined talk and panel we expand on this and the Loncon 3 exhibit celebrating 30+ years of bizarre but plausible alien designs. With: John Bray (M), David Angus Dave the Planetbuilder, G.

David Nordley

16:30 Literature Panel 1333 Capital Suite 16 Governing the Future Science fiction once took government for granted. Writers like

Asimov and Clarke often assumed that advances in technology and knowledge would naturally spawn rational world governments. Speculative societies, like Star Trek's Federation, could be utopian or, like those of Huxley, Zamyatin, LeGuin, dystopian, but government was central. However, increasingly, authors like MacLeod, Doctorow and Vinge write governments out of our future. Why has so much SF lost faith in government? Has government failed, or has familiarity bred contempt? Does modern science fiction value personal freedom, and resent government intrusion into our lives, more now than it did in the past? Or does it undervalue the benefits of government, and take its safety net for granted?

With: Nicholas Whyte (M), Charles E. Gannon, John-Henri Holmberg, Justin Landon, Farah Mendlesohn, Liz Gorinsky

tv-screenings Screening 1336
Out Of The Unknown - No Place Like Earth Capital Suite 17 The very first episode of the classic 1960's BBC SF antholgy series 'Out Of The Unknown', which adapted for television stories by JG Ballard, John Wyndham, Isaac Asimov, John Brunner, and Fredrick Pohl amongst others. Although well remembered, very little has been seen of this series since its initial screening, with many episodes now lost from the archives forever. This episode

was the first in the series and is based on the short story by John Wyndham. The surviving episodes of 'Out Of The Unknown' will be released on DVD by the British Film Institute in September.

16:30 Media Panel 1339

Capital Suite 2

The Retrofuturism of JJ Abrams

From Super 8 to Star Trek to Almost Human, JJ Abrams-developed projects often seem to take particular delight in updating or simply inhabiting the futures of days gone past. To what extent is this nostalgia, and to what extent can elements of critique or challenge be identified in his work? What are the implications for the upcoming third Star Wars trilogy, and other Abrams-driven franchises

With: Val Nolan (M), Pawel Frelik, Sorcha Ní Fhlainn, Ashley Pollard, Erin M. Underwood

16:30 Anime Panel 1342

Capital Suite 3 The Anime Canon: From the Classics to the Defining Works of

You've seen Akira, you've seen some Studio Ghibli, and you saw a couple of episodes of *Cowboy Bebop* that one time ... but where do you go from there? What does the anime canon look like? Which stories defined the form, and which became shared experiences that defined the fandom? And are they the best entry-points for a newcomer?

With: Madeline Ashby (M), Gianni Ceccarelli, Alex Ingram, Michaele Jordan, Lalith Vipulananthan Lal

16:30 Tolkien Talk 1345

Capital Suite 4

**Tolkien Society Presents: David Brawn** David Brawn has been the Publisher for Tolkien at HarperCollins since 1995. In a rare public appearance he reveals how publishing has evolved over 20 years, how Tolkien's work continues to defy publishing conventions, and how working with filmmakers on movie tie-ins was a dream that very nearly didn't come true.

16:30 Music Panel 1348

Capital Suite 5

The Music of the Spheres

Panellists discuss how music and our understanding of the universe have developed, hand in hand. From historical concepts such as 'Musica universalis' and celestial spheres, through Kepler's 'Harmonici Mundi' to modern harmonics and String Theory. With: Rachel Erickson (M), Joseph Norman, Catja Pafort, Ísabella van Elferen, Hannu Rajaniemi

16:30 Academic Panel 1351

Capital Suite 6

John Clute's "Fantastika" and the World In recent years John Clute has argued that fantastika is "the planetary form of story", originating after 1750, "the point when Western Civilization begins to understand that we do not inhabit a world but a planet." But where does this leave fantastika written in non-Western, non-Anglophone traditions? Is Clute's formulation adequate as an understanding of Western fantastika, or is a more explicit accounting of (for example) the relationship between the colonial imagination and the fantastic imagination required? Can readers and critics from multiple traditions identify common ground for the discussion of truly "planetary" fantastika, and what would that ground look like?

With: Geoff Ryman (M), John Clute, Glenda Larke, JY Yang, Gili Bar-Hillel

16:30 Literature Panel 1354

Capital Suite 7+12

What's In a Name?

Megan Lindholm/Robin Hobb, Iain Banks, Tom/Thomas Holt, James SA Corey, Mazarkis Williams: many people publish under pseudonyms, some more subtle than others. Why do writers opt for a pen-name? Why do some have more than one? How important is 'branding' to marketing genre fiction, and what role do genre and gender divides play in the decision?
With: Bella Pagan (M), Catherine Butler, Robin Hobb, Ben Jeapes,

Seanan McGuire

16:30 Media Panel 1357

Capital Suite 8

The History of the Blockbuster How did blockbusters become the domineering cinematic genre they are today? How do the economics of blockbuster filmmaking shape the stories that they tell? When do blockbusters become (good) art? This panel will discuss the history and impact of the blockbuster, and in particular the role of SF and fantasy in driving the genre.

With: Melinda Snodgrass (M), Roz J Kaveney, Nick Lowe, Stefan Rudnicki, Derek Johnston

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16:30

Exhibits Talk 1363

Literature Panel 1360 Capital Suite 9 **Ideology versus Politics in Science Fiction**Most "political" science fiction doesn't really deal with politics, it

deals with the setting out of ideologies. In other words, it tells stories that have little to do with running a government. The result is a debate of ideas where the political is described by greed and corruption, but never the merely bureaucratic. Why are these tropes recycled time and again? How can politics be approached in a more authentic way and remain interesting to readers?
With: Teresa Nielsen Hayden (M), Martin McGrath, Laurie Penny,

Exhibits Hall Flexible Space

Kim Stanley Robinson, Jon Courtenay Grimwood

Discussion on the Millennium Falcon Exhibit This will be a discussion based on the display that examines the iconic spaceship both inside and out via production sketches, new blueprints and various types of model (including Lego). The "Ship of Riddles" is explained from its conception, initial design and final execution in miniature and full-size props. It also focuses on the Rebel Blockade Runner as it is in many ways the Millennium Falcon's "twin". The interior design and even the exact size of the Millennium Falcon has been the source of much debate over the years. Craig will explain the wildly varying ideas that have been put forward regarding the Millennium Falcon, including the plan by fans to build a "full sized" version of the ship. So strap yourselves in and prepare to make the Kessel run in less than twelve parsecs. With: Craig Stevens

16:30 Transformative Fandom Demonstration 1369 Fan Activity Tent Fandoms are Fabulous In this session we share our joy for our fandoms, whether for a book, television show, author, character, actor, relationship, book, television show, author, character, actor, relationship, spaceship, car, talking animal or anything else we can think of. Bring along readymade memorabilia or materials to make your own posters (PG rating please). We will have paper, glue and undoubtedly some glitter! If you don't want to make anything or bring something along, this will still be a fun space to come and see what people enjoy and to meet some like-minded folk. At the end of the session we will have some space available to keep posters up throughout the weekend!This session is being run in conjunction with the Nine Worlds convention fandem track conjunction with the Nine Worlds convention fandom track organizers, Kate and Tanya. If you went to Nine Worlds and had a poster there, why not bring it along to Loncon and continue to share your enthusiasm!

With: Megan Waples, Emma England, Kate Keen, Tanya Brown

WOOFA Workshop 1372 Hospitality Hall Tardis Build 1

Help build a full-size TARDIS and make a miniature version to take home and keep. Please note that children will be given priority to participate in this child-friendly programme item. With: Robert Nieuwenhuijs, Alex Holden

Literature Panel 1378 London Suite 2

Refugees Have More to Worry About Than Revenge
War stories in genre fiction tend to focus on the soldiers, but what about the effects of conflict on people living in war zones, or coping with the fallout once the battle is done? What roles are available for individual refugees in genre fiction, beyond victim or avenger? How are societies shown to respond to displacement, or the arrival of the displaced? With: Jean Johnson (M), Dev Agarwal, Erin Hunter, Lauren Beukes,

Sean McLachlan

Filk Concert 1381 17:00 Capital Suite 1 Sassafrass

Norse mythology music focusing on the death of Baldur and the strife between Odin and his blood-brother Loki. Ada Palmer and Lauren Schiller performing as the duo "Sassafrass: Trickster & King," will sing selections from Sassafrass's close harmony a cappella song cycle project Sundown: Whispers of Ragnarok, which narrates the history of the cosmos according to Viking legend, from the creation of the world to Ragnarok. In this performance they will be joined by Jo Walton, who will read some of her Norse mythology-inspired poetry that complements the music.

With: Ada Palmer, Lauren Schiller, Jo Walton

18:00 Filk Concert 1399 Capital Suite 1

Cosmic Trifle
Cosmic Trifle consists of Valerie Housden, Chris O'Shea, Zander Nyrond from the UK and Silke Kovar from Germany, which makes rehearsals both interesting and lots of fun. As well as singing exquisitely in 4-part harmony, they play between them various

guitars (electric and acoustic), violin, keyboards, flute, recorders, banjo, bodhran, a variety of percussion, and anything else they can get their hands on including iPads! Their songs range from serious to totally silly, from completely original work to translations, mash-ups and parodies, in English and German. Why not come along and listen? With: Valerie Housden, Silke Kovar, Chris O'Shea, Zander Nyrond

18:00 Science Panel 1402 Capital Suite 10

In a Proprietary World Who Owns Your Body? Who owns medical implants - the patient, the health service, the company that made them? Should the patient have access to details of the hardware and software? If an artificial organ is keeping you alive, does the company get to turn it off if you don't keep paying the ever rising bills? What happens when companies close? When you move from mechanical implants to genetic treatment, who owns the DNA inserted into your cells? Will you become a product wholly owned by Big Pharma?

With: Simon Bradshaw (M), Richard Ashcroft, Jody Lynn Nye, Simon Ings, Carolina Gómez Lagerlöf, Joan Paterson

18:00 Science Talk 1405 Capital Suite 11 Jupiter: King of the Solar System

Caitriona will take you on a tour of the giant planet Jupiter, from its famous Red Spot to its fascinating moons, enormous magnetosphere and dynamic aurora. Our knowledge of Jupiter is based on telescopic observations as well as visits by spacecraft such as Voyager, Galileo, and New Horizons. The Juno spacecraft is currently on its way to Jupiter. What can it expect to discover when it gets there?

with: Dr Caitriona Jackman

18:00 Tolkien, Literature Panel 1408
Tolkien Society Presents: The Unpayable Debt? Capital Suite 13

JRR Tolkien once wrote of CS Lewis, "The unpayable debt that I owe to him was not 'influence' as it is ordinarily understood, but sheer encouragement." A group of genre author's discuss what they owe to Tolkien, as both readers and writers. How far it is possible, or imaginable, to repay such a debt? With: Connie Willis (M), Erin Hunter, Myke Cole, Jan Siegel,

Michael R. Underwood

18:00 Science Panel 1411 Capital Suite 14 Universal Language: Good or Bad?

Is a universal language possible? How might that be achieved and would achieving it necessitate destroying our own languages and way of thinking? Would we want to create one in addition to our own languages and if so, should it be spoken or signed? With: Michael Burianyk (M), Dr. Bettina Beinhoff, Aliette de

Bodard, Anna Feruglio Dal Dan, Jesi Pershing

18:00 Science Talk 1414 Capital Suite 15

How to Find the Most Distant Quasar A quasar is a remarkable object: a spinning disk of glowing gas around the super-massive black hole at the centre of a galaxy, shining as brightly as all the stars in a thousand galaxies. Quasars are so bright that they can be seen billions of light years away and, due to the finite speed of light, can be used to perform "cosmological archaeology". In this talk Daniel Mortlock will give a history of how quasars were first identified and understood and then give a detailed first-hand account of how he and his colleagues discovered the most distant quasar known.

With: Dr Daniel Mortlock

18:00 Science Panel 1417 Capital Suite 16

Why Aliens Are Cool Again

Aliens are coming back to science fiction. Why is this? Have the discoveries of exoplants over the last decade spurred this on, is it a result of work being done on exobiology and extremophiles, or thanks to our increasing knowledge of our own Solar System? Does it have anything to do with science at all? Scientists and science fiction writers look at different perspectives of the alien resurgence. With: Stephen Foulger (M), Dougal Dixon, Paul McAuley, Gert van Dijk, Jonathan Cowie

18:00 tv-screenings Talk 1420 Capital Suite 17 Raumpatrouille Orion Fangroup Presentation

"Raumpatrouille – Die phantastischen Abenteuer des Raumschiffes (Space Patrol - The Fantastic Adventures of the Spaceship Orion), aka Raumpatrouille Orion, was a short lived German televison programme which aired from September to

December 1966. Its seven episodes recount the adventures of the captain and crew of the fast space cruiser Orion, the newest

starship in mankind's fleet and the fastest spacecraft ever created by humans, in their voyages to alien worlds and battles against alien aggressors. In a parallel universe, in the same year, another starship was beginning its own five year mission - but as this did not air in Germany until six years later, any similarities are purely coincidental. Despite only running for seven episodes, 48 years later Raumpatrouille Orion still has a strong cult following around the world. In this presentation, members of the German fangroup will show why Raumpatrouille Orion was so unique and groundbreaking, and why it still inspires such a passionate following. With: Rita Gruenbein, Mark Slater

Costume Panel 1423 **Costuming Children** 

Capital Suite 2

What are the special joys and challenges of costuming children? How much can or should they help? What are the special considerations for safety and durability you need to consider? We explore these questions with an experienced panel.
With: Bridget Landry (M), Miki Dennis, Amy Young

Videogames Panel 1426 18:00

Capital Suite 3

**Tropes Vs Players** 

What does it mean to be a games player now? How do we combat sterotypes, and who is the gamer? Whilst these questions seem fairly simple, they have caused huge controversy in the last few years - flame wars have started and cyberbullying has caused a great deal of damage. This panel looks at some of the ways of moving forward as players, and of presenting ourselves online. With: Ewan Kirkland (M), Caren Gussoff, Emma Anne James, Amanda Kear, Mel Phillips

Media Panel 1429

Capital Suite 4

**Extrapolation on Screen** SF on screen, even or perhaps especially at its most political, seems reluctant to extrapolate directly from our present time. Instead, political works such as *The Hunger Games* or *Defiance* are often set after a radical change; or avoid extrapolating at all by dealing in secrets and conspiracies, like *Orphan Black* and *Person* of Interest. Possible contemporary exceptions include Continuum and Almost Human, but why are they so uncommon? Are important questions being dodged, or can the absence of extrapolation be a strength (and if so, how)?

With: Alvaro Zinos-Amaro (M), Juliana Goulart, Michael Morelli, Adam Rakunas, Jacey Bedford

18:00

Music Workshop 1432 Capital Suite 5 **Pipe and Tabor Workshop**Frances Tucker leads a beginners practical workshop on how to play an instrument that has been around for at least 600 years in England. The original one-person band. The pipe is a three-hole whistle that is played in one hand whilst the stick for the tabor, a small drum, is held in the other. Participants can either bring their own pipes to the workshop or buy one from Frances (costs £10); percussion instruments will be available to borrow during the session. Spaces are limited so advance sign-up is required: a sign-up sheet is available at the Info Desk.

With: Frances Tucker (M)

Academic Panel 1435 18:00 Vampires and Identity Capital Suite 6

Two academics each give a 15 minute presentation. These are followed by a 20 minute discussion with the audience. Deborah Christie, "From Out the Shadows: Vampires, Nationalism, and Cultural Identity" Nin Harris, "Vampires, Hierarchies and Alternate Futures: Alaya Dawn Johnson's Re-envisioned Cultures"
With: Margo Bond Collins (M), Nin Harris, Deborah Christie

Media Panel 1438

Capital Suite 7+12

The Superhero-Industrial Complex The creation of the Marvel Cinematic Universe has been one of the most exciting pop culture developments of the last decade – and contradicts the decades-long strategy, followed primarily by DC, of keeping superheroes in their own worlds for their screen incarnations. Now DC have plans to follow Marvel's lead (and Sony are developing an entire Spider-verse), but will the "Marvel megafranchise model" work for others? Does an interconnected universe imply certain kinds of stories and not others? What are the advantages of solo films? And how are different studios using other media – in particular, TV – to further develop their properties? With: Kate Nepveu (M), Jenni Hill, Glyn Morgan, CE Murphy, Gavia Baker Whitelaw

Literature Panel 1441

Capital Suite 8

Capital Suite 9

Through a Hollywood Adaptation, Darkly

Thanks largely to the ever-increasing number of film adaptations of his work, Philip K Dick is one of the small number of genre authors whose names have been commodotised: "Dickian" is now a shorthand for paranoia, shifting realities and unstable identities, or even for the condition of twenty-first century life in general. But to what extent is this cliché precis an accurate reflection of the breadth of Dick's work? What other themes and preoccupations can we see in his novels and stories? How far does his influence on modern SF and what rewards does his work offer to new really extend readers today?

With: Christi Scarborough (M), Chris Beckett, Grania Davidson Davis, Malcolm Edwards, Jason Bourget

18:00 Literature Panel 1444

**Rewriting Gender Defaults** Several recent novels, including Ann Leckie's "Ancillary Justice", Kim Stanley Robinson's "2312". Kim Westwood's "The Courier's New Bicycle", Deb Taber's "A Necessary III" and Kameron Hurley's "God's War", have tried to imagine futures with increased gender diversity, or changed gender defaults. This panel will discuss how writers in English approach the technical aspects of challenging and disrupting gender binaries: how do issues such as narrative voice or structure affect our impressions of the worlds created? What are the

strengths and weaknesses of different choices? With: Roz J Kaveney (M), Alex Dally MacFarlane, Julia Rios, Geoff

Ryman, Mary Talbot

18:00 Transformative Fandom Social Event 1447 Fan Activity Tent Queer Fandom Meet-Up

A space for lesbian, gay, bisexual, transgender, transexual, asexual, intersex persons, and all people who self-identify as queer to come together to chat and laugh about life, the universe and everything. We welcome laughter, discussion, and socializing Organised in conjunction with the Nine Worlds LGBTQAI Fandom track.
With: Tori Truslow

WSFS Meeting 1465 18.30 South Gallery 33

Mark Protection Committee

The Mark Protection Committee manages the service marks ("Worldcon", "Hugo Award", etc.) of the World Science Fiction Society. The committee, which is the only permanent body of WSFS, consists of members appointed by Worldcon committees and others elected by the WSFS Business Meeting. This meeting is open to all members.

With: Kevin Standlee (M)

19:00 Literature Panel 1468 Capital Suite 10

Short Fiction is Dead, Long Live Short Fiction Short fiction markets are always in flux, but the changes over the last decade have perhaps been particularly dramatic shift from print to online, the rise of new funding models, and so on. And yet there is more short fiction published than ever: alongsidé print stalwarts such as Interzone and Asimov's are online magazines such as Clarkesworld, Tor.com and Strange Horizons, any number of Kickstarted anthologies, and hybrid models such as Arc. For editors, what considerations go into developing a short fiction market for today's readers? For writers, do the available venues shape what gets written, and if so in what ways? And why do so few British writers appear in online magazines?

With: Liz Gorinsky (M), Ellen Datlow, Simon Ings, Keffy R. M.

Kehrli, Ann Leckie

Transformative Fandom Panel 1471 Capital Suite 11 Queerbaiting

Fanlore, the wiki of "The Organization for Transformative Works", describes queerbaiting as "the perceived attempt by canon creators (typically of television shows) to woo queer fans by introducing a character whose sexuality seems, early on, to be coded as something other than one hundred percent heterosexual." Coding queer characters and relationships has an ancient history in art of all forms and has often been a positive and necessary means of representing queer people when censorship and conservative moral norms would deem it (practically) impossible. Today, genre shows including Lost Girl, Defiance, Orphan Black, and Game of Thrones prove that same sex relationships do not have a negative impact on (genre) viewership. With this in mind, we question the practice of hinting at characters being queer and developing queer relationships. We ask where the boundary lies between fan service, ship-teasing and queerbaiting and whether queerbaiting is homophobic

With: Ashley M.L. Brown (M), Michele Howe, Mark Oshiro, Megan Waples, Amelia Bayes

19:00 Art Panel 1474 Capital Suite 13 The Future of Professional Artists

The days of a healthy living from paperback cover commissions are gone. As professional artists sustain their careers by diversifying selling directly through their websites, and crowdsourcing their personal projects, what does the future hold? With: Jane Frank (M), Galen Dara, Danny Flynn, Chris Moore,

Steve Crisp

Literature Talk 1477 19:00 Capital Suite 14 Time in the Novel

This talk begins with a brief unpublished correspondence between Virginia Woolf and Olaf Stapledon. It reveals that Woolf was an admirer of Stapledon's *Starmaker*. This admiration seems to have had an impact on her later novels, as she tried to incorporate Stapledon's deep time into her stream-of-consciousness "moments of being," arguably a bad fit. From here, the talk shifts to more general considerations of time in the novel, including calculations of narrative pace ranging from Edgar Rice Burroughs to Marcel Proust, and beyond; this will provide a new way of looking at fiction and literary history, and require a final dive into the shallow end of the digital humanities, which will be defined and misused. With: Kim Stanley Robinson

19:00 Science Panel 1480 Capital Suite 15

The Fermi Paradox in Light of the Kepler Mission The Kepler Mission has been hugely successful in searching for exoplanets. Its results have been used as the basis of claims that Earthlike planets lie in the habitable zones of 20% of stars in the galaxy – this would mean that the nearest habitable planet s just 12 light years away. If habitable planets are so common why have we seen no sign of intelligent life spreading from star to star? Does this mean that we really are alone in the universe? The panel considers Repler and other results and try to come up with more informed answers to Fermi's infamous question: "Where are they?"
With: Gerry Webb (M), Guy Consolmagno SJ, Dr Helen Fraser, Dr Jane Greaves, G. David Nordley, Charles Stross

19:00 Literature Panel 1483 Capital Suite 16

Understanding Steampunk Subgenre or subculture? Steampunk has come a long way since the early work of KW Jeter and Tim Powers, and is now subjected to both New York Times profiles and academic scrutiny. What were the milestones and key works along the way? How has steampunk grown, diversified, and differentiated itself from "traditional" SF and fantasy? And has the movement peaked, or is it still - to coin a

phrase – still building steam? With: Gillian Redfearn (M), Kaja Foglio, Kim Lakin-Smith, Oliver Plaschka, Marian Womack

Anime Panel 1486 Capital Su You Got Your SF in My Anime! If the cliche image of Western science fiction is spaceships and 19:00 Capital Suite 2

aliens, the cliches of anime SF might be giant robots and cyberspace – so let's look a little closer. What's distinctive about anime's use of SF, in works such as Chost in the Shell, Spaceship Yamato, Strike Witches or Planetes? What are the lines of influence between the Japanese and Western SF traditions, and what does each have to offer the other?

With: Sarah Ash (M), Juan Sanmiguel, Lars Adler, Django Wexler, Laura Mauro

19:00 Traditional Fan Panel 1489 Capital Suite 3

Worldcon 2100: Building A Future Worldcon We now have 70 years of Worldcon history to look back on and hopefully many more to look forward to. What will conventions look like in 2100? What will con-bidding be like? Will there be off-world bids? What sort of technology will we be using, to organise, run, and attend these cons? How will they differ from conventions in the present day, and what will stay the same? This programme item grew out of an email discussion that just went wild with crazy ideas about the future. Come along and let your own imaginations

With: Alan Stewart (M), Jessica Guggenheim, Heidi Lyshol, Trudy Myers, Sam Scheiner, Wendy Sheridan

19:00 Traditional Fan Panel 1492 Capital Suite 4 What are the Fan Hugo Awards - Who Votes and Who Wins It's one of the most admirable aspects of the Hugo Awards that since their inception, they have recognised fan work alongside professional work. But in recent years much ink has been spilled and, perhaps as significantly, many pixels scattered — over the fate of Best Fan Writer, Best Fanzine, Best Fan Artist and, most recently, Best Fancast. Two themes recur in the debate. First, how should the Hugos recognise changes in the focus or format of fanwork in the Internet age — what defines a fanzine, what sorts of fan writing are most significant, and are "fancasts" a flash in the pan or here to stay? Second, in an era where Electric Velocipede wins Best Fanzine, Randall Munroe is nominated for Best Fan Artist, and four of the last six Best Fan Writers are better known as professional authors, where should the lines between fanwork and prowork be

With: John Coxon (M), Teddy Harvia, Andy Hooper, Foz Meadows, España Sheriff

19:00

Literature Panel 1495 R. A. Lafferty Roundtable Capital Suite 5

A roundtable on the works and legacy of R.A. Lafferty, in celebration of his centennial year, and in recognition of his return to publication in the hands of the Locus Foundation.

With: Katie Lynn Daniels (M), Andrew Ferguson, Stefan Rudnicki, Michael Swanwick

19:00 Academic Panel 1498 Capital Suite 6 **Challenging Heteronormative Sexuality on Screen** 

Two academics each give a 15 minute presentation followed by a 20 minute discussion with the audience. Bethan Jones, "'One does not simply wank into Whoredor': Contesting notions of gender and sexuality in SFF porn parodies" Ewan Kirkland, "Monogamy, Heteronormativity and Compulsory Heterosexuality in Recent Science Fiction Cinema

With: Jude Roberts (M), Bethan Jones, Ewan Kirkland

19:00 Literature Panel 1501 Capital Suite 7+12

2014 Hugos: Best Novel Shortlist Discussion Our panel discusses this year's shortlist for the Hugo Award for Best Novel. *Ancillary Justice* by Ann Leckie (Orbit US / Orbit UK) Neptune's Brood by Charles Stross (Ace / Orbit UK) Parasite by Mira Grant (Orbit US / Orbit UK) Warbound, Book III of the Grimnoir Chronicles by Larry Correia (Baen Books) The Wheel of Time by Robert Jordan and Brandon Sanderson (Tor Books / Orbit UK) What should win? What will win? What are the notable omissions?

With: Justin Landon (M), Matt Hilliard, Ruth O'Reilly, Maureen Kincaid Speller

19:00 Young Adult Panel 1504 YA Books Set in London

Capital Suite 8

Dark alleys, cocky cockneys, a stewpot of cultures from every corner of the globe and layer upon layer of history... London is the perfect setting for adventures of every sort. What are the best YA books that London has inspired? Have any of them added to the city's mystique? What can the viewpoint of a YA protagonist bring to the reader's perception of this magnificent city that an adult viewpoint couldn't?

With: Tom Pollock (M), Edward James, Ian McDonald, Gillian Polack, Liesel Schwarz

19:00 Literature Panel 1507

Capital Suite 9

Liechester Square: Getting London Wrong If there's one thing you can guarantee about the reaction to any piece of SF set in London, it's that British fans will delight in nitpicking the details: you can't get there on the Piccadilly Line! So who are the worst offenders? Whose commodified Londons do we forgive for the sake of other virtues in their writing? Do we complain as much about cultural errors as geographic ones, and if not, why not? And given London's status as a global city, is it even

fair to claim ownership of its literary representation?
With: Alison Scott (M), Leah-Nani Alconcel, Cherry Potts, Mike

Shevdon, Russell Smith

20:00 Event 1525

Auditorium

The 1939 Retro-Hugo Awards Ceremony
The Retro Hugo Awards Ceremony will celebrate the science fiction

that attendees would have known at the time of the very first Worldcon, held in New York 75 years before Loncon 3. Celebration is definitely the word! Taking 1939 and pulp visions of the future as its theme, presenters, guests and audience are invited to come in period or retro-futuristic clothing. Helping to cement the idea of a New York / London fusion, the awards themselves will be copresented by a Yank and a Brit – Mary Robinette Kowal and Rob Shearman. The music for the evening will be provided by the Brideshead Ballroom Stompers, specialising in the swing music of the late 1930s. The Loncon 3 Retro Hugo Awards Ceremony will be a spectacular affair and certainly not something you will want to miss!

With: Mary Robinette Kowal, Rob Shearman

20:00

Traditional Fan Panel 1528 Capital Suite 11 The Real Truth About German SF Fandom

Germans are serious and constructive. Straight forward. Obeying rules and orders. Such is global fandom's opinion about German SF. Is this really the case? Ralf Boldt and Jürgen R. Lautner say: Definitely not! And they invite the audience to a different view about German SF.Thus, the German scene is colorful, versatile and lively with many shiny facets. Ralf and Jürgen will open your eyes to a Germany beyond boring sauerkraut eating autistic nerds. With multimedia and the special German sense of humor. With: Ralf Boldt, Dr. Jürgen Lautner

20:00 Literature Panel 1531 Capital Suite 13

**Hard Right**Hard science fiction is at its core dependent not on science, but on a world with inviolate rules. These rules can manifest as scientific realities or social constructs, but either way, these kinds of stories are often predicated on solving problems, or not, in the face of tradition. Science fiction critic Paul Kincaid has argued this idea is very similar to the worldview of conservative ideologies. While hard sf is not the domain of right wing authors, is there a link between the two? Is that link historical or fundamental? With: Neyir Cenk Gokce (M), Charles E. Gannon, Hannu

Rajaniemi, Alison Sinclair, Jaine Fenn

Science Panel 1534 How to Survive 20:00

Capital Suite 15

The world as we know it has ended, whether it's an asteroid impact, the zombie apocalypse, or an alien invasion. But you're still alive. How do you survive? From day to day issues of finding food and water, to the long term issues of rebuilding civilisation, what do you do? What practical skills and knowledge do you need? And how do you face the challenge of seeing the end of everything you know, maybe every one you know? We look at the tools, mental and physical, needed to rebuild from the ashes. With: Iain Coleman (M), Dr Lewis Dartnell, Sarita Robinson

Science Panel 1537

Communicating Risk and Uncertainty The risks of crossing the road are much higher than the risks that the LHC will make a black hole, or that your plane will crash. But we don't worry about crossing the road. How can we improve our ways of thinking about and analysing risk?

With: John Cmar (M), Christine Doyle, Lucy Smithers, Joan Paterson, Penny Heal

Capital Suite 17

Film Screening 1540 Capital Suite Film: Future My Love (2012) SCI-FI-LONDON presents FUTURE MY LOVE. This Chris Markerlike documentary feature finds, Swedish-born, filmmaker Maja Borg discovering a novel means of getting over her heartbreak: arriving at the Florida retreat of social theorist Jacque Fresco, an early proponent of free culture, whose most radical idea is that we should abandon money and do everything for love, not financial reward. Is this a hope for the future or a unreachable dream? The film talks of a hopeful future and contrasts with the golden age of ecomomics in the 1950s, when science fiction was also hoping for great things to come. A wonderful statement on how we live now and a vision of how we might one day reach utopia. Thanks to the Independent Cinema Office for permission.

20.00 Media Panel 1543 Capital Suite 4

Coming out of the Coffin
Over the course of its seven seasons, one of the most complex and controversial aspects of *True Blood* has been its exploration of sex and sexuality. Its vampires are often sexually ambiguous, and the vampire equality movement has been interpreted as allegorising the queer civil rights struggle. But does the show offer a radical and liberated vision of queerness, or negative stereotypes and titilation? With: Bethan Jones (M), Margo Bond Collins, Emma Anne James, Roz J Kaveney, Suzanne McLeod

20:00 Academic Talk 1546 Spin A Yarn, Weave A Tale: Textile Crafts in Medieval London Did you ever wonder why clothes make the man, or why women are "the distaff gender"? Take a step into the realm of historical textiles and textile production in this session, where you will see archaeological textile finds from London, learn about textile techniques, and see a demonstration of reconstructed medieval

spinning technique. With: Katrin Kania

20:00 Literature Panel 1549 Capital Suite 7+12

The Animal Human

Images of animals are common in science fiction, whether as uplifted anthropomorphic companions like Ack-Ack Macaque, or problematic metaphorical others like King Kong. (The talking cats are sometimes both!) We're used to talking about these stories in terms of how they reflect on our humanity; but what do they say about how we see animals? What does the SF of writers such as Sheri S Tepper and Karen Joy Fowler have to tell us about the blurry continuum of sentience and sensation that we share with other species on this planet, and about the value judgements we impose on that continuum? And which stories find a place in SF for animals as themselves?

With: Amanda Kear (M), Susan Connolly, Sarah Dillon, Alistair Rennie, Adam Roberts

20:00 Tolkien Panel 1552 Tolkien Ouiz

21:00 Filk Concert 1567

Fan Activity Tent

Come along and test your Tolkien knowledge with this quiz run by the Tolkien Society.

Games Tent

20.00 Gaming Game 1555 Wasteland Spies - LARP evening event Games Tent event for evening session.

With: Sam Webb

Capital Suite 1

A Very British Filk Circle Just what it says on the tin - a late night filk circle in Britain. Come and join in or simply listen and enjoy. This themed circle is hosted by Mich Sampson and Marilisa Valtazanou (AKA Playing Rapunzel). With: Playing Rapunzel, Marilisa Valtazanou

21:00 Videogames Panel 1573

Capital Suite 9

Love in Games How do we design love in games, and what does this mean? Creating meaningful relationships in games is becoming something of a holy grail, and there are many ways of representing love in, for and around games. From the heart symbol that empties as Zelda dies, to giving Morrigan presents in Dragon Age, love is a difficult thing to understand, let alone simulate it within games themselves. Yet we 'love' games - sometimes too much, and this is key to our relationship with them. Here, we look at the importance of

representing and expressing such a complex concept within games. With: Ashley M.L. Brown (M), Nicolle Lamerichs, Andrea Phillips, Mel Phillips, Ian Sturrock

22:00 Events Dance 1579 Swing Dance

Auditorium

The Brideshead Ballroom Stompers provide a show specialising in the Jazz Age music of the 1920s and the Swing Music of the 1930s. The band takes all the elegance and humour of the era, making your experience as authentic as possible. Consisting of the UK's finest musicians in this style, and with fantastic music and costumes to match, the band will give you the real feel of an authentic 1930s evening - ideal to sit-back and enjoy, and even better to get up and dance to!

22:00 Traditional Fan Panel 1585 I'm Sorry I Haven't A Clue

Capital Suite 7+12

The antidote to panel-games. Two teams of fans/authors enjoy a battle of wits, and are given silly things to do by their chairman, Lee Harris.Games include: One Song to the Tune of Another, Sound Charades and Mornington Crescent.

With: Lee Harris (M), Paul Čornell, Seanan McGuire, Emma

Newman, Catherynne M. Valente

22:00 Media Social Event 1588

Fan Activity Tent

Wholapalooza - Doctor Who Party
A Doctor Who party for one and all to come and celebrate a great British - and science fictional - institution. Fun. Games. Prizes! Don your Whovian finery and join us for an exciting event! With: Erin M. Underwood (M), Galia Bahat

22:00 Events Play 1591 Second Stage

The Cancellation and Re-imagining of Captain Tartan
Captain Tartan was the seminal British SF series, an epic creation that spawned and inspired everything in the genre on both sides of the Atlantic, despite being little known in America. Its influences are everywhere: who can forget *Planet of the Humans* and *Tartan: Restrung*?However, as we all know, it went into something of a hiatus.Ten years afterwards, and on the 15th anniversary of *Captain* Tartan Saves the World Again, the Reconvene Rubber Tree

Company presents the "behind-the-scenes" tragedy that brought the series to a premature end as they finally reveal the truth behind the appalling aftermath... Captain Tartan is written and directed by David Wake.

With: Dawn Abigail, Simon Bradshaw, Sian K Bradshaw, Michael Cule, Ros Day, John Dowd, Clare Goodall, David A Harvey, Eira Latham, Cal Loveridge, Graham Mulholland, Chris O'Shea, Mark Slater, Brad Smith, Smuzz, Kate Solomon, James Steel, Richard Stephenson, Chris Stocks, David Wake, Liz Zitzow

22:00 Academic Social Event 1594 South Gallery 21/22 **Diversity in Speculative Fiction Conference Reception** A reception primarily aimed at participants in the academic programme "Diversity in Speculative Fiction" but open to those who are interested in meeting the academics and discussing the programme with them. It is sponsored by the Science Fiction Foundation, who will be publishing selected papers drawn from the programme in the journal <Foundation: The International Review of Science Fiction.

With: Emma England, Edward James

# Friday

09:00 Worldcon Panel 2003

Capital Suite 10

**Friday Morning Feedback Session** An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say. With: Steve Cooper

Exercise Stroll 2006 Stroll with the Stars 09:00

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, "stroll" - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine. With: Edward James (M), Jeanne Gomoll, Lauren Beukes, Pat Cadigan, Paul Cornell, Andy Duncan, Ellen Datlow, Mary Anne Mohanraj

09:30 Academic Panel 2009 Capital Suite 6

**Economy and Class in Literature** 

Three academics each give a 15 minute presentation followed by a joint 30 minute discussion with the audience. Ali Baker, "Filthy Commoners: Social class in Jonathan Stroud's Bartimaeus Trilogy" Kate Wood, "Economic Systems of Speculative Fiction" Stanisław Kate Wood, "Economic Systems of Speculative Fiction Communism and capitalism: Social Krawczyk, "The strange case of communism and capitalism: Social

With: Jo Lindsay Walton (M), Stanislaw Krawczyk, Alison Baker, Kate Wood

10:00

Art Demonstration 2012
Art Demonstration - Upcycling

Art Demo Space

Vincent Jö-Nés, London's original cyber artist, transforms natural found objects and hi-tech electronic components into his future visions of artistic explorations... as if from an archaeological dig into the history of the future.

With: Vincent C. L. Jö - Nés

10:00 Literature Panel 2015 Capital Suite 1 Don't Tell Me What To Think: Ambiguity in SF and Fantasy
What does ambiguity (of setting, plot, identity, and so on) bring to
a work of fantastic fiction? How is ambiguity created, and what
effect does it have? Does it always work? Can a story be too
ambiguous? The panel will discuss stories they have chosen, exploring exactly how they achieve their effects, and asking what divides a satisfyingly ambiguous story from an unsatisfying one. With: David Hebblethwaite (M), Nina Allan, Scott Edelman, Patrick Nielsen Hayden, Ellen Klages

10:00 Literature Panel 2018 Capital Suite 10

Constructing Genre History

Whether through magazine features, popular history, or intense academic argument, what are the perils and pitfalls of constructing a history of SF? How much space is there to revise the history of SF in a journalistic - or blog - setting? What is the process by which ideas about genre theory actually move into and affect the popular understanding of the history of SF? To what extent do the books of

the 'canon' represent the taste of successive generations? With: Gary Wolfe (M), Maureen Kincaid Speller, Takayuki Tatsumi, Ginjer Buchanan, Suanna Davis

Capital Suite 11

10:00 WSFS Meeting 2021 Capital St Preliminary WSFS Business Meeting Every member of Loncon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. The Constitution and Rules that govern Worldcons and the Hugo Awards are discussed and voted upon. The agenda for the main meeting will be set at today's meeting. Committees will report, and new proposals will get their first hearing. This meeting may also defeat and amend new proposals. Exercise your rights: attend and vote.

With: Linda Deneroff, Jill Eastlake, Donald Eastlake 10:00 Transformative Fandom Panel 2024 Capital Suite 13

Fan Works and The Law In China this year twenty young women are reported to have been arrested for writing and posting slash fiction online. In the USA someone has tried to register the word "fandom" as a trademark. Fans regularly receive "cease and desist" letters for producing works based on copyrighted material. In this session we explore a range of issues relating to the changing legal landscape and different issues

faced in different countries, including user-generated/user-created content online and fair use. With: Laura Majerus (M), AJ Hall, Kin-Ming Looi, Lisa Macklem, Will Frank

10:00 Science Talk 2027 Capital Suite 14

BIS: History of the British Interplanetary Society Technically the British Interplanetary Society (BIS) was founded twice – once in 1933, and again in 1945. It led thinking, first about the possibility of spaceflight, and later the uses to which about the possibility of spaceflight, "and later the does to which spaceflight might be put. Many of the early members were also science fiction "fans", and the Society has a history of taking "science fictional" ideas about Spaceflight and finding ways of making them credible. The talk will describe the activities of the BIS from its origins in 1933 through the various "projects" it has hosted to the present day – ranging from early artificial satellites and landing on the Moon to colonies on Mars and interstellar flight. With: Bob Parkinson, Alastair Scott

Young Adult Panel 2030 The Exceptional Girl Warrior Capital Suite 15

Some female warriors represent the norm in their fantasy or science fictional societies and are expected to train and fight alongside their men. Others are "exceptions", who need to battle the prejudice of their colleagues just as much as their enemies. Panelists will discuss female fighters of every kind, taking examples both from real life and fiction. What are the strengths and weaknesses of the characters under discussion? How has representation of female warriors changed over time? How does the author's treatment of these characters vary by genre if at all? With: Elisabeth Waters (M), John Dodd, Sarah J Maas, Sarah Rees

Brennan, Leigh Bardugo 10:00

Literature Panel 2033 Capital Suite 16 Genre and the Great War

In the year we mark the centennial of the outbreak of the First World War, let's reflect on its influence upon, and its legacy within, speculative fiction. How did the experience of the war shape the fantastical imaginations of contemporary writers? How has the genre remembered and re-imagined WWI in the decades since? And to what extent did Helm's Deep - conscription, mass armies, pointless sacrifice and an almost complete absence of create a Western Front-inspired template for fantasy warfare that has endured to the present?

With: Sandra Unerman (M), John Clute, Peter Higgins, Esther MacCallum-Stewart, Eric Senabre, Farah Mendlesohn

**Fannish Agony Aunts** Seek answers from the all wise fannish agony aunts. Tell us your

10:00 Traditional Fan Panel 2036

problems. How do you get to know people in fandom? Should you wear deodorant? Should you be angry, sage or coy? Are you fannish enough? Whatever your problem, the fannish agony aunts are here to help. With: Kylie Ding, Sue Mason, Angela Rosin, Priscilla Olson

Capital Suite 4 10:00 Literature Panel 2039 I Like My Secondary World Fantasy a Little on the Techy Side Some secondary world fantasies, like Brandon Sanderson's "Alloy of Law", Francis Knight's "Fade to Black", and Adrian

Capital Suite 3

Tchaikovsky's "Shadows of the Apt", have ventured into industrialisation. To what extent can the kinds of narratives common in secondary world and epic fantasies find a home in these kinds of settings? Is technological development less "believable" in a world with magic?

With: Ďjango Wexler (M), Robert Jackson Bennett, Floris M. Kleijne, Glenda Larke, Adrian Tchaikovsky

10:00 Literature Discussion Group 2042 Book Group: The Inheritance

Capital Suite 5

A group discussion of *The Inheritance and Other Stories*, which collects the short fiction of Robin Hobb and Megan Lindholm.

Come along and share your thoughts! With: Sini Neuvonen

10:00

10:00

Science Talk 2045 Capital Suite 7+12

The Science of Discworld

The Science of Discovorld trilogy has now reached number 4, after we all decided not to write number 2 because 1 was so much fun we could never repeat it. Similarly for 3. And 4. So now is a good time to look back at the entire series. Where did the basic fiction/fact fusion idea come from? How do they differ from all those other "Science of" books (Star Trek, X-files, Harry Potter, and most recently The Simpsons - mathematical secrets of)? How do three people write a book together? What are they about? From "there's no science in Discworld" to Very Big Footnotes, from "may contain nuts" to the Tesco special with bound-in Omnian diatribe: this is the inside story of the creation of the series. Well, some of it. With: Prof Ian Stewart

Literature Panel 2048 Capital Suite 8 Mythbusters: What are the Biggest Missteps in SF&F Writing? Swords that go schiiing! as they're drawn, hay bales lying around in medieval times, and flames in a vacuum: just a few examples of factually erroneous writing. The panelists will look at the most anachronistic and scientific blunders and descriptions that just don't make sense, but continue to be used over and over again. Do these obvious errors serve a purpose within the larger context of story? Are they comforts from which an author can build discomfort? With: Ian Nichols (M), Andrew Barton, Amanda Kear, Alison Sinclair, Amy Sundberg

10:00 Literature Panel 2051 Capital Suite 9

The Deeper the Roots, the Stronger the Tree
The roots of modern science fiction and fantasy are often associated with authors such as J.R.R. Tolkien, T.H. White, H.G. Wells, and Mary Shelley. But plenty of 19th- and early 20th-century authors with minimal or no fantastical or sfnal content have inspired and continue to inspire modern genre writing, including but not limited to Alexandre Dumas, Arthur Conan Doyle, Jane Austen, and Georgette Heyer. What is the on-going appeal of such authors, their styles, and their worlds? What is it about them that lends itself to generication?

With: Abigail Sutherland (M), Zen Cho, Mary Robinette Kowal, Kari Sperring, Delia Sherman

10:00 Exhibits Talk 2054 Modelling a fantasy setting Exhibits Hall Flexible Space

A discussion on "Angst-Lesspork", a model railway inspired by the Discworld books of Terry Pratchett. Deciding on the "time and place" that defines the scene and creating buildings that fit in the and scape; creating specific buildings from the books so that it is recognisable to readers; sourcing and painting figures; why the particular scale/gauge combination was used; the various "extras" that hopefully bring the layout to life.

With: Hugh Newcod

With: Hugh Norwood

Exhibits Event 2057 Exhibits Hall Flexible Space **Academic Poster Session** 

Learn something new and cutting-edge with the Loncon 3 peerreviewed academic poster session, covering a variety of disciplines.

10:00 Exhibits Demonstration 2060 Exhibits Hall Flexible Space

**Proxomics Project** 

The Proxomics Project (http://www.proxomics.ac.uk/) will be demonstrating a table-top-sized optical trapping rig, a demo mass spectrometer, and some movies of some of the equipment they're developing and their applications. With: Duncan Casey, Wing-Chau Tung, Karina Tveen Jensen,

Robert Wilson

WOOFA Workshop 2066 **Steampunk my Nerf Gun** 

Fan Activity Tent

We will give you a free Nerf pistol, and paints and things. It is up to

10:00

10:00

you to make what you like! This is a WOOFA item. Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.

With: Alissa McKersie

10:00 Gaming Game 2069 Playtest UK in the Games Tent Games Tent

Playtest UK showcase a range of new games throughout Loncon. Come along and try out a new game, chat to the designers and see the best of UK beta testing!

10.00 Gaming Game 2072 Games Tent

RP Haven and Tabletop Games in the Games Tent RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

Gaming Game 2075 **Board and Card Games with Eclectic Games** 

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

10:00 Costume Panel 2081 Cosplay and Costume at Worldcon London Suite 2

The roots of the word cosplay can be traced to the 1984 Worldcon in Anaheim, California. It then returned to the Western fan community, notably in anime and videogame fandom, and one now finds cosplayers finding inspiration from all varieties of media and genre. What's distinctive about "cosplay" as opposed to "costume"? What's different, and what's the same? What's different about cosplay at Worldcon vs a media convention?

With: Philippa Chapman, Leslie Johnston, Helen McCarthy, Ann

10:00 Videogames Panel 2084

London Suite 3

Fallen London - Recreating London in Games This panel celebrates some of the ways that London has been represented in games; including LARP, tabletop, point-and-click and videogames. We also explore some of the darker aspects of

seeing London with a player's eye. With: David Cheval, Jonathan Green, Frances Hardinge, Kate

Nepveu, Christi Scarborough

11:00 Art Talk 2096

Art Show Docent Tour

Enhance your experience of the Worldcon Art Show with a tour led by an expert guide. Tours last around one hour - expect to be educated and entertained! Meet at the Art Show control desk at the start of the hour to join the group. With: Jane Frank (M)

11:00 Young Adult Panel 2102 Kill the Parents

Capital Suite 1

The extreme measures we take to remove responsible adults in order to empower children in stories - whether it's J. K. Rowling starting poor Harry off as a pseudo-orphan, or C. S. Lewis exiling an entire family to the country, or Suzanne Collins forcing Katniss Everdeen to become the adult in her mother's own house... Panelists will discuss the importance, or lack thereof, of parents in YA

With: Todd McCaffrey (M), Leigh Bardugo, Sarah J Maas, Amy McCulloch, Sophia McDougall

11:00 Literature Panel 2105

Capital Suite 10

Social Media and New Authors

In an age when publishers increasingly expect authors to market themselves online and at a time when Twitter, Tumblr and Facebook make the interaction between creators and readers much easier and faster, what should new (and old) authors learn about the emerging rules of engagement? How can you market yourself without becoming notorious for the wrong reasons? Is it ever a good idea to respond to a review? What conversations should you never, ever get into?

With: Wesley Chu (M), Julie Crisp, Max Gladstone, Emma Newman, Danie Ware

11:00 Music Panel 2108

Capital Suite 13

Music Composition & the Fantastic On the day of the Symphonic concert, panelists discuss musical composition, with an eye on the Science Fiction and Fantasy genres. What makes the sound of the future, and other elements of the stories of the fantastic? What are the technical aspects? What are the characteristic examples and creators? With: Isabella van Elferen (M), Sarah Ash, Katie Lynn Daniels,

Gary Lloyd, Ada Palmer

11:00 Science Talk 2111 BIS: Mission for the Future Part 1 Capital Suite 14

In its first 80 years the British Interplanetary Society(BIS), with the imagination of its science fiction roots, was able to show that Space really was technically 'achievable' and of benefit to mankind. But what now? Improving communications, assimilating the new Internet technologies and social media and maintaining and upgrading libraries, archives and facilities have been a priority. But to maintain or re-establish itself as a 'Space think-tank', the BIS must first complete the 8 technical projects currently on the go and look to the SF community for the imagination and new ideas that it can evaluate and bring to reality. With: Alastair Scott, Chris Welch

11:00

The Art of Chris Baker

Capital Suite 15

Chris Baker's career has taken him from Birmingham to Hollywood, working on a concept artist on films ranging from AI to James Bond to Star Wars Episode 7. Come and hear about his experiences and get a glimpse of the sketches from which everything else flows... With: Chris Baker

11:00 Media Panel 2117

Capital Suite 16

Godzilla at 60

Godzilla first appeared in Ishirō Honda's 1954 film, making this year the monster's 60th birthday. How did Godzilla become a worldwide icon? How has the monster changed over the years? Was Gareth Edwards' take on the canon, in his film earlier this year, a with: Mark Slater (M), Melinda Snodgrass, Lars Adler, Takayuki Tatsumi, Jonathan Green

11:00

Capital Suite 17

tv-screenings Screening 2120 The Changes - Episodes 1 & 2

Based on the trilogy of books by Peter Dickinson, we present the first two episodes on the classic 1976 BBC adaptation in advance of its DVD release by the British Film Institute.

Literature Panel 2123 Capital Suite 2

How Does Bookselling Shape the Genre We See?
This panel will explore how bookselling works, and how it's changed over the past decade. How do booksellers and publishers interact, and what information do they use to choose what to stock and how? How do these decisions affect readers' image of the field? Have the habits and demographics of the book buyer changed? Are non-Amazon booksellers doomed?

With: Alex Ingram (M), Justin Ackroyd, Malcolm Edwards, Lauren M. Roy, Michelle Sagara

11:00 Literature Panel 2126

Capital Suite 3

Feeding the Imagination: Food in SF/F
The food in George R.R. Martin's A Song of Ice and Fire series is
described in such detail that cookbooks have been published in response. What other genre works have focused heavily on food to develop the world and characters? What does food say about an invented society? Are stories that lack an exploration of the diet of their characters lacking something?

With: Shana Worthen (M), Aliette de Bodard, Gillian Polack, Jo Walton, Fran Wilde

11:00 Comics Panel 2129

Capital Suite 4

**British Comics: Influences and Influencers** 

130 years ago the emergence of Ally Sloper's Half Holiday saw the first comic book (as we recognise it) published in the UK. Since then the medium has gone through many cycles of expansion and contraction. What comic books from outside the UK have been influential upon the development of comic books here - artistically, politically, and thematically? And how have British comic creators and stories in turn exerted their influence upon the comic book industries in other countries?ls there a recognisable British comic book tradition? And how is it changing and adapting in an instant, connected world with a multitude of styles and visions?

With: Hannah Berry (M), Ed Fortune, Bryan Talbot, Megan Waples,

Tony Ballantyne

11:00 Literature Panel 2132 Capital Suite 6
An Anthology of One's Own

Thanks in large part to the efforts of publishers like Aqueduct and Twelfth Planet Press, and the increasing use of crowdfunding platforms such as Kickstarter, we are in the middle of a small wave of feminist SF anthologies – including the Twelve Planets series and the Lightspeed Women Destroy X special issues, and with Alex Dally MacFarlane's Mammoth Book of SF by Women and the VanderMeer giant anthology of Feminist SF still to come. Such anthologies are part of a tradition stretching back at least to Pamela Sargent's Women of Wonder anthologies in the 1970s. How have they helped to shape contemporary understanding of SF? To what extent have they been successful at rewriting the narratives of SF history (and breaking what are often cycles of discovery and elision)? And have they left any blind spots of their own?

With: Julia Rios (M), Jeanne Gomoll, Alisa Krasnostein, Alex Dally

MacFarlane, Ann Vandermeer

11:00 Literature Panel 2135 Capital Suite 7-

Literature Panel 2135

The Pleasures of a Good, Long Info-Dump

Arguably, the literature of ideas is not SF but the one emerging from the recent deluge of speculative nonfictional works. If we want to read about interesting ideas on the future of war, we don't turn to SF with its rather pathetic, microwaved dystopic visions. We're better off with books like John Mueller's Capitalism, Democracy and Ralph's Pretty Good Grocery or Max van Crevald's Art of War. These are extended info dumps, in which the traditional problems of SF - weak characterization, plot centricity etc - have been eliminated. They don't describe probable, moral or desirable futures, but remain densely speculative in a way most modern SF simply isn't. Is it time to get rid of fiction from science fiction and focus on what its geeky readers have always enjoyed, the ideas part — the Info dump?

With: Jack William Bell (M), Cory Doctorow, Kim Stanley Robinson, M. Darusha Wehm, Heidi Lyshol

11.00 Literature Panel 2129

11:00 Literature Panel 2138
Translating Genre

Capital Suite 8

Translations of SF/F books from one language to another offer a snapshot of the global SF/F scene, and in recent years it seems there has been an uptick in translated material available in the English-language market. But how representative is the sample of books translated into English? What factors determine which books get translated, and which don't? Who initiates a translation: does the translator work on spec, or are they commissioned by overseas publishers? How are translated books marketed to their new audiences? And why are so many SF and fantasy works by Englishlanguage authors translated into other languages, year after year, while so few from the rest of the world make their way into English? With: Sue Burke (M), Gili Bar-Hillel, Tom Clegg, Elisabeth Vonarburg, Marian Womack

11:00 Academic Panel 2141

Capital Suite 9

Sherlock Holmes and Science Fiction
Why do we keep returning to 221B Baker Street? In honour of the 160<+> bth<+> birthday of Sherlock Holmes in 2014, this multimedia presentation will offer an overview of the Great Detective's lasting relationship with science fiction. Understanding why Holmes appeals to SF audiences and how he has been incorporated into the SF tradition offers useful insights into the timeless appeal and freshness of Holmes. Subjects discussed will include Arthur Conan Doyle's SF work and Holmes' science fiction sensibility, "Holmes in SF literature by other authors, Holmes' repeated appearances in the SF universe of H.P. Lovecraft in particular, and Holmes as he has been reimagined in other SF media (film, television, etc.). Come if convenient. If inconvenient, come all the same.

With: AJ Hall (M), Amy H. Sturgis

11:00 Exhibits Talk 2144 Exhibits Hall Flexible Space The Gold Mine: A Utopian Post Scarcity City Exhibit Discussion The Gold Mine is project for a post-scarcity city set on Canvey Island in a post-singularity future. The Gold Mine is intended to test the application of speculative ideas developed in science fiction with concepts currently being developed in advanced forms of science and technology within the context of a formal architectural project and is seen as an alternative model for architectural design at a time when neo-liberal ideologies dominate our thinking on the city. The Gold Mine is a thought experiment intended to re-ignite debate around the issue of Utopia and possibility of a radically different conception of human organisation, it explicitly draws upon both speculative architectural projects such as Constant

11:00

Nieuwenhuys's New Babylon and science fiction utopias such as lain M Banks' The Culture. This talk with discuss the exhibit that will feature drawings, films and a large scale urban model as the centre piece of the display. With: Nic Clear

11:00 Transformative Fandom Social Event 2150 Geek Girls and Wonder Women Fan Activity Tent

A space for self-identified women and genderqueer persons to come together to chat and laugh about life, the universe and everything. We welcome laughter, discussion, socializing, and networking but

no nonsense (unless you are the Cheshire Cat).
With: Tanya Brown, Nin Harris, Katherine Jay, Bethan Jones, Roz J Kaveney, Farah Mendlesohn, Juliet E McKenna

11:00 WOOFA Workshop 2153 WOOFA RPG Games in the Games Tent 2

Another chance for younger fans to start roleplaying, learn about table top games and for those who have already played, to enjoy a game with fellow children.

With: Isabel Nunez Ortiz

Exhibits, Literature Talk 2159 Londo Science Fiction & Fantasy Writers during the Great War London Suite 2 Edward James will discuss the ten-banner exhibit that is a memorial to 89 writers of science fiction and fantasy who became involved in the First World War. Some were soldiers, sailors or airmen, and others engaged as nurses, ambulance drivers, spies, propagandists, or conscientious objectors. The display will show their experience chronologically, from 1914 to 1918 and beyond; the website on which it is based, is www.fantastic-writers-and-thegreat-war.com, treating the story author by author. Sponsored by the Science Fiction Foundation.

With: Edward James

11:00 Traditional Fan Panel 2162 London Suite 3

Traditional Fan Panel 2162 London Suite 3 What Will Fanzines Look Like In 5 Years' Time? Over the past five years – from StarShipSofa's Best Fanzine Hugo win in 2009, to this year's blog-dominated ballot – the definition of "fanzine" has been stretched in many directions. What will the next five years bring? Will "fanzine" simply mean "a package of fan writing" – and if so, will the cutting edge be the painstaking design of Big Sky and the new sercon of Ecdysis, or will the fans of 2019 be all about tumblr gifsets and artisanal perzines with augmented reality overlays? Will print and digital and audiovisual fanzines – and their audiences, used to different speeds of discourse – interweave or will they diverge from one another? And, perhaps most importantly, what will our future selves be corresponding about? about With: Jerry A. Kaufman (M), Carolyn E. Cooper, Lilian Edwards,

Kurt Erichsen, Christina Lake, Suzanne Tompkins

Writers Workshop Workshop 2171 **Swordplay for Writers** 11:00

South Gallery 33

Writing a story that involves swords? Steve Kilbane talks about various aspects of western swords and their use, and looks at how that can drive the drama as well as the fights. With: Stephen Kilbane

11:00

WOOFA Workshop 2177 The Green Chocolate Han Solos, TARDISes, and Daleks Make Chocolate Han Solos, TARDISes, and Daleks, then eat them later! Please note that children will be given priority to participate in this child-friendly session. Parents, carers, or responsible adults MUST be present with each child for them to participate. With: Alissa McKersie (M)

11:30 Science Talk 2180 **BIS: Mission for the Future Part 2** Capital Suite 14 If something cannot be imagined, it cannot be created. For the

British Interplanetary Society to fulfil its mission of turning imagination into reality, not only must it support those who already share its vision of the importance of space now and in the future, it must also reach out to those who do not and convince them, as well. This session will look at the education and outreach activities of the BIS while also seeking bold new ideas for future ones. With: Alastair Scott (M), Chris Welch

12:00 Art Event 2186 Art show Meet the Artists

Visit the Art Show and meet our attending artists - who will be available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created.

12:00 Science Talk 2189 Auditorium

BIS: SKYLON and spaceflight of the future

Research has been going on in the UK for over 30 years on a propulsion system which will enable an aircraft-like vehicle to fly into low Earth orbit, deliver a large (15 tonne) payload and then return to its launch site. This could be repeated two days later with a minimum of maintenance activities and at a cost of the order of 2-5% of today's values. Such a vehicle will, when combined with other infrastructure elements such as space stations, open up the whole of cis-Lunar space and allow economic missions to the other whole of cis-cular space and anow economic missions of the state planets through space-based operations. Regular propellantresupply would keep the infrastructure operating. This presentation will describe the SKYLON vehicle and its SABRE engines. The current status of the engine development programme will be shown and the planned development programme over the next few years will be outlined. Examples will be given of SKYLON operations and an interplanetary mission which would be enabled by the introduction of SKYLON.

With: Alan Bond

12:00 Music Panel 2195 Capital Suite 1 Writers, Artists and Fans Discuss their Musical Inspirations Many people listen to music for recreation and sometimes even for inspiration. (Music after all being one of the arts of the Muses.) What do the panellists listen to for fun and for ideas? With: Jo Fletcher (M), Tanya Brown, Mary Mulholland, Thomas

Olde Heuvelt, Bill Sutton

Capital Suite 10

12:00 Literature Panel 2198

<u>A Reader's Life During Peak Short Fiction</u> There are now more speculative short stories published than any one person can hope to read – or even find. So how do fans of the short-form navigate this landscape? With so much ground to cover, how does an individual reader find stories they like – are we more author-driven in our reading habits? Conversely, how and why do particular stories "break out" and become more widely known? To what extent is the greater volume of material enabling – and recognising – a greater diversity of authors and topics? And what is the place of short fiction in today's field – testing ground for ideas, the heart of the

discussion, or something else With: Jetse de Vries (M), Elizabeth Bear, Abigail Nussbaum,

Jonathan Strahan, Alvaro Zinos-Amaro

12:00 Literature Panel 2201 Capital Suite 13 Religion in fantasy: numinous or name-checking?

> Religion is central to much fantasy, from the invented faiths of Westeros to exploration of real-world beliefs in novels like "Alif the Unseen". How do such works explore the social and political consequences of faith? Do they portray religions fully rooted in the texture of daily life and community or just as window-dressing? And to what extent can invented religions ever reflect the complexity of real-world religious experiences and worldviews?

With: Jenny Blackford (M), Naomi Alderman, Grania Davidson

Davis, Jonathan Oliver, Ben Jeapes

12:00 Science Panel 2204 The Art and Science of Armour Capital Suite 14

The panel discusses the practical and artistic side of making armour in both real historical situations, and in the context of fantasy fiction. And they'll tell you exactly why double breasted plate armour is a bad idea for your female warriors. With: Lars Adler, Phil Nanson, Mike Shevdon, Alys Sterling

### 12:00 Art Panel 2207

The Jeweller's Art

Capital Suite 15

Meet some of the jewellery designers who are taking part in the Art Show this year. They will discuss some of their favourite pieces, their creative techniques, and about how they find and develop the market for their work

With: Spring Schoenhuth (M), Michele Ellington, Angela Jones-Parker, Sunila Dragonladych, Elise Matthesen

12:00 Gaming Panel 2210

Capital Suite 16

The Future of Boardgames Boardgaming has become a huge part of gaming in recent years, with a huge revival in this area. It's been supported by hundreds of new games, and webcasts like Tabletop, Shut Up and Sit Down, and Dice Tower. Here we discuss what the future might hold for this

genre, and might even have a few sneak peaks...
With: J. R. Johansson (M), Bill Fawcett, Tom Lehmann, Klaus Æ.
Mogensen, The Game Pit Podcast

tv-screenings Talk 2213 Capital Suite 17 What Do You Mean You Don't Watch ... Orphan Black, Grimm or The Returned

Once upon a time, a fan of genre television could watch everything. Back in the 20th century, the number of SF or fantasy shows running at any given time were in the low single figures. But here in 2014 we're drowning in content and it is becoming increasingly difficult to watch every genre TV series (even with streaming and boxsets) - so we have to decide, and often gamble, on which shows we will give our precious time to.In the first of 'Orphan Black', 'Grimm' and 'The Returned', will each have 15 minutes to convince an audience that these are the shows you

should be choosing. With: Mark Slater **(M)**, Jeanne Beckwith, Maura McHugh, David D

12:00 Comics Panel 2216 Manga Evolutions

Manga developed in Japan as a syncretic reaction to American comic books from an indigenous art perspective, to become a unique style of sequential art.Manga has since emerged from Japan to become a vibrant style adopted by creators in other countries. What are the more interesting and existing transformations that Manga has undergone in Japan, and outside its birthplace? What is the future of Manga as an art expression in the 21st century?

With: Zen Cho (M), Sarah Ash, Emmeline Pui Ling Dobson, Eric Senabre, Kyoko Ogushi

Media Panel 2219

Capital Suite 3

Capital Suite 2

Sympathy for the Zombie "The zombie is the ultimate other in According to M John Harrison, a neoliberal society ... they will never embarrass you by revealing their humanity." To what extent does this reading explain the popularity of zombie franchises? And what are we to make of works such as Warm Blood, The Returned and In The Flesh, that start to rehumanise the zombie?

With: Daryl Gregory (M), Deborah Christie, David Towsey, Laurie Penny, Claudia Kern

Art Talk 2222 The Art of John Picacio 12:00

Capital Suite 4

Join multiple Hugo and Chesley-winning artist John Picacio for a slideshow tour through his recent work, including a look at his latest project, a full deck of over 50 original Loteria cards inspired by the traditional Mexican game. With: John Picacio

12:00 Costume Panel 2225 **Everything You Wanted to Know About the Worldcon** 

Capital Suite 5

Masquerade... But Were Afraid to Ask Fans have been dressing up in costumes since the very first Worldcon, and over the years the Worldcon Masquerade has evolved into its own particular art form. This panel is an introduction to the history and traditions of the Worldcon Masquerade, especially targeted for cosplayers and fans from other

conventions who might wonder how it's come to be the way it is. With: Christine Doyle (M), Byron P Connell, Anne Davenport, Giulia DeCesare, Miki Dennis, Bridget Landry, Kevin Roche Capital Suite 6

Academic Panel 2228 SF in Latin America and Spain: Narratives of the Political
Three academics each give a presentation with opportunities for
Q&A with the audience. Silvia G. Kurlat Ares, "Marcelo Cohen and Qax with the audience. Silvia G. Kurlat Ares, "Marcelo Cohen and the Science Fiction Narrative as Canonical Literature. The Case of El Testamento de O'Jaral." Fernando Reati, "A SF Comic and the Archeology of the Argentine Authoritarian State" Victoria Carpenter, "Checking out of an Hexagon: Quest for Strings and Macrotext in Jorge Luis Borges' (La biblioteca de Babel'" With: Gay Haldeman (M), Silvia G. Kurlat Ares, Fernando Reati, Victoria Carpenter

12:00 Comics Panel 2231 Capital Suite 8 Diversity in Comic Books: The Good, The Bad, and the Missing A discussion about how the comic book industry is progressing - or not - regarding diversity of comic book characters, and comic book creators. What comic book titles and publishers are moving into new territories regarding their characters' race, gender, sexuality, nationality and/or physical ability? What creators and publishers offer hope for a more inclusive comic book world, both behind the

scene and on the pages? What publishers and creators continue to let down expectations? And who are the missing: those who are

12:00

rarely drawn in comic books? With: Megan Waples (M), Dev Agarwal, Kurt Erichsen, Jenni Hill, Michael R. Underwood, Goldeen Ogawa

12:00 Literature Panel 2234 Capital Suite 9
Settling the Alien World

Here are three star systems, each with a planet potentially habitable by humans. One is Mars-like — probably lifeless, and needs warming and water before we can live there (or we need to adapt ourselves). One is Earth-like, with similar biochemistry even (score one for panspermia theory), but so far as we can tell, no sentient organisms. And one is Earth-like but with early industrial cities. What narratives do we imagine for humans arriving in each system? How might humans be shaped by the life and landscapes they encounter? And how might questions of contact, colonisation or cohabitation be tackled in each scenario?

With: Marek Kukula (M), Tobias Buckell, Robert Reed, Abigail Sutherland, Amy Thomson, Laurence Suhner

Iconic Legion - Costuming Comes to Life Iconic Legion is a volunteer charity costuming group, with the Dogs Trust as one of the chosen charities. The concept of Iconic Legion is a costume group that features iconic, eye catching characters from a wide range of popular culture genres. The focus is on standout characters that are visually noticeable. With many talented members who have made their own costumes and props, the group has now expanded to include steampunk and gaming characters, for example. This will be a discussion with exhibitors and a chance to get more informaiton on Iconic Legion, costuming techniques or ask general questions about cosplay.

Exhibits Hall Flexible Space

With: Clare Robson, Adam Leishman

12:00 Exhibits, Costume Talk 2237

12:00 Transformative Fandom Demonstration 2243 Fan Activity Tent Fanfiction Through The Decades

Fanfiction as it is broadly understood began with Kirk and Spock. In the first years it was relatively hard to come by unless you moved in the right circles; most people had no idea it existed. Today it is not unusual for it to be discussed in the mainstream media. Over the decades not only has the ease and accessibility of fanfiction increased but so has the variety of material that inspires it, the type of stories written, and the styles they are written in. In this drop-in session we revisit almost forgotten fandoms and encounter new ones while exploring the literary changes in fanfiction. During the session you can try and guess when a story was written and

from what fandom it came, "discuss the evolution and changes in fanfiction with experienced readers and writers of fanfiction or simply read some of the stories we have on hand. With: Erin Horakova (M), Jo Charman, Katherine Jay, Maree Pavletich, Marcus Rowland, Douglas Spencer, Kat W, Arwen Grune

12:00 Exhibits Interview 2249 London Suite 2

Molly Brown Short Films Interview

Alastair Reynolds will interview BSFA Award-winning author Molly Brown about her short films and animations. Molly started making films about three years ago. Since then her short films have been screened at international festivals in the U.K., Germany, Austria, Canada, and the U.S. A selection of her short films (featuring zombies, aliens, robots, and vampires!) will be shown on a continuous loop in the exhibits hall.

With: Molly Brown, Alastair Reynolds

12:00 WOOFA, Comics Workshop 2252 London Suite 3 Comics Jam Session with Sarah McIntyre!

Discover new drawing skills, learn professional comics making tips, and get ideas for coming up with fresh drawings and stories. Create your own new character, then release it into the wild in this fun, interactive comics game. Be sure to bring along your questions! Please note that children will be given priority to participate in this child-friendly session.

With: Sarah McIntyre

13:00 tv-screenings Screening 2267 Capital Suite 17 How To Be Sci-Fi (2006)

Classically-trained actor Nicholas Craig (as played by Nigel Planer) gives a masterclass in 'How To Be Sci-Fi' - looking at the perils and pitfalls that lie ahead for anyone brave enough to grapple with that most demanding of mistresses – "outer-space acting". Nicholas supplements tips for the aspiring thespian with clips from classic British 'sci-fi' series and offers invaluable advice and guidance on, among other topics, how to wear a roll neck, gain motivation for playing green slime and master that all-important look of horror.

13:30

Exhibits Talk 2270 Exhibits Hall Flexible Space The Petrie Museum of Egyptian Archaeology
Dr Debbie Challis will talk about the Petrie Museum of Egyptian Archaeology to accompany the Loncon 3 exhibition. The Petrie Museum of Egyptian Archaeology shares information about the 80, 000 objects in the museum's collection from Egypt and Sudan with members of Loncon3. Situated as a teaching collection but open to the public at the heart of University College London, this talk and display will share information about archaeology and new discoveries around old objects; including meteorite beads, forms of dating the ancient past and cats galore. The exhibit will include images of the collection, posters, themed trails, leaflets, replica objects and (as much as possible) people will share knowledge about the 7, 000 years of history in the Nile Valley the museum

With: Dr. Debbie Challis

looks after.

13:00

Gaming Game 2273 **Board and Card games with Eclectic Games** Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before. Game 2276 Games Tent

13:00 Playtest UK in the Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

13:00 Writers Workshop Workshop 2285 Writing Workshop

South Gallery 33

Games Tent

A writing workshop run by London-based writing group, The T-Party. (Note: this item required signup in advance of the convention and is now full.)

With: T.D. Edge, Sarah Ellender, Terry Jackman, Francis Knight, Dr. Martin Owton, Gaie Sebold, Arianne 'Tex' Thompson, Rick Wilber, Gareth L Powell, David Gullen, Tracy Berg, Laura Mauro, Esther Saxey, David Gardner, Helen Callaghan Art Demo Space

Art Demonstration 2291 Art Demonstration - Colour and Luminosity with Acrylics
Artist Margaret Walty is well known for her beautiful paintings covering a range of botanical, wildlife and nature subjects, and particularly for the delicacy and detail of her work. In this demonstration she will show how to progress a painting from a pencil drawing in crisp detail to acrylic paint layered in thin glazes to achieve subtle effects of colour and luminosity.

With: Margaret Walty Art Social Event 2294 13:30 Artists in Residence

Artist in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work! With: Richard Counsell, Goldeen Ogawa, Marina Gélineau

Capital Suite 1

Filk Workshop 2300 Capital Sui Songwriting Workshop with Talis Kimberley Whether you're looking for a way to begin creating melodies or 13:30 interested in adding to your existing songwriting toolkit, come and explore some of the ways you can make scansion, language choice, time signatures and song-form improve your songs' sparkle and singability

With: Talis Kimberley (M)

13:30 Literature Panel 2303 Capital Suite 10 Carving A Legacy Among Legends
Horror is a genre dominated by icons. Stephen King, Anne Rice,
Clive Barker, and others have paced the horror field for a
generation. Does this hugely successful minority disproportionately demonstrate a viable market for horror stories? How does a debut author break in? Have urban fantasy and paranormal romance replaced horror to any extent? Does this correlate to the success of horror stories in the independent publishing markets?

With: David Nickle (M), Robert Jackson Bennett, John Jarrold, Lisa

Tuttle, Ann Vandermeer GOH Interview 2306 Capital Suite 11

Guest of Honour interview with Jeanne Gomoll Pat Murphy interviews our Guest of Honour, Jeanne Gomoll.

Comics Panel 2309 Capital Suite 13 Best 21st Century Comics: Predicting the New Classics Which comics published in the 21st century will be quoted as the 'classics' in the decades to come? Will Y: The Last Man, Saga, Attack on Titan, Lazarus, Ms. Marvel, Grandville, Snowpiercer, or

13:30

The Wake be remembered by future readers? What are your bets for the titles 22nd century comic book aficionados will consider comic book canon?

With: Maura McHugh (M), Hannah Berry, Kaja Foglio, Ada Palmer, Adam Rakunas

13:30 Science Panel 2312

**Scientists Without Borders** 

Capital Suite 15

Science may strive for objectivity, but all scientific communities are grounded in their host cultures. The panellists talk about working in different scientific cultures, working in multinational teams or transporting a team or project elsewhere.

With: Guy Consolmagno SJ (M), Katie Mack, Leah-Nani Alconcel, Sharon Reamer, Rachel Berkson

13:30 Costume Workshop 2315 Capital Suite 16 A Hands-on Introduction to Electronics and Illumination in Costuming

Adding electronics and/or illumination to costumes used to require a high degree of technical knowledge, but now there are many products available making the process accessible to more costumers. This demonstration will show off some of the available technologies, including some of the exciting new developments in the e-Textiles movement. There will be a hands-on opportunity to create a simple illuminated sample using Lilypad sawable electronics. Note: the number of Lilypad sample starter kits is limited to 30. In the event of more audience members than kits, we will ask you to share

With: Kevin Roche (M), Ron Davis, Amy Young

13:30 tv-screenings, Media Talk 2318

Capital Suite 17

The Springheel Saga - Adventures In Sound
The creators behind the award-winning 'The Springheel Saga' from Wireless Theatre, based on the mysterious figure of Victorian urban legend Springheel'd Jack, talk about the series, present a neverheard-before Series 3 preview, discuss its global appeal, working with cult legends such as Julian Glover, Nicholas Parsons and Shane Rimmer (and many more!), and exclusively reveal what will happen next with The Springheel Saga, as the radio version of their tale comes to an end...
With: Jack Bowman, Robert Valentine

13:30 Videogames Panel 2321

Capital Suite 2

Zombies Run! New Ways of Understanding Games Not all of us think of ourselves as gamers, yet it's quite likely that we've got a number of games or apps on our tablets and phones, or sneaking a quick game of solitaire between breaks. Purchases of games on apps are a huge part of gaming culture, yet many players don't like to be seen as 'gamers'. Perhaps this is because of the sterotypes that surround the image of the gamer, but app purchases also allow alternative groups of players and play style. This panel looks at app gaming, including the interactive running game, Zombies, Run! Writers and developers will discuss not only why Run! has become such a success, but what this means in terms of the identity of the gamer. With: Ciaran Roberts (M), Naomi Alderman, Elizabeth Bear,

Andrea Phillips

13:30 Science Panel 2324 Citizen Science

Capital Suite 3

From SETI @ Home to the Zooniverse, there are an increasing range of ways for ordinary people to make a contribution. We look at the history of citizen science, ways to get involved, and some of the higlights from this work. Is using people rather than computers to classify problems a good use of everyone's time, or would a Kickstarter campaign to fund software development be better? With: Volker Tanger (M), Caren Gussoff, Muki Haklay, Renée

Sieber, Douglas E Drummond

Art Panel 2327 13:30

Capital Suite 4

The Golden Age of British Illustration

From the 1970s to the 1990s, British illustration experienced a golden age as a stream of strong and distinctive artists gave a unique look to science fiction paperbacks. In this panel we'll celebrate that era, hear about what it was like to be part of it, and talk about the legacy it's left behind.

With: Mark Olson (M), Chris Achilleos, Jim Burns, Nigel Suckling,

**Bob Layzell** 

13:30 Exhibits, Traditional Fan Talk 2330

Capital Suite 5

First Fandom: The Dinosaurs of Science Fiction

David Kyle speaks about the history of First Fandom to accompany the Loncon 3 exhibition "The Dinosaurs of Science Fiction". The exhibit explores photographs, articles, and archive material by

13:30

13:30

early SF fans that recalls the 1939 World Science Fiction Convention and New York World's Fair. Other items in the exhibit include histories of the First Fandom Awards, the Big Heart Award, and St. Fantony

With: Joe Siclari (M), David Kyle

13:30

Capital Suite 6

Academic Panel 2333 Horror, Gender and the Monstrous

Three academics each give a 15 minute presentation. These are followed by a jointly held 30 minute discussion with each other and the audience. Emma James, "The demon-girl-next-door: How the themes of sexual normalcy and gender are explored in the novel *Let The Right One In* and its film adaptations" Shyamalika Heffernan, "Unleashing Medusa: Feminine Sexuality in the Bright and Dark Mirrors of Fantasy" Moira O'Keefe, "Gender Disparity in the Mad Sciences". Sciences

With: Deborah Christie (M), Emma Anne James, Moira O'Keeffe,

Shyamalika Heffernan

13:30 Literature Panel 2336 Capital Suite 7+12

Fantasy and Medievalism
High fantasy is almost invariably set in invented worlds inspired by medieval Europe. Can we put this down to the legacy of Tolkien and to genre works being in close conversation with each other? Or is there something about the place that medieval Europe occupies in our imagination that makes it a perfect companion for tales of epic striving and larger-than-life Good versus Evil? Either way, does this help or hinder the genre? With: Kathryn (Kate) Laity **(M)**, Robin Hobb, Marieke Nijkamp, Lynda Rucker, Gillian Polack

13:30 Capital Suite 8 Literature Panel 2339

Content and Form: Writing SF/F in non-Western Modes
Sofia Samatar recently suggested that SF genre writers and readers
have "a tendency to focus on content rather than form", even or especially when engaging with marginalised perspectives. Does our genre inevitably tend towards the form and structure of western, English-language stories, regardless of what cultural tradition(s) are reflected in the content? How can a non-western or non-Anglophone writer engage with science fiction and fantasy while also operating outside of the conventions of western-style storytelling? Is it possible for western writers to engage with nonwestern traditions in an authentic way and produce a story that a wider audience will recognize as science fiction or fantasy? What are some of the different forms offered by non-western cultures that need to be told?

With: Amal El-Mohtar (M), Aliette de Bodard, Rochita Loenen-

Ruiz, JY Yang, Nick Wood

Science Talk 2342

Capital Suite 9

How to Make a Dwarf Mammoth Is there anything more oxymoronic than a dwarf mammoth? Yet they, and other dwarf elephant species, evolved many, many times during the Ice Age. For such a seemingly improbable beast, their story is strangely predictable, and all you seem to need to make one is an island. This talk will take a tour through the weird world of ice age islands, exploring how and why dwarf elephants evolved and how evolution can be both simpler, and more predictable than

often thought. With: Dr Tori Herridge

Art Demonstration 2345

Exhibits Hall Flexible Space

**Exquisite Corpse** 

The successor to "Duelling Easels" as our artists create a collaborative artwork - without seeing each other's contributions! Who knows what they'll end up with.... With: Galen Dara (M), Anke Eissmann,

Transformative Fandom Workshop 2348 Fan Activity Tent **Future of Conrunning and Diverse Audiences** 

Conventions are diverse. They occur globally, in all sizes and for specific fandoms, television programmes, genres, actors, books or movies. This diversity rarely carries through to within conventions themselves. In this session we explore some different elements of diversity in fandom. We ask questions including: Do we need conventions for people of different ages or should we try and encourage mixing or let conventions remain as they are and see what happens without interference? How do we encourage people of colour to attend conventions? How do we encourage participation among people of all genders and sexualities? Should we push for gender parity and if so, how? How can we meet the access needs of people with hearing, visual, and mobility impairments? The emphasis in this session will be on "How?" to

encourage everyone, but especially those interested in conrunning, to engage with practical solutions to ongoing and difficult questions.

With: Mary Anne Mohanraj (M), Meg Frank, Jessica Guggenheim, PR K, Gareth Kavanagh, Sarah Shemilt, Emily Wagner, Heidi Lyshol

13:30 WOOFA Workshop 2351 Tardis Build 2 Hospitality Hall

Help build a full-size TARDIS and make a miniature version to take home and keep. Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.

With: Alex Holden (M), Robert Nieuwenhuijs

13:30 Exhibits Talk 2357 London Suite 2
Every Boy and Girl a Scientist: Science Toys and Games, 18001950

Melanie Keene gives a talk to accompany the Loncon 3 exhibit about historic science toys and games, revealing how magnetised fish, electrical mah jong, races to the Royal Observatory, animal building blocks, and even microscope Meccano have been used to teach children about the wonders of nature and the universe.

With: Melanie Keene

13:30 Music Talk 2360
Pull the Cosmic Trigger

Conceived backstage at her father Ken Campbell's legendary 70s production of Illuminatus, Daisy Eris Campbell is now staging another Robert Anton Wilson book - Cosmic Trigger. She will talk about Robert Anton Wilson's journey through Chapel Perilous as detailed in the book, as well as the strange tale of how this production came about. Featuring film of Alan Moore talking about Wilson in relation to Daisy's project.

With: Daisy Campbell (M), John Higgs

13:30 Events Dance 2363 Regency Dance

Second Stage

London Suite 3

We're in London - of course there's a Regency Dance! Join us for an afternoon of elegance from days gone past.

14:00 Game 2366 Games Tent

RP Haven and Tabletop Games in the Games Tent

RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table!

14:30 Filk Concert 2381

Capital Suite 1

One Shot 1
Open concert featuring people who have signed up at the con - you never know who you will get! Sign up sheets will be in the filk room.

With: Anna Raftery (M)

15:00 Art Demonstration 2387 Art Demo Space
Art Demonstration - Paint Layering with Acrylics

Danny Flynn's career has taken him from book covers to computer game concept art and most recently the Lunartics, a personal project featuring a secret "world" deep inside the moon. In this demonstration, Danny will demonstrate shortcuts to effective paint layering technique when painting grass, foliage and trees, distant mountains and more.

With: Danny Flynn (M)

15:00 Art Talk 2390 Art Show Docent Tour Art show

Enhance your experience of the Worldcon Art Show with a tour led by an expert guide. Tours last around one hour - expect to be educated and entertained! Meet at the Art Show control desk at the start of the hour to join the group. With: Teresa Nielsen Hayden (M)

15:00 Art Social Event 2393

Artist in Residence

Auditorium

Artists in Residence
Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Fred Gambino, SoMK, John Picacio 15:00 WOOFA, Music Workshop 2396

Orchestra Guide
As the 100 piece orchestra warms up, we will be taking children up

close, and speaking in hused tones about what is happening, and what the muscians are doing. Please note that children will be given priority to participate in this child-friendly session.

With: Alissa McKersie (M) Events, Music Concert 2399

Open Rehearsal for Worldcon Philharmonic Orchestra
All are welcome to attend and listen to an open rehearsal of the Worldcon Philharmonic Orchestra, running from approximately 3pm until 6pm. Please switch phones to silent! With: Vincent Docherty, Sarah Fox, Adam Robinson, Keith Slade,

Gary Lloyd

15:00 Filk Concert 2405 Tim Griffin

15:00

Capital Suite 1

Join award-winning singer/songwriter/science teacher Tim Griffin for fun but mostly educational songs about physics, biology, Vulcans, and that weird thing on your lunch tray. With: Tim Griffin

15:00

Capital Suite 10

Young Adult Panel 2408 Capital Teen Romance
Romance is in the air! Authors discuss the trend of weaving romantic entanglements into young adult literature. From true love to pining for that special someone, authors tackle the thorny subject of love, sex, and the supernatural – not to mention the fateful first kiss. What is it about a supernatural love interest that leaves mere mortals a distant second? Is there a discernible difference in how teen romance is handled between SF/F and its peer genres? And how far is too far when writing teen romance? With: Mary Anne Mohanraj (M), Amie Kaufman, Mary Turzillo, Sarah Rees Brennan, Darlene Marshall

Media Panel 2411 15:00

Capital Suite 11

Media raner 2411

Space on Screen

One striking contrast in 2013's SF cinema was visual – the gleaming, luxurious habitat of *Elysium* versus the detailed, cramped capsules of *Gravity*. How do we respond to these two very different visions of life in space? To what extent could SF cinema benefit from more 'Gravity-esque 'realism', and to what extent from more Elysium-esque political consciousness? Which films combine the two aesthetics?

With: Jaine Fenn (M), Chris Baker, Bridget Landry, Paul McAuley, Alastair Reynolds

15:00 Comics, Art Panel 2414 What is Art in the 21st Century? Capital Suite 13

How do the Internet, social media, and proliferation and sharing of visual art online affect artists today? Are the old distinctions in art - between 'high' and 'low' - still relevant in a multi-media/multidiscipline world, or are they only kept alive by moribund institutions? And where are the new artforms emerging in the 21st century? What inspires and frustrates the modern artist today? With: Jane Frank (M), K. J. (Kirsten) Bishop, James Stanley Daugherty, Amy Worthen, Jeremy Zerfoss, Sarah McIntyre

Science Talk 2417 Capital Suite 14 BIS: How We Imagined the Future, Cultural Influences on Today's 15:00

Space Leaders
Where were you in 62? The science fiction background of the space age. Science fiction and children's literature have the characteristic of reflecting the true aspirations of their contemporary culture more accurately than other more 'respectable' art forms. In the 1950s they combined to inspire Gerry's generation to become space scientists or astronautical engineers. Around the turn of the century, he expected to be skiing on Mars as shown in Dan Dare – 'Red Moon Mystery', Eagle October 1951.The Shaping of the Space AgeThe 1950s were a very special time for many engineers and scientists currently reaching the end of their active careers. This was a period when technology was high in everyone's mind following a terrible World War which had seen so much technological advancement in aviation, missiles, radar, the truly awesome appearance of nuclear energy, computers and electronics. Biology and biochemistry made huge leaps in determining the structure of DNA and proteins. Astronomy and astrophysics were evolving rapidly as new facilities came to bear and the fundamental structure of matter was starting to make sense. Anything seemed possible and this knowledge was extant amongst the rank and file of the population, and was daily reported in the popular press, not just the specialist journals. For me, and many of my friends, it was the appearance of this technology in media that reached my home through 'Dan Dare' in the Eagle comic, 'Journey into Space' on the radio and 'Quatermass (especially Q II and Q &The Pit)'on

television that had a huge effect on shaping our interests. These were intelligently conceived and written stories which brought in science, technology, sociology, politics and morals. In this talk I shall focus on these three story lines from three very compare what they said and what I, and others, got from them. With: Mark Hempsell (M), Alan Bond, Gerry Webb

Science Panel 2420

Capital Suite 15

Fake Science for Fun, Profit and Disaster
From Piltdown man to water powered engines and vaccine scares, fake science casts a long shadow. Why is this? Why do people fall for the same thing again and again? When does it matter? When is it good fun or is it always something that has to be stopped? If so, how?

With: Andy Sawyer (M), J.A. Clement, Paul Cornell, Dr Tori Herridge

15:00 Gaming Panel 2423 Developing LARPs - World vs Character Capital Suite 16

We'll be talking about how to make really great characters in LARP, and how to make them fit in with the worlds they live in. Increasingly, LARP in the UK has become a much bigger hobby, with it's own desires and needs. How do we create and realise our characters within these worlds, and what is most important when we do this? We'll be talking about some of the differences between big and small systems, and ways in which to constructively overcome some of the recent issues that LARP is dealing with on the field.

With: Adrian Tchaikovsky (M), Russell Smith, Ian Sturrock, Christi Scarborough, Sam Webb, Ed Fortune

15:00 tv-screenings Talk 2426 Capital Suite 17

Missing - Believed Wiped

Missing Believed Wiped is an annual event hosted by the BFI (British Film Institute) in which recovered television material from the UK which had missing from the archives and presumed to be lost or destroyed, is screened for the public. The event was co-founded by Dick Fiddy, television consultant with the BFI, back in 1993 - and in the intervening years some of the highest profile recoveries of lost material have been of genre television - including the recent high profile recoveries of lost Doctor Who episodes during it's anniversary year. In this special presentation, Dick presents snippets of recovered genre material that have come to light over the years and tells some of the fascinating back stories of how important cultural artifacts, thought long lost to posterity, have made the long journey back into the archives. Presented in association with the BFI 'Sci-Fi: Days Of Fear And Wonder' With: Mark Slater, Dick Fiddy

15:00 Literature Panel 2429

Capital Suite 2

**Decontextualising Steampunk** Is steampunk historically specific, or could any genre story benefit from a few more cogs and zeppelins? What are the pros and cons of exporting the steampunk aesthetic to stories set in other times and places? Can 'the future that never was' be extricated from the past it definitely did have? In other words, can you have steampunk without empire, and all that implies?

With: Ann Vandermeer (M), Patricia Ash, Gail Carriger, Rjurik Davidson, Liesel Schwarz

15:00 GOH Talk 2432

Capital Suite 3

Iain Banks - Before The Wasp Factory lain Banks wrote a million words and six novels over 16 years before getting one published in 1984. Banksoniain fanzine editor David Haddock traces the author's development and how he arrived at writing The Wasp Factory.

With: David Haddock

15:00 Transformative Fandom Panel 2435 Capital Suite 4

**Producer and Celebrity Relationships with Fans** The relationship between fans and the people responsible for creating their objects of affection has always been complex. Today, however, the relationship is more intense than ever, creators receive responses in real time and in person. Twitter, Facebook, convention appearances and even "up close and personal" photo opportunities artificially create the appearance of a close relationship. Television shows, like Supernatural, increasingly react to the audience by destroying the fourth wall. This can leave audiences trying to piece together the

meaning of this for their own communities. Authors, including JK Rowling, answer fan questions and challenge the canon of their own work long after it is finished. Where does this sometimes fun, sometimes antagonistic relationship leave fans? How much

interaction do fans really want? Who benefits from the relationship? Where does the power lie and how is it likely to develop in the

coming years? With: Lilian Edwards (M), Bertha Chin Dr, S. J. Groenewegen, Sunil Patel, Gavia Baker Whitelaw

15:00 Academic Panel 2438

Capital Suite 6 **Digital Comics** 

Academics give three presentations with opportunities for Q&A with the audience. Thomas Wellmann, ""Fraq on to your real": How Digital Comics lift the Body into Cyberspace" E. Scott Denison, "Design fiction as a means of provoking individual foresight and participation in today's decision making." David Sweeney, "'I Cannot March Up and Down Their Ranks...'
Collecting, Reading and Owning Digital Comics"

With: Megan Waples (M), E. Scott Denison, David Sweeney, Thomas Wellmann

15:00 GOH Interview 2441 Interview with John Clute Capital Suite 7+12

Jonathan Clements interviews Guest of Honour John Clute. Capital Suite 8

15:00 Traditional Fan Panel 2444 **Fannish Inquisition** 

Here's your last chance to be swayed, one way or another, by the 2 prospective venues for the 2016 Worldcon. Come listen to their presentations, and have your questions answered. We'll hear briefly from our seated Worldcon (Sasquan) and bidders for 2017 and beyond. Voting on the sites for the 2016 Worldcon ends Saturday at 6 P.M. For more information about upcoming Worldcon bids, see the LonCon 3 Site Selection web page:

http://loncon3.org/2016\_site\_selection.php

15:00 Art Demonstration 2447 Exhibits Hall Flexible Space Open Sketch Class
Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all materials - including the (clothed!) model.

With: Steve Crisp, Greg Manchess, Martina Pilcerova 15:00 Art Demonstration 2450 Exhibits Hall Flexible Space Portrait in Oils

Lucy Parker is a painter, illustrator, jeweller, and teacher based in Brighton. In this extended demonstration, Lucy will create a portrait in oils from start to finish as you watch!

With: Lucy Parker (M)

15:00 Transformative Fandom Social Event 2456 Fan Activity Tent Stitch 'n' Geek

Do you knit, quilt, cross-stitch, embroider, sew, crochet or do any other handicrafts with fabric? Would you like to have a go? Even if you have never tried in your life, you can join in our informal group and have a go at making fabric collages or sewing. Or, learn to knit, if you'd like! And if you'd like to join us but prefer the fit and a same different properties. to sit and do some drawing instead, well bring along your stuff! Everyone is welcome for a relaxed and fun socialising session. With: Priscilla Olson

15:00 Traditional Fan Talk 2462 London Suite 2

Chocolate, From Tree To Tummy: A Bean-to-Bar Tasting Session Learn about single origin chocolate in the UK, sample real cocoa nibs and taste multi award-winning chocolate from Duffy's Red Star Chocolate, Original Beans Chocolate, Askinosie Chocolate, Paul A Young Chocolate and Pump Street Bakery Chocolate. Become a tasting expert, get a ribbon and the world's best chocolate free! Advance sign-up is required for this item, please sign up at the Info Desk.

With: Judith Lewis

15:00 Literature, Art Panel 2465 London Suite 3

The Politics and Economics of Cover Art

Do figures in hoods really sell more books? Why do we continue to see whitewashed and sexualized covers despite a widespread drive towards more progressive narratives? What are the choices publishers make, how do they justify them, and what - if any - data is there to back them up? What role do authors and editors play in the creation of cover art, and is the role of cover art in bookselling changing with the rise of ebooks and self-publishing? With: Jacob Weisman (M), Irene Gallo, Mark Charan Newton,

Sarah Anne Langton

15:30 Events Play 2477 Capital Suite 9 Mastermind

The masked villain known only as Mastermind has hidden a bomb somewhere in the city. When it goes off, it will kill thousands. It's

going to explode within the next hour.Reporter Liz Lassiter knows how dangerous Mastermind is. What she doesn't know is if she and her boyfriend J D can escape the city in time.But that might not matter anymore either. Because J D thinks that he might know the location of the bomb, and how to defuse it.Because J D thinks that he used to be Mastermind.Written by Michael Patrick Sullivan. Directed by Piers Beckley

With: Rhys Lawton, Kim Hausler

16:00 Filk Concert 2483

Capital Suite 1

Jordin Kare in concert

Jordin Kare, rocket scientist, inventor, punster, and general allaround g/e/n/i/u/s/ nice guy, sings some of his (and others') classic filk, interspersed with the odd (very odd) bit of dramatic reading

16:00 Gaming Game 2486

Design and Playtest your own Tabletop Game. Part

Design and Playtest your own Tabletop Game, Part 1.

RP Haven's Garry Harper will take you through all the different stages of running a successful tabletop role playing game, from developing basic storyline structure, understanding the game rules, to advanced techniques of player crowd control. At the end of this

session you will be ready to playtest your game in the gaming tent with GM Mentors on standby to assist you.

Games Tent

16:00 Gaming Game 2489 Gamesklatsch - Looney Labs in the Games Tent
Smurf presents a number of Looney Labs Games in the tent,
including Fluxx, Looney Pyramids and Chrononauts

With: Ian Murphy
16:30 Art Social Event 2504 Artist in Residence

Artists in Residence

With: Garry Harper

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Autun Purser, Maurizio Manzieri

16:30 Filk Concert 2510 Paper Worlds Capital Suite 1

Some songs are so good an evocation of the tale that inspired them that people feel obliged to go out and hunt down those books afterwards to get the rest of the story behind the song. Short excerpts from those books will be followed by their songs. People wishing to participate can sign up in advance in the filk room.

With: Robert Maughan (M)

16:30 Costume Workshop 2513 Capital Suite 10 Strutting Your Stuff on the Masquerade Stage

Strutting Your Stuff on the Masquerade Stage While judging focuses on the costumes in the Masquerade, how you show a costume on the stage can make a big difference in the impression it creates. It can also make the show a lot more entertaining for both the audience and the contestants! Whether simply walking across the stage to best effect, or staging a more elaborate presentation, the Masquerade stage offers a unique set of challenges and opportunities. Our panel of experts will share their experience in how best to accomplish this "theatrical haiku".

With: Kevin Roche (M), Jill Eastlake, Janet C Johnston, Bridget Landry, Christina O'Halloran

16:30 Literature Panel 2516

Capital Suite 11

Imagining Fantasy Lands: The Status Quo Does Not Need Worldbuilding

Fantasy world-building sometimes comes under fire for its pedantic attention to detail at the expense of pacing or prose style. Do descriptive passages clog up the narrative needlessly, when reader imagination should be filling in the gaps? Where does that leave the landscapes and cultures that are less well represented in the Western genre: can world-building be a tool in subverting reader expectations that would otherwise default to pseudo-medieval Euroesque? If fantasy is about defamiliarising the familiar, how important is material culture - buildings, furnishings, tools, the organisation of social and commercial space - in creating a fantasy world?

With: Mary Anne Mohanraj (M), Tobias Buckell, Kate Elliott, Rochita Loenen-Ruiz, Victoria Donnelly

16:30 Media Panel 2519

Capital Suite 13

The Weird on Screen

In their introduction to their anthology "The Weird", Ann and Jeff VanderMeer describe the form as "unapologetically transgressive, imaginative, and strange." Where can we find the weird on screen? What differences are there between the written weird and the weird on screen?

With: Kathryn (Kate) Laity (M), Nina Allan, Rob Talbot, Alexander Dan Vilhjálmsson, Jag Greenspon Science Talk 2522 Capital Suite 14 BIS: Going Interstellar - Projects Daedalus and Icarus Project Daedalus - Reaching for the StarsBack in 1972 a group of engineers and scientist, all members of the BIS, got together to look seriously at the design of a one-way, unmanned starship capable of reaching a nearby star 6 light-years distant "within 40 years". Had we been able to launch the Daedalus starship at that time it would just about have reached its destination today. By 1978 about 10 000 man-hours had been applied to the engineering design of the concept, ending in a ground-breaking report suggesting that – while we could not begin on it immediately – such interstellar flight was possible. Bob Parkinson, one of the members of the Project Daedalus team, will tell a little of its history and describe the concept that came out of it.Project IcarusThé British Interplanetary Society 1970s Project Daedalus demonstrated that interplanetary society 1970s Project Daedalus demonstrated that interstellar flight was feasible in theory. Taking this body of work and moving it into the realm of tangible possibility has been a part of the work of Project Icarus, and global interstellar design initiative, aiming to help human kind fly closer to another star, one day. This talk, by the originator behind the study Kelvin F.Long, explains the challenges of this global initiative, the technical progress made, and what we can hope to learn from such interest thought experiments as we seek to become the masters. innovative thought experiments as we seek to become the masters of interplanetary and ultimately, interstellar space.

With: Mark Hempsell (M), Kelvin Long, Bob Parkinson

Young Adult Panel 2525 The Trouble With Teens

Capital Suite 15

What are some of the big obstacles associated with writing a teen-centric story within an adult-centric world? What dangers lay in wait for the unprepared first time YA writer? What do young adult readers expect to see in their stories and how will you know if you've gone off target in the writing process?
With: Julia Rios (M), Suzanne van Rooyen, Amy McCulloch, Eric Senabre, Janet Edwards

Literature Panel 2528 **Big Anthologies: Bookends or Benchmarks?** 16:30 Capital Suite 16

There's a genre tradition of doorstop-sized anthologies that attempt to synopsise a period or style: Ascent of Wonder, The Weird, Twenty-First Century Science Fiction, and others. What makes Twenty-First Century Science Fiction, and others. What mathese anthologies successful, or not? Does 'success' mean summarising a past conversation, or influencing the conversation that's still going on? Or are they always and inevitably doomed enterprises? Is it possible to TOC an age, or a genre? Or are these sorts of anthologies in fact arguments, rather than snapshots? With: Jo Walton (M), Martin Lewis, Jonathan Strahan, Jeff VanderMeer, Ellen Datlow

Media Panel 2531 Capital Suite 2

Adventure Time, and Avatar: The Last Airbender can be as clever, funny, politically challenging and emotionally sophisticated as any live-action show. This panel will discuss when and why the best of these shows work so well such as Capital State of the Adventure Time, and Avatar: The Last Airbender can be as clever, funny, politically challenging and emotionally sophisticated as any live-action show. This panel will discuss when and why the best of these shows work so well & action show and the state of the state of the Adventure Time. these shows work so well – as well as the constraints they still face, and whether some of them fall short of their ideals. With: Amal El-Mohtar, Abigail Nussbaum, Abigail Sutherland, Andrew Ferguson

Transformative Fandom Panel 2534 Capital Suite 3

The Role of Fandom in Contemporary Culture
Fandom influences culture. Fan activism appeared in Thailand with
the Hunger Games salute while the Harry Potter Alliance organise fair trade chocolate and gay marriage campaigns. Films and television shows change because of fans, thereby indirectly influencing non-fannish audiences. "Published fanfiction" is becoming ever more lucrative a business. Meanwhile, fan materials are widely used as educational tools, including at museums (fan vids were part of an exhibition at the New York Museum of Moving Image), but also at schools and universities. Internal changes within fandom also impact upon contemporary culture, such as the impact of fanfiction on the culture of reading or fan communities as modes of challenging conservative social and political viewpoints. In this session we consider the role of fandom in contemporary culture, work out its impact in different parts of the public and private sphere and predict where we might be heading in the future

With: Chris Gerwel (M), Jean Lorrah, Emily January, Patrick

Nielsen Hayden, Laurie Penny

16:30 Interview 2537 Capital Suite 4

Chris Foss - A Unique Portfolio Guest of Honour Chris Foss and Rian Hughes, contributor to Chris's hugely successful retrospective book Hardware, join forces to present visual highlights from Chris's unique portfolio of science fiction art.

With: Rian Hughes (M), Chris Foss

16:30 Music Panel 2540 Capital "Massively Multiplayer" The Music of Genre Video-games Capital Suite 5

Now a larger industry than films worldwide, with the biggest titles inspired by SF&F themes, video games are driving a lot of successful music composition, both classical and modern. Panellists discuss the landscape so far and look to future trends. With: Melinda Snodgrass (M), Ruth EJ Booth, Isabella van Elferen,

Jeremy Zerfoss

Capital Suite 6

**Classics in Speculative Fiction** Three academics each give a 15 minute presentation followed by a 30 minute discussion with the audience. Frances Foster, "Lands of the Dead in Speculative Fiction" Sibylle Machat, "Ancient Philosophers as Characters in Post-Apocalyptic Science Fiction (Or: Plato and Julian the Apostate meet in the ruins of civilizations)" Liz Gloyn, "A Common Thread: Representations of the Minotaur In London"

With: Julie Hofmann (M), Frances Foster, Liz Gloyn, Dr. Sibylle

Machat

16:30 Science Interview 2546

16:30 Academic Panel 2543

Capital Suite 7+12

Ian Stewart Interview Ian Stewart, professor of mathematics at the University of Warwick and an author of popular science and science fiction books, is interviewed by Nicholas Jackson.

With: Nicholas Jackson, Prof Ian Stewart

16:30 GOH Dialogue 2549 Capital Suite 9

A Conversation with Malcolm Edwards Chris Evans and Stephen Baxter in dialogue with Guest of Honour Malcolm Edwards

With: Malcolm Edwards, Chris Evans, Stephen Baxter

16:30 WOOFA Workshop 2555 Fan Activity Tent

Make Your Own Water Rockets

We have the materials to make Water and Air pressure rockets, to your design, Wings or Nose Cone, fins and foam. Please note that children will be given priority to participate in this childfriendly session.

With: Leane Verhulst, James Shields

16:30 Videogames Game 2561 The Love Games Game

London Suite 2

We've written a book about love in games! But during the course of it, we evolved a game about love, which talks about our love for games. What would a zombie reincarnation of the Zelda franchise be like? How about Super Streefighter II with cupcakes? Come along and play this silly mash up game where we invent some lovely games from the games we love.

With: Esther MacCallum-Stewart, Nicolle Lamerichs, Ashley M.L.

Brown, Ian Sturrock

16:30 Art Panel 2564 London Suite 3

**Speculative Biology - Furaha and Snaiad** This presentation will take you to two alien worlds as our speculative biologists give talks on the evolutionary biology of the

planets Furaha and Snaiad. Furaha focuses on biomechanically plausible modes of locomotion not found on Earth, while Snaiad may well sport more fictive animal species than any other extraterrestrial world in speculative biology.

With: Gert van Dijk, C. M. Kosemen Mr.

17:00 Gaming Game 2579 The Green

**Party Games** Garéth Briggs introduces us to some fun party games with a twist. Gareth specialises in physical games which use a variety of strange and wonderful props!

17:30 Filk Concert 2582

Capital Suite 1

Gary Ehrlich "Goʻrgeous" Gary Ehrlich hails from the Washington, DC and sings of Star Trek, books and space travel.

18:00 Filk Concert 2588 Capital Suite 1

Playing Rapunzel Mich Sampson (piano, voice, chutzpah) and Marilisa Valtazanou (guitar, voice, and almost everything else) are an energetic filk-folk duo who share, in powerful harmony, songs of story and myth. They were Guest of Honour at filk conventions in San Francisco and Boston, and have been shortlisted for the international Pegasus award for Best Performer four times. They released their first CD 'Abseiling for Beginners' in 2009, and this set includes a sneak preview of their CD-in-progress. If you're looking for a band that combines beautiful and emotional music with an gentle, humorous manner, Playing Rapurgel is for you! manner, Playing Rapunzel is for you!

With: Playing Rapunzel, Marilisa Valtazanou Literature Panel 2591 18:00 Capital Suite 10

Cities: Where, Who, Why?

Some cities – London being one – are well established as venues for stories, and SF and fantasy stories in particular. How do individual stories and personal experiences – insider and outsider views, those who have made a city their home and those who have migrated to it – interact to create the literary city? What power dynamics affect this process and what does that mean for our imagining of cities? Why do some cities rather than others develop this sort of literary aura – and which cities might we expect to see more of in the future?

With: Michael R. Underwood (M), Zen Cho, Candas Jane Dorsey, lan McDonald, Yen Ooi, Francis Knight

18:00 Literature Panel 2594 Capital Suite 11

Exuberance and Experience
Our societies are full of truisms about age: youth is seen as beautiful and vital, or feckless and short-sighted; old age is thought to bring wisdom and perspective, or intolerance and resistance to change. Are our genre's characters similarly subject to stereotype? Are there particular types and the kinds of stories that older and younger protagonists tend to be associated with? How do factors like race and gender reinforce or cut across this?

With: Anna Davour (M), Wendy Metcalfe, Aidan Moher, Tricia

Sullivan, Caitlin Sweet

Literature Panel 2597 Ca
The Evolution of the Encyclopedia of Science Fiction 18:00 Capital Suite 13

The SFE is 35 this year, and is now in its third edition. This panel will discuss how the SFE came about, and how it has changed with the times. What are the processes that go into creating an encyclopedia, and what are the pitfalls? How has the transition to an online format shaped the third edition? And in what ways does its increasing internationalisation reflect transformations in the field

at large?
With: Rick Wilber (M), Jonathan Clements, John Clute, David Langford, Graham Sleight, Neal Tringham

18:00 Science Talk 2600 Capital Suite 14

BIS: Space Societies and their Governance Short talks by Stephen Baxter on Will the moon be independent?, and Stephen' Ashworth on the Solar Family

With: Richard Osborne (M), Stephen Ashworth

Science Panel 2603 What's New in Maths Capital Suite 15

At the same time as Loncon 3 is happening Seoul is hosting the International Congress of Mathematics where the Fields Medals are announced. We take this opportunity to explore what's new in Maths

With: Nicholas Jackson (M), Prof Ian Stewart, Hannu Rajaniemi, Alice Hedenlund

18:00 Literature Panel 2606 Capital Suite 16 **Urban Fantasy: London** 

The early twenty-first century commercial explosion of urban fantasy – first person, coexisting supernatural creatures, often noirish – was, at least initially, driven by the American market and American writers. Increasingly, however, writers such as Kate Griffin, Ben Aaronovitch and Paul Cornell are writing contemporary urban fantasy set in the UK and, in particular, in London. How has crossing the Atlantic changed this subgenre? How is it similar to or different from older forms of British urban fantasy?

With: Gillian Redfearn (M), Tony Ballantyne, MaryAnn Johanson, Suzanne McLeod, Tom Pollock, Russell Smith

Film Screening 2609 Capital Suite 17 Film: Suicide or Lulu and Me in a World Made for Two SCI-FI-LONDON presents SUICIDE OR LULU AND ME IN A WORLD MADE FOR TWO Loosely inspired by the Argentinean scifi novella, 'The Invention of Morel', by Adolfo Byo Casare, this is the story of a young loner named Jorge who has created two inventions: Pandora's Camera, which can duplicate and preserve reality, and a pair of glasses that can inject memories into the

viewer's mind. Using the camera, Jorge attempts to capture and preserve a perfect moment of happiness between him and his lover in Paris

With: Louis Savy

18:00 Anime Panel 2612
The World of Anime Fandom

Capital Suite 2

Since the 1970s, the popularity of anime and manga in the Anglophone world has grown steadily. How did these artforms develop the mass following and fandom that they have today? How is the culture of anime fandom different (or similar) to other SF fandoms?

With: Michaele Jordan (M), June Madeley, Mark Oshiro, David G. Stephenson, Harry Payne

18:00 Media Panel 2615 Welcome to Night Vale Capital Suite 3

The podcast Welcome to Night Vale exploded in popularity in mid-2013. It's a pastiche of community radio set in the US Southwest, in a small town where all the conspiracy theories are true, the dog park is forbidden to both dogs and humans, and no-one bats an eye at Cecil, the radio host, rhapsodizing over Carlos, a new scientist in town. This panel will discuss the nature of reality in Night Vale; how the show's long-term plotting is working out; the good and less-good ways the show treats characters from underrepresented groups; the traditions it works with, and its counterparts in other media; and the panel's favourite moments, characters and quotes. With: Douglas Spencer (M), Jesi Pershing, Ciaran Roberts, Kate Nepveu, Tanya Brown

18:00 Art Talk 2618

Capital Suite 4

The Art of Fred Gambino
Artist Fred Gambino's career started in publishing before taking a side-step since 2000 into film, television, and games. This presentation will take you on a journey through his career, from traditional airbrush work through to digital and beyond, including an insight into his latest art book, *Dark Shepherd*.
With: Fred Gambino

18:00 Young Adult Panel 2621

Capital Suite 5

Mining Magic
From Percy Jackson to Harry Potter, to the vampire-infested streets
of Urban Fantasy, YA novels have often created their worlds by
strip-mining ancient mythologies. Are these new works made more
powerful by the resonances they draw on or is it a sign of failing
creativity among our writers? What are the books that make best use
of their borrowings? And which, if any, most deserve to form the
basis of entirely new mythologies for future generations?

With: Fran Wilde, Liz de Jager, Deborah Christie, Erin Hunter, Klaus Æ. Mogensen

18:00 Academic Panel 2624 Gods in US Fantasy Television Capital Suite 6

Two academics each give a 15 minute presentation followed by a joint 20 minute discussion with the audience. Alexander Millington, "Old Stories for Old Problems: Ares and Xena" Lisa Macklem, "These Aren't the Gods You're Looking For: Religion in Supernatural"

With: Michael Levy (M), Lisa Macklem, Alexander Millington

18:00 Literature Interview 2627 Capital Suite 7+12 In Conversation: Naomi Alderman and Christopher Priest Every 10 years, Granta publishes a list of "The Best Young British Novelists"; and every so often, a writer whose work includes the speculative and fantastic gets included. Christopher Priest was included in the 1983 list, while Naomi Alderman made the 2013 list; for this item they will discuss their work and careers, and ask to what extent literary values and attitudes to "genre" stories have changed over time.

With: Naomi Alderman, Christopher Priest

18:00 Literature Panel 2630
Liveship Trading: Fantasy Economics

Capital Suite 8

You want to take an army of 10, 000 to lay siege to Mordor; how exactly did you plan to provision this? You live by robbing caravans; how many merchants can you rob before they stop coming your way? You're a merchant eyeing the road ahead warily; what are you carrying, and where and how are you going to sell it? Our panel discuss the economics of feudalism, quests, sieges, and market

With: Dev Agarwal (M), William B. Hafford, Robin Hobb, Juliet E McKenna, Max Gladstone

18:00

Costume Demonstration 2633 Fan Activity Tent Hair Workshop/Demonstration

Tips and tricks for achieving the right coiffure for your costume and cosplay adventures. Bring along your bag of tricks if you want to have a go and share the fun.

With: Debbie Bretschneider (M), Linda Wenzelburger
Costume Panel 2639

Lonc

18:00 London Suite 2 Writing Costume and Clothing in Fiction

Some stories focus on the hardware of science fiction, but many writers make an effort to paint a rich and full picture of their created worlds, including what people wear. What makes it work? Who does it particularly well? Writers and costumers share their views and reviews on fictional fashion.

With: Mary Robinette Kowal (M), Gail Carriger

18:00 Science Panel 2642 London Suite 3 Death and the Single Person's Tax Allowance

Can you spend a year dead for tax purposes? Our panel of experts examine the legal aspects of various SFnal ideas. What happens if you duplicate yourself? Can you use a time machine to contest your own will? And can you spend a year dead for tax purposes? With: Alys Sterling (M), Simon Bradshaw, Wendy Bradley, Marcus

Flavin, Laura Majerus

Second Stage

Literature Talk 2651 English PEN/H.G. Wells Lecture

This lecture is the first in a series of annual lectures held in honour of former PEN President, the author, visionary and human rights campaigner, H.G. Wells. H.G. Wells foresaw the creation of the worldwide web, most particularly in a series of talks and essays which he first published in 1936 under the title 'World Brain'. The PEN/H.G. Wells lecture will showcase visionary writing and new thinking that embodies the spirit of the pioneering writing and activism of H.G. Wells. The inaugural lecture will be given by Audrey Niffenegger. With: Audrey Niffenegger

19:00 Gaming Panel 2660 Capital Suite 1

Playtesting Boardgames
Tips and tricks for playtesting your boardgame design. How should you playtest your game, and with who? What are the most effective ways to get feedback, and how can you improve your game before it hits the shelves? Our panel of experts are here to find out!

With: Sarah Shemilt (M), Sebastian Bleasdale, Ric Bretschneider, John Dodd, Vylar Kaftan

19:00 Capital Suite 10 Costume Panel 2663 Capital Suite 10 Judging the Worldcon Masquerade — How it Works
Ever wonder how the judges make their decisions in the Worldcon Masquerade? Or why it takes so long? What exactly are the "ICG Guidelines" and why do they matter? Our panel of past and present judges will take you "backstage" to see how judging works and what they look for.

With till Eastlake (A) River P. Connell, take CALLILLEGE.

With: Jill Eastlake (M), Byron P Connell, John O'Halloran, Sharon Sbarsky

Media Panel 2666 The Girls Who Waited 19:00 Capital Suite 11

Last year, in an essay for The Guardian, Anna Smith highlighted the lack of on-screen time-travel stories with female protagonists. In works as varied as Doctor Who, Quantum Leap, The Time-Traveller's Wife, About Time, The Terminator, and Back to the Future, women are either companions or observers. Is this simply a question of men being given an agency denied to women, or is there something more complex going on? What stories is time travel being used to tell? Which films and TV shows do feature time travelling women? Which women are allowed to travel, and what do their stories have in common?

With: Russell Blackford (M), Sarah Ash, MaryAnn Johanson, L. M. Myles, Jack Bowman

Literature Panel 2669 Capital Suite 13

SF: What It Is, What It Could Be SF as a genre is both loaded and contested, bringing with it decades of controversies, assumptions, prejudices, and possibilities. What do the genre's various practitioners and consumers think SF is? Are we speaking the same language, or talking past each other? How do perceptions of SF - in terms of who can write it, who can consume it, and what kinds of stories can find a market - create or reinforce realities? Is 'core' SF still about space exploration and colonisation, or is there room for other types of stories? If SF is 'dying', as we're frequently told, what does that mean and in whose interests are the preparations for its funeral?

19:00

With: Stephanie Saulter (M), Tobias Buckell, Jeanne Gomoll, Ramez Naam, Alastair Reynolds

Science Talk 2672 Capital Suite 14 BIS: Growing Into an Interstellar Civilisation: Can It Be Done,

and If So, How? Between the old Limits to Growth argument and the massive but farflung resources of our Solar System, is it possible to chart a trajectory of growth for human civilisation? How do we answer the crifics who say that a technological lifestyle is unsustainable and that exponential growth cannot continue forever? With: Richard Osborne (M), Rachel Armstrong

19:00 Transformative Fandom Panel 2675 Capital Suite 15 Lifecycles of Fans and Fandoms

When you first became a fan were you 10, 15, 20? Did you assume that 10, 20, 40 years later you would no longer be a fan or did you think that you would be a fan, just for different things or doing different kinds of fan activities? In this session we will ask these questions as well as explore the lifecycles of fandoms themselves. Do fandoms repeat the same patterns as they burst alive and fade out or is this a false impression? Why do fan groups like ZZ9 Plural Z Alpha stay so vibrant while others get forgotten? As well as exploring these questions we will consider the implications of the overlap between fans and fandoms at different life stages and the impact of fannish longevity on inter-generational relations. With: Marcus Rowland (M), Karen Hellekson, Jean Lorrah,

Douglas Spencer, Jennifer Zwahr-Castro

19:00 Worldcon Panel 2681 Friday Evening Feedback Session

An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say. With: Steve Cooper

19:00 Comics Panel 2684

Capital Suite 3

Capital Suite 2

Comic Book Networking: It's Not Just The Interwebs Social media - Facebook, Tumblr, Twitter - are all de rigeur for networking for creators and fans, but what about all the other ways to meet your audience, your favourite creators, or just to talk to people about comic books? What are the benefits of comic book reading groups, conventions, comic book jams/drawing sessions or networking meetings like Laydeez do Comics?In a virtual world, there's still a lot of meeting face-to-face going on. With: Maura McHugh (M), Meg Frank, Yen Ooi, Lynda Rucker

19:00 Literature Panel 2687 Capital Suite 4 The Problem with Making a Living Writing SF&F: Have We Become Too Niche?

Many successful SF&F authors still maintain day jobs to make ends meet. Is this a new phenomenon, or has it always been this way? Are science fiction and fantasy too narrow for a vast numbers of authors to make a living in? How do we expand the markets available to genre authors? And what financial tips should authors bear in mind if they're thinking of striking out into writing full-time? With: Thomas Olde Heuvelt (M), Scott Lynch, Juliet E McKenna, Leslie Ann Moore, Tim Susman

Academic Panel 2690 Capital Suite 6 The Cold War in Russian and English Literature

Two academics each give a 15 minute presentation. These are followed by a jointly held 20 minute discussion with the audience. Andy Sawyer, "Don't You Hear the H-DONIDS INGLIGED."
Nazarenko, "The Time That Cannot Be Rewritten: Alternative "Don't You Hear the H-Bomb's Thunder?" Mikhail

With: Val Nolan (M), Andy Sawyer, Mikhail Nazarenko

19:00 Literature Panel 2693 Capital Suite 7+12 Alternative Publishing Models

Between the disappearance of independent bookshops, the dominance of Amazon, the rise of ebooks and the popularisation of crowdfunding sites like Kickstarter, publishing is at a crossroads. As the traditional channels for selling books are shrinking and homogenising by the year, so technology is opening up new possibilities. Who sets the trends now? How close are the selfpublishing success stories to the experience of the average 'indie' author? In a world of cut-price Kindle-only books jostling for attention in a crowded marketplace, is it easier or harder these days for new books to stand out from the crowd? And while Kickstarter offers the chance for less commercially viable works to be funded. how do you convince an audience to back you, and how do you go beyond that market once the book is available?

With: Marcus Gipps (M), Francesca T. Barbini, Madeleine Eve

Robins, Alex Ingram, Devin Madson

Traditional Fan Demonstration 2696 Capital Suite 8 **Escape Pod podcast recording** 

Come along to be part of the magic while an episode of *Escape Pod*, the science fiction podcast magazine, is recorded. Alasdair Stuart and Mur Lafferty will present a short story from some of today's best science fiction stories for your listening pleasure. With: Mur Lafferty (M), Alasdair Stuart (M)

Capital Suite 9 Art Event 2699 Chesley Award Ceremony

19:00

Join the art community for the presentation of the annual Chesley Awards for achievement in science fiction and fantasy art. Followed by an open reception in the Art Show. Costume Demonstration 2702 Fan Activity Tent

19:00 Sari Draping An introduction to the many ways this traditional and elegant garment can be worn. With: Debi Chowdhury

19:00

Gaming Game 2705

Azad 2 - Games Like Azad, and The Ideology Game
In this session, we will specifically play and discuss games that
might be a bit like Azad, the sprawling, civilsation changing game
from lain Banks' The Player of Games. Although the main game is
described as taking place on three large boards, Azad is also played
with creating with telegrand with other candidates. with cards, with tokens and with other smaller games. We've sourced a variety of games that might represent aspects of this, and do feel free to bring your own. In addition, drop in and make your statement of ideology, with a twist. In the book, each player is expected, as part of the game, to submit a short description of their beliefs, ethics and morals. However, what if you were a member of The Culture, or one of the other races or characters mentioned in Banks' books? What might Diziet Sma write, or the ROU Shoot Banks' books? What might Diziet Sma write, or the ROU Shoot Them Later, or Sharrow (did we say they had to be from The Culture...;)). Our drones have been working furiously to provide us with a list of everyone from The Culture, and we'd like statements from all of them, written, drawn or created by you. Come along and add your ideas!Note: We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not received. and it is not necessary to attend all of the workshops in order to take

With: Jude Roberts (M), Esther MacCallum-Stewart (M), Ian Sturrock (M)

19:00 Science Panel 2708 Allergies on Alien Planets London Suite 1

London Suite 3

Planets that have aliens with big teeth, volcanos and poisonous atmospheres present obvious hazards, but what other trouble might be lying in wait for those visiting alien planets. Will the local microbes lunch on us and our food, pollute our water supply, ignore us or give us allergies? Diseases killed more colonists on Earth than animals or the colonised, but will this work elsewhere? Just why are our planets so safe?
With: Perriane Lurie (M), John Cmar, Helen Pennington, Sam

Scheiner, Howard Davidson

Literature Panel 2711 London The World at Worldcon: Eastern European and Baltic SF/F 19:00 London Suite 2 In the Anglophone World, probably the best-known Eastern European science fiction and fantasy writers are Stanislas Lem and Karel Capek, and in recent years Zoran Zivkovic and Andrzej Sapkowski. But this region has produced many fine writers of fantastika. Which other writers should Anglophone readers be aware of? Our panel of writers and readers from Croatia, Poland, Bulgaria and Latvia will discuss current trends, perennial themes, and future hopes.

With: Michael Burianyk (M), Stanislaw Krawczyk, Irena Raseta, Ivaylo Shmilev, Imants Belogrivs

Costume Panel 2714 Introduction to Steampunk Costuming

Steampunk is more than just slapping on some gears and goggles, but because it's really Science Fantasy, your imagination is the limit. Some basic hints and tips on pulling together an outfit suitable for an intrepid lady or gentleman in a steampump milieu. With: Patricia Ash, Norman Cates

Science Talk 2726 Capital Suite 14 BIS: Freedom on the Moon

A survey of the portrayal of the governance of human colonies on the moon in science fiction. Self-governance on the moon will have some challenges in common with settlements of other solar system

19:00

bodies such as Mars, for example a supremely harsh natural environment. But the moon will present some unique challenges of its own, such as the economic and military domination of a nearby Earth, and the fact that it is likely to be the site of the first move for independence from Earth.

With: Stephen Baxter

Art Event 2732 Chesley Reception

Join nominees, presenters, artists, and fans in the Art Show for an open reception following the presentation of the Chesley Awards.

Events, Music Concert 2735 20:00 Auditorium

Worldcon Philharmonic Orchestra

Loncon 3 is proud to present the highlight of our music programme: a Friday evening concert by the 86-piece Worldcon Philharmonic Orchestra! The Orchestra will perform works related to science fiction and fantasy, exploring the history of the connection between music and the genre and including pieces that explore what makes 'the sound of the future' Featuring some of the UK's finest musicians and soloists, including soprano Sarah Fox, and members of the London Symphony, Royal Philharmonic, and London Philharmonic Orchestras, the Worldcon orchestra will be led by Keith Slade, the programme has been arranged by Adam Robinson,

and the event will be hosted by Vincent Docherty.
With: Vincent Docherty, Sarah Fox, Adam Robinson, Keith Slade,

Gary Lloyd

20:00 Traditional Fan Panel 2738

Capital Suite 1

Art show

Technobabble or Technowhat? Do you know your warp bubble geometry from your reversed polarity? Can you tell the difference between your sonic screwdriver and your helmic resonator? In that case this could be the panel game for you. Teams compete to define technology and spot the real science technobabble from science fiction. With: Dave O'Neill (M), Simon Bradshaw, Kevin Roche, Andrew Trembley, Christine Doyle

Literature Panel 2741 20.00

Capital Suite 11

Fantasy vs. SF: Is the Universe Looking Out for You?

"If you posit some impossibility in a story, like turning lead into gold, "Ted Chiang has written, "I think it makes sense to ask how many people in the world of the story are able to do this. In a story where only a handful of characters are able to turn lead into gold, there's the implication that there's something special about those individuals. By contrast, if you have a story in which turning lead into gold is an industrial process, something that can be done on a mass scale and can be done cheaply, then you're implying that the laws of the universe apply equally to everybody. Forget rocket ships v dragons, this is the real heart of the genre distinction." Are sf and fantasy shaped by diametrically opposed worldviews? Does a knowable universe whose laws anyone can learn, and everyone has to work within, offer a more egalitarian vision than a land of special destinies? Or is it difficult to imagine even an sfnal world in which the future is evenly distributed?
With: Stephen Hunt (M), Anne Lyle, Ian R MacLeod, Robert Reed,

Rebecca Levene

Traditional Fan Demonstration 2744 20:00 **Fanzines From the Time Before Photocopiers**  Capital Suite 13

How they used to do it in the old days. In this session, we demonstrate how fanzines used to be created before photocopiers were developed. Carrie Mowatt will demonstrate Samizdat style fanzine reproduction with a jello duplicator mix in a baking tin and Rob Hansen will demonstrate ve olde Gestetner. There will also be

a short screened overview of fannish reproduction methods from Carolyn E Cooper (no, not that kind of reproduction). With: Carrie Mowatt (M), Rob Hansen, Carolyn E. Cooper

20:00 Science Talk 2747

Capital Suite 14

BIS: Worldships - Why will we go? If one assumes that the human average wealth will continue to expand without a terminal catastrophe with a solar-system-wide economy for hundreds of years and that known engineering assumptions and limitations to world ship construction apply, then world-ship-sized habitats could become the main places where the most wealthy humans will live in a few hundred years. Gerry discusses what motivations may exist to drive these space habitats into the galaxy and what conclusions can be inferred if this expansion is inevitable for all civilisations. While vastly expanded analogues of residential ships cruising the solar system may be the starting point, the effect of the introduction of such factors as longevity, genetic manipulation, hibernation, robotics, etc only

20:00

20:00

increase the problem of the Fermi paradox. The building of world ships as arks was first discussed by Tsilokovsky and Goddard, but this motivation is now considered to be less likely than a natural expansion of habitat or directly driven colonisation. By discussing all of these motives, particularly the last, Gerry shows that even if world ships are technically possible, the motivations for their use outside the solar system may be far from simple.

With: Gerry Webb

20:00 Science Panel 2750 The Press vs Science Capital Suite 15

In this panel we discuss the representation of science in the press, and how it works for good and for ill. With: Martin McGrath (M), Katie Mack, Moira O'Keeffe, Alison Sinclair

20:00 Videogames Panel 2753

Capital Suite 16

Medieval Languages and Distant Vistas: Using The Past in Games Although we might not notice it, history plays a huge part in modern gaming. Not only historical games such as Medieval War, but worlds created using our perspective of 'historical times', fantasy landscapes where the people speak with odd, archaic accents or cast spells created in ancient tongues. Why is history so important to games, and how is it used? Should we take more historical care in the way we present these people, places and tongues, and what sort of potential does the recreation of the past have for gaming worlds? With: Lauren M. Roy (M), Emma Newman, Ada Palmer, Mel Phillips, James Swallow

Film Screening 2756 Sci-Fi London Shorts I With: Louis Savy

Capital Suite 17

20:00

Media Panel 2759

Capital Suite 2

**Comparative Criticism** 

What are the challenges and constraints of reviewing different kinds of media? Reviewers of books, TV, film and games discuss. Is it possible or desirable to be "an SF critic" when SF is found in so many different forms?

With: Paul Kincaid (M), Nick Lowe, Mahvesh Murad, Adam

Whitehead, Roz J Kaveney Literature Panel 2762

Capital Suite 3

2014 Hugos: Short Fiction Shortlists Discussion Our panel discusses this year's Hugo Award shortlists for Best Short Story, Novelette and Novella. What's good? What's not? What other stories would we like to have seen on the lists? With: Duncan Lawie (M), Brenda W Clough, Carl Engle-Laird, Suzanne Palmer, Fran Wilde

20:00 Costume, Comics Panel 2765 Capital Suite 4

Kapow! Best Comic Book Cosplays

A discussion of the best cosplays based on comic book characters. With: Stephen Nelson, Ric Bretschneider

20:00 Literature Panel 2768
Translation-Wish, Translation-Obstacles Capital Suite 6

Many of us have read work in our own languages that we would love to propose to Anglophone publishers. But how to fund a rough translation of such work? The Interstitial Arts Foundation is looking to create a new initiative to bring translators together with national and international funders to create a way to make something

happen! With: Rochita Loenen-Ruiz (M), Gili Bar-Hillel, Lionel Davoust, Fabio Fernandes, Nene Ormes, Johanna Vainikainen-Uusitalo

20:00 Media Panel 2771 Capital Suite 7+12

Beyond Bechdel

The "Bechdel test" for female representation in films is now widely known. To pass it a film should contain two named female characters who have a conversation about something other than a man. In recent years, similar tests have been proposed for other under-represented groups, including the Mako Mori test for characters of colour, and the Russo test for queer characters. What are the strengths and weaknesses of such tests? How do they affect our viewing choices? And what does the popularity of such tests say about how popular media are being received and discussed? With: Kate Heartfield (M), Kate Elliott, Jed Hartman, Julia Rios, JY

Yang 20:00 Literature Panel 2774

Capital Suite 8

A Singularity for the Rest of Us

Is posthumanism really as straight, white and Western as it often seems? How can science fiction talk about post-body identities

without diminishing or dismissing embodied identity and experience? This panel will discuss the stories out there that complicate the uploaded experience.

With: Russell Blackford (M), Ibrahim Abbas, Lettie Prell, Hannu

Rajaniemi, M. Darusha Wehm

21:00 Comics Talk 2786

Capital Suite 11

Drawing the [redacted]: comics and censorship The history of comics is a history of censorship. This talk will look at some of the most interesting events in comics' history: from Frederick Werthem's The Seduction of the Innocent leading to the introduction of the Comics Code in the US to crackdowns on the fan products of Fujoshi (rotten girls) in Japan and China, from the blocking of erotic webcomics in India to the trials of Oz and Nasty Tales in the UK and the many many seizures of comics by international border police. Come find out what's so obscene about comics and why they have been deemed liable to deprave and corrupt across the world. This talk will include discussion and images of comics depicting explicit sex, violence and other controversial themes. With: Jude Roberts

21:00 Science Panel 2792

Capital Suite 14

**BIS: The Human Future and Galactic Society** 

Richard Osborne chairs a panel of speakers from this and the other BIS sessions who will discuss, with audience participation whether humans will survive and, if so, how we will evolve biologically and, robotically as we expand into the galaxy.
With: Richard Osborne (M), Mark Hempsell, Kelvin Long, Gerry

Webb, Stephen Baxter

21:00 Costume Panel 2795 Capital Suite 4 Fetish Motifs and the Heroic Image in Film and Television In the early days of film and TV, you could spot the villain by his black hat or leather jacket. Going back as far as Cathy Gale and Emma Peel in the 1960s Avengers, fetish motifs started appearing in the costume designs for the heroes in popular media... How has the influence and subtext of those designs changed? This panel may touch on adult topics, and is scheduled in the evening deliberately. Audience members are encouraged to wear costumes in keeping with the theme of the panel (as long as they are appropriate for the venue).

With: Kevin Roche (M), Christine Doyle, Linda Wenzelburger

21:00 Literature Panel 2798 You Write Pretty

Capital Suite 7+12

Beauty is in the eye of the beholder, they say, so let us behold some fine fantastical sentences. Our panel have each picked a sentence, and will have a chance to make their case for why theirs is the fairest of them all - but it will be up to the audience to

With: Geoff Ryman (M), Greer Gilman, Frances Hardinge, Christopher Priest, E. J. Swift

21:00 Traditional Fan Social Event 2801

Fan Activity Tent

Welcome Party

If this is your first convention, or you're just a bit worried about coming to such a big event, come along to our introductory mixer, where our hosts will find out what you want from Loncon and what your genre favourites are, answer your questions, and introduce you to fellow newbies. Come and start your convention here, and make some new friends.

With: Paul Cornell (M), Adam Christopher, Emma Newman, Gareth L Powell, Adrian Tchaikovsky, Marcus Gipps

22:00 Science Panel 2810 Capital Suite 14 Universally Challenged: Scientists vs Writers Quiz

A light hearted science, science fiction and fantasy quiz hosted by Satellite conventions, pitting Scientists against Writers. After their narrow defeat at Eastercon, will the Writers get their revenge or will the supremacy of the Scientists go unchallenged?
With: Christine Davidson (M), Michael Davidson (M), David L

Clements, Amanda Kear, Juliet E McKenna, Brian Milton, Charles

Stross, Nik Whitehead, Ken MacLeod

22:00 Film Screening 2813

Capital Suite 17

Film : Beyond (2014) SCI-FI-LONDON Presents BEYOND. British indie film has a tendency towards the bleak, and this Scotland-set sci-fi is not an exception. However there are chinks of light through the love story between the two protagonists Cole and Maya, who meet under less than ideal conditions when an armed robbery goes wrong. Their passionate, whirlwind romance is fuelled by almost certain annihilation when the world is threatened by an impending

collision with a giant asteroid. Against the backdrop of this doomsday event, Maya becomes pregnant. Three years later Cole and Maya are struggling to survive in the Scottish wilderness after the human population has been decimated by an extra-terrestrial attack. Cold, starving, afraid and no longer in love, they are united only by a common desire to stay alive and find their now missing daughter. The film flips back and forth between the couple's initial romance and their fight for survival, to fully reveal the reality of the align invasion. This is a strong forther debut from SEI 48. of the alien invasion. This is a strong feature debut from SFL 48 Hour Film Challenge alumnus, using the constraints of a low budget to create drama within the tense atmosphere of a post-apocalyptic setting, without relying on the usual tropes or gratuitous special effects. Followed by a Q&A with Directors. With: Louis Savy

22:00 Traditional Fan Panel 2816 Capital Suite 3

Competitive Fannish Storytelling
This session will include six people telling a five minute story. From those two will be chosen to tell another, from whom the winner will be decided by the audience.

With: Catherine Pickersgill (M), Michael Abbott, Jeanne Gomoll,

Andy Hooper, Sandra Bond

Events Dance 2822 Second Stage Ceilidh - The Liam Robinson Band, sponsored by Dublin 2019

and Shamrokon.

22:30

Join us for traditional dance music of the highest quality with three highly skilled musicians who understand what it takes to play traditional music for dancing. The calling is superb - and dancers of all skill levels will feel welcomed. Sponsored by the Dublin in 2019 Worldcon Bid and Shamrokon, the 2014 Eurocon.

23:00 Filk Concert 2825 Capital Suite 1

Comic(s)on(g)

An unmoderated circle for songs inspired by Comics and Graphic Novels, seguing into Late Night Filking

Traditional Fan Talk 2831 23:00

Fan Activity Tent

Mark Does Stuff

Mark reads and watches and blogs and chats and pretty much does anything else he likes. Come along and join him for what will be a totally random, bizarre, inclusive and fun adventure! With: Mark Oshiro

# Saturday

Worldcon Panel 3003

With: Steve Cooper

Capital Suite 10

Saturday Morning Feedback Session
An opportunity to share your thoughts with the Loncon Team. Good or bad, we would like to hear anything you want to say.

09:00

Exercise Stroll 3006 **Stroll with the Stars** 

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, "stroll" - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine. With: Edward James (M), Robin Hobb, John Chu, Scott Edelman, Bill Fawcett, Thomas Olde Heuvelt, Jody Lynn Nye, Jeff VanderMeer, Ann Vandermeer

Exercise Game 3009

Front of Aloft

The Zombies, Run! morning run/walk/amble/jog
Take in some London air with Zombies, Run! Although it's a fitness app, Zombies, Run! lets you take the role of Runner Five, and move at your own pace through the game. (This runner used it to rehab a broken leg). Run, walk or amble as many times around the ExCEL centre as you want, whilst listening to the app, picking up vital supplies for your base and escaping the zombie hordes. You will need to have a copy of the Zombies, Run! App on your phone in order to take part. With:

09:30 Academic Panel 3012

**Mediated Boundaries** 

Capital Suite 6

Three academics each give a 15 minute presentation. These are followed by a jointly held 30 minute discussion with the audience. Heather Urbanski, "Narratology of Science Fiction and Fantasy Heather Utdanski, America Tink Talks! Transmedia Meinor, America Meinor, America Meinor, America Meinor, America Meinorgand Pawel Frelik, "Subversive Moddernity—Fantastic Game Modification and Politics"

With: Jo Lindsay Walton (M), Pawel Frelik, Colin Harvey, Heather

Urbanski

#### Art Demonstration 3015

Art Demo Space

Watercolour Artist and teacher Anke Eissmann is widely recognised for her illustrations of the works of JRR Tolkien. In this demonstration she will share her mastery of watercolour, generally acknowledged as one of the most challenging media.

With: Anke Eissmann (M)

#### 10:00 Art Social Event 3018 Artists in Residence

Artist in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see

With: Richard Counsell, Maurizio Manzieri, Theodore Robinson, John Picacio

10:00 Young Adult Panel 3021 Sense of Wonder in Children's SF Capital Suite 1

YA books are well known for their dystopias and their grand adventures. What is it about these categories that have so effectively captured the young adult imagination? When Alice walked off the literary page she opened the door to a truly wondrous world filled with unimaginable things. Since then literary children have latched onto that sense of wonder in literature from Neverland, to Narnia, Hogwarts, and Panem. What is this "sense of wonder" within literature and how does it continue to "blow the minds" of young readers? What are the most spectacular feats of worldbuilding in the YA canon? Where can we find the best aliens? And what about those wondrous infernal machines?

With: Ben Jeapes (M), Jo Fletcher, KV Johansen, Ian McDonald,

Farah Mendlesohn

Literature Panel 3024 10.00 The Politics of Utopia Capital Suite 10

From Thomas More onward, utopianism and colonialism have gone

hand-in-hand. New societies set up to embody the Good Life are founded on the erasure of others; or old societies intervene with colonial intent cloaked in utopian liberating rhetoric. How have recent Western writers of SF, lain Banks being one, grappled with this aspect of the politics of utopia? And how have postcolonial writers, like Nalo Hopkinson, worked to reclaim the idea of

With: David Farnell (M), Adrian Hon, Christina Lake, Kim Stanley Robinson, Maureen Kincaid Speller, Kathleen Ann Goonan

10:00 Literature Panel 3027

Capital Suite 13

The Lexicon Gap Prose Stylings, Voice, and Narrative Structure: As a reader, why should I care? These terms are often thrown around, but what do they really mean? And more importantly how should a reader translate them in to something useful for evaluating what they read? With: Alistair Rennie (M), Nina Allan, James Patrick Kelly, Stanisław Krawczyk, Gary Wolfe

10:00 Science Talk 3030

Capital Suite 14

A Strange Newness: Architecture as Science Fiction

Literary critic Darko Suvin contends that science fiction is a 'literature of cognitive estrangement' expressing an 'exclusive interest in a strange newness, a novum'; any survey of the most advanced architectural production of the last one hundred years reveals the existence of whole series of fictional novum even if they are not explicitly labelled as such. As part of this definition Suvin also equates the idea of utopia as a socio-political sub-genre of Science Fiction. Given that architectural theory has had such a close affinity with Utopian ideas it seems remarkable that the conception of architecture as science fiction has not been made more clearly, un With: Nic Clear until now.

10:00 Anime Talk 3033

Capital Suite 15

**Dreaming England** In this talk, Helen McCarthy will explore how anime such as Hellsing have used portrayals of Britain to explore ideas of Empire and cultural colonisation. The discussion will continue in the panel "A Tale of Two Islands.

With: Helen McCarthy

10:00

10:00

10:00 Media Panel 3036 Capital Suite 16 Welcome to Clone Club

Orphan Black is one of the most critically-acclaimed and fannishlypopular SFTV series to debut in the last few years, and is notable both for being a strongly feminist narrative and for sticking (more or less, so far) to a plausible depiction of biological sciences. In the season one finale, the two themes are linked: "We have to control our biology", one of the clone-sisters asserts. Bearing this imperative in mind, how do the show's feminism and science interact and inform one another? How successful is the show at balancing commercial and political narrative goals? With: Tracy Berg (M), Jo Charman, Jeanne Gomoll, Moira O'Keeffe, Sunil Patel

Literature Panel 3039 10:00 1938: The Year In SF/F Capital Suite 2

This panel will discuss the shortlists for the 1939 Retro-Hugos. What do the shortlists tell us about the science fiction of 1938? What has stood the test of time, and what has taken on different meaning or significance over the intervening years? What are the notable omissions that would have set off the readers of 1939 on the annual condemnation of Hugo voters? With: Alvaro Zinos-Amaro (M), John Clute, Andy Duncan, Curt Phillips, Jo Walton

Young Adult Workshop 3042 Worldbuilding 101 for Young Adults

Capital Suite 3

Young adults learn the principles of worldbuilding with the help of Francesca T. Barbini. Advance sign-up is required - signup sheets are available at the Info Desk. With: Francesca T. Barbini

10:00 Art Panel 3045 Capital Suite 4 Remembering the Terran Trade Authority

The Terran Trade Authority came to life in 1978 with the publication of Spacecraft 2000-2100 AD - a phenomenon which sold no less than 800, 000 copies - and still inspires fan sites today. Join this look back at the TTA with some of the artists who brought it to life. With: Colin Harris (M), Jim Burns, Fred Gambino, Chris Moore

10.00

Science Talk 3048 Capital Suite 7+12 **How Wikipedia Works: The Computer Made of Meat** Wikipedia is many things: a web site, an ever-evolving summary of all human knowledge, a community of people and robots, and a new social model of collaboration and decision-making. Corporations and governments alike are baffled at how it has Corporations and governments after all barness at rown in management of the world's population without stable funding and without paying contributors. This session is a look under the bonnet of Wikipedia, at the processes, emotions, and rivalries which drive it. Every one of us can contribute to Wikipedia, and this session will share tips on how to make wiki-editing an enjoyable hobby rather than a constant keyboard battle. We will see how Wikipedia itself is just one step towards a future in which all knowledge is available to everyone, immediately, everywhere for free.

With: Martin Poulter

Capital Suite 8+11

WSFS Meeting 3051
Main WSFS Business Meeting

Every member of Loncon 3 is a member of WSFS, the World Science Fiction Society, and is eligible to attend and vote at the Society's Business Meetings. Most proposals to amend the WSFS Constitution, including changes to the Hugo Awards, will be debated and voted upon today. Exercise your rights as a member of the Society by attending and voting. With: Linda Deneroff, Jill Eastlake, Donald Eastlake

10:00 Costume Panel 3054

Capital Suite 9

Cosplaying Out of Type
Sometimes our body type, ethnicity or personal history/culture doesn't match that of a character we wish to portray. What is and isn't acceptable when cosplaying a character from a different ethnic group or body type than oneself? How do we execute such a costume while still being respectful and avoiding cultural appropriation? How do we avoid acting like "gatekeepers" and

reducing other cosplayers' joy in their play? With: Christine Doyle (M), Anne Davenport, David Dingwall, Ann Morris, Nicolle Lamérichs

Exhibits Demonstration 3057 **Proxomics Project** 

Exhibits Hall Flexible Space

The Proxomics Project (http://www.proxomics.ac.uk/) will be

demonstrating a table-top-sized optical trapping rig, a demo mass spectrometer, and some movies of some of the equipment they're developing and their applications.

With: Duncan Casey, Karina Tveen Jensen, Wing-Chau Tung, Robert Wilson

10:00 WOOFA Workshop 3063

Fan Activity Tent **Build Your Own Light Saber** 

We have all the materials to make a light sabre. Will yours be Blue or Red? Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.

With: Stef Lancaster (M), James Bacon, Alissa McKersie

10:00 Game 3066 Games Tent RP Haven and Tabletop Games in the Games Tent

RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

10:00 Gaming Game 3069

**Board and Card games with Eclectic Games** Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

Gaming Game 3072 10:00 Games Tent **Board and Card games with Eclectic Games** 

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

Game 3075 Playtest UK in the Games Tent 10:00 Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

Science Panel 3081 10:00 London Suite 2 **Podcasting Science** 

What makes a good science podcast? Who is making them, how what's out there that our panel can recommend? are they made, What are the advantages and disadvantages of having them done by professional scientists and by people acting more as journalists? With: John Cmar (M), Adam Avison, Laura Burns, Sean Ellis, Princess Scientist

10:00 Videogames Panel 3084 London Suite 3 **Getting Kickstarted in Games** 

How can games designers effectively use Kickstarter to crowdsource games? This panel will examine ways to present your game through Kickstarter, with advice on what to avoid, best practice and effective presentation. We will also discuss the usefulness of Kickstarter in promoting indie game titles, and developing the

boardgaming scene in recent years. With: Walter H. Hunt (M), Sebastian Bleasdale, Ada Palmer, Wendy Sheridan

10:00 Exhibits Demonstration 3093 The Green Society for Creative Anachronism (SCA)

11:00 Literature Panel 3099 Capital Suite 1 Nebula to Interzone: British SF Magazines of the 1950s, 60s and

This panel will discuss British SF magazines between 1952 - when the first issue of Nebula was published - and the first appearance of Interzone in 1982. Nebula was an elegant magazine, slightly larger than normal digest format, with a simple but clear layout and often excellent front and back cover artwork; the fiction was at least as impressive as that in any other British magazine of the period. Which of its stories stand the test of time? Which authors started their careers in its pages? How does its legacy compare to those of New Worlds and other contemporaneous magazines?

With: Gillian Redfearn (M), Stephen Baxter, Malcolm Edwards, Curt Phillips, Robert Silverberg

11:00 Comics Panel 3102 Revealing the Real World Through Comics Capital Suite 10 It can be argued that cartoons have a long tradition of grappling

with, and commenting on, political and domestic problems through editorial cartoons and illustrated satire. Yet it's generally considered that the rise of autobiographical comics came about in the 1960s, and has slowly become popular as an means of expression in the intervening decades - especially after Maus won the Pulitzer Prize in 1992. Why have comic book journalism, graphic memoirs, and tackling social issues through the medium of comic books and cartoons become so popular? What can we reveal about the real through a medium that often uses abstract or surreal images combined with text to tell a story? And why will they earn awards from the literary scene, when their fictional counterparts rarely get listed?
With: Maura McHugh (M), Dominick Grace, June Madeley, Mary

Talbot

Media Panel 3105 Capital Suite 13 2014 Hugos: Best Dramatic Presentation, Short Form The nominees for this year's Hugo Award for Best Dramatic Presentation: Short Form, are: An Adventure in Space and Time written by Mark Gatiss, directed by Terry McDonough (BBC Television) Doctor Who: "The Day of the Doctor" written by Steven Moffat, directed by Nick Hurran (BBC Television) Doctor Who: "The Name of the Doctor" written by Steven Moffat, directed by Saul Metzstein (BBC Televison) The Five(ish) Doctors Reboot written & directed by Peter Davison (BBC Television) Game of Thrones: "The Rains of Castamere" written by David Benioff & D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions) Orphan Black: "Variations under Domestication" written by Will Pascoe, directed by John Fawcett (Temple Street Productions; Space / BBC America)But which should win? Our panel will discuss the strengths and weaknesses of the nominees, try to second-guess the voters, and tell you what else should have been on the ballot. With: Ashley Pollard (M), Iain Clark, Jacey Bedford, Abigail Brady, Saxon Bullock

11:00 Literature Panel 3108 Capital Suite 14

Beyond the Force: Religion in the Future Writers working with futuristic settings often use present-day and historical religious forms to frame something new; Dan Simmons uses Catholicism in Hyperion, for example, and Kameron Hurley takes a similar approach to Islam in God's War. How can this be done in a manner that respects religious traditions and believers, while still allowing the author creative license? To what extent do such works succeed at imagining how religions change over time? What are the advantages and disadvantages of extrapolation compared to inventing a new faith — and do common templates for such invention, such as science or the state, make sense given what we know about how humans respond to the spiritual?

With: Simon Morden (M), Derwin Mak, Rosanne Rabinowitz,

Elisabeth Vonarburg, Janice Gelb

Young Adult Panel 3111 Capital Suite 15 Moving Shelves: Famous Adult Writers Who Have Written YA Great authors who made their names writing adult fiction, tell us about their journey to the other side of the aisle. Are there any differences in writing for two different age groups, or is it partly a marketing gimmick? Did agents and publishers put up any resistance, or were they begging for a chance to thrill teenage readers? readers?

With: Ian McDonald (M), Joe Abercrombie, Kelley Armstrong,

Peter F Hamilton, Carrie Vaughn

Art Panel 3114

Capital Suite 16

The Art of Sculpture Sculpture is one of the oldest classical art forms, and today's sculptors bring those same techniques to bear, whether working in clay or bronze. Hear about the attraction of modelling by hand, and about what happens when science fiction - the most modern of arts - meets one of the oldest. With: Jane Frank (M), Chris Baker, K. J. (Kirsten) Bishop, Keith

Scaife, Vincent Villafranca

11:00 tv-screenings Screening 3117 Capital Suite 17

Yonderland 33-year-old Debbie Maddox is becoming increasingly bored with life as a suburban stay-at-home mum. Then one day an elf appears from a portal in her cupboard insisting that she's the 'Chosen One' destined to save Yonderland, a magical land threatened by the evil Negatus. The first two episodes of the brilliantly funny fantasy series that blends human and puppet characters, and written and performed by the multi-BAFTA award winning cast of 'Horrible

Histories'. Suitable for all ages.

11:00 Literature Panel 3120

**Imaginative Resistance** 

Capital Suite 2

Hume in his essay 'Of The Standard of Taste' asked why we are willing to suspend disbelief when authors make all sorts of wild claims but draw the line when the author makes moral claims contrary to our own. This might be less true today than it was in Hume's time but we have our own moral rubicons. From sexual taboos to the role of government, what are the sort of things that readers tend to reject regardless of how skillfully the author makes the case? In other words, what sort of stories provoke imaginative resistance? How can this feeling be used to deliberate effect, for example within the horror genre?

With: Jeff VanderMeer (M), Robert Jackson Bennett, Pat Cadigan, Daryl Gregory, Sarita Robinson

11:00 Young Adult Panel 3123 Capital Suite 3 From the Horse's Mouth: What Teens are Reading Now What are kids reading today? Get that answer and more from this panel of young readers who will tell all as they discuss everything from what they're reading now to what books they have in their "be read" pile. Find out about their favorite authors, what trends they are enjoying, and what books didn't quite work for them. What is the next big thing in young adult and middle grade literature? Even better, find out what sort of books aren't being written that should be.

With: Laure Eve (M), Leo Adams, I Wilde, Princess Scientist,

Sophie Strahan

11:00 Literature Panel 3126

The World at Worldcon: Canadian SF/F From Peter Watts to Margaret Atwood, Robert Charles Wilson to Julie Czerneda: you know more Canadian SF/F writers than you boundaries, and which boundaries are being pushed? Who are the hot new writers, and where are they being published? How widely distributed are books from a Canadian small press like ChiZine? With: Hayden Trenholm (M), Eric Choi, Kate Heartfield, Marjolaine Lafreniere, Ira Nayman, Caitlin Sweet

11:00 Media Panel 3129 Genre on the Stage Capital Suite 5

Capital Suite 4

Many SF fans know that Karel Čapek's play, RUR, gave us the word "robot". But how else has SF theatre influenced and contributed to the history of the fantastic genres? This panel will trace the history of SF and fantasy on stage, both original and adapted, from Shakespeare to the present.

With: Neil Williamson (M), Tajinder Hayer, Erin Horakova, Jeanne

Beckwith, Jack Bowman

11:00 Academic Panel 3132 Capital Suite 6

The Bible and Science Fiction and Fantasy

Fantastic events and characters fill the Bible including talking animals, giant sea monsters, transmogrification of human (a woman turning into salt) and object (staff turning into a snake) alike, and the resurrection of the dead. These events help to inspire both faith and ridicule. They also inspire the creation of science fiction and fantasy novels, comics and television programmes whether overtly (Sleepy Hollow, Michael Moorcock's Behold the Man) or covertly the Terminator franchise, Doctor Who). In this session four biblical scholars discuss the intersections between SF/F and the Bible, while also considering implications on using the fantastic to explore a sacred text.

With: Emma England (M), Matthew A. Collins, Chris Meredith, Hugh Pyper, Frauke Uhlenbruch

11:00 Literature Panel 3135 Capital Suite 7+12 Sex in SF&F: The Good, the Bad, and the Ugly

Genre fiction's relationship to sex can best be described as 'It's Complicated'. While a sub-genre such as paranormal romance is sometimes belittled for its libido, other fields play it overly coy or, worse still, deal with sex almost entirely within the context of sexual(ised) violence; moreover, space given to non-heteronormative sexualities is small and may even been dissipating.

What has occasioned such divergent approaches? How can portrayals of sex in general be used to communicate more complex and positive ideas and responses? Whatever happened to fumbling foreplay, the intimacy of commitment, and the post-coital chat? With: Darlene Marshall (M), Tiffani Angus, Terry Jackman, Stephanie Osborn, Jennifer Stevenson

11:00 Literature Panel 3138 Capital Suite 9 Banksian

'Banksian' has become a commonplace descriptor in SF reviews, but what do we mean by it? What are the characteristics we associate with Iain M Banks' work? How far has his influence travelled? Who is writing Banksian SF today? With: Chad Orzel (M), Michael Cobley, Jaine Fenn, Paul Kincaid,

Ruth O'Reilly

Exhibits Talk 3141
The Destruction of London 11:00 Exhibits Hall Flexible Space

A talk/discussion on the exhibit: "The Destruction of London". Drawing upon the prophecies of medieval astrologers and soothsayers to modern science fiction and fantasy (Richard Jefferies, George Griffiths, H. G. Wells, John Wyndham, Dr Who), this display will look at some of the imaginative and sinister ways the destruction of London has been imagined.

With: Andy Sawyer

11:00 Transformative Fandom Workshop 3147 Fan Activity Tent

Fan Activism
Fan Activism takes many forms: campaigning for wider representation for people of colour in media (racebending.com); performing charitable acts inspired by celebrities (Misha Collins's therandomact.org); pushing for films to be made (Dredd 2, Sere 2, Xena: The Warrior Princess), organising charitable funds to enable fans to travel to conventions (TAFF, GUFF, Con or Bust), expressing political discontent (Anon/V for Vendetta, The Hunger Games salute in Thailand). The different kinds of fan activities and how the activism is undertaken varies depending upon the community and desired outcome. In this session people experienced in and knowledgeable about fan activism share their practices with anyone who is interested whether for curiosity's sake or because they wish to be an activist.

With: Deborah Christie (M), Crystal Huff, Eylul Dogruel, Galia

Bahat

Costuming Off the Rack - Purchased Costumes Are Cool, Too Skill with needle and thread (or fibroples and thread for fibro 11:00 Costume Panel 3153 Skill with needle and thread (or fibreglass and paint) is not always necessary to create fabulous wearables. Remarkable costumes can be assembled by clever and judicious shopping and repurposing of off-the rack items!

With: Christina O'Halloran (M), Debbie Bretschneider, Karen Purcell, Leslie Johnston

11:00 WOOFA Workshop 3156 London Suite 3 Right Here, Write Now

Robin Hobb explains to children why they should be writing, a where to start. Please note that children will be given priority to participate in this child-friendly session. Spaces are limited for this item and adults are advised that access is limited to those with children.

With: Robin Hobb

11:00 Writers Workshop Workshop 3165 South Gallery 33 Fear and Writing

Are you struggling to write the first draft of your novel? Are you researching endlessly but not actually writing the book? Have you had a book in your head for years but been unable to start it? Do you have a drawer full of unfinished stories and manuscripts? If so, I might be able to help. I'm running a workshop designed to help you explore the reasons why you're not getting that book written with practical tasks designed to help you start and finish that manuscript lurking at the back of your mind.

With: Emma Newman

Art Event 3174 12:00 Art show Meet the Artists Visit the Art Show and meet our attending artists - who will be

available by their work to talk, explain and answer questions. A unique chance to listen and learn about how the works on show were created.

12:00 Media Panel 3180 Capital Suite 10 Truth in Trash

We all have different definitions of trash. The lurid spectacle of American Horror Story, the crudity of Misfits, or the cheapness of Sharknado are all types of 'trashiness' — but there is often more to it than meets the eye. This panel will discuss the wit and invention of trashy TV, question what gets classed as trash and what doesn't, and explore how trash can quite often make space for diverse or marginalised stories that more highbrow entertainment can't or won<sup>7</sup>t touch.

With: Julia Rios (M), Emma England, Kim Newman, Anne C. Perry,

Young Adult Panel 3183

Capital Suite 13

Where is the YA Humour? Much of what we see in the YA shelves is dour, grimy and deadly. Why is that? Where can we find the lighter side of young adult

fiction? Which authors should we look to for a satisfying happy ending or a good belly laugh?
With: Suzanne McLeod (M), Gail Carriger, Frances Hardinge, Jack

Campbell, Jody Lynn Nye

12:00 Literature Panel 3186 Capital Suite 14 The Road Goes Ever On and On: the Wheel of Time

With the final volume, A Memory of Light, published last year, and a Hugo nomination for the entire series this year, this seems the perfect time to look back on twenty-four years of the Wheel of Time. Our panel will reflect on Robert Jordan's achievement in

creating the series, its runaway success, Brandon Sanderson's completion of the work, and the lasting influence of WoT on the fantasy genre. With: Adam Whitehead **(M)**, Wesley Chu, Harriet McDougal,

Maria Simons, Peter V. Brett Science Panel 3189

Capital Suite 15 Body Modification - From Decoration to Medication and Augmentation

From piercings and tattoos to laser eye surgery, we now have a world where decorative or voluntary medical body modifications are common. Modifications that add to our capabilities are also appearing such as magnets implanted into fingers to provide a sense. What more is coming? Zoom lenses for eyes? Enhanced muscles? Who is going to be the first with these and why, and will anybody want to install Microsoft Windows for brains?

With: Justina Robson (M), Paul Graham Raven, Jude Roberts, Frauke Uhlenbruch

12:00 Literature Panel 3192

12:00

Capital Suite 16

**Finding an Agent** A great query letter is all you need! Write a great manuscript and the rest doesn't matter! Network at conventions and you're in good shape! These nuggets of advice and dozens like them float around the writersphere as gospel. How many of these have a ring of truth? What is the secret to finding an agent? And what does an agent do once you have one? Our agents will decrypt the process.

With: Betsy Mitchell (M), Jacey Bedford, Joshua Bilmes, Ian Drury, John Jarrold

12:00 tv-screenings Talk 3195 Capital Suite 17 What Do You Mean You Don't Watch ... In The Flesh, Arrow or Da Vinci's Demons

Once upon a time, a fan of genre television could watch everything. Back in the 20th century, the number of SF or fantasy shows running at any given time were in the low single figures. But here in 2014 we're drowning in content and it is becoming increasingly difficult to watch every genre TV series (even with streaming and boxsets) - so we have to decide, and often gamble, on which shows we will give our precious time to.In the second of three 'What Do You Mean You Don't Watch' sessions, Mark Slater advocates for 'Da Vinci's Demons', Jack Bowman presents 'In The Flesh' and James Swallow presents 'Arrow', Each person has 15 minutes to convince the audience that these are the shows you should be choosing to watch.

With: Mark Slater (M), Jack Bowman, Jessica Guggenheim

12:00 Literature Panel 3198

The Review is Political

Capital Suite 2

Every review is a political act because every review makes choices: about which aspects of a work to focus on, what context to provide, which vardsticks to use, and more. And while no choices are neutral, some can be the default — a focus on plot and character, for instance, and less discussion of style and politics. What other defaults can we identify in SF and fantasy reviewing? How are reviews that depart from those defaults challenged? Are any defaults changing and if so, how can we help that process along

With: Kevin McVeigh (M), Elías Combarro, Abigail Nussbaum, Dr. Tansy Rayner Roberts, Alisa Krasnostein

12:00 Transformative Fandom Panel 3201

Capital Suite 3

**Commercializing Fans** 

Fans sell their fan-related art and crafts. Fans work with companies for fun (competitions to design merchandise) or for profit (creating flavours of tea). Fans "file the serial numbers off" and publish their

12:00

fanfiction as novels, sometimes making the original unavailable to fans. Websites "court the hit-count" through shipping polls, rehashing old news, making fake scandals or giving dedicated opeds to fans. Companies run conventions for profit, sometimes with little or no fannish credentials. Mainstream shops cash in on "geek chic". Companies take advantage of fan desires on crowdfunding projects. With every transaction there is an element of power, but who controls that power and where is the dividing line, if there is one, between what is good for the fans and what isn't? With: Bertha Chin Dr (M), Gavia Baker Whitelaw, Carolyn E. Cooper, Nicolle Lamerichs, Amy H. Sturgis

12:00 Literature Panel 3204 Capital Suite 4
The World at Worldcon: French and Francophone SF/F
British readers have become quite familiar with French fantasy in recent years, with books by Pierre Pevel and Antoine Rouaud appearing in translation. What are the other trends in the Francophone SF/F world? Who are the current essential authors and what are the popular themes? Which blogs and magazines are writing about French-language science fiction and fantasy?
With: Tom Clegg (M), Bradford Lyau, Pierre Pevel, Eric Senabre, Elisabeth Vonarburg, Antoine Rouaud

12:00 Anime Panel 3207

Capital Suite 5

A Tale of Two Islands
Just over 400 years ago, an Englishman first set foot in Japan; today, cultural traffic between these two island nations is very much two-way. One area of exchange, as Helen McCarthy explored earlier today in her talk "Dreaming England", is the depictions of England in anime and manga. Picking up on the ideas raised in McCarthy's lecture, why is Englishness — in scrupulous period detail, or garishly ersatz mode — so prevalent in anime, in works such as Princess Sarah, Hellsing, and Black Butler? How are such depictions read — and embraced? — in the UK?

With: Effective Albert McCarthy Amy Young

With: Ed Fortune (M), Jade Ka, Helen McCarthy, Amy Young

Academic Panel 3210 Capital Suite 6
Representing Indigenous Cultures in Speculative Fiction
Three academics each give a presentation followed by a jointly held
30 minute discussion and Q&A with the audience. Christopher
Kastensmidt, "Simone Saueressig and the Indigenous Epic"
Maureen Kincaid Speller, "The Silence of the Indian:
Representations of Indigenous North Americans in Science Fiction
and Fantasy" Gillan Polack, "Old cultures, new fictions:
introducing three Indigenous Australian writers of speculative
fiction"

With: Ronald Meyers (M), Christopher Kastensmidt, Maureen Kincaid Speller, Gillian Polack

00 Science Panel 3213
Climate Change Narratives

Capital Suite 7+12

Dry numbers and static scenarios are all that emerge from the IPCC. What strategies and techniques can writers use to tell a human story about the distinctly larger-than-human problem of climate change? In what ways does the writing of climate change stories present political and ethical challenges for writers? And, ultimately, when and how can such stories motivate people and institutions to actually do something?

With: Renée Sieber (M), Kim Stanley Robinson, Prof. Euan G.

Nisbet, Sarah Dillon, Andrew Milner

12:00 Transformative Fandom Demonstration 3216 Capital Suite 9
Types of Fanvids (vidshow)

Fanvids are short videos (90 seconds to five minutes) of footage edited from one or more films, television programmes, advertisements, or cartoons set to music. They may, for example, tell a story, comment on a theme in the source text or media in general, provide "fan squee", tell fan history, or create fan community. In this vidshow the well respected vidder and organiser of the UK's only dedicated vidding convention VidUKon, Such Heights, introduces different types of fanvids including promotional, meta, shipping, and multi-fandom vids. With: such heights

12:00 Exhibits Talk 3219 Future Visions

Exhibits Hall Flexible Space

Alys Sterling will discuss two quilts depicting different visions of the future. "Is This the Future We Envisioned" shows the future as imagined from the past, while "We Dream Of Other Worlds" was inspired by the Cassini photographs of Saturn. Made in 1999 and 2014, they also show the past and present of the artist's work. "Is This the Future We Envisioned" was inspired by a visit to the Imperial War Museum. I was struck by the shapes of the WWI

bombs, so much more voluptuous than our present missiles. In the 1930s we dreamed of Utopia, but instead of creating a better world, we invented more powerful weapons to glory in its destruction. Churchill, in his red velvet siren suit, looks on. "We Dream Of Other Worlds" is a more optimistic vision of the future. We imagine colonizing the moons of Jupiter and Saturn. Wonders may await us there – we may not be the only ones who dream. With: Alys Sterling

12:00 Exhibits Event 3222

Exhibits Hall Flexible Space

Darwin's Pigeons

A live display of nine (real! live!) fancy pigeons in individual cages from the keeper of http://darwinspigeons.com/

WOOFA Workshop 3228 Frankenstuffies

Fan Activity Tent

Can you stitch together your own monster? We have dozens of plushies all waiting to be re-animated. Please note that children will be given priority to participate in this child-friendly session.

With: Mary Miller (M), Linda Wenzelburger (M)

Games Tent

Gamesklatsch with the Game Pit Podcast

Sean and Ronan from the Game Pit Podcast will be giving participants the choice of several games and taking you through at least one with their characteristic interest and friendly approach.

12:00 Literature Panel 3237

12:00 Gaming Gamesklatsch 3231

London Suite 2

Military SF: continuity and change Many of the classics of military SF, Heinlein's Starship Troopers and Haldeman's Forever War, sprung from the Korean and Vietnam Wars; the Cold War, with its looming threat of nuclear annihilation, spawned fresh responses. How has military SF changed for modern audiences? Have its themes kept pace with changing perceptions and forms of war? What are some of the things military SF needs to be concerned with?

With: Myke Cole (M), Joe Haldeman, Jean Johnson, Rohan Shah, Ashley Pollard

12:00 Comics Panel 3240

London Suite 3

Fresh Perspectives: Comic Books for Young People

Children and young people were well catered to for comics during the heyday of the medium, but the last few decades has seen a narrowing of titles aimed at younger audience... until recently. we seeing a new wave of comic books aimed at teens and children? What are the best comic book titles to introduce a new generation to the medium? Is there a fresh perspective sweeping into comics via these titles? What are the old childhood classics that remain popular, and what are the new stories that will help shape the medium in the 21st century? And how are new technologies affecting the expectations of this growing audience?
With: Emily Wagner (M), Inko, Klaus Æ. Mogensen, Smuzz, Cory

Doctorow

12:00 Comics, GOH Talk 3249

Second Stage

Grandville and the Anthropomorphic Tradition

Bryan Talbot discusses his Grandville graphic novel series of steampunk detective thrillers and the venerable and ongoing tradition of anthropomorphic characters in illustration and comics from which they have grown, pointing out references to this tradition and 19th century art within the Grandville books themselves.

With: Bryan Talbot

12:00 Writers Workshop Workshop 3252

South Gallery 33

**Getting Ideas** 

Where do you get your ideas? And once you've got them, how do you turn them into a plot? This workshop explores various means to find ideas, expand on them, and use them to build stories.A writing workshop led by Gaie Sebold and Sarah Ellender. Spaces are limited for this item and advance sign-up is required: a sign-up sheet is available at the Info Desk.

With: Gaie Sebold, Sarah Ellender

13:00

Games Tent

Game 3261 Playtest UK in the Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

13:30 Art Demonstration 3273

Art Demo Space

Art Demonstration - Gold Leafing

Fascinated by the beauty and techniques of medieval illumination? Watch a demonstration and then try your own hand at gold leafing with our expert. All materials will be provided. Space for participation is limited, but all observers are welcome! With: SoMK (M)

13:30 Art Social Event 3276 Artists in Residence

Artist in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Michele Ellington, Lucy Parker, Vincent C. L. Jö - Nés

Young Adult Panel 3282

Capital Suite 10

Adult Readers Within the YA Market

Age recommendations on books are meant to be a useful feature for readers. What are the risks and benefits associated with age classification, and is it a necessary evil or a marketing mistake? And what's all this we hear about the emerging "New Adult" market? Will this have an effect on YA books? Moreover, how do the growing number of adult readers affect the YA market? Are we leaving actual young adult readers behind in favor of attracting adult buyers? With: Joshua Bilmes (M), Sarah Ash, Ben Jeapes, Bella Pagan

Young Adult Panel 3285 Girl Scientists 13:30

Capital Suite 13

Lise Meitner, Marie Curie, Rosalind Franklin: women have always made a major contribution to science, even if they didn't always' get the credit. But how does YA fiction approach female characters with an interest in science? Does YA fiction contribute to, or challenge, stereotyped beliefs about girls and science? What are the best examples, and the worst? Are girl scientists best presented as exceptional, or the norm? And does girl's science have to be pink

With: Seanan McGuire (M), Pat Murphy, Jetse de Vries, Stephanie

Osborn, Bridget Landry

13:30 Comics Panel 3288 Capital Suite 14

Old New Classics: The Off-Beat and Indie Comics of Yore When people discuss the Golden Age and Silver Age of Comics the conversation is often dominated by the emergence of the superhero in both DC and Marvel in America. However, from its inception comics books were always a fertile breeding ground for fun, weird, and alternative stories from around the world. What influential, under-appreciated comics from the past deserve a higher profile today? What kind of comics would people like to see more of now, which were plentiful in the past? Are we more progressive in comics today, or re-learning to embrace the diversity of the medium?
With: Scott Edelman (M), Smuzz, Allan J. Sim, Peter Sutton,

Barbara G.Tarn

13:30 Science Panel 3291 What is Science?

Capital Suite 15

Science is a hugely powerful force. Without it the world would be very different, as would our view of our place in the universe, and how we think it works. But why is science so powerful? How does it work for real, in the lab or in the field? Is the 'scientific method' really what we think it is? Are there questions science can't answer or shouldn't try to answer? Is there an end to what science can achieve, and are we approaching it? With: Richard Ashcroft (M), Richard Dunn, Anthony Fucilla, Prof

Andrew Jaffe, Ada Palmer

13:30 Media Panel 3294 Capital Suite 16

Capital Suite 17

## 2014 Hugos: Best Dramatic Presentation, Long Form

The nominees for this year's Hugo Award for Best Dramatic Presentation: Long Form, are: Frozen screenplay by Jennifer Lee, directed by Chris Buck & Jennifer Lee (Walt Disney Studios) Gravity written by Alfonso Cuarón & Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.) The Hunger Cames: Catching Fire screenplay by Simon Beaufoy & Michael Arndt, directed by Francis Lawrence (Color Force; Lionsgate) Iron Man 3 screenplay by Drew Pearce & Shane Black, directed by Shane Black (Marvel Studios; DMG Entertainment; Paramount Pictures) Pacific Rim screenplay by Travis Beacham & Guillermo del Toro, directed by Guillermo del Toro (Legendary Pictures, Warner Bros., Disney Double Dare You )But which should win? Our panel will discuss the strengths and weaknesses of the nominees, try to second-guess the voters, and tell you what else should have been on the ballot.

With: Carrie Vaughn (M), Tanya Brown, Kim Newman, Abigail Nussbaum, Mary Turzillo

tv-screenings Talk 3297
The Doctor Who Restoration Team

In 1992, a small group of Doctor Who fans within the television

13:30

industry approached the BBC's Television Archivist with a view to securing funding for a unique project - the experimental restoration of a monochrome Jon Pertwee story back to its original colour form. So successful was this venture, that the 'team' expanded and has since been responsible for the restoration of many classic Doctor Who stories for DVD release and broadcast. Restoration has involved taking damaged and decaying archive materials, and bringing them back to original broadcast quality - and in some cases going even further. In this presentation, Steve Roberts, Mark Ayres, Peter Crocker and Jonathan Wood will discuss the ethos, methods and technologies they have brought to bear over the years on what has been an epic labour of love.
With: Mark Slater (M), Mark Ayres, Peter Crocker, Jonathan Wood,

Steve Roberts 13:30 Literature Panel 3300

Capital Suite 2

Who misplaced the Monster Compendium? When was the last time a fantasy novel had a golem or a cockatrice? How long is it since someone fought a giant, flesheating beast instead of another dude with a sword? Where did all

the monsters go? With quest plots out of fashion, deus ex machina ditched, treasure-hunting too economically simplistic, and stories more likely to lavish pages on their heroes' motivations for fighting than on blow-by-blow battles with deadly creatures, is the monster still relevant in today's fantasy?

With: Julie Crisp (M), Tom Pollock, Adrian Tchaikovsky, K. J. (Kirsten) Bishop, Rjurik Davidson

13:30 Literature Panel 3303

Capital Suite 3

**Doctors in Space!** Medicine is one of the areas of science and technology intimately connected to ordinary human life, yet — Star Trek aside — SF and fantasy narratives about healthcare are less common than you might expect. What are the challenges and opportunities of writing the physician as protagonist? How can genre explore the political and practical constraints that operate on medicine as a system and a

profession? With: David G. Shaw (M), Michael Blumlein M.D., E.C. Ambrose, Todd McCaffrey, Alison Sinclair

Media Panel 3306 13:30

Capital Suite 4

The Daughters of Buffy At the end of last year, 'to mark ten years since the broadcast of the final season of Buffy the Vampire Slayer on the BBC, Naomi Alderman made a special edition of the Radio 4 programme Front Row, featuring interviews with cast, creator, and critics. Among other things, she asked what the show's legacy had been, and whether the right lessons — female characters written as well as men, given as much narrative importance as men, and surrounded by other women — had been learned. Following on from her discussion, our panel will ask: who are Buffy's heirs? (And you can listen to the original programme here: http://www.bbc.co.uk/programmes/b03m7zmq)

With: Foz Meadows (M), L. M. Myles, Dr. Tansy Rayner Roberts, Sarah Shemilt

13:30 Literature Panel 3309 Race and British SF

Capital Suite 5

Four years ago, Tricia Sullivan threw a spotlight on the gender balance of SF authors published in the UK, leading to a continuing conversation that is - perhaps - finally having an effect. However, although other aspects of representation have been mentioned in the course of this conversation, they have rarely been the focus, and in particular it can be argued that UK fandom and publishing have not talked enough about race. To use the same barometer as Sullivan, only one writer of colour has ever won the Arthur C Clarke Award, and so far this century only three have been shortlisted. Yet the success of diversity-led events such as Nine Worlds suggests the audience is there. So what else should publishers and fannish institutions in the UK be doing to support writers of colour? Whose work should Loncon attendees rush to buy in the dealer's room? And whose novels and stories are we eagerly anticipating?

With: Amal El-Mohtar (M), Tajinder Hayer, Stephanie Saulter, Russell Smith, Dev Agarwal

13:30 Literature Panel 3312

Capital Suite 6

"Your 'realistic' fantasy is a washed out colourless emptiness compared to the Rabelaisian reality." Discuss.
'Realism' has become a buzzword for contemporary genre fantasy, but most medievalesque world-building still barely scratches the surface of the reality. One in three marriages in 14th-century Cairo ended in divorce; English towns were brimming with migrants,

including people of colour; women fought on the battlefields of the Crusades; and cities across the world were awash with lurid pageantry that would make modern audiences blush. The panel will discuss aspects of medieval and early-modern life that were more complex than our fiction imagines, and ways of making our invented worlds as diverse and exciting as our history.

With: Kate Elliott (M), Nic Clarke, Edward James, Kari Sperring, Jenny Blackford

Academic, Music Talk 3315 13:30

Capital Suite 7+12

Alien Sounds: A Brief History of Unheard Music From Jeff Wayne's War of the Worlds to Dr Who, from Ziggy Stardust to filk, science fiction inspires music that stretch the boundaries of sonic imagination. Many SF film and television soundtracks combine epic musical styles with white noise and electronic instruments like the theremin to create immersive but slightly eerie soundtracks. This approach results in John Williams' orchestral scores for the Star Wars films, but also in Vangelis's metal version of the epic sound in *Bladerunner*. In rock music, David Bowie's "Space Oddity", was followed by the funky Afrofuturism of artists like George Clinton. More recently musicians from Kraftwerk to DJ Spooky have created digital SF soundscapes. The actual reality of space, however, is utterly silent. Few authors have described the of space, However, is ducing sharing the additional terrifying silence of space more grippingly than H.P. Lovecraft. Through the "audient void" of his universes monstrous sounds in the standard of his universe monstrous participations. resonate. What could Lovecraft's arch-aliens possibly sound like? With: Vincent Docherty (M), Isabella van Elferen

13:30 Literature Panel 3318 Capital Suite 8+11

Where Have All the Clerics Gone?

Every adventuring party needs a healer! A dedicated person of the gods to keep on hit points. While modern fantasies with their new tangled "magic systems" have replaced the old study oriented wizard, reinterpretations of the cleric are not as obvious. Has the cleric been redefined? If not, why not? With: Django Wexler (M), Scott Lynch, Den Patrick, Danie Ware, P. C. Hodgell

13:30 Transformative Fandom Panel 3321 **Being a Fan of Problematic Things** 

"I know the writer is a sexist, homophobic bigot but I really love this show and I can't stop watching." Statements like this are common but they cause very strong reactions with many fans feeling insulted that their idól or favourite television shows are being accused of some pretty harsh things. Others, however, offended that the fan is still watching despite these things. In this session we ask how it is possible to still enjoy television programmes, movies, books and the works of controversial creators when we as individuals or community groups consider the subject matter or means of representation problematic. We also ask why some fans react so badly to this criticism and if there is a way to make the bitter pill easier to swallow. With: Matt G. Leger (M), Ashley M.L. Brown, Julie Hofmann, Mark

Oshiro, Bethan Jones

Exhibits Hall Flexible Space

Exhibits Talk 3324 Moon-shot: First Woman on the Moon

Helen Schell will discuss her exhibited artworks and space-age ball-gowns, which were made for her project, Moon-shot: First Woman on the Moon. They were created as part of a fictional idea concerning a long over-due mission for a woman astronaut to go to the Moon. This event will certainly occur in the next 20 years. The exhibit will include Moon Rocket, the Dazzle Dress, the Beam Dress and UN-Dress & Bloodsmock short films. The 2 dresses are created from hi vis florescent & reflective fabrics, including genuine satellite wiring features. The films show 2 performances where ball-gowns made from thermoplastic, dissolve in water. With: Helen Schell

13:30

Gaming Game 3330 Fan Activity Tent Azad 3 - Making Azad.
All aboard the GOU Limiting Factor! It's time to start thinking about, and making the game of Azad. In this session, we need to create and test a version of Azad, which will be played \*somehow\* in the final workshop. What will it look like? Will we make it? Come along and get involved in probably the most impossible task of this year's Worldcon. We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not necessary to attend all of the workshops in order to take part. With: David Haddock, Nick Hubble, Esther MacCallum-Stewart,

**Jude Roberts** 

13:30 Literature Panel 3336 London Suite 2

The World at Worldcon: SF/F in South and South-East Asia

South and South-East Asia include a huge span of nations, cultures and languages, so does it make any sense to talk of "Asian SF"?

What are the traditions and touchstones of fantastical storytelling in South and South-East Asia? What is the state of genre there, and how have shared myths and a joint heritage of colonialism influenced it? A panel of writers and critics from India, Pakistan,

Malaysia and The Philippines compare notes.
With: Mahvesh Murad (M), Zen Cho, Rochita Loenen-Ruiz, Victor Fernando R. Ocampo, Aishwarya Subramanian

13:30 WOOFA, Comics Workshop 3339 London Suite 3

How to Draw Manga: A Workshop for Young People
Get your sharpie and paper ready, as Inko - a celebrated British
Mangaka - will demonstrate how to draw the Manga way!Please
note that children will be given priority to participate in this childfriendly session.
With: Inko

With: Inko

13:30 GOH, Art Interview 3342

An Interview with Chris Foss

Chris Foss is interviewed by follow:

Second Stage

Chris Foss is interviewed by fellow artist John Picacio, in an exploration of Chris's life, work, and perspectives on the field. From early influences in Guernsey to the top of the illustration field, and from Jodorowsky's *Dune* to illustrating *The Joy of Sex*, expect a unique insight into the career of our Guest of Honour. With: John Picacio (M), Chris Foss

14:00 Exhibits Event 3345

Exhibits Hall Flexible Space

Fan/Pro Gallery Photography
Fans are invited to be photographed for the fan photo gallery,
whether as a new addition or to update an older photo already in
the collection.

14:00 Gaming Game 3348 Games Tent

Design and Playtest your own Tabletop Game, Part II

Yesterday, Garry Harper from RP Haven helped you design a

environment. What perils await your band of players? Only you have the answers!

With: Garry Harper

14:00 Game 3351 Games Tent

RP Haven and Tabletop Games in the Games Tent

RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

14:00 Gaming Gamesklatsch 3354 Games Tent Sentinels of the Multiverse Gamesklatsch with Rich Smith Come along and play the cooperative card games of superheroes with Rich Smith!

With: Richard D. Smith

14:00 Writers Workshop Panel 3366 South Gallery 33
Agent Hunting

A team of writers gives advice and practical tips on how to go about getting an agent to aspiring authors.

With: Wesley Chu, Peter Newman, Dr. Martin Owton, Francis

With: Wesley Chu, Peter Newman, Dr. Martin Owton, Francis Knight 14:30 Filk Concert 3372 Capital Su

One Shot 2

Capital Suite 1

Open concert featuring people who have signed up at the con - you never know who you will get!
With: Anna Raftery (M)

15:00 Art Demonstration 3378 Art Demo Space
Airbrushing with Steve Crisp
How SF illustration was done in the good old days! If you've never

How SF illustration was done in the good old days! If you've never seen airbrush work in person, this is your chance to see an expert at work - and to try this unique tool for yourself.

With: Steve Crisp (M)

15:00 Art Talk 3381

Art show

Art Show Docent Tour
Enhance your experience of the Worldcon Art Show with a tour led
by an expert guide. Tours last around one hour - expect to be
educated and entertained! Meet at the Art Show control desk at the

start of the hour to join the group. With: Joe Siclari (M), Edie Stern (M)

15:00 Art Social Event 3384

Artists in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Chris Moore, Chris Baker, Chris Achilleos, Bruce Pennington

Filk Concert 3390 15:00

15:00

15:00

Capital Suite 1

Matt G. Leger & Mary Mulholland Matt Leger & Mary Mulholland in concert

Young Adult Panel 3393 YA in Translation

Capital Suite 10

What books did well in other cultures that didn't work in translation to English? What books would we like to see translated? Is there any special mindset that a translator needs to adopt when tackling books for younger readers? And should we translate English works into other languages, or does it crowd out the works originally published in those countries? The panel will discuss the joys, the

pitfalls and the pratfalls of translation. With: Gili Bar-Hillel, Elisabeth Vonarburg, Yasser Bahjatt, Eric Senabre, Oliver Plaschka Comics Panel 3396

Capital Suite 13 Setting Up Your Comic Book Press: New and Old Models Examined

A discussion on how setting up a comic book press, or web comic, has never been easier - except for all the drawbacks. An examination of the various ways to fund, create, and distribute comic books in the 21st century: including Patreon, Kickstarter, ComiXology, web comics, and good old-fashioned print comics.

With: Kaja Foglio (M), Mur Lafferty, CE Murphy, Debbie Lynn Smith, Ian Sharman

15:00

Capital Suite 14

The World at Worldcon: Chinese Diaspora SF Chinese immigrants have gone all over the world for 400 years. However, the Chinese diaspora has written science fiction only in the last 4 decades, with Laurence Yep possibly being the first Chinese American science fiction writer. Now they are becoming more prominent, and writers such as Ken Liu and Ted Chiang have become well known. What do their stories say about the immigrant experience (often a sort of alien experience) and about ethnicity, identity, and culture in America, Canada, Europe, Philippines, Malaysia, and other countries? How have they combined Chinese

society with those of other countries? With: Emily Jiang (M), Eric Choi, John Chu, Derwin Mak

Science Panel 3402 15:00

We need to talk about TED

Capital Suite 15

TED talks began as a way to communicate "ideas worth spreading", and have since spread to encompass a wide range of TED conferences across the globe. How well does TED do at communicating their ideas to a generalist audience? Are we missing out on interesting science that can't fit into a slick 18-minute presentation?

With: Chad Orzel (**M**), Sarah Dillon, Vanessa Harden, Andrea Phillips, Nick Falkner

Literature Panel 3405 15:00

Capital Suite 16

Always Outside, Looking In? How do writers from non-Anglophone countries relate to so-called "traditional SF", and the expectations of Anglophone publishers and readers? What are the processes and considerations behind writing in a language that is not your first, or in seeing your work translated into English? While it's often assumed that non-Anglophone writers all want to see their work reach the English audience, are there any circumstances under which a writer might choose not to? In a 2013 interview on the World SF blog, UAE writer Noura al-Noman said about one of her novels: "The whole idea behind 'Ajwan' was to provide Arabic content for teens ... The subject matter [sci-fi] made Arabic seem more approachable to them ... I am going to wait a bit before I publish it in English."

With: Thomas Olde Heuvelt (M), Jesús Cañadas, Aliette de Bodard,

Ju Honisch, Floris M. Kleijne

tv-screenings Screening 3408 Capital Suite 17 Celebration: Science Fiction (Bryan Talbot and Bob Shaw, 1981) In 1981 Shaw and Talbot collaborated on a short time travel film, Encounter with a Madman, as part of the British documentary arts series Celebration. The show was half documentary, half science fiction film starring the then

15:00

unknown Jenny Eclair. The screening will be introduced by Bryan Talbot.

15:00 Music Interview 3411 Capital Suite 2

The Music Connection to Iain Banks - an interview with Gary
Lloyd

Gary Lloyd collaborated with Iain Banks on his music ideas. In this session, David Haddock interviews Gary on how Iain worked on music and the collaborations with Gary on The Bridge, Espedair street, and his music.

With: David Haddock (M), Gary Lloyd

15:00 Media Panel 3414 Capital Suite 3

Into Every Generation A Captain Kirk is Born?

The twenty-first century is the time of the reboot. From *Star Trek* to *Doctor Who, Man* of *Steel* to *The Mandarin*, iconic SF and fantasy franchises and characters are being reinvented — often by those who grew up as fans (most often, men who grew up as fans), but with a mass audience in mind. How do viewers and creators navigate (or fail to navigate) the power differentials that result? What different approaches do such works of "professional fanfiction" take to revising their source material, and how do they affect viewers' and fans' engagement?

With: Nicolle Lamerichs (M), Lise Andreasen, Mélanie Bourdaa, L.

M. Myles, C. Robert Cargill

Art Talk 3417 Capital Suite 4
The Art of Anne Sudworth

Anne Sudworth is internationally recognised for her magical trees and haunting moonlit landscapes. Her work has been described as visionary, magical, gothic, fantastical and occasionally surreal and her strange, haunting works have influenced many other artists as well as being widely collected. Join Anne for a slideshow of her portfolio and inspirations.

With: Anne Sudworth

15:00 Literature Panel 3420 Capital Suite 5

We Can't Get There From Here
Alternate histories driven by rigorous extrapolation from a single point of change have given us many classic SF tales, from Pavane to The Yiddish Policemen's Union. But some recent alternate histories challenge this model. We've seen novels set in alternate presents but with unspecified and story-irrelevant jonbar points, such as Tricia Sullivan's Lightborn; and novels with clear changes but little historical divergence, such as Lavie Tidhar's The Violent Century; and novels that invert our present world without creating a logical history to get there, such as Matt Ruff's The Mirage. What do such approaches have to say about our confidence in historical narratives, about changing attitudes to progress, and about our belief in individual human agency? And when does a story still demand a history that's been imagined (as is sometimes said of hard

With: Jukka Halme (M), Ian R MacLeod, Jon Courtenay Grimwood, Kay Kenyon, Sheila Finch

15:00 Academic Panel 3423 Capital Suite 6 Religion, Spirituality and the Occult in Literature

Three academics each give a 15 minute presentation. These are followed by a single jointly held discussion with the audience. Claire Cornillon, "Spirituality and Syncretism in Pierre Bordage's Novels" Dominick Grace, "Phyllis Gotlieb's "Sunday's Child" and the Alien Apocalypse" Ronald Meyers, "Horrific Insinuations and Jose Saramago's Dabble in Occult in his Biblical Narrative, Cain" With: Dr Paul March-Russell (M), Claire Cornillon, Dominick Grace, Ronald Meyers

15:00 Gaming Game 3426 The Big Playthrough

Gail Carriger, Kate Elliott, Pat Rothfuss and Michelle Sagara West play Gloom for your delight and delectation! Gloom is a deeply inauspicious card game in which players strive to kill their horrid, horrid families in as grisly and grotty ways possible, whilst trying to keep the families of the other player alive. Will they be devoured by weasels or simply perturbed by pudding? Come along and find

With: Patrick Rothfuss, Kate Elliott, Michelle Sagara, Gail Carriger

15:00 Media Panel 3429 Capital Suite 8+11

Coode Street 200

Coming to you live, from the temporarily relocated Coode Street Motel 6, it's Jonathan Strahan and Gary K. Wolfe on the 200th episode of the Hugo-nominated Coode Street podcaaaaaaaaaaaat! Expect the usual discussion and digression about science fiction and fantasy, with contributions from special

Capital Suite 7+12

15:00

guests Kim Stanley Robinson, Robert Silverberg and Jo Walton. With: Kim Stanley Robinson, Robert Silverberg, Jonathan Strahan, Gary Wolfe, Jo Walton

Transformative Fandom Panel 3432 15:00

Capital Suite 9

Feminism and Sexism in Fandom Fandom has a rich heritage of exploring gender roles, sexism, misogyny and patriarchy. In current fandoms there are repeated discussions of the problems associated with fandoms including Doctor Who, Supernatural, Harry Potter, X-Men and Game of Thrones. Fans write detailed meta incorporating popular terms such as fridging and the Bechdel test as well as more complex cultural theory. Yet, at the same time, there is a common trait in fandom, especially media fandom, where sexually active female characters are slut-shamed, women who are perceived to interfere with the popular relationships on a show (whether canonical or not) are vilified, and fan works recreate heterosexism. Sometimes actresses playing characters receive online hatred and bullying while fans who criticise the sexism of an object of affection are rejected by fellow fans. In this session we explore ways in which (largely) female fans engage with feminism and misogyny within their own communities.

With: Megan Waples (M), Katherine Jay, Kristina Knaving, Kate Keen, Kate Nepveu

Art Demonstration 3435 **Open Sketch Class** Work alongside our professional artists - or just come to watch, learn, and enjoy - in this open sketch class. We will provide all

materials - including the (clothed!) model. With: Galen Dara **(M)**, Smuzz, Eira Short

15:00 Art Demonstration 3438 Exhibits Hall Flexible Space

Clay Sculpture Open Demonstration

Work alongside our professional artists - or just come to watch, learn and enjoy - in this open clay modelling session. All materials will be provided. Space for participation is limited, but all observers are welcome!

With: Vincent Villafranca (M), Keith Scaife, K. J. (Kirsten) Bishop

15:00 WOOFA Workshop 3444 Fan Activity Tent

Exhibits Hall Flexible Space

Lead Pouring
Hot Molten Metal that will take the flesh off your arm! We make Chess Figures, soldiers, fairies, fridge magnets, animals and fantasy creatures with Lead Moulds. Please note that children will be given priority to participate in this child-friendly session. Parents carers, or responsible adults MUST be present with each child for them to participate. With: Alissa McKersie (M), James Shields, Stef Lancaster

Young Adult Panel 3450

London Suite 2

YA on the Big Screen
The YA publishing boom has been accompanied by a boom in film adaptations, but while some have seen commercial success others have stalled. What does it take to transition from book to film? Are there any special considerations when working with a young adult story? Modern YA is a genre with distinctive tropes how are these being transferred to the screen? How is "classic" YA adapted in that context? Is this to the original story's benefit or detriment? Which YA books have successfully made the transition-for good or ill? What stories would make great films, but haven't yet been done?

With: Carrie Vaughn (M), Thea James, Martin Lewis, Amy H. Sturgis

15:00

Anime Panel 3453

London Suite 3

The Philosophical Mecha When is a giant robot more than just a giant robot? Many of the best and most famous anime — such as *Evangelion*, *Gasaraki*, or *Flag* — use the mecha as a tool to explore politics, philosophy, and the

human condition. What is the conception of the human explored in such series, and how is it mediated by technological experience? With: David G. Shaw (M), Madeline Ashby, Shaun Duke, Jade Ka

Events Play 3462 Tim Powers' The Anubis Gates - World Premiere Second Stage 15:00

You won't want to miss the world premiere stage adaptation of Tim Powers's *The Anubis Gates*: This summer on the London docklands... ancient Egyptian wizards and modern American magnates will take you through holes in the river of time; Horrabin the Clown's puppet show will mesmerise you; a werewolf-like creature named Dog-Face Joe will terrify you and you'll learn more than you've ever expected about poets William Ashbless and Samuel Taylor Coleridge from California literature professor Brendan Doyle. And if it gets too much, there's always cheeky beggar Jacky Snapp to pull you out of the Thames.Directed by Ruth Pe Palileo and Amy Flood. Adapted by Ruth Pe Palileo.

With: Johnny Miles, Ariana Helaine, Timothy Cummings, Geo Nikols, Jake Taylor, Brandon Oliver Jones, Stephen Lynch

15:00 Writers Workshop Masterclass 3465 South Gallery 33 Worldbuilding Masterclass

Learn from the best how to make your secondary world come alive for your readers. This item requires advance sign up. Sign-up sheets are available at the info Desk.

With: Robin Hobb, Jody Lynn Nye, James Patrick Kelly

15:30 Filk Concert 3471 Lawrence Dean

Capital Suite 1

Lawrence Dean in concert

With: Lawrence Dean

Game 3477 Games Tent Special Circumstances - A Tabletop Game set in The Culture

(Saturday Session) Ian Sturrock will be running several tabletop sessions of 'Special

Circumstances', a game set in the Culture of Iain M Banks. With: Ian Sturrock Art Demo Space

16:30 Art Social Event 3492

Meet Bryan Talbot Bryan Talbot will be sketching and informally talking to fans. Stop by and get to know our Guest of Honour.

Art Social Event 3495 16:30

Artist in Residence Artists in Residence Visit the Art Show to meet our Artists in Residence - talk, buy, see

them work! With: Anke Eissmann, Danny Flynn, Helen McCarthy

16:30 Filk Concert 3498 Capital Suite 1

**Dave Weingart** Dave Weingart in concert

16:30 Anime Panel 3501 Capital Suite 10

Fro Tsundere to Deredere: Understanding Anime Characters Tsundere, kuudere, genki, deredere: anime and manga characters are often clearly identified types. What are the most common, and most popular? Do they have clear analogues in Western forms and vice versa, are there clear anime equivalents of Western-style heroic types such as knights — and if not, why? Is it meaningful to "see" these character types in other artforms?

With: Juan Sanmiguel (M), Amy Young, Sakuya, Michaele Jordan Capital Suite 13

16:30 Literature Panel 3504

Simply the Best? Many genre prizes - like the Hugo, the Nebula, and the Arthur C Clarke Award - simply aim to pick the 'best' book of the year, limited only by geography, length, and genre. Others - James Tiptree Jr, Carl Brandon, Kitschies, Prometheus - were established explicitly to advocate for specific types and traditions of SF. How do awards with political agendas challenge our ideas of 'bestness'? What questions do judges for such awards have to consider in their

decisions? Is 'bestnéss' ever really value-neutral? With: Geoff Ryman (M), Jeanne Gomoll, Mary Anne Mohanraj, Pat

Murphy, Anne C. Perry

16:30 Science Panel 3507 Capital Suite 14 What is I?

What is consciousness? What is it that we think we are? What does science, religion, mysticism say about this, and are we any closer to working out what 'I' is?

With: Ken MacLeod (M), Russell Blackford, Teresa Nielsen Hayden, Martin Poulter

16:30 Science Panel 3510 Capital Suite 15 50 Years After: Asimov predicts 2014 World's Fair

In 1964, Asimov wrote a set of predictions for the 2014 World's Fair. What did he predict, what did he get right and wrong, what did he say that was useful, and what did he miss completely? With: Gerry Webb (M), Madeline Ashby, Stephen Foulger, Paul Graham Raven, Ben Yalow

16:30 Videogames Panel 3513 Capital Suite 16 From Indie to AAA

Should Indie games aim for AAA status, or are they better off as a forum for arts and creative development? Can the two live together? With: Sylvia Wrigley (M), Colin Harvey, James Swallow, Gemma Thomson, J.W. Alden

16:30

16:30 tv-screenings Screening 3516 Capital Suite Nigel Kneale's 'The Crunch' - A Television Play (1964) Holed up in their embassy, disgruntled representatives of an ex-Capital Suite 17 British colony hold London to ransom with a crude nuclear device. Will they really wipe out the present to atone for the sins of the past? This edgy, nightmarish thriller by Nigel Kneale has scarcely been seen in the 50 years since its original transmission. Once presumed lost, it resurfaced in the ATV archive in 2005.Presented with an introduction by author, film critic and Nigel Kneale expert Kim Newman.In association with the BFI 'Sci Fi: Days Of Fear And

With: Kim Newman, Mark Slater

Media Panel 3519 16:30 Just Three Cornettos

Wonder

Capital Suite 2

The Simon Pegg/Nick Frost/Edgar Wright "Cornetto trilogy" concluded last year with *The World's End,* following *Shawn of the Dead* and *Hot Fuzz*. What is the trilogy's place in British SF? The panel will discuss why the films' endings are so unconventional, what the trilogy had to gove about topic scale by society and what the trilogy had to say about topics such as society and consumerism, masculinity and maturity, and the British landscape ... And they'll decide which fence gag is best.
With: Nick Hubble (M), Rachael Acks, Charlie Jane Anders,

Philippa Chapman, Martin Lewis Literature Panel 3522 Capital Suite 3

The World at Worldcon: The State of British SF Here we are at the largest British Worldcon ever: what better time for some state-of-the-field navel-gazing? At the last British Worldcon we were (arguably) still in the British Boom, and the New Weird and New Space Opera were hot topics. How does the British market look today? Which writers have shaped the UK field in the last decade? Where are we going from here? With: Glyn Morgan (M), Jo Fletcher, Lesley Hall, Dr Paul March-

Russell, Simon Spanton

Art Panel 3525

Capital Suite 4

The Art and Science of Scale and Atmosphere Few science fiction images are as compelling as those which infect your brain with a sense of scale - giant spaceships, suspended in the void. In this keynote panel, we explore both the imaginative poetry and the practical techniques that artists bring to bear when they want to squeeze vastness into a single canvas. With: Vincent Docherty (M), John Harris, Chris Foss, Alastair

Reynolds, Les Edwards

16:30

Capital Suite 5

Young Adult Panel 3528 Capital Suite 5
Make My Book YA
The bloodiest, the filthiest, the esoteric-ist, the miserable-ist adult books, are transformed by the panel into something we would be happy to see in the hands of our most delicate and prudish child. Each panelist will suggest a few books that should never be allowed within seven leagues of anybody who can't vote. The rest of the panel will discuss what changes would be needed to make them suitable for a YA audience. With: Marcus Gipps (M), Peter F Hamilton, J. R. Johansson, Maura

McHugh

Academic Panel 3531 Cap Playing with Diversity: Games and Speculative Fiction 16:30

Capital Suite 6

Academics will give four 15 minute presentations with Academics will give four 15 minute presentations with opportunities for a Q&A with the audience. Mika Loponen and Markus Montola, "Speculative Games: A Ludological Analysis of Fictional Games" Jaakko Stenros & Tanja Sihvonen, "Out of the Dungeons, onto the Meadows: Queer Representations in Role-Playing Source Books" Ashley M. L. Brown PhD, Elves are from Venus, Dwarves are from Mars: Diverse (sexual) relationships in speculative fictional worlds Diane Carr, "Weird Spheres, Bursting Bodies and Peculiar Tools: Disability, Masculinity and the Monstrous in the Dead Space Series" Monstrous in the Dead Space Series

With: Esther MacCallum-Stewart (M), Jaakko Stenros, Diane Carr, Ashley M.L. Brown, Tanja Sihvonen, Mika Loponen

16:30 Literature Panel 3534 Capital Suite 7+12

Science Fiction Encyclopedia Reunion Listen to the people behind the Science Fiction Encyclopedia discuss the history of its creation, from the first edition to the present day.

With: John Clute, Malcolm Edwards, Peter Nicholls

16:30 Media Panel 3537

Capital Suite 8+11

So You Want To Be a Podcaster Everything you need to know about podcasting in one panel! What sort of microphone do you need? Which editing software is best?

How should you plan and structure your show? How do you develop an audience? What are the differences between reading and podcasting fiction and non-fiction? Come, listen, learn then create.

With: Alasdair Stuart (M), Gabrielle de Cuir, Mur Lafferty, Emma

Newman, Miguel Codony Bodas

WOOFA Workshop 3543 WOOFA RPG Games in the Games Tent 3

Another session of role playing games for children of all levels. From a welcoming and introductory level to those who have played earlier in the weekend, all will be catered for.

With: Isabel Nunez Órtiz

16:30 WOOFA Event 3546 TARDIS Photo Session

Hospitality Hall

Have your photo taken with the TARDIS that was built over the weekend. Please note that children will be given priority to participate in this child-friendly session.

Literature Panel 3552 London Suite 2

Bridging the Gap: Genre and the Mainstream lain Banks' work was famously divided into 'mainstream' and science fiction, but this division wasn't always applied consistently. For example, Transition was published in the UK as mainstream fiction, while in the US it was classed as science fiction, and Banks himself declared that it was '51% mainstream'. This sort of boundary blurring can be seen in both 'slipstream' texts and in mainsteam works that engage with science fiction. In this panel we will discuss writing that crosses boundaries - real or imagined between science fiction and the mainstream. How has the divide been understood and characterised? How has this changed over time? Who is currently writing across this divide and to what effect? With: Preston Grassman (M), Anne Charnock, David Hebblethwaite, E. J. Swift

16:30 Young Adult, Art Panel 3555

Cover Art for Young Adult and Middle Grade Books With the explosion and evergreen popularity of science fiction and fantasy for young adult and middle grade readers, the need for artwork is constant. What books have the best covers? What are some of the key elements within YA and MG cover art? Which artists are actively making and selling art for these readers? How have the styles and elements within YA and MG cover art changed over time and what trends are coming in the future? With: Ann Vandermeer (M), Christopher Gibbs, Klaus Æ.

Mogensen, Erin M. Underwood

17:00 Filk Concert 3558 Volker and Kirstin Tanger Capital Suite 1

London Suite 3

Volker and Kirstin Tanger perform in concert.

Fan Activity Tent

17:00 Traditional Fan Game 3561 The Great Pork Pie Race

Participants will contrive some ingenious device that will propel a pork pie from one end of the room to the other. The pie must arrive intact. Points awarded for ingenuity and comedy value. If you'd like to take part, please sign up a team of up to a maximum of 6 at the Info Desk, 'or just come along to see if there is space. With: Smuzz (M), Ahrvid Engholm

17:00 Traditional Fan Panel 3573

South Gallery 33

lain M. Banks Memorial Whisky Tasting In this session we honour Iain M Banks by having a wee dram in his honour. Many of Iain M Banks favourite whiskys will be available for fans to sample. Advance sign-up is required for this item, please sign up at the Info Desk. With: Billy Abbott, David Haddock, John Medany

17:30 Media, Events Talk 3582 The Anubis Gates - Post Performance Q&A Second Stage

Join us immediately following the World Premiere of the stage adaptation of Tim Powers' *The Anubis Gates* for a Q&A with Ruth Pe Palileo, who wrote the adaptation and co-directed the production, along with the cast of the show and other members of the production company, Current Theatrics. With: Ruth Pe Palileo

18:00 Filk Concert 3585

Capital Suite 1

**Gwen Knighton** 

A talented singer songwriter performing eclectic acoustic music with a harp (two if you're lucky, though not at the same time (I think)). Come be blown away and leave believing in fairies With: Gwen Knighton Raftery

18:00 Media Panel 3588 Capital Suite 10

From Page to (Small) Screen
We're used to thinking about adaptation in terms of feature films, but increasingly Western SF and fantasy novels and novel series — from True Blood to Game of Thrones, The Expanse, to Jonathan Strange & Mr Norrell — are being adapted for TV. What are the challenges of this process? Do viewers expect a longer running time to mean a more faithful adaptation? Are there lessons to be learned from, or similarities with, series adaptations in other countries, such as the transition from manga to anime? (Or Western comics to screen, as in the case of *The Walking Dead*?) And what happens when a series develops a life of its own?

With: Tanya Brown (M), Debbie Lynn Smith, Jonathan Clements, Mike Carey, Steve Saffel

Literature Panel 3591 Reading the Other

Capital Suite 13

Reading and interpreting stories is an intensely subjective process, and what the reader experiences may not always be what the writer intended. This can cause problems, 'notably when reading across cultural boundaries: writers may structure their stories or use tropes in ways that readers are not used to, or even find 'wrong'. What tools and approaches to reading across boundaries are helpful? When is the onus on the writer to explain, and when is it on the reader to do more work?

With: Nick Wood (M), Wesley Chu, Leslie Ann Moore, Ben Peek, Tori Truslow

18:00

Young Adult Panel 3594 Coming of Age in Game of Thrones

Capital Suite 14

In a world where life and death hang in the balance for every character no matter how despised or loved, it is the children who pay the heaviest price. Their parents' plots and intrigues sit squarely upon the shoulders of the Stark, Lannister, and Targaryen children, spatching their childhoods away and forcing them to wield their own power to survive the game of thrones. But have the adults underestimated their children's value as players? Who will survive? Who will gain power? Will they have a chance to be children again? And who will be the biggest surprise? At what point do these children, despite their tender ages, take on the mantles of their parents and become adults themselves? Panelists will examine issues surrounding childhood and coming of age during a time of conflict where familial normalcy is gone and the rules of their world are in the process of being rewritten. \*Spoiler Alert: Discussion will include all previously published books within the series. \*
With: Darlene Marshall (M), Liz de Jager, John Hornor Jacobs,

Django Wexler

18:00 Transformative Fandom Demonstration 3597 Capital Suite 15 Furry Fandom: Not What You Think

Ever wanted to unleash your wild side or inhabit an anthropomorphic world? Furry Fandom can be a complicated topic, it seems that everybody has got their own opinion of it. Mikepaws, a photographer and member of the fandom for 8 years, gives a short introductory talk before opening up to an audience Q&A with the furries known as Kyell Gold, Foozzzball, and Huskyteer. Come along and learn more about our creative community.

With: Mikepaws (M) Media Panel 3600

Capital Suite 16

Staging the Fantastic

18:00

Is this a golden age for genre theatre? On both sides of the Atlantic, fantastical theatre has seen notable successes in recent years – from 'blockbuster' productions at the National Theatre of His Dark Materials and the original Tori Amos/Samuel Adamson musical, the Light Princess, to smaller, thought-provoking independent work from groups such as The Alchemist Theatre Company, Unlimited Theatre, Luna Theatre Company, and the BFG Collective. Earlier this year, Stage the Future was the first international academic conference on SF theatre; and the forthcoming anthology Geek Theater collects genre theatre by numerous playwrights and other SF authors. So what are the challenges and opportunities of putting SF and fantasy on stage? How does SF theatre use special effects, which are so central to other forms of visual SF? And how is the audience for SF theatre growing and changing?
With: Erin M. Underwood (M), Susan Gray, James Patrick Kelly,

Geoff Ryman, David Wake

tv-screenings Screening 3603 Capital Suite 17

Iain M Banks & Ken MacLeod In Conversation In 2010 Iain Banks was the guest of honour at Novacon 40 in Nottingham - where rather than give a traditional guest of honour talk he was interviewed by lifelong friend and fellow writer Ken MacLeod. The result was filmed in HD, and is presented here for the first time at a convention since the event.

18:00 Literature Panel 3606 Capital Suite 2 I Before They, Except After You

Who is the narrator? Where and when is the story being told? These are just a few questions a reader may ask at the start of a new story. For many years, third-person has been genre's preferred narrative form, but lately it seems first-person narratives are having a resurgence. How do writers choose their viewpoint, and how does it affect the sorts of stories they can tell? Why is YA so often told in first-person, and epic fantasy generally (but not always!) third? To add another layer of complexity, the present tense also seems to be increasing in popularity -- Lauren Beukes' Zoo City and Erin Morgenstern's The Night Circus are just two notable examples. How does the use of present tense change a reader's experience? With: Maureen Kincaid Speller (M), Edward Cox, Robin Hobb,

Kate Nepveu, Patrick Rothfuss

18:00 Literature Panel 3609 Travel in fantasy

Capital Suite 3

There's a Roman-period oracle text that implies two out of ten people died while travelling, either of sickness or misadventure. Do fantasy authors let their characters off too easy? This panel will discuss travel in invented worlds: modes of transport, places to stay, how to pay (and how much money to carry), and the many obstacles that might be encountered along the way: cultural and linguistic barriers, sickness, bad roads and worse weather. With: Jenny Blackford (M), Michelle Sagara, Leigh Bardugo, Scott

Lynch, Katié Rask

18:00 Literature Panel 3612

Capital Suite 4

Gender and Genre Are genres gendered? Truisms like "women don't read science fiction" or "men hate romance" abound, but to what extent do these sorts of assumptions determine what we see on the shelves? How have certain sub-genres become strongly associated with writers (and readers) of a single gender? What are the difficulties faced by a writer trying to work in a (sub)genre traditionally associated with a gender other than their own? What role(s) can publishers and booksellers play in creating, reinforcing, or challenging such bias?

With: Justin Landon (M), Melanie Fletcher, Jenni Hill, Francis Knight, John Kessel

18:00 Young Adult Panel 3615

Capital Suite 5

Writing 101: Young Adult and Middle Grade Fiction Young adult and middle grade genres are booming. Still, there's confusion around these genre categories. Moreover, how are these genres related to children's and juvenile fiction? Panelists discuss the ins and outs of young adult and middle grade fiction from reading age to diversity, content, characters, and more. How far can you go with language, violence, and sex without crossing the line? What about series, such as Harry Potter, that jump categories mid-stream? How do all of these element affect what we write and publish for middle grade and young adult readers?

With: Ruth Frances Long (M), Amy H. Sturgis, Sanna Lehtonen,

Laure Eve, Joe Abercrombie 18:00 Academic Panel 3618 Capital Suite 6

Playing with Science Fiction and Music

Two academics each give a 15 minute presentation followed by a 20 minute discussion with the audience. Audrey Taylor, "'Loserville': a failed look at science fiction culture viewed from the musical theatre stage" Daryl Ritchot, "'None of us are promised to see tomorrow/ And what we do is ours to choose': Art as a Tool for Social Change in Dystopian Music Videos

With: Andy Sawyer (M), Daryl Ritchot, Audrey Taylor

18:00 Art Panel 3621

Capital Suite 7+12

Illustrating the Worlds of George RR Martin George R.R. Martin's work has been interpreted by a wide range of artists. From A Song of Ice and Fire to Wild Cards and the Hugo Award nominated comic Meathouse Man, hear how three very different illustrators approached the task, and how it felt to bring their own vision to George's world.

With: Martha Harbison (M), Raya Golden Alexander, John Picacio, Martina Pilcerova

18:00 Literature Panel 3624

Capital Suite 8+11

**Full-Spectrum Fantasy** 

Fantasy stories often rely on Kings and Queens, a merchant or two, and occasionally a guttersnipe on his way to the top. What does a

fantasy world look like when it's shown from the point of view of people who aren't usually the focus: people of colour, women, anyone who isn't royalty (not even unwittingly)? Likewise, how often do we see engineers, union reps and factory workers in sf? Depicting multiple axes of human experience - a truly representative spectrum of gender, sexuality, race, class, and (dis)ability - honestly and with empathy can still be something of a radical progressive act in the world today. Which are the stories and series that attempt this, and how far do they succeed? With: Mary Robinette Kowal (M), Amal El-Mohtar, Max Gladstone, Keffy R. M. Kehrli, Jennifer Stevenson

18:00 Events Play 3627 The Terminal Zone Capital Suite 9

Fifty years ago, after five seasons, 'The Twilight Zone' came to an end. It is 1964, and Rod Serling is attending the wrap party for the series that took him from being a critically successful but largely anonymous screenwriter to a household name and international icon as the cool suited gatekeeper to the 'fifth dimension beyond that which is known to man'. As Rod the writer sits amongst the debris of the party, contemplating what his future may hold, the telephone rings - and he is about to receive a very unusual visitor one who is familiar, but may have crossed over from another dimension, a dimension not only of sight and sound but of mind!The Terminal Zone, by Andrew J Wilson, originally premiered in 1993 as part of the Edinburgh Festival Fringe, and is being revived in a brand new production directed by the author especially for Loncon3.

With: Stuart Wallace, Andrew Wilson, Enrico Lange, Andrew Smith

Videogames Panel 3633 Complex Ideas in Game Development Indie gaming, in videogames, board and cardgame genres is becoming a hugely important part of gaming, and is arguably London Suite 2 changing the ways that games are understod. Importantly, the themes of love, friendship and connection are often core parts of these games, which investigate the ways that we understand key moments in our lives, as well as being entertaining and fun. Here we examine how indie games are capable of exploring complex ideas in games.
With: Bill Fawcett (M), Andrew Ferguson, Ed Fortune, Liz Gorinsky,

James Swallow

18:00

Literature Panel 3636 London Suite 3

The World at Worldcon: SF/F in Spain
"Fantastic fiction" has deep roots in Spain. After a setback during the Franco dictatorship, it recovered in the 1980s and had an authentic boom in the 1990s. Today, it hosts fifty specialized publishers and a healthy scene of blogs, conventions, festivals, online magazines, and podcasts – plus anthologies, some recently translated into English, and more still to come. This panel of Spanish writers and readers will discuss the scene. Who are the key science fiction, fantasy and horror authors working in Spain at the moment? Where is Spanish fiction being reviewed, and what debates are going on in Spanish fan circles? With: Sue Burke (M), Susana Arroyo, Miquel Codony Bodas, Elías

Combarro, Leticia Lara, Cristina Jurado

18:00 Science Talk 3645 The Post Human Future Second Stage

We are the outcome of about 4 billion years of evolution. Future evolution, here on Earth and far beyond, has billions more years to run, and will proceed on a technological not Darwinian timescale. Even if intelligence is now rare, there is abundant time for it to pervade the universe — which is itself perhaps far larger than

previously envisioned. With: Lord Martin Rees

Young Adult Panel 3654

Capital Suite 10

The Education and Training of a Young Protagonist
Kids have to go to school, whether it's a modern day educational
institution or the school of hard knocks in a futuristic dystopia. How is education treated in SF? What might a futuristic classroom look like? What are some great examples of how education and training have been used by other authors?

With: Zen Cho, Gail Carriger, Jack Campbell, Dave Luckett,

Frances Hardinge Comics Panel 3657

Capital Suite 13

The New Supers: How Superheroes and Superheroines are **Changing in Comics** 

The superhero and superheroine have been with us since stories were told around the campfire, and were perhaps first depicted on

19:00

cave walls long before the emergence of written language. In comic books they appeared as important icons in the twentieth century, yet they have also been open to interpretation, and subversion, since they first began leaping over buildings and lassoing villains. How have these super-powered fictional characters continued to change and develop at the end of the twentieth century and the beginning of the twenty-first? With people dressing up and acting as superhumans on the streets, has reality bled too far into fiction? Will the super-powered person remain with us forever, or will we evolve past it?

With: Roz J Kaveney (M), Mike Carey, CE Murphy, Helena Nash, Sunil Patel

19:00 Literature Panel 3660

Capital Suite 14

Meet the New King, Same As The Old King

Why is fantasy so often about making the world better by getting the rightful king on the throne, rather than by doing away with monarchy entirely? Where are all the revolutions? Why don't wizards use magic to create indoor plumbing and better infrastructure?

With: Juliet E McKenna (M), Joe Abercrombie, Peter V. Brett, Rjurik Davidson, Delia Sherman

Science Talk 3663 19:00

Capital Suite 15

Black Holes in Close-up Gravity is very successfully described by Einstein's General Theory of Relativity, yet it remains one of the least understood forces in nature. Black holes represent one of its most fundamental predictions. The concept of a black hole is now firmly established in physics and astrophysics, and has even become part of our daily language. Despite this, we have little direct proof of the existence of 'event horizons' - the surfaces through which light and matter can enter but not leave - around black holes. Robert Laing will describe the observational effort which, within a few years, should provide the first direct images of the event horizon of the black hole at the centre of our Galaxy.

With: Dr Robert Laing

19:00 Literature Panel 3666

Capital Suite 16

The Canon is Dead. What Now? On the one hand, initiatives like the SF Gateway are helping to ensure the SF backlist remains accessible to today's readers, increasing number of "classic" SF writers are receiving the establishment seal of approval in series like the Library of America (Philip K. Dick) and the Everyman Library (Isaac Asimov). On the other hand, the SF readership is increasingly diverse, with fewer readers who have come to the field via those "classics", and many who find little of value in them in any case. In other words the traditional SF canon is no longer tenable — but the history is still out there. So what alternative models and narratives should we be using to understand the field's past? Should we be working to expand the canon, or to describe multiple overlapping histories or something else?

With: Kate Nepveu (M), Chris Beckett, Connie Willis, Alvaro Zinos-Amaro, Joe Monti

Film Screening 3669 Film: The Search For Simon (2013) Capital Suite 17

SCI-FI-LONDON presents a SCI-FI-LONDON Production!! When David was 10 years old, his younger brother Simon disappeared.

David's father told him that Simon was 'living with the space people' and would not talk of it again. A year later and David's father dies, taking the secret of what really happened to the grave, setting David on a life-long quest to find the 'space people' and get his brother back. Some 25 years later, David has spent all his free time and money talking to myriad loonies looking for 'the truth'. His quest takes him around the world, meeting anyone who has a story about abduction and UFO sightings. He even tries to get a job at the sinister B.A.S.T.A.R.D.D (British AeroSpace Technology Advanced Research Development Division), who seem very interested in David's latest friend, from Arcturus. British comedy at its best, with

a golden cast to match the script: Tom Price (TORCHWOOD), Carol Cleveland (MONTY PYTHON) and Simon Jones (HITCHHIKER'S GUIDE TO THE GALAXY), Chase Masterson (STAR TREK DS9) and Sophie Aldred (DR WHO) – with a few surprising cameos too. The truth is certainly out there somewhere and may be closer than anyone thinks. Co-produced by SCI-FI-

LONDON. Followed by a short Q&A with the director of the film, Martin Gooch.

With: Martin Gooch, Louis Savy

19:00 Transformative Fandom Panel 3672 Capital Suite 2 Researching Fans: Fan Studies and Fan History
At its most basic, "fan studies" is the study of fans, but the manner

in which this is undertaken varies dramatically depending upon who is being studied and who is doing the studying. Academic research about science fiction and fantasy fans largely focuses on media texts and is only about twenty years old (Henry Jenkins's 1992 "Textual Poachers" is the most famous book) . There is, however, a much older tradition of recording the history of and analysing the development of SF/F communities, centering around literary fandom (Sam Moskowitz's 1954 "The Immortal Storm" discusses early conventions and fanzines). In this session we discuss the differences between approaches to researching fans, explore why it is undertaken, some of the obstacles in our way and fan reactions to what we do as professionals and amateurs.

With: Erin Horakoya (M), Bertha Chin Dr, Stanislaw Krawczyk,

June Madeley, Jennifer Zwahr-Castro 19:00 Literature Panel 3675 Capital Suite 3 Duelling by Starlight: The Joyful Poetry of Space Opera Space operas are stories of freedom: from the quotidian, or the logic of history, or the constraints of physics itself ... and, often, freedom of the imagination, freedom of the pen. It's sometimes said that the futures of space opera are fantastical, but when are they poetic? Consider the wit of lain Banks' Culture, the baroque of Justina Robson's Natural History, or the ceaseless invention of Yoon Ha Lee's mythic tales: how do these writers, and others, use language and narrative structure to liberate and excite us? And in our liberation, what do these writers let us see more clearly? With: Carl Engle-Laird (M), Elizabeth Bear, Rosie Oliver, Hannu Rajaniemi, Adam Roberts

19:00

Capital Suite 4

Art Talk 3678
The Art of Chris Achilleos

Over the past 40 years, Chris Achilleos has created a vast range of distinctive fantasy and glamour art - instantly recognisable for his unique interpretation of stunning amazons, epic dragons and paintings inspired by ancient civilizations and mythology. Watch, listen and be amazed as Chris takes us through highlights of his portfolio.

With: Chris Achilleos Science Panel 3681

19:00

Capital Suite 5

The Biology of Sex and Gender
In Ursula K. Le Guin's The Left Hand of Darkness the Gethenian
people change gender and sex naturally as part of their lifecycle. Le
Guin knew that many Earth creatures undergo a similar process in changing sex. What is the science behind these sex-changing animals? Could humans do it, or be modified to do it? What would this mean for our understanding of gender? With: Alex Dally MacFarlane (M), Lucy Smithers, Howard Davidson, Helen Pennington, Keffy R. M. Kehrli

19:00 Academic Panel 3684 Capital Suite 6

Biotechnology in the New Wave Two academics each give a 15 minute presentation followed by a jointly held 20 minute discussion with the audience. Mary Irene Morrison, "Queer Cyborgs: Technologies of Queerness in New Wave SF" Richard Ashcroft, "Weird Science, Weird Ethics: Biotechnology and Human Enhancement The Lens of M. John Harrison's *Signs of Life"* With: David Farnell (M), Mary Irene Morrison, Richard Ashcroft

Literature Panel 3687 Capital Suite 7+12

Imagining the City

19:00

19:00

Science fiction and fantasy are filled with memorable imaginary cities, from Minas Tirith to New Crobuzon, Trantor to Vorbarr Sultana. How do writers imagine their cities? What are the advantages and disadvantages of creating a city from scratch versus how SF and fantasy approach this task?
With: Kay Kenyon (M), Kathleen Ann Goonan, Ellen Kushner, Scott Lynch, Simon Spanton using one or more existing models? And are there differences in

Literature Panel 3690

Capital Suite 8+11

Understanding Translation

The profile of non-Anglophone science fiction and fantasy seems to be on the rise in the Anglophone world. As a result, there's also increasing interest in translation as both a phenomenon and a process. Our panel of translators will discuss their experiences of the mechanics of translating, the editorial role of the translator, and the specific challenges of the languages they work in.
With: Fabio Fernandes (M), Dirk van den Boom, John Chu, Marianna Leikomaa, Didi Chanoch

19:00 Game 3693 Fan Activity Tent **Pictionary** 

Join in with this imaginative game, but using science fictional, fantasy and horror. Can you out draw Teddy and beat him, or can you beat the artists by giving them too hard a title to draw, fully interactive, this requires crowd participation. With: Teddy Harvia

London Suite 2 19:00 Media Panel 3699

The Knowable Other?

SF has a long history of alien Other characters that function as representations of identities that depart from the dominant paradigm of white, male heterosexuality. Many of these have been problematic: such Others were kept distant and "unknowable" allowing them to be quarantined within a conventionally heroic arrative framework. In recent films and TV shows, however, we see more characters who fulfil the role of Other while being rooted in humanity in some way, such as the rebooted Cylons of Battlestar Galactica, the androids of Almost Human, or the undead of The Returned. Such characters can be seen as more "knowable", lacking the distance of conventional aliens. What does this shift mean for the exploration of marginalised identities on screen, at a time when we're also seeing more (if still not enough) actual representations of such identities in heroic roles? What are the advantages and disadvantages of human-seeming characters, and what is the impact of presenting them — all too often — as antagonists? Is there still a space for new visually alien characters, or are they inevitably tainted by the history that precedes them? With: Viktoriya H (M), Michael Morelli, Ashley Pollard, Justina Robson, JY Yang

19:00 Art Talk 3702 London Suite 3

Speculative Biology - Dougal Dixon's Greenworld Dougal Dixon started what is now known as Speculative Biology with his hugely popular book After Man in the 1980s. "Greenworld" is his most recent project, focusing on life forms on other planets. With: Dougal Dixon

20:00 Events Event 3717 Auditorium

Masquerade

An annual highlight of Worldcon, the Masquerade features costumers presenting their creations during short performances. Hosted by Chris O'Shea and Sue Mason, the competition in various categories is judged by our panel of expert costumers

With: Jill Eastlake, Jaine Fenn, Jeanne Gomoll, Helen McCarthy, Teddy ., Sue Mason, Chris O'Shea

20:00 Gaming Panel 3720 Capital Suite 10

LARP Safe. Building inclusive worlds in LARP Recently, UK LARP has been extremely pre-occupied with finding ways to create worlds that celebrate diversity, in particular through the actions of players towards each other. It seems that live action role-play has reached a point where a new maturity and even cohesiveness is needed when welcoming players into their worlds. This panel discusses ways in which LARP can develop - through narratives, characters and worldbuilding, in ways that make this possible.

With: Patrick McMurray (M), Tim Atkinson, KT Davies, Russell Smith

20:00 Media Panel 3723

Capital Suite 13 Saving the World. All of It.

When aliens invade, why do they almost always hit New York? With a few partially-honourable exceptions, such as Pacific Rim and District 9, the American-led alliances of Independence Day and its ilk are still the norm for SF cinema's supposedly global catastrophes. What is it like to watch these films outside the Anglophone world? Do attempts to move away from American exceptionalism feel real, or are they just window-dressing? And how do different countries deal with apocalypse in their own cinematic traditions?

With: Victor Fernando R. Ocampo (M), Yasser Bahjatt, Irena Raseta, Aishwarya Subramanian, Naomi Karmi

Exhibits, Science Talk 3726 Capital Suite 14

The Random Universe Andrew Jaffe will discuss how we use data from the cosmic microwave background — light from 400, 000 years after the start of the expansion — to make these measurements and refine our models. With observations from the Planck Satellite and its predecessors, we have learned that the Universe has been

expanding for 14 billion years, that the atoms of which we are made make up only a few percent of all the mass and energy in the Universe, and that the seeds of the galaxies and clusters of galaxies we observe on the very largest scales most likely arose from quantum-mechanical randomness in the first fractions of a second. In the future, observations of the CMB may even give us evidence of our place in the grander multiverse parallel to our own patch of the Universe.

With: Prof Andrew Jaffe

20:00 Literature Panel 3732 Chivalrous Critics of Fannish Dimensions Capital Suite 16

What makes a good epic fantasy? Does quality of prose matter, or is insisting on literary rigor killjoy and elitist? Is it possible to 'overthink' your experience of reading epic fantasy - or is it patronising to the sub-genre to suggest it should be given an easier ride than other types of writing? What are some of the primary critiques of epic fantasy and how can they be used to improve the genre moving forward?

With: Myke Cole (M), Liz Bourke, Nic Clarke, Justin Landon, Mari

Ness

20:00

20:00

Traditional Fan Panel 3735

Capital Suite 2

Free Trips To Foreign Parts
The Trans-Atlantic Fan Fund was the first of the fan funds and was created in 1953 for the purpose of providing funds to bring well-known and popular [science fiction] fans familiar to those on both sides of the ocean across the Atlantic. How can you get fans to pay for you to jet off to exotic foreign locations? Come along to meet our knowledgeable panelists to find out how to compete for and win a fan fund.

With: Rob Hansen (M), Curt Phillips, Gillian Polack, James

Shields, Kylie Ding Academic Talk 3738

Capital Suite 6

Pygmalion's Statue and her Synthetic Sisters In Ovid's Pygmalion myth, the statue is a wondrous work of art which the sculptor himself believes a real girl. When brought to life, the complex relationship between creator/inventor and synthetic ideal raises issues of ethics and aesthetics, whether the woman in question is made-over (for example, Vertigo) or manufactured. Illusory perfect partners loom large on the screen, from the mail order doll Bianca in Lars And The Real Cirl, the futuristic robots in The Perfect Woman, Cherry 2000, and Buffy The Vampire Slayer Season 5, to the computer-generated objects of desire in Simone and Her. But is there really a clear cultural trajectory from Ovid's ivory maiden to such uncanny creatures? Paula's lecture suggests how a classical myth in the hands of a mischievously-talented Roman poet might complicate our readings and viewings of modern Pygmalions and prompt us to reflect upon the multiple layers of Ovid's narrative.

With: Tony Keen (M), Paula James

Devent, Award Ceremony Panel 3741 Capital Suite 8+11

The Sidewise, Prometheus, Seiun and Golden Duck Awards

The Sidewise, Prometheus, Presented annually to recognize excellence in Alternate History. Presented since 1995, the award is named for Murray Leinster's story "Sidewise in Time." Be among the first to know who this year's winners are. Presented by Stephen Baxter and Kurt Sidaway. The Prometheus Awards, sponsored by the Libertarian Futurist Society, have been presented since 1979 to honor fiction championing freedom and individual rights or challenging tyranny and abuses of power. Presented by Amy H. Sturgis and Steve Gaalema. The Seiun Awards were established as the Japanese equivalent of Hugo at TOKON5, the 9th Japanese National Science Fiction Convention. The name "Seiun," which literally signifies "Nebula" in Japanese, actually derives from the title of the first science fiction magazine in Japan, which collapsed immediately after the publication of the first issue in 1954. Presented by Mr Takayuki Tatsumi and Ms Mari Kotani. The Golden Duck Awards for Excellence in Children's Science fiction, Picture Book, Middle Grades, and Young Adult are chosen from the previous copyright year, similar to the Hugo Awards. Presented by Helen E. Gbala and Douglas Drummond.

With: Steve Gaalema, Amy H. Sturgis, Mari Kotani, Takayuki Tatsumi

20:00 Media Social Event 3744 Babylon 5 - Port of Call

Fan Activity Tent

Deep in neutral space, we'll celebrate the third age of mankind. Refugees, smugglers, businessmen, diplomats and travelers from a hundred worlds are welcome.

With: Deborah Fishburn (M)

Games Tent

20:00 Gaming Game 3747 Games Tent Werewolf in the Games Tent

With the help of Bezier games, we will be running a dedicated

evening of Werewolf games. Want to try and play with 50 people, or just run a small game of your own? We've got a load of sets to play with - villagers beware!

20:00 Game 3750 LARP - London Darklands

With: David Cheval

21:00 Science Panel 3765 Capital Suite 14

Interplanetary Artillery Interplanetary war is a common concept in science fiction, but what are the realistic possibilities? Do nuclear warheads matter when an asteroid dropped from orbit can do more damage and, with planetary motions driven by orbital mechanics, do you even need a guidance system? In a real interplanetary war would Vernian and Wellsian guns, firing chunks of rock on fixed trajectories, actually make sense, and if so how would they work? The panel examines the possibilities for interplanetary warfare and speculates on the possibilities of even larger scale artillery.

With: Jordin Kare (M), G. David Nordley, Marcus Rowland, Henry

Spencer, Paul Abell

21:00 Film Screening 3768 Film: After The Dark (2013) Capital Suite 17

SCI-FI-LONDON Presents AFTER THE DARK (originally released as THE PHILOSOPHERS). At an international school in Jakarta, a

philosophy teacher challenges his class of twenty graduating seniors to choose which ten of them are the right choice to take shelter underground and reboot the human race in the event of a nuclear apocalypse. Whilst not executed with deep thought, this film is well made and does leave you asking about what you would do in this scenario and what price you would pay to survive. Maybe none of these kids are worth it and only Loncon 3 participants are worthy;)

With: Louis Savy

21:00 Transformative Fandom Workshop 3771 Capital Suite 5 **Burlesque Workshop** 

A sparkly performer and teacher of burlesque is running a burlesque workshop. No clothing will be removed other than, perhaps, a pair having a good time! This session is for self-identified women over the age of 18 only. Spaces are limited for this item and advance

sign-up is required: a sign-up sheet is available at the Info Desk. With: Disa Pear (M)

21:00 Literature Social Event 3774 Fan Activity Tent

**Book Club Social Gathering** 

An opportunity for fans who read to gather, and discuss their favorite books and authors. Join the Royal Manticoran Navy (David Weber), the Friends of Liad (Lee/Miller), and other fan groups. With: Deborah Fishburn (M)

22:00 Filk Concert 3783

Capital Suite 7+12

Seanan McGuire and Dead Sexy in concert

Before winning the Campbell Award, becoming the best-selling author Mira Grant, and receiving numerous Hugo nominations, Seanan McGuire filked. She has four albums (with two more in the works), a stunning voice, and an ever-evolving backup band and it is DEAD SEXY

With: Seanan McGuire

22:00 Events Play 3786

Capital Suite 9

Hallucinating Shakespeare
Ecstatic rants on The Plays. Michael Anderson lights up the stage. speaking the speech trippingly on the tongue in the whirlwind of passion, to split the ears of groundlings capable only of dumbshows and noise. What happens during your déath scene in Richard III when you can't get your bag of fake blood to burst? Why is American baseball chatter spoken in iambic pentameter? These, and other hilarious questions, await you... With: Michael Anderson, Conor Walsh, Brad Smith, Jenny Gutbezahl

22:00 Traditional Fan Social Event 3789 Fan Funds Casino

Fan Activity Tent

There'll be spinning roulette wheels, Blackjack and gambling galore in the Fan Funds Casino. It'll all be just for fun but there will be plenty of opportunities for you to contribute to the various fan funds who raise money to send fans on cultural exchange trips to far flung corners of the world. The croupiers are nearly all fan fund winners and this gathering is almost certainly the largest collection of fan fund winners ever gathered in one place. Come join in our

23:00

10:00

own Vegas style fun and be there at this historic occasion. With: Jim Mowatt (M), Justin Ackroyd, Kylie Ding, Janice Gelb, Jerry A. Kaufman, Patrick McMurray, G. Patrick Molloy, Carrie Mowatt, Maree Pavletich, Mihaela Marija Perkovic, Curt Phillips, Gillian Polack, Alan Stewart

Events Dance 3792 22:00

Second Stage

80's Night Dance

Come dance with music from a time when everyone knew how to do Thriller, The Wall was more than just a Pink Floyd reference and everyone danced like there could be no tomorrow!

Filk Concert 3795 Late Night Filk Circle 23:00

Capital Suite 1

Capital Suite 17

Film Screening 3801 Capit Film: Cycle (2012)
SCI-FI-LONDON Presents CYCLE. A film that baffles and confuses in the way that 2001 does, but also intrigues with its visuals that fluctuate between noir simplicity and psychedelic intensity.Is our hero moving through inner space or outer space? Dreamscapes or landscapes? Heightened reality or virtual reality? Completely blurs the boundaries between live action and and all backed with fantastic sonic soundscapes. Imagine if Stanley Kubrick had directed Tron. Be prepared to have your mind blown with this art house sci-fi spectacle.

With: Louis Savy

## Sunday

09:00 Exercise Stroll 4003 Stroll with the Stars

Front of Aloft

This will be a nice morning stroll with some of our favourite Authors, Artists and Editors. (We stress, "stroll" - a leisurely walk. This will not be a heart-pounding aerobic activity, it will be a stroll). Join us for some fresh air, a healthy stroll and some good conversation. A leisurely mile - which will take a little more than a half hour but less than an hour. Strolls will leave at 9AM from in front of the Aloft Hotel, and will return by 10AM, rain or shine. With: Judith Clute (M), John Clute, Cory Doctorow, Joe Haldeman, Gay Haldeman, Elizabeth Hand, Farah Mendlesohn, Jonathan Strahan, Tricia Sullivan, Malcolm Edwards

09:30 Academic Panel 4006 Capital Suite 6

Science Fiction from the Outside

Three academics each give a 15 minute presentation. This is followed by a jointly held 30 minute discussion with the audience. Dan Smith, "Science Fiction and Outsider Art" Paul Raven, "The rhetorics of futurity: scenarios, design fiction, prototypes, and other evaporated modalities of science fiction" Andrew Ferguson, Zombies, Language, and Chaos" With: John Kessel (M), Paul Graham Raven, Dr. Dan Smith,

Andrew Ferguson

Art Demonstration 4009

Art Demo Space

Loteria!

Hugo and Chesley Award winner John Picacio hosts a playtest of the classic Mexican game Loteria (similar to Bingo) ... join in, and if you're lucky, win a prize! With: John Picacio (M)

10:00 Art Social Event 4012

Artist in Residence

Artists in Residence

Visit the Art Show to meet our Artists in Residence - talk, buy, see them work!

With: Michele Ellington, Chris Achilleos, Thomas Shaner

Media Panel 4015

Capital Suite 1

Working for a Living
Most SF TV focuses on (and is written by!) professional/white collar/middle class individuals. But a few recent examples as The Walking Dead, True Blood, Orphan Black and Misfits have included a greater focus on working class/blue collar experiences. How does this affect the stories such shows tell, the range of characters and identities they include, and how they use their fantastic elements?

With: Heather Urbanski (M), Susan Connolly, Martin McGrath,

Alison Page, Donna Scott

10:00 Literature Panel 4018 Capital Suite 10 Awards and Their Narratives

As one of Saturday's panels discussed, many factors come into play when judges or voters decide which books to recognise with awards. But what happens afterwards, over the years, as the list of winners grows? As an award develops a "canon", patterns will emerge, different maps of what we should be valuing in science fiction and fantasy. This panel will discuss the maps drawn by different genre awards - from the Hugos to the Clarkes, from Tiptree to Translation, from Aurealis to BSFA – - and the ways in which readers make use of them.

With: Tom Hunter (M), Simon Guerrier, Stan Nicholls, Dr. Tansy

Rayner Roberts, Tanya Brown

10:00 Science Panel 4021

Capital Suite 13

Capital Suite 14

**Droning On** 

From remotely piloted attack vehicles to robot package delivery services drones suddenly seem to be everywhere. What impacts will they have, from wars to where we buy books? And is that guy in the park with a quadrocopter just a harmless hobbyist or a high tech peeping tom?

With: Phil Dyson (**M**), Myke Cole, Derwin Mak, Mike Bakula, Terrence Karney

10:00 Science Talk 4024

Revenge of the bugs: how bacteria have re-emerged as a serious threat to our existence Bacteria are our ancient enemies, evolving ever more clever ways

of outmaneuvering our natural immune defence mechanisms and clever scientific technologies. They kicked our arses for millennia, during which a simple cut or cough could kill. We handily won Round Two in the last century, with the development of antibiotics, and for a while it seemed as if we would reign supreme. But now we're sliding headlong into Round 3: the bacteria are gaining the upper hand, and it seems that the world doesn't see it as a priority to stop them. With antibiotic resistance on the rise, and the development of new ones having stagnated for decades, we humans might be in a lot of trouble very soon. Why are bacteria so insidious, what tricks do they employ to get the upper hand, and what can we do to stop them?

With: Dr Jenny Rohn

10:00 Science Talk 4027 Capital Suite 15 The Long Dark Tea-Time of the Cosmos

In the beginning, there was the primordial fireball. What came next is one of the greatest mysteries of cosmology — the billionyear period known as the cosmic dark ages. During this time, the first stars and galaxies ignited, setting the stage for the fantastic diversity we see in the Universe around us today. Come hear how we're exploring the "cosmic dawn" and building record-breaking new observatories to fill in this missing piece of the Universe's

With: Katie Mack

10:00 Young Adult Panel 4030 Capital Suite 16 On The Blogs: Bloggers Discuss their Roles in the World of YA Bloggers have become an integral part of YA book promotion. How do authors find these bloggers? Why should readers trust their opinions? What are the best book blogs out there right now and what makes them so useful?

With: Foz Meadows (M), Patricia Ash, Liz de Jager, Shaun Duke, Erin M. Underwood

10:00 Anime Panel 4033

Capital Suite 2

Environmentalism in Anime

Images of environmental destruction — or the complete replacement of nature with metal and concrete mega-cities common in anime. But there is also a tradition of anime and manga that preserves and honours nature: think of MuShiShi, or Nausicaa of the Valley of the Wind. Where else are ecologically-aware narratives found, and what is their focus? Is the environmentalism of anime primarily one of nostalgia and conservationism, or technological conquest?

With: Anushia Kandasivam (M), Adrian (Ade) Brown, Aliette de Bodard, Ian Murphy

10:00 Comics Panel 4036 Capital Suite 3

Vox Populi: the new voice of comic book criticism? Anyone with a blog or social media presence can send their opinion directly to comic book creators. How is this affecting comic book criticism? Is this the death of the old stuffy regime of tastemakers, or the rise of a new type of creative pressure? How is the closer connection between creator and audience affecting the work? And what happens when the collective force of a fanbase focuses upon 'punishing' critical voices?
With: Kathryn (Kate) Laity (M), KT Davies, Emmeline Pui Ling

Dobson, Marcus Gipps, Didi Chanoch

Music Panel 4039 Music of the Future

Capital Suite 5

Music has evolved hugely and there's no sign that will stop. Panelists discuss future approaches to creating music, new instruments & sounds and emerging musical genres including further fusion of musical styles and cultures. With: Katie Lynn Daniels (M), Ralf Boldt

10:00 Literature Panel 4042

Generations of Genre
For one reader, "traditional fantasy" is pre-Tolkienian, pre-genre, sui-generis works; for another, it's the pattern of story exemplified by Forgotten Realms and David Eddings. Equally, for one reader The Hunger Games is a young adult dystopia, while for another it's science fiction. Does every generation invent its own reading terminology? Can the evolution of such terms be mapped onto changing demographics — is there such a thing as GenX fantasy, or Baby Boomer science fiction? And do any terms retain their currency, and describe common ground across generations? With: Andy Sawyer (M), Maureen Kincaid Speller, S. J. Groenewegen, Amy McCulloch, David Henley

10:00 Media Panel 4045 **The Spies We (Still) Love** Capital Suite 7+12

From James Bond, UNCLE, and the (British!) Avengers to SHIELD and Person of Interest, the world of spies and conspiracy has long been a fixture of Western SF on screen. Yet there has always been ambivalence about such agents' real-world counterparts, and these days most of us have reservations about the extent of US/UK surveillance and big data manipulation. Bearing in mind this context, how have espionage stories evolved over the last forty years? Which shows and films have endured? And which modern examples are most artistically or politically successful, and why? With: Nicholas Whyte (M), Elizabeth Bear, Gillian Redfearn,

Stefanie Zurek, Tim Phipps

WSFS Meeting 4048 Site Selection WSFS Business Meeting

Capital Suite 8+11

The results of the site selection voting are announced. Come find out where the 2015 Worldcon will be held. The Former Worldcon Chairs Photo Shoot will occur after the meeting ends. Time permitting, the WSFS Mark Protection Committee will meet in this room after the Business Meeting and Worldcon Chairs Photo With: Linda Deneroff, Jill Eastlake, Donald Eastlake

10:00 Science Talk 4051 Capital Suite 9

Geoengineering - threat or salvation? As the world's governments continue to fiddle while the climate warms, have we reached the point where active measures will be necessary to cool the planet? What possibilities exist, and are they more of a threat than a solution? With: Dr Francis Pope

10:00 Exhibits Event 4054 Exhibits Hall Flexible Space Wiggly Wild Show

See the animals inspiring aliens over the ages. Tailess whip scorpion, UV-glowing-Emperor scorpion, beetles in varying life stages, giant millipedes, praying mantis, snails, stick insects & more! What are you brave enough to hold?

Exhibits Event 4057 10:00 Exhibits Hall Flexible Space **Face Painting** 

Fanciful decorations for faces young and old.

Art Demonstration 4060 Exhibits Hall Flexible Space

Costume Sketching Come and watch as our artists join the more traditional photographers to capture the Hall and Masquerade Costumes for posterity! With: Lucy Parker, Anke Eissmann

10:00 Gaming Game 4066 Games Tent **Board and Card games with Eclectic Games** Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

10:00 Game 4069 Games Tent Playtest UK in the Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

10:00 Gaming Gamesklatsch 4072 Games Tent GURPS Gamesklatsch: 'Wedding Alliance', with Michael Cule Michael Cule takes you on a fantasy adventure using the GURPS ruleset. (Please note that the time of this may change - come and sign up in advance in the Games Tent): WEDDING ALLIANCE "Two Households both alike in dignity in fair Quartedec, where we lay our scene..." On Yrth, the world of GURPS BANESTORM, two clans are finally burying the hatchet by an arranged marriage. All the characters have to do is get them to the Church on time... And

10:00 Literature Panel 4078

alive, and free of scandal. With: Michael Cule

London Suite 2

We Can Rebuild You SF medicine regularly comes up with "cures" for disabled bodies from Geordi LaForge's visor to the transfer of Jake Sully's consciousness in Avatar — but the implications of such interventions are not always thought through as fully as we might hope. How does a rhetoric of medical breakthroughs and scientific progress shape these stories, and shape SF's representation of lived physical difference? In what ways can SF narratives address dis/ability without either minimising or exaggerating such

With: Cherry Potts (M), Neil Clarke, Tore Høie, Helen McCarthy, Marieke Nijkamp

10:00 Young Adult Panel 4081

London Suite 3

My Beautiful Dystopia In M. T. Anderson's classic YA novel "Feed", forces of commercialism and advertising conspire to permit the death of a rebellious teenager. In the "Hunger Games" the citizens in the capital happily enjoy life while children from the outlying districts battle each other in order to continue the "peace." Many of the people living in these dystopian environments seem to be enjoying themselves immensely while others struggle just to survive. Is dystopia simply a matter of perspective? Are we living in one now? Has the term been overused? What place do children and teens play in the workings of a dystopian society? The panelists will discuss some of the best examples of YA dystopias out there — and some the worst. Which ones would win Big Brother's approval? And which are little more than expressions of social angst?
With: Peadar O'Guilin (M), LJ Adlington, Bryony Pearce, Teri Terry,
Catherynne M. Valente

WOOFA Workshop 4090 10:00 Quidditch Time with the WOOFA Team Join two real Quidditch Teams as they show and demonstrate the

skills and techniques that go into playing Quiddith competitively.

The Green

10:00 Transformative Fandom Demonstration 4093 Quidditch UK Demonstration Players from Quidditch UK will be demonstrating their sport, and then, if you're lucky, giving you a chance to try it out for yourself. This item will be located on "The Green" in the middle of

11:00 Videogames Panel 4099

Capital Suite 1

Lizard Wizards in Space! Bethesda vs Bioware Panel examining the impact of Bioware and Bethesda videogames on recent gaming experiences. Baldur's Gate, Mass Effect, Dragon Age and Skyrim have all advanced player experiences in games, providing us with rich worlds, exciting possibilities and diverse characters to play. Both companies pride themselves on allowing the player to choose their own pathway through the game, and to experience each world on their own terms. This panel investigates the strengths and weakness of these games, and looks at the ways they are influencing play.
With: Jenni Hill (M), Sylvia Wrigley, L. M. Myles, J.W. Alden,

Ashley M.L. Brown

11:00 Literature Panel 4102

the Fan Village.

Capital Suite 10

Making Old Tropes New: Vampires

The vampire has been defined and redefined a thousand times over the centuries. Today's vampires range from the sexy and sparkling to the dessicated and gothic. Does the evolution of the vampire speak to its enduring attraction? Why is it a continually recycled myth? How have you used the vampire in a new and interesting way, and

11:00

why did you make that choice? With: Alys Sterling (M), Keffy R. M. Kehrli, Mur Lafferty, Marianna Leikomaa, Kim Newman

11:00 Literature Panel 4105 Capital Suite 13

Mythbusters: UK SF/F by the numbers
Did lain M Banks' 'popular' SF subsidise his 'worthy' literary output, or vice versa? Who is the biggest genre author in the UK? What does a "best-seller" mean? Which sub-genres sell better than others, have ebook ventures like the SF Gateway and HodderSilver met expectations (and what is the overall market share of ebooks these

With: Tom Hunter (M), Jo Fletcher, Darren Nash, Jonathan Oliver, Bella Pagan

Science Talk 4108 Capital Suite 14 The Globalization of Space: What's Up?

The space race isn't what it used to be. What started off as a competition between superpower governments has become a freefor-all with dozens of countries and many commercial and non-profit entities. Jonathan McDowell will bring you up to date on the internationalization, commercialization and democratization of Earth orbit. How much stuff is in space now, who is putting it there, and what kinds of things are going on? With: Ionathan McDowell

Young Adult Panel 4111
Reluctant, or Just Not Interested? Capital Suite 15

Are reluctant readers being failed by the education system, or is the publishing industry just not giving them what they want?
With: Kim Curran, Nick Falkner, William Campbell Powell, Emily Wagner

Literature Panel 4114 11:00

Capital Suite 16

**Becoming History** In a review of Kate Atkinson's Life After Life, John Clute wrote, 'It is not easy — it should not really be feasible -— to write a tale set in twentieth century that is not a tale about the twentieth century. number of other recent books, including Peter Higgins' Wolfhound Century, Christopher Priest's The Adjacent, and Lavie Tidhar's The Violent Century, are also 'about' historicising the near-past in this sense. How is the fantastic gaze operating on the twentieth century? Do we have enough distance to see it clearly yet? With: Graham Sleight (M), John Clute, Peter Higgins, Elizabeth Hand, Christopher Priest

11:00 Capital Suite 17 tv-screenings Screening 4117 The Martians & Us - The End Of The World As We Know It
The history of British science fiction is littered with apocalyptic visions of the end of civilisation as we know it, from late Victorian disasters like The Purple Cloud, through the cosy catastrophes of John Wyndham and up to TV series like Survivors. This BBC programme from 2009 takes a look at the very British preoccupation with the end of the World.

11:00 Literature Panel 4120 Capital Suite 2 What Does Ireland Have to Offer?

Ireland has a distinct national character and its people possess a unique identity. How is this seen in contemporary Irish imaginative fiction? Has the weight of Irish mythology affected modern Irish fantasy writers? How do Irish SF writers see Ireland's future? Where is the new Irish SF and fantasy coming from, and what issues is it exploring? With: Liz Bourke (M), Susan Connolly, Kathryn (Kate) Laity, Ruth

Frances Long, Bob Neilson

11:00 Science Panel 4123 Capital Suite 3 **Food Politics** 

From GM foods to high fructose corn syrup, what we eat, what we choose to eat, and what we are allowed to know about what we're eating is getting increasingly political. Globalisation, labelling, and availability are more important now than they have been before. Should food that is bad for you be taxed or banned? Should we all go vegan and only eat organic to save the planet and feed the poor? Will "vat meat" ever be a palatable and legal alternative? Are obesity, diabetes and unhealthy diets something that governments should be fighting against, and if so, how, or should we all be allowed to eat whatever we want, no matter the health implications for ourselves and the rest of the planet? With: David G. Shaw (M). Polyin Hobb. Amonda Palar Franchischer State (M). Polyin Hobb. Amonda Palar Franchischer (M).

With: David G. Shaw (M), Robin Hobb, Amanda Baker, Fran Wilde, B. Diane Martin

11:00 Art Interview 4126 The Art of John Harris

Artist John Harris has a rare ability to portray a future that seems simultaneously possible and dream-like. Never laboured or overly rendered, his art has been shaped by a long study of consciousness and philosophy. Irene Gallo interviews John to find out more.... With: John Harris, Irene Gallo

11:00 Music Panel 4129

Capital Suite 5

Capital Suite 4

Music as (Universal) Communication Panelists discuss music and communication. Could it be the basis for a universal language, given its mathematical basis, centrality to most human cultures and psychology and use by many other species? Why first contact might be via music (Close Encounters). Music on space-probes...

With: Sarah Ash (M), Jack William Bell, Tim Griffin, Kevin McVeigh, Isabella van Elferen

11:00 Academic Demonstration 4132

Capital Suite 6

Why Are Alien Languages Inherently Human? An Experiment This special session will examine constructed languages (or conlangs, such as Klingon, Dothraki or Esperanto) and discuss what conlargs can tell us about how we perceive and evaluate natural languages. In the first part of the session you will be able to take part in a live experiment on the perception of languages: you will hear a number of languages and fill out a short guestionnaire. In the second part, I will explain why we may associate certain sounds with certain qualities and how this can be used to construct the identity of a character through the way they speak. With: Dr Paul March-Russell (M), Dr. Bettina Beinhoff

11:00 Transformative Fandom Panel 4135 Capital Suite 7+12 Authors Accept, Encourage, and Create Fan Works Too Fanfiction, fan art, and other forms of transformative works can be a sensitive topic with authors understandably having mixed reactions to works based on their creations. In this session four successful authors embrace forms of creative (not-for-profit!) output based upon their works. They discuss the benefits and difficulties of having fans creatively engage with their material. Beyond that they openly talk about their own experiences with fan works, whether they have written, still write, or read fanfiction or produce other forms of fan works.

> With: Karen Hellekson (M), Adam Christopher, Seanan McGuire, Karen Miller, Patrick Rothfuss

11:00 Comics Panel 4138

Capital Suite 9

Writing and Pitching Comics

A discussion about creating comic books from the writer's perspective. Breaking into comic book writing can present a unique challenge for new writers, because the route in is usually different than for artists (there are no portfolio reviews for writers). Then there are basic issues, such as formatting scripts, which aren't even clear-cut. How do writers craft the pitches that get them jobs as comic book writers? How do they proceed once they get the gig? What's it like to liaise with artists, colourists, letterers, and editors? What are the joys and perils of collaborating with so many

Smith, Mary Talbot

11:00 WOOFA Workshop 4144 Make Your Own Ribbons

Fan Activity Tent

A chance to make your own ribbons to your own style! We have all the craft materials you need. Please note that children will be given priority to participate in this child-friendly session. With: Alissa McKersie (M)

Game 4147

11:00 RP Haven and Tabletop Games in the Games Tent Games Tent

RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

11:00 Gaming Gamesklatsch 4150 Games Tent Sentinels of the Multiverse Gamesklatsch with Rich Smith Come along and play this cooperative card game set in the Sentinels Multiverse. Whoosh!! Th With: Richard D. Smith Whoosh!! Thwappp!!! Sock!!!

London Suite 2

The depiction of women in anime and manga is a complex and sometimes fraught topic. Magical girl stories have historically been a source of positive portrayals, for instance, but have become more male-oriented — although works such as Madoka deconstruct this trend in its turn. So what makes a "strong female character" in anime and manga? Which works have independent, self-reliant women? Which romantic narratives preserve the agency of their female characters — or allow for a diverse range of sexual desires? And when does the innocence of so many anime women become infantalisation? With: Ada Palmer (M), Kendra Leigh Speedling, Sunil Patel, Miriam

Weinberg 11:00 Gaming Panel 4159 The Last of Us are The Walking Dead - Zombie Gaming Zombies are incredibly popular in gaming, from huge 'AAA' gaming titles such as The Last of Us and The Walking Dead, to fast paced board and dice games such as Zombie Dice, Zombiecide and Zombie 15. Here, we gather to celebrate the humble zombie and ask why it is so very, very popular in all genres of games.

Arrghhhhh! With: Helena Nash (M), Stefanie Zurek, Adrian Hon, Emma Anne James, Ewan Kirkland

GOH Panel 4168

lain M. Banks, Writer and Professional
A panel led by Ken MacLeod discusses the career and works of our
Guest of Honour, Iain M. Banks.
With: Ken MacLeod (M), David Haddock, Michelle Hodgson, John

Jarrold, Andrew McKie

12:00 Music Concert 4180 Capital Suite 1

Capital Suite 14

The Sounds of Space Companion performance to Isabella van Elferen's keynote speech in the academic programme. With: Isabella van Elferen (M)

Gaming Panel 4183 Writing Roleplaying Games Capital Suite 10 12:00

What makes an engaging Tabletop Roleplaying Game, and what ways are there to write these in order to appeal to people, to allow for the creation of varied and vibrant roleplaying spaces, and to create coherant, understandable rulesets? The panel discuss ways of presenting worldbuilding, character design and rule systems, as well as some of the recent developments in TRPG design that are pushing the genre forwards in interesting ways.
With: Melinda Snodgrass (M), Helena Nash, Emma Newman,

Marcus Rowland, Lauren M. Roy

12:00 Transformative Fandom Panel 4186 Capital Suite 13 Representation, Whitewashing, and Internationalism in Fandom Fandoms can provide positive spaces for engagement with and education about representing people of color, for example the negative impact of "whitewashing" (see racebending, com). In recent years, there's been a more visible push by fandom for representation that more accurately reflects the community as a whole. But the issue itself is a complex one: How can the SF/F community challenge their perceptions of representation while also taking into account how concepts including "race" and "people of colour" vary in an international context? How can fandom avoid stereotyping and exclusion? What sort of models work in a general sense, but should not be applied to non-Western nations? Join our panelists in a challenging and lively conversation about these issues.

With: Zen Cho, Eylul Dogruel, Mark Oshiro, Russell Smith

Art Panel 4189 Fine Art or Illustration?

What happens when the worlds of fine art and commercial illustration collide? How does the fine art world see genre art? And how does an artist's background - fine art or illustrator - inform their mindset and the way they see their work? With: Tamlyn Francis (M), Jim Burns, Judith Clute, Karen Haber,

Anne Sudworth

Anime Talk 4192 The State of the Anime Industry Capital Suite 15

In this talk, Jonathan Clements examines the boondoggles and delusions, booms and busts of Japan's animation business as thrashes around in search of a cure for piracy, an audience that will pay for stuff, and a foreign footprint bigger than some guy's living room. Warning: contains charts, and possibly a little bit of

12:00

12:00

exasperated swearing. With: Ionathan Clements

Science Panel 4195 Speculative Design

Capital Suite 16

Capital Suite 17

Assuming a new technology, like synthetic biology, works, what products might come out of it? Speculative design is both a new artistic approach and a way of looking at problems and issues in a different way.

With: Gary Ehrlich (M), Nic Clear, Scott Lefton, Paul Graham

12:00 tv-screenings Talk 4198 What Do You Mean You Don't Watch ... Sleepy Hollow,

Continuum or Elementary Once upon a time, a fan of genre television could watch everything. Back in the 20th century, the number of SF or fantasy shows running at any given time were in the low single figures. But here in 2014 we're now drowning in content - and much as it is impossible to read every SF book published, it is becoming increasingly difficult to watch every genre TV series (even with the ability to stream seasons or binge on boxsets) - so we have to decide, and often gamble, on which shows we will give our

Watch' sessions, advocates for 'Sleepy Hollow', 'Continuum' and 'Elementary', will each have 15 minutes to convince an audience that these are the shows you should be choosing With: Mark Slater (M), David Dingwall, Emma England, Emma

precious time to.In the last of our 'What Do You Mean You Don't

Faragher

12:00 Young Adult Panel 4201

Capital Suite 2

'Continuum' and

**Diversity Within Young Adult Science Fiction** From Earthsea to Noughts and Crosses, The Summer Prince to Akata Witch, children and teens need to see books with characters that represent the diverse world they live in, whether they are dystopian romance or fantasy adventure. Organisations like We Need Diverse Books are helping to promote diversity in children's literature, but what actions can we take - as readers, writers, publishers, and book-buyers - to help them in their goals? And who are the great authors of the past few years we should be catching up

With: Marieke Nijkamp (M), Kate Elliott, John Hornor Jacobs, Rochita Loenen-Ruiz, Mary Anne Mohanraj, Mahvesh Murad

12:00 Literature Panel 4204 Learning the World

Capital Suite 3

Secondary world fantasy, by its nature, challenges the reader to adapt. But are we satisfied with characters who are as uninformed of their own world as the reader? Is knowledge of history geography, and science the carefully hoarded treasure of a few educated individuals, or does everyone get geography lessons at school, learn epic poems about their ancestors around campfires, and take part in seasonal festivals? How can writers explain their invented worlds in a way that feels organic? And what can the history of ideas and the information that archaeology gives us about the material culture of past societies contribute to this With: Edward Buchan Wilson (M), Dr. Dominick D'Aunno,

Victoria Donnelly, Shana Worthen, Catja Pafort

12:00 Literature Panel 4207 The Editorial View

Capital Suite 4

There's a good reason our field gives two Hugo Awards to editors each year. From Jonn W. Campbell's Astounding to Lin Carter's Ballantine Adult Fantasy series, from Terry Carr's Ace Specials to Malcolm Edwards' work at Gollancz, editors have long been central to the history of the field, shaping how science fiction and fantasy have been written and read. In this panel, today's keepers of the flame will discuss where and from whom they draw their inspiration, the challenges and opportunities facing a modern editor, and what they seek to achieve with their own editorial work. With: Lee Harris (M), Jenni Hill, Betsy Mitchell, Joe Monti, Anne C. Perry, Gordon van Gelder

12:00 Science Panel 4210

Capital Suite 5

Should We Trash the Planet on the Way to the Stars The development and deployment of technologies that would allow mass migration to other planets and stars can pose major threats to the ecology of the Earth - launching nuclear pulse rockets from the ground for example. If this is the only way to expand into space, should we do it? And to what extent do these arguments apply to other technological developments?
With: Hayden Trenholm (M), Gregory Benford, David D Levine,

Paul Abell

12:00 Academic Panel 4213 Capital Suite 6 Sex and Desire in Literature

Three academics each give a 15 minute presentation. These are followed by a jointly held discussion with the audience. Caitlin Herington, "Blurred Boundaries: Lois McMaster Bujold, Alternative Gender Roles and Sexual Expression" Christina Scholz, "Alterna Forms of Desire, Sexuality and Relationships in China Miéville's fiction" Juliette Harrisson, "Sex, power and the idea of the 'beloved' in Robin Hobb's Tawny Man Trilogy" With: Jude Roberts (M), Juliette Harrisson, Caitlin Herington, "Alternative

Christina Scholz

12:00 Capital Suite 7+12

Literature Panel 4216 Capital Suite 7+
Seeing the Future, Knowing the Past
Fantasy's use of prophecy - knowable futures - often parallels the way it treats the past, as something both knowable and stable: details of history known from a thousand years back, kingly bloodlines in direct descent for several hundreds of years, etc. In reality, George I of England was 58th in line for the throne and there is a Jacobean claimant still out there somewhere. No one really knows where France originated. History is messy and mutable. Why is fantasy so keen on the known? With: William B. Hafford (M), Sarah Ash, Liz Bourke, Karen Miller,

Kari Sperring Capital Suite 9

12:00 Traditional Fan Auction 4219

**Fan Funds Auction** Fans from around the world have sent in all manner of delightful

items for your bidding pleasure. There'll be rare books. There'll be weird and wonderful action figures. There will almost certainly be Tim Tams. Come bid on these items and marvel at our wild cavorting auctioneers who strut and fret their hour upon the stage. Come buy these marvellous goodies and in so doing support some of the fan funds such as TAFF that raises money for the cultural transfer between Europe and North America and GUFF which raises money for the exchange between Australia and Europe.

With: Jim Mowatt (M), Justin Ackroyd, Carrie Mowatt, Curt
Phillips, Gillian Polack

Traditional Fan Social Event 4225 Fan Activity Traditional Fan Social Event 4225 Fan Activity Trade Women's Periodical
TWP, The Women's Periodical, is an APA that has been running Fan Activity Tent

since 1982. Membership is open to all women with a connection to UK fandom, and this get together is open to all current, past, or potential members: come along, catch up with people, and see if you'd like to get (back) involved!

Comics Panel 4231 London Suite 2

In Space No One Can Hear You Ink: The Best SF Comics What science fiction comic book titles have expanded the genre, given us gorgeous visuals, and memorable storylines? How have sf comics developed from Flash Gordon, Dan Dare, Astro Boy, through to Akira, and The Ballad of Halo Jones, and what's currently revving everyone's rocket ship: Saga, Ghost in the Shell, 2000AD, Lazarus, etc. With: Jon Wallace (M), Adrian (Ade) Brown, Scott Edelman, Phil

Foglio, Sakuya

Costume Panel 4234 Cosplay is Not Consent London Suite 3

Recent events have dramatically increased awareness of issues of harassment and poor behavior in fandom. and opened discussion of the issues surrounding it. This panel focuses on the politics of physical contact and social interaction while in costume or dealing with costumers and cosplayers.

With: Miki Dennis, Nicolle Lamerichs, Foz Meadows

Media, Literature Panel 4243 12:00 Second Stage

Game of Thrones

George R R Martin talks with friends about Game of Thrones. With: George RR Martin

Writers Workshop Workshop 4246 Using Transmedia In Your Writing

Imagine your heroes on Twitter and Tumblr, spellbooks or spaceship schematics on the web, text messages and emails from a shadowy secret society. Find out how to take your story off the page and into the real world — and why.
With: Andrea Phillips

The Green

12:00 WOOFA Demonstration 4252 Microwave Madness

Join Dr Emma J. King as she creates explosive and crazy experiments using a microwave! Please note that children will be given priority to participate in this child-friendly session. With: Emma J. King

13:00 Comics, GOH Screening 4258 Graphic Novel Man: The Comics of Bryan Talbot Capital Suite 17

Highlights from a new documentary from Digital Story Engine focusing on the work of our Guest of Honour. Bryan Talbot will be on hand to introduce the film.

With: Bryan Talbot

13:00 Gaming Game 4261 **Board and Card games with Eclectic Games**  Games Tent

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

Game 4264 Playtest UK in the Games Tent 13:00

Games Tent

Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

13:00 Gamesklatsch 4267 Magic Tricks Klatsch and Performance with Caspian

Caspian will perform a series of magic tricks and marvellous illusions in front of your eyes, and will also teach a few card, coin and magic tricks.

With: Caspian

13:00 Writers Workshop Workshop 4276

South Gallery 33

**Creating Characters** What is a 'good' character? Where do characters come from? What is a character made of? This workshop will answer these questions and give you tools to create practive, memorable and engaging characters. A writing workshop led by Gaie Sebold and Sarah Ellender. Spaces are limited for this item and advance sign-up is required: a sign-up sheet is available at the Info Desk. With: Gaie Sebold, Sarah Ellender

13:30 Filk Workshop 4285 Performance Workshop

Capital Suite 1

Open discussion about developing and polishing your performance skillswith 4 experienced filk & folk performers

With: Katy Droege-Macdonald (M), Steve Macdonald, Tim Walker, Annie Walker

Capital Suite 10

13:30 Literature Panel 4288 Capital Suite 10 I Can't Do That, Dave: artificial intelligence, imagination, and fear From the Minds of Iain M Banks' Culture to Portal's GLaDOS,

artificial intelligences abound in sf, and not infrequently they turn on their creators. Whether as idealisation of reason or deadly threat or both - why do Als have such an enduring appeal? Wheré do fictional Als stand in relation to the real-world science? And to what extent has sf explored the ethical questions surrounding the creation of sentience to better serve humankind? With: Tony Ballantyne (M), Madeline Ashby, Anthony Fucilla,

Tricia Sullivan, Timóthy J. Anderson

13:30 Literature Panel 4291 A Queerer War

Capital Suite 13

Consideration of sexuality has been part of military SF since at least The Forever War, but while it's easier than it used to be to find militaristic SF novels that address queer experience — Adam Roberts' New Model Army, say, or God's War by Kameron Hurley — they remain uncommon. Let's talk about the implied or assumed

links between combat, straightness, technology and morality, and how science fiction has succeeded and failed at complicating its understanding of the sexuality of war. With: Duncan Lawie (M), Geoff Ryman, S. J. Groenewegen, Tanya

Huff, Ann Leckie

13:30 Science Talk 4294 Capital Suite 14 141S: Starships Inspired by Arthur C Clarke's Fiction

Science Fiction is an inspiration driver for imagining future technologies and modes of transportation, to the extent that they can lead to the realisation of those visions by a self-fulfilling prophesy. Arthur C Clarke was a master in this and throughout his many novels he describes various kinds of spacecraft and starship propulsion systems. In this talk we go on a journey through his literature as case studies in space propulsion. We discuss these innovative ideas and consider real world efforts to bring these ideas into reality so that interstellar right may one day be achieved. Kelvin F Long is a physicist, aerospace engineer, author and entrepreneur 13:30

and is the Executive Director of the Initiative for Interstellar Studies (I4IS).

With: Rob Swinney (M), Kelvin Long

Science Panel 4297 13:30

Capital Suite 15

Secrecy in Science
What role does secrecy have in science? Should drug companies be allowed to hide trial data from their competitors? Should scientists be allowed to publish papers and not the data they are based on? Is there a place for commercial confidentiality in space missions? But if everything is open, how will anybody get commercial benefit from new inventions and discoveries? And do we really want DNA sequences for super-flu, and the designs for dirty bombs and plutonium refineries to be available to all?

With: David L Clements (M), Katie Mack, Heather Urbanski,
Carolina Gómez Lagerlöf, Sunil Patel, Leah-Nani Alconcel

13:30 Literature Panel 4300 The Fantastic Now

Capital Suite 16

Pseudo-medieval fantasy lands and pie-in-the-sky far future imaginings are all very well, but sometimes the world around us needs a touch of fantastical sparkle. What are the positives and negatives of sf/f in contemporary settings? How do genre tropes mesh with contemporary issues? Can you do the credit crunch with werewolves?

With: Sarah Shemilt (M), Kelley Armstrong, Carole Ann Moleti, CE Murphy, Michael R. Underwood

13:30 Media Panel 4303 The Gendered AI

Capital Suite 2

Strictly speaking, there's no reason an artificial intelligence should express gender in human terms (or at all). Yet in much recent film and TV — such as WALL-E, Her, Person of Interest, The Sarah Connor Chronicles, and Caprica — gender and/or sexuality has been integral to the vision of AI. How have such portrayals affected what stories are told? What are their strengths and weaknesses?
What would it mean to imagine a genderless AI — or a queer A
With: Charlie Jane Anders (M), Nic Clarke, Michael Morelli,

Abigail Nussbaum, Jed Hartman

Capital Suite 3

Traditional Fan Panel 4306 Worldcon History

Worldcon is one of the world's oldest science fiction conventions and arguably one of the most successful and influential. In this session we discuss the history of Worldcon, how it emerged and why. Join us for this fascinating glimpse into our Worldcon heritage and the opportunity to ask questions of people such as Dave Kyle, an original Futurian and attendee of what is claimed to be the very first Worldcon plus Bob Silverberg who has seen so many Worldcons come and go.
With: Curt Phillips (M), David Kyle, Stan Nicholls, Robert

Silverberg, Leslie Turek

13:30 Literature Panel 4309 Looking Back On Anger: remembering 70s sf in the 21st century Almost 30 years on from Jeanne Gomoll's "Open Letter to Joanna Russ", this panel will look at how the science fiction of the 70s is remembered today. Which works have stayed in the public eye, and which have faded away? Whose commentary still speaks to us, and what was the conversation like back then? What has proven to be problematic, and what remains unresolved? With: Pat Murphy (M), Jeanne Gomoll, Lesley Hall, Christopher

Priest, Graham Sleight

Media Panel 4312 **The Wrong Apocalypse**  Capital Suite 5

Zombies, aliens, and monsters from the deep are all very well, but - unlike climate change and other ongoing environmental damage - they're not actually likely to cause the downfall of industrial civilisation. Are contemporary TV and film neglecting the apocalypse-in-progress? Where can ecological perspectives be found in SF and fantasy on screen, and how are they portrayed? What are the strengths and weaknesses of visual climate narratives, compared to their prose counterparts? With: Ramez Naam (M), Nina Allan, Tiffani Angus, Ivaylo Shmilev,

Jeff VanderMeer

Academic Panel 4315 Different Views of London

Capital Suite 6

Three academics each give a 15 minute presentation. These are followed by a jointly held 30 minute discussion with the audience. Andrew M Butler, "London Death Drives: The Destruction of London in SF Film" Dale Pratt, "'Dismantling the Impossible' "'Dismantling the Impossible' London, Metafiction and Time Travel in Félix J. Palma's The Map of

13:30

Second Stage

Time and The Map of the Sky." Tony Keen, "The Street Where You Live: Home Addresses in Fantastic London"

With: Dr Paul March-Russell (M), Andrew M. Butler, Tony Keen, Dale Pratt

Gaming Game 4318 Capital Suite 7+12 Infectious Boardgames - Pandemic vs the Scientists!

A dangerous group of people get together to play a dangerous game, in front of an audience. Using the world's largest set of Pandemic, we assemble a crack team to try and beat this fiendish game, and prevent the world being overcome by a deadly disease!

With: Vylar Kaftan (M), Tom Lehmann (M), Perriane Lurie, Helen Pennington, Liz Batty, Rachel Berkson

13:30 Costume Demonstration 4321 Capital Suite 8+11 Millenium Effects SFX Makeup Presentation

TV and movie effects makeup professionals from Millenium (Doctor Who and other BBC series) show off special effects appliances and props

With: Neill Gorton Panel 4324

13:30 Harry Harrison remembered Capital Suite 9

13:30 WOOFA Workshop 4330 Fan Activity Tent Make Fairy, Demon, and Dragon Wings Learn how to make Fairy, Demon, and Dragon wings! Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance. With: Mary Miller (M)

13:30 Young Adult Talk 4336 London Suite 2 Millennials and Worlds Gone Wrong: Or, Why These Aren't Your Grandparents' YA Dystopias

Calling teens, tweens, and SF lovers of all ages! Contrary to what the mainstream media would have us believe, works such as The Hunger Games, Divergent, and Red Rising are nothing new. Science fiction boasts a long tradition of young adult dystopias. If we put contemporary bestselling works in their larger historical context, however, we see that today's YA dystopian trend differs in several very significant ways from those of the past. What's so special about Katniss, Tris, Darrow, and their comrades? What do they tell us about millennials, crossover readers, and their

relationships to SF? With: Amy H. Sturgis

13:30 Music Panel 4339 Rock Music, Space Rock and Science Fiction & Fantasy

Rock music and the SF genre have influenced each other for decades. Space Rock is a recognised sub-genre of rock and includes bands such as Hawkwind, Radiohead and Thirty Seconds to Mars. Panelists explore the connections.

With: Juliana Goulart (M), Rita Gruenbein, Laura Mauro, Peter Sigrist, Isabella van Elferen

13:30 GOH Interview 4342 An Interview with Robin Hobb

Guest of Honour Robin Hobb in conversation with writer and editor

Jane Johnson, talking about writing, life, and living with science fiction and fantasy. 13:30 Gaming Game 4345 The Green

Azad 4 - Loncon3 presents....AZAD!
This is it folks, it's time to play Azad. Maybe it will be in front of an audience, maybe we will all be pieces in the game, maybe The Culture will hear of our deeds... let's find out! We will be running a series of sessions on Azad, with the intention of finally making and playing a version of the game itself, however all of these sessions are open to everyone and it is not necessary to attend all of the workshops in order to take part. This last session will require players (maybe), an audience (maybe), and might also change location, depending on what, or how, we decide to play. With: Esther MacCallum-Stewart, Jude Roberts, David Haddock

14:00 Science Talk 4348
I4IS: Science Fiction Starships as Real Engineering Capital Suite 14 Real engineers and scientists have often been inspired by science fiction. Some, like Arthur C Clarke, have been prominent practitioners of both arts. But much fictional star travel assumes highly implausible technology. This talk aims to separate the almostcertainly-feasible from the more-or-less-impossible and see where the ideas of prominent writers and other dreamers lie on this very long scale. Richard Osborne is a consultant rocket engineer and chair of the Technical Committee of the BIS

SUNDAY - SUN

Art Auction 4351

Exhibits Hall Flexible Space

Art Auction

This voice auction will be used to sell the most popular Art Show items - those with a full bid sheet. The auction moves quickly so if you want to attend, arrive in good time and watch out for any item you're interested in! You will also need a bidder paddle with your bidder number on it - you can collect these from the Art Show control desk from 12 Noon on Sunday.

With: Colin Harris (M), Patrick McMurray

14:30 Filk Concert 4366 Capital Suite 1

One Shot 3

Open concert featuring people who have signed up at the con - you never know who you will get! With: Lissa Allcock (M)

14:30 Science Talk 4369 Capital Suite 14

141S: Taking the Initiative – Why We Have To Start Planning for an Interstellar Future Now

Various organisations including I4IS have set a goal to launch a mission, be it manned or unmanned, to the stars within 100 years, but the planning for this must begin now. Although not a panacea for our problems on Earth, a positive move into space could provide dramatic benefits for humanity and help us protect Earth at the same time. Interstellar travel and colonisation in the deep future will help protect humanity from existential risk, broaden our horizons and allow us to learn more about the Universe and our place in it. However, set against a current backdrop of climate change that will cast a shadow over everything we do in the twenty-first century, a temperamental economy and dangerous moves towards anti-science, it is vital we take the bull by the horns and begin planning now for a long future for humankind. This is not something that only governments and space agencies can do – everybody has the power to make a difference and so this talk will encourage the audience to look to the horizon and help build a better future

With: Rob Swinney (M), Keith Cooper

Media Panel 4378

Capital Suite 10

You Don't Like Me When I'm Angry

Commenting on the portrayal of Magneto in X-Men: First Class, Abigail Nussbaum noted that there is an "increasing prevalence of vengeful victim characters, who are condemned not for the choices they make in pursuit of revenge, but simply for feeling anger ... There is in stories like this a small-mindedness that prioritizes the almighty psychiatric holy grail of "healing"—letting go of one's anger for the sake of inner peace—over justified, even necessary moral outrage." Which other stories — on TV or in books, as wel as in films — follow this template, and whose interests do they really serve? Where can we find depictions of the power of anger, on TV or in books, as well and/or other models of anger?

With: Mary Anne Mohanraj (M), Martin McGrath, Stephanie Saulter, Dr. Tansy Rayner Roberts, Nin Harris

15:00 Literature Panel 4381 Capital Suite 13

Imagining London: History and Fantasy London has long been a rich venue for fantastical storytelling. But how has the image of fantastic London changed over time? How was fantastic London created in the work of writers like Dickens, Stoker and Doyle, and how does that vision differ from the historical-fantasy Londons writers are creating today? Which aspects of London have consistently attracted writers, and which aspects have been unjustly neglected? With: Laura E. Goodin (M), Clifford Beal, John Clute, Elizabeth

Hand, Anne Lyle

15:00 Science Talk 4384 Capital Suite 14

141S: 100 Years to Interstellar Travel with the International Space Capital Suite 14 University

The International Space University (ISU) is the only higher educational institution in the world focusing exclusively on the development of space through international and interdisciplinary programmes. In 2015 ISU and I4IS will carry out an interdisciplinary project to define a 100-year roadmap to interstellar travel and conceptual design work to provide boundary conditions and parameters for roadmap planning purposes in order to determine requirements for a starship development activity. With: Rob Swinney (M), Chris Welch

15:00 Transformative Fandom Demonstration 4387 Capital Suite 15 History of Vidding (vidshow)

Fanvids are short videos (90 seconds to five minutes) of footage edited from one or more films, television programmes, advertisements, or cartoons set to music. They may, for example, tell a story, comment on a theme in the source text or media in general, provide "fan squee", tell fan history, or create fan community. In this vidshow the well respected vidder and organiser of the UK's only dedicated vidding convention VidUKon, Such Heights, traces the history of fanvids. She presents the beginning of vidding with VHS, through different technological developments on DVD, PCs, Macs, and downloads. She explores cultural changes where fanvids were only made possible through the sharing of material via post and in person, niche conventions, and gradual popularisation through to YouTube mashups which are a form of fanvids but not part of the classical vidding tradition. With: such heights

15:00 Science Panel 4390 Capital Suite 16

SF and the English Summer Summer is the time for picnics, discovering the countryside and falling through portals, a rainy summer day sends us into the far reaches of the old house. Winter brings mystery, spring brings sacrifice. To each season there is an adventure. The panelists will discuss the "traditional" English weather, it's role in fantasy and the effect of Climate Change on our perennial topic of conversation. Bring your own umbrella and sun block.

With: Caroline Mullan (M), Prof. Euan G. Nisbet, Christopher Priest, Jo Walton

15:00 tv-screenings Screening 4393 The Other Man (1964)

Capital Suite 17

A lost UK teleplay from 1964 about a parallel 1940, where Churchill is killed and a peace treaty is signed with Nazi Germany. An early TV role for Michael Caine as British army officer George Grant, doing whatever is necessary to work his way up the ranks in a Britain which has been absorbed into the Third Reich. An epic and ambitious parallel history, originally running for nearly two and a half hours, the play had a cast of 200, with 60 speaking roles. Once considered a lost classic, a substantial amount of footage was recovered in 2007 comprising the beginning and end of the story, and presented at the British Film Institute's 'Missing Believed Wiped' event (see Friday 3pm). Also starring Sian Phillips and John Thaw, this will more than likely be your only ever opportunity to see this (mostly) lost genre TV curiosity.Presented in acceptable with the BEL ('St. it along Of Foot and Woorder'). association with the BFI 'Sci-Fi: Days Of Fear And Wonder

15:00 Literature Panel 4396 Capital Suite 2 The World at Worldcon: SF/F in South and Central America and the Caribbean

Sadly, relatively little SF from the Latin American world makes it to Anglophone readers — some notable examples include the Cosmos Latinos anthology and the novels of Angelica Gorodischer. Which other writers should Anglophone readers be on the lookout for? Which countries in South America have the strongest national SF traditions or markets? What regional themes or characteristics are identifiable?

With: Silvia G. Kurlat Ares (M), Fabio Fernandes, Joseph Remesar, Christopher Kastensmidt, Juliana Goulart

15:00 Literature Panel 4399 Capital Suite 3 Interzone and Beyond: British SF magazines of the '80s, '90s and

Interzone has been a stalwart of the British genre scene since it first launched in 1982, publishing early stories by Charlie Stross and Stephen Baxter, as well as authors from outside Britain like Aliette de Bodard and Eugie Foster. But the psat thirty years have seen a number of genre magazines launched in the UK, including Postscripts, Black Static, Infinity Plus, and The Third Alternative. How have they influenced the British genre scene? How did they find their own niches in the UK SF market, and which careers have been launched in their pages? And what is the importance of British SF magazines in an increasingly global and online market?
With: Chris Beckett (M), Wendy Bradley, Malcolm Edwards, David

Pringle, Gareth L Powell

15:00 Art Panel 4402

Capital Suite 4

A Touch of the Macabre Somewhere between fantasy and horror lies the macabre, the eerie, and the noir. What is it about certain imagery that tugs at the psyche in such a disturbing way? And how can artists use tone and technique to make you feel that the world isn't quite as it should be? With: Ellen Datlow (M), Les Edwards, Galen Dara, Irene Gallo

15:00 Literature 4405 Capital Suite 5 Master of Dark Arts: an insight into editing for writers Stephen Jones is interviewed by Lynda E. Rucker about editing short dark fiction, providing insight for new and current writers. Pointers and pitfalls will both be covered, as well as how the writer/editor relationship works, and what professional writers and editors should expect from each other. There will be audience questions at the end of the session.

With: Lynda Rucker (M), Stephen Jones

15:00 Academic Panel 4408 Capital Suite 6 Gender and Sexuality in Young Adult Literature Three academics each give a 15 minute presentation followed by a 30 minute discussion with the audience. Malin Alkestrand, "Queering the Magical - Different Approaches to Queerness in Contemporary Fantasy Literature for Children and Young Adults"
Patricia Kennon, "Gender, Heteronormativity and the Body in
David Levithan's Every Day" Sara Buggy, "'The deadliest of all
deadly things': Romance and the contemporary Young Adult dystopia"

With: Caitlin Herington (M), Malin Alkestrand, Patricia Kennon Dr, Sara Buggy

15:00 GOH, Comics Talk 4411

Bryan Talbot: 'How I make a Graphic Novel' Capital Suite 7+12 Brýan Talbot takes you through the typical creative process he uses when writing and drawing one of his books from original conception to finished page, covering research, plotting, story structure, scripting, the use of grids, panel transitions, page composition, layout, use of eye level, lettering and colouring. With: Bryan Talbot

15:00 Literature Panel 4414 Capital Suite 8+11 Sindbad Sci-Fi presents The World at Worldcon: Arabic SF/F Fantastical storytelling in Arabic doesn't begin and end with The Thousand and One Nights; in fact, there is a long history of speculative fiction in Arabic, stretching all the way back to medieval intellectuals like al-Farabi and Ibn al-Nafis. This panel will explore the past, present and future of Arab and Arabic science fiction narratives, 'including authors writing in Arabic - such as Ahmed Khaled Towfik and Noura al-Noman - and the work of members of the Arab diaspora, such as Amal El-Mohtar and Saladin Ahmed.

With: Yasmin Khan (M), Ibrahim Abbas, Noura al-Noman, Yasser Bahjatt, Amal El-Mohtar

15:00 Literature Panel 4417 Capital Suite 9 So grim. Much serious. Wow. Science fiction and fantasy have a long history of both comic writing and essentially light-hearted adventures. However, more and more it seems authors want to take themselves seriously, focusing more on the darker elements of story telling. Is genre too po-faced outside the work of certain specifically 'comedy' writers? Why do so many writers steer clear of trying to be funny? With: Ellen Klages (M), Tanya Huff, Mur Lafferty, Darren Nash,

15:00 Costume Workshop 4420 Cosplay on the cheap Costumes don't have to be expensive to be effective (or fun)! A Workshop/Demo on creating costumes inexpensively from thrift store and recycled/upcycled materials With: Teddy (M), Philippa Chapman, Sara Weinstein

Connie Willis, Simon R Green

RP Haven and Tabletop Games in the Games Tent RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come a and chat to us in the games marquee to save yourself a table.

Gaming Gamesklatsch 4426 Gamesklatsch with the Game Pit Podcast 15:00 Games Tent

15:00 WOOFA Workshop 4432 London Suite 2 Steampunk my own Item Bring phone cases, bags, books, boxes, old shoes or boots, and give them that Victorian clockwork look!Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance.

The Green

15:00 Art Talk 4435 London Suite 3 Brian Aldiss - 40 Years of Cover Art

A discussion with Brian Aldiss on the digital display of Aldiss book covers from the past 40 years with commentaries. Also a tantalising glimpse of 'Whip Donovan', science fiction stories written and illustrated by Brian as a boy to be published in a facsimile edition later in the year.

With: David Wingrove (M), Brian Aldiss

15:00 Events Play 4444 Second Stage Girl Genius Radio Plays

Join us for adventure, 'romance and mad science, as we present an exciting episode from the life of Agatha Heterodyne - Girl Genius, in the style of an old time radio drama. (Due to restrictive building codes and antiquated municipal ordinances, there will be no actual explosions.) Starring Professor Phil Foglio and La

Professaressa Kaja Foglio. <span style="line-height:1.6">Directed by Phil Foglio.</span>

With: Kaja Foglio, Phil Foglio

15:00 Traditional Fan Social Event 4450 **ZZ9 Beeblebear's Picnic** ZZ9 is the Douglas Adams Fan club. We'd love to chat to you if you're interested in Douglas Adams, Science Fiction Humour, or just a good chat. Beeblebears and other small furry companions welcome but not necessary. If you don't know what a Beeblebear is, visit the ZZ9 stand in the Dealer's Room and be introduced. If the weather is fine, we'll probably head out onto the lawn. Food is

> to sit upon. With: Deborah Fishburn (M)

15:30 Filk Concert 4453 Capital Suite 1 Angry Ants

available from concessions in the main hall. Please bring something

Silke Kovar and Stefanie Zurek in concert

15:30 Science Talk 4456 Capital Suite 14 141S: Living Starships - How Life and Machines Can Explore the Cosmos in partnership

Currently living things and machines are regarded as entirely separate. Futurists such as Ray Kurtzweil (of Google and the singularity) even predict that in the near future living things with soft wet bodies will be replaced by more efficient machines formed from hard dry structures that are much more suited to extra-terrestrial and interstellar environments. Can an ecology of relationships between living and mechanical systems do a better job of space colonization, resulting in new kinds of adapted life forms and extremeophiles? Rachel Armstrong is a Co-Director of AVATAR (Advanced Virtual and Technological Architectural Research) in Architecture & Synthetic Biology at The School of Architecture & Construction, University of Greenwich, London and a 2010 Senior TED Fellow

With: Keith Cooper (M), Rachel Armstrong

Capital Suite 14 16:00 Science Talk 4462 14IS: Far Centaurus - The Pros and Cons of Interstellar Travel in Science Fiction

Alastair Reynolds will go on a ramble through some of SF's wide variety of ideas about interstellar travel, touching on ideas both doubtful and serious from Van Vogt to Greg Egan, but with a focus on the realistic possibilities and problems of actually embarking on such an endeavour.

With: Alastair Reynolds

Tax for UK Writers

16:00 Game 4465 Games Tent Special Circumstances - A Tabletop Game set in The Culture

(Sunday Session) Ian Sturrock runs the last of his tabletop sessions set in Iain M

Banks' Culture universe. Sign up in the Games Tent With: Ian Sturrock

Games Tent 16:00 Gaming Game 4468 Pandemic Gamesklatsch

Come along and play the new expansion of Pandemic, with the developer Tom Lehmann.

With: Tom Lehmann (M), Vylar Kaftan (M) 16:00 Gaming Game 4471 Games Tent

Fast and Easy Card Gamesklatsch with Peter Sigrist Peter Sigrist taps into the games library and shows you some fast and easy card games to play!

With: Peter Sigrist 16:00 Writers Workshops Talk 4483 South Gallery 33 Get the lowdown on how to sort your tax from a representative of **HMRC** 

16:30 Filk Concert 4489 Sib in concert

Capital Suite 1

30 minutes of funny songs on subjects ranging from language to Star Trek, Middle Earth, and back again. With: Dr. Sibylle Machat

16:30 Literature Panel 4492 **Detectives in SF** 

Capital Suite 10

The detective character has always been with us, but more and more we're seeing new narrative shapes creeping into the genre as part of a noir movement. What is noir in a literary sense? How is it differentiated from hard boiled? How has the detective had to adapt to survive in a science fictional world? Why such an increase in the prevalence of crime oriented science fiction?
With: Heidi Lyshol (M), Erin Hunter, Peter F Hamilton, Jan Siegel,

Adam Christopher

16:30

Transformative Fandom Panel 4495 Queer Desires in Fandom

Capital Suite 13

Reading into texts for instances of gender and sexual nonconformity, whether in the stories of Jesus and his beloved disciple, The Three Musketeers, Robin Hood and his Merry Men or Sherlock Holmes, has been a long-held practice. Doing so has, for many, provided a rare outlet for accessing the possibility of anything other than heterosexism. Today, fandoms where the primary fan practices involve creating transformative works including reading and writing fanfiction, meta, making and watching vids, and fan art are often considered outlets and safer spaces for explorations of queer desires. These desires include all of those under the queer umbrella, whether relating to genderqueer, queer sexualities, alternative relationship structures, or kinks. In this session we explore the extent to which this is the case or whether it applies to some fandoms and fan cultures more than others.

With: Dr. Dominick D'Aunno (M), Bethan Jones, Kate Nepveu,

Tim Susman, Tori Truslow

Science Panel 4498

Capital Suite 14

141S: Our Interstellar Future

An opportunity to question the presenters and put your own point of view. I4IS will also invite its many friends in Science Fiction and Space Technology to contribute - and to be both original and controversial as we envisage our Interstellar future. With: Keith Cooper (M), Rachel Armstrong, Stephen Baxter, Alastair Reynolds, Chris Welch, Andreas Hein

16:30 Videogames Panel 4501 Capital Suite A Rubber Chicken on a Pulley - Celebrating Text and Point and

Capital Suite 15

Click Adventures

We are still playing point and click adventures - on our phones, on Steam and online; and the legacy of games like Monkey Island, The Hitchhiker's Guide to the Galaxy and Broken Sword are still resonating in gaming culture, with newbies Double Fine and Telltale Games making fantastic new offerings in the tradition of the old. What can point and click and text adventures bring to contemporary gaming, and why are they still so important to us? With: L. M. Myles (M), Helena Nash, Frances Foster, David Dingwall, Ed Fortune

Science Panel 4504 16:30 Lablit

Capital Suite 16

Lablit is an emerging genre of realistic fiction that tells stories about scientists and their lives, inside the lab and out of it. Some of lablit's foundation texts are science fiction, but many are not. How are the fields related? To what extent are they trying to do the same thing, and to what extent are they trying to do the same thing, and to what extent are they different? Our panel of SF and lablit writers, including the 'founder' of the genre and editor of Lablit discuss the past present and future of this field.

With: David L Clements (M), Dr Jenny Rohn, Dr Pippa Goldschmidt, Gregory Benford, Silvia G. Kurlat Ares

16:30

Capital Suite 17

tv-screenings Screening 4507 Capital Nineteen Eighty-Four (1954)
The superb 1954 BBC adaptation of George Orwell's novel,

scripted by Nigel Kneale and produced and directed by Rudolph Cartier (a partnership that would later give the world Quatermass) and starring Peter Cushing as Winston Smith. Performed live and to a controversial response, the fact that the Queen and Prince Phillip made it known that they had watched and enjoyed the play paved the way for the BBC to put on a live repeat performance four days later. This is the performance that has been recorded for posterity. In a 2000 poll of industry experts conducted by the

British\_Film\_Institute. *Nineteen Eighty-Four* was ranked in the 100 greatest television programmes of the 20th century.Loncon will be showing a restored version, with an introduction by author, film critic and Nigel Kneale expert Kim Newman.Presented in association with the BFI 'Sci-Fi: Days Of Fear And Wonder' With: Kim Newman. Mark Slater

16:30 Costume Talk 4510 Capital Suite 2
Our Own Costume History: ICG Archives Sampler

Representatives of the International Costumers Guild Archives present video samples of some of the spectacular fan creations of past Worldcons and Costume-Cons

With: Andrew Trembley (M), Byron P Connell, Jill Eastlake

16:30 Literature Panel 4513 Capital Suite 3
The World at Worldcon: SF/F in Australia and New Zealand
From afar, Australian SF publishing seems to be in good health,
with books such as Nike Sulway's Rupetta (winner of this year's
Tiptree Award) and publishers such as Twelfth Planet Press attracting
international attention, and writers such as Ben Peek and Rjurik
Davidson scoring international publishing deals — not to mention
already high-profile exports such as Greg Egan, Margo Lanagan,
and Shaun Tan. To what can the current depth and breadth of the
Australian scene be attributed? Which other writers should we be
looking out for?

With: Janice Gelb (M), Amanda Bridgeman, Tsana Dolichva, Ian

Nichols, Ben Peek

16:30 Art Panel 4516 Capital Suite 4

Book Covers: The Good, The Bad, and the Ugly A panel of artists, art directors, editors, and writers present some of their favourite (and not-so favourite) cover artwork, and discuss why the pictures succeed - or don't!

With: John Picacio (M), Joe Abercrombie, Irene Gallo, Greg

Manchess, Maurizio Manzieri

16:30 Literature Panel 4519 My Opinions, Let Me Show You Them Capital Suite 5

There are many different approaches to book blogging: some focus on news and announcements, running author interviews and ARC giveaways supported by publishers; others concentrate on reviewing and opinion pieces; still others are devoted to raising awareness of certain types of writing. like SF Mistressworks or the World SF Blog. Our panel discusses how they chose their blogs' format and focus, how the blogs evolved over time, and how they found their 'voice' and their audience.

With: Foz Meadows (M), Thea James, Aidan Moher, Adam

Whitehead, Justin Landon

16:30 Academic Panel 4522 Capital Suite 6
Inhabiting Imagined Londons: Architecture and SF

Three academics each give a 15 minute presentation followed by a joint 30 minute discussion with the audience. Jarrad Keyes, "Welcome to the Virtual City': J.G. Ballard's Reconceptualization of London" Amy Butt, "At Home in the High Rise: Dystopia as Architectural Critique" Chris Pak "Terraforming and the City" With: Gary Ehrlich (M), Dr. Jarrad Keyes, Amy Butt, Chris Pak

16:30 Literature Panel 4525 Capital Suite 7+12

"We have always fought": Warriors vs Llamas
In a Hugo-nominated essay published on Aidan Moher's blog A
Dribble of Ink in 2013, Kameron Hurley argued that in order to
challenge prevailing narratives of women as passive adjuncts to
men, we must write more stories that reflect the genuine history of
women's involvement in war and conflict. (How) is this being
pursued in contemporary SFF? What are the strategies being used by
writers to turn the stories we tell about women into stories about
warriors, rather than - as Hurley put it - llamas?

With: Jeanne Gomoll (M), Rachel Coleman, Kristina Knaving, Liesel Schwarz, Rebecca Levene

16:30 Literature Panel 4528
The Darkening Garden

Capital Suite 8+11

John Clute's The Darkening Garden (2007) argues for horror as a core mode of twenty-first century fiction. It proposes a narrative "grammar" for horror stories that progresses from SIGHTING through THICKENING to the REVEL and then AFTERMATH. What implications does this structure have for our understanding of horror, as a commercial genre and sa a literary form? What works escape its grasp, and why?

With: Paul Kincaid (M), Dr Paul March-Russell, Lisa Tuttle, Jeff

VanderMeer, Nina Allan

16:30 Literature Panel 4531 SF/F Across Borders

Capital Suite 9

Genre writers such as Vandana Singh, Geoff Ryman, Tricia Sullivan, and Zen Cho are already travellers to other worlds. Many authors write as resident outsiders, and want to write their new homes as well as their old. How does the experience of moving between countries affect the writing of fiction? How can or should writers respond to the varying power dynamics of race, language and culture involved in such migrations? And how should readers

approach the stories that result? With: Stephanie Saulter (M), Jesús Cañadas, Glenda Larke, Yen Ooi, Suzanne van Rooyen

16:30 Traditional Fan Auction 4534 **Tiptree Auction** 

Exhibits Hall Flexible Space

The Tiptree Auction is being run in support of the Tiptree Award. In the spirit of Jeanne Gomoll's Tiptree cookbooks, The Bakery Men Don't See, and Her Smoke Rose Up from Supper, Fran Wilde has recruited authors to write recipes to be auctioned. See them in advance in the Tiptree Cookbook Display, then come bid on these original (recipe) works by Ellen Klages, Nicolas Griffith, Kelley Eskridge, Seanan McGuire, Ellen Datlow, Nalo Hopkinson, and Nancy Kress, among others! With: Elizabeth Bear, Andy Duncan, Fran Wilde

WOOFA Workshop 4537 WOOFA RPG Games in the Games Tent 4

Will your ongoing battles and adventures end here, or start? A session for younger players to learn about Role Playing and get going on a game, or for those already enjoying the hobby, to play some more. WOOFA items are especially for children.

With: Isabel Nunez Ortiz

16:30 Music Game 4543 Name that Tune!

London Suite 2

Teams are challenged to identify songs, composers, and other music-related things, in a fast-paced gameshow event, for prozes and egoboo! Merciless quizmaster Warren Buff is in charge. With: Warren Buff (M)

Costume Panel 4546

Post-Masquerade Show and Tell

A chance to see the masquerade costumes up close and discuss how they were made.
With: Giulia DeCesare (M)

17:00 Filk Concert 4552 Yooh & Katy

Capital Suite 1

Katy & Ju started filking in the early nineties when the genre reached Germany. Ju writes the lyrics and most of the melodies but their best songs are those that are joint ventures. Their songs cover pretty much every topic with a tendency towards the darkly lyrical and the eerie. Only once in a while they will suddenly come up with something hilariously silly. You have been warned. With: Ju Honisch, Katy Droege-Macdonald

18:00 Filk Concert 4570 Capital Suite 1

Talis Kimberley in concert

Talis can't yet guarantee quite whom she'll corral onstage with her, though the stunningly dynamic fiddler Amy McNally is a strong likelihood. Having performed at festivals, folk clubs and a Green Party Conference, Talis has at her disposal her voice, guitar, bouzouki, and wide repertoire of powerful and engaging songs on subjects as diverse as politics, knitting, literature and tea. Mitch Benn said of her: "If your name is Talis Kimberley, you'd better sound something like this!"

18:00 Science Panel 4573 The War on Science

Capital Suite 10

When scientific results come up against political or business interests - whether in climate, medicine, pollution, or drugs policy - all too often the science is not only ignored but denigrated. What can be done when these clashes occur? And is the fallout from this process damaging science beyond repair in certain countries (Canada, US, Australia...)?

With: David L Clements (M), Katie Mack, Oliver Morton, Renée

Science Panel 4576

Capital Suite 13

From Embryo Screening to Embryo Engineering Interventions at early stages of embryo development are becoming more and more common. How far can this work go, in practical, scientific and ethical terms? Will future offspring be designed to order and grown in artificial wombs, and if so, what happens

when there are mistakes? Is it better to just let nature take its course? With: Heidi Lyshol (M), Elizabeth Sourbut, Lucy Smithers, Russell Blackford, Richard Ashcroft, Joan Paterson

Capital Suite 14 18:00 Literature Panel 4579 These Are Not the Elves You're Looking For

To what extent do modern fantasy novels play on readers' familiarity - and fatigue - with genre tropes and conventions? For example, Andrzej Sapkowski, Justina Robson and Raymond E Feist have all created worlds in which the traditional Tolkienian model of benevolent, wiser-than-thou elves is challenged in various ways. Is deconstruction a new trend, or has genre fantasy been doing it for decades? How do recent debates about the cultural specificity of the English-language fantastic, and the lack of relevance of this aesthetic for audiences outside North America and the UK, affect our views of these issues

With: Kate Heartfield (M), Peter V. Brett, Sarah Rees Brennan, Patrick Rothfuss, Yves Meynard

18:00 Science Panel 4582

**Botanical Conquistadors** 

Engineering Earthly organisms to live elsewhere, and to provide the basis for future colonisation. We've seen it in Gardens of the Sun and elsewhere, but how possible is it?

With: Helen Pennington (M), Paul Abell, Howard Davidson, Rita Gruenbein, Paul McAuley

18:00 Media Panel 4585

The Seriousness Business Perhaps the two most critically acclaimed SF series of the last decade are Battlestar Galactica and Game of Thrones, and in each case the most common reason for that acclaim is their supposed seriousness: here are SF and fantasy with depth and darkness. Why is this the kind of genre material that the mainstream has embraced? Does the presumed "realism" of this approach hold up to scrutiny? Has seriousness become a cliche? And to what extent do these shows, and their imitators, tell original stories, and to what extent do they reinscribe a normative straight white heroism?

With: Juliet E McKenna (M), Mélanie Bourdaa, Saxon Bullock, Adrian Tchaikovsky

Traditional Fan Interview 4588 **Fannish Firsts** 

Capital Suite 2

Capital Suite 15

Capital Suite 16

Doug Bell roves among you with his microphone extended searching for stories of your first convention, first fanzine, first fannish love and maybe your first fannish kiss.

With: Doug Bell (M)

18:00 Anime, Young Adult Panel 4591 Sulky Giant Robots

Capital Suite 3

Being a teenager sucks. Does it suck less if you have access to a giant robot suit? Childhood and adolescence are common topics for anime and manga stories — think of Dragonball Z, Gundam, Full Metal Alchemist — but which are the definitive examples? More generally, what sorts of coming-of-age tales are depicted, and what values do they reinforce? And what sorts of futures do the young adults of anime have to look forward to?

With: Sharon Reamer (M), Max Gladstone, Kyoko Ogushi, Lalith Vipulananthan Lal

Art Talk 4594 The Art of Danny Flynn Capital Suite 4

After a career spanning book covers and gaming concept art, Danny Flynn's latest project creates a secret "world" deep inside the moon, populated with the Lunartics - hundreds of the universe's misfits and oddballs. Danny's slide presentation will give an insight into both the Lunartics and his broader portfolio.

With: Danny Flynn

18:00 Costume Panel 4597
Costuming and Cosplay as Roleplay

Capital Suite 5

Sometimes a costume is just beautiful, fascinating or interesting clothes; but other times it's part of an entire role playing engagement, complete with persona and personality. How do we develop and play those roles to bring our costumes to life as characters?

With: John Dodd (M), Sarah Goodman, Lorretta Morgan

18:00 Academic Panel 4600 Capital Suite 6

**Imagining Britain** 

Two academics each give a 15 minute presentation followed by a 20 minute discussion with the audience. Suanna Davis, "Reading the British Isles in 21st Century American Speculative Fiction" Adam Welstead, "Imagining Intersubjectivities in Twenty-First Century

British Dystopian Fiction: Maggie Gee's *The Flood*" With: Tony Keen (M), Suanna Davis, Adam Welstead

18:00 Literature Panel 4603 The Art of Reviewing

Capital Suite 7+12

John Clute is one of the people who lifted reviewing in the field to an art form. What makes the difference between a workmanlike review that tells us what we need to know, and a review which becomes a text worth studying in its own right? Under what circumstances does a review transcend its immediate subject, and become part of the wider conversation about genre? Who are reviews for: readers, authors, industry, other reviewers? With: Alyaro Zinos-Amaro (M), Elizabeth Hand, Paul Kincaid,

Aidan Moher, Liza Groen Trombi

Capital Suite 8+11

Dark Fantasy Around the World

Literature Panel 4606

Perhaps more than for other areas of the fantastic, we are used to thinking of specific national or regional traditions of dark fantasy-Japanese horror, for instance, is established as a subgenre within the Western market. Which cities offer urban fantasy traditions distinct from their Anglophone cousins? Which other aspects or icons of dark fantasy are culturally specific, and why? Is there an additional risk of othering when reading or watching dark fantasy across cultural boundaries?

With: Kin-Ming Looi (M), Jesús Cañadas, Marianna Leikomaa,

Oliver Plaschka

18:00

18:00 Literature Panel 4609 Capital Suite 9

Writing Post-Colonialism
Many SF novels of invasion and colonisation end with the glorious liberation. But what happens next? How deep does the impact of colonisation go - culturally, politically, economically, socially - and how long does it really take to recover from its consequences? In what ways is the coloniser, too, changed by the experience? What can we learn from real historical case studies of conquest, settlement and trade exploitation?

With: Brenda W Clough (M), Shaun Duke, Nin Harris, Aishwarya Subramanian, E. Lily Yu

18:00 Traditional Fan Social Event 4612 Fan Activity Tent

Diana Wynne Jones Fan Meet & Greet Goldeen Ogawa hosts a friendly meet & greet for fans of the late, great Diana Wynne Jones, in honour of what would have been her 80th birthday. Come meet other fans, swap stories, cry, and participate in a group Witchy Dance (if you like!) There will be casual readings, a book giveaway, and much camaraderie. Fans of all ages and levels welcome—cosplayers will be appreciated! With: Goldeen Ogawa (M)

18:00 Traditional Fan Panel 4618 Dave Hicks - Fanartist

London Suite 2

"Some people inspire fan artists. The other way to get work out of them is fear." - Dave Hicks. For a literate culture we have a hard time talking about art. I've convened panels of the great, good and relatively sober and we g raise some interesting points and manage to entertain but it never quite works. So: an updated version of the popular Corflu talk where I put fan art (mostly mine, some by others) up on screen and improvise a routine about the fans, events and indiscretions at room parties that inspired it. The event is possibly educational. With: Dave Hicks (M)

London Suite 3

Videogames Panel 4621 LGBTQ Gaming - Industry and Design

We investigate some of the ways that LGBTQ perspectives are developing in both Indie and Mainstream titles. What challenges do designers need to address in order to develop LGBTQ games characters or ideas, and how should these be articulated within the larger sphere of gaming culture?
With: Meg Jayanth (M), Leo Adams, Michele Howe, Foz Meadows,

Gemma Thomson

Transformative Fandom Panel 4636 Tumblr: Dispensing with the Myths Capital Suite 10

Tumblr is used by companies, politicians, television networks, fans, justice groups, pornographers and pretty much every other type of community found online. Yet to those who don't use Tumblr it is often a mystery wrapped in an enigma, while those who do use it often keep to their own communities. In this session we discuss Tumblr as a form of social media, its benefits and limitations, how it is used in general, how it is used within fan cultures and how it is

18:00

encouraging the evolution of fandom. With: Christine Doyle (M), Ruth Frances Long, Ciaran Roberts, Rachael Acks

Literature Panel 4639 19:00

Capital Suite 13

Fandom at the Speed of Thought

The story of fandom and the SF field in the twenty-first century is the story of the internet: more voices, fewer gatekeepers. How are authors, reviewers, editors and readers navigating this shifting terrain? In what ways has the movement of SF culture online affected the way books are written, presented, and received — and how has it affected the way readers identify and engage with authors and books? Do the old truisms — never respond to a - still hold sway, or are author-reader shared spaces possible, even desirable

With: Ćhris Gerwel (M), David Hebblethwaite, Kevin McVeigh,

Aishwarya Subramanian, Leticia Lara

Literature Panel 4642

Capital Suite 16

There Are No New Stories, But... What are some of the characters and narratives we've seen enough of? Is it time for the assassin with the heart of gold to take a break? Should the farmer keep farming and stop exchanging his rake for a broadsword? Could the squabbling will-they-won't-they couple just get a room already? More generally, why are tropes used, and what are their structural, stylistic and political implications?

With: Kari Sperring (M), John Hornor Jacobs, Laura Lam, Pierre Pevel, Jon Wallace

19:00 Film Screening 4645 Film: LFO: THE MOVIE

19.00

Capital Suite 17

SCI-FI-LONDON Presents LFO THE MOVIE The mild and meek Robert spends a lot of time hiding from his domineering wife in the basement, playing with his synthesizers. One night he stumbles upon a low frequency oscillation (LFO) signal that induces an intense form of hypnosis. It doesn't take him long to realise that he can make anyone do anything he wants, and he begins a series of increasingly perverse manipulations. LFO plummets into the dark depths of the human psyche with the deepest-black humour. This is the kind of film that the festival was created for – slick, dark, smart... just brilliant. Winner of the SCI-FI-LONDON Best Feature 2014. Thanks to MPI for permission. Available on iTunes for download 28th October.

19:00 Literature Panel 4648

Capital Suite 3

You've Ruined It For Me

Screen adaptations of genre works are big business, and fan conversation about them often revolves around issues of accuracy and deviation. But what are the other discussions we could be having about the relationship between novel and film? How does our experience of an adaptation shape the way we read a particular book, whether for the first time or on a re-read? Is it possible, any more, to talk about The Lord of the Rings without reference to Peter Jackson? Are 'book purists' too defensive against what is, after all, simply someone else's reading of a work with a budget, or do blockbuster adaptations carry a popular cultural weight that makes them hard to escape?

With: Ellen Kushner (M), Saxon Bullock, Jonjo, Carrie Vaughn, J.A.

Clement

19:00 Academic Panel 4651

Capital Suite 6

Sexuality, Film, and Fans
Two academics each give a 15 minute presentation. These are followed by a jointly held 20 minute discussion with the audience. Adam Scales, "Gay Horror Fans, Bloody-Disgusting and the Struggle for Legitimacy" Monika Drzewiecka, ""I Do What I Want, Thor!" Analyzing Loki-centric Slash Fanfiction And Its Relationship With Marvel Canon

With: Bethan Jones (M), Adam Scales, Monika Drzewiecka

19:00 Literature Panel 4654

Capital Suite 8+11

**London and Other Futures** 

Contemporary London is a world city: a vast metropolis accounting for over 10% of the UK's population, with 300 languages spoken on its streets. How has the future imagined for London changed over time? Do the apocalypses of Richard Jeffries and John Wyndham still resonate, compared to the political paranoia of writers such as Ken MacLeod and Stephanie Saulter? Have the images we see in film and TV kept up with London's lived diversity? What does a "London story" imply in the twenty-first century? With: Nick Hubble (M), Dev Agarwal, Anne Charnock, Simon Ings, Helen Pennington

21:00

19:00 Gaming Game 4657 Games Tent Werewolf in the Gaming Tent Bezier games have given us 15 sets of Werewolf to play, so let's

spend the evening sorting the wolves from the villagers... Videogames Panel 4663 Londo 19:00

Industry Friendly Games Development
Gaming has developed extremely quickly over the last few years, and with that have come issues with the way the industry represents itself and acts as a spokesperson for gaming. This panel discusses some of the ways in which the games industry can develop positively; both through games design and representation beyond

the game itself With: KT Davies (M), Adrian Hon, Alice Taylor, Gemma Thomson, Meg Jayanth

20:00 Events Event 4678 The 2014 Hugo Awards Ceremony

The 2014 Hugo Awards Ceremony is the "do not miss" event of Worldcon. Our attendees have voted, the votes have been counted, and it is now time to find out who are the winners. Join our hosts Justina Robson and Geoff Ryman for a gala celebration of the best of the genre.
With: Justina Robson, Geoff Ryman

Film Screening 4690 Film: Alien Abduction (2014) Capital Suite 17

SCI-FI-LONDON Presents ALIEN ABDUCTION (UK PREMIERE)For over 800 years, people have been disappearing on or around Brown Mountain, North Carolina. All of these abductions have happened around sightings of THE BROWN MOUNTAIN LIGHTS. "When folks see them lights, folk go missing," - local resident See McLane"Alien Abduction is everything Dark Skies and The Fourth - local resident Sean Kind wanted to be! This is alien horror and found footage done right, it holds nothing back and it never slows down. The movie is loaded with some chills and thrills and those jumpy moments so many other movies are lacking and the short glimpses the you get of these aliens and what they are capable of will stay with you long after this movie ends! Alien Abduction is Blair Witch meets Fire in the Sky!" We can't agree more with the review above! With: Louis Savy

Science Talk 4693 Capital Suite 6

The Bottom Up: The Fantastical World of Human Waste What we eat and subsequently excrete plays a major role in human society and especially in what we are pleased to call civilized society."-Miss Felicity Beedle's The World of PooEver wondered where the toilets are on the Starship Enterprise? Thought Terry Pratchett's Harry King was an entirely fictional character? Wanted to make a Tardis Toilet? (Sorry... that's been done and the BBC weren't happy about it!) This talk, by toilet guide and expert Rachel Erickson, explores the underside of science fiction and fantasy, moving away from the traditional future technologies and space travel to look at one of the most basic and un-mentioned aspects of human existence. Come plunge in and explore the wonderful (and often fantastical) world of human waste.

With: Rachel Erickson

21:00 Science Panel 4696 Capital Suite 7+12 Tall Technical Tales

What kind of stories emerge from the lab when scientists gather round the campfire and have too much to drink? Will they involve exploding particle accelerators, the escape of dangerous diseases or explain why you should never operate a centrifuge while drunk? Come and hear our panelists' stories and bring your own for the open mike!

With: David L Clements (M), Helen Pennington, Henry Spencer

Filk Concert 4699 Capital Suite 1

My Little Pegasus
Late Night Filk Circle moderated by Steve Macdonald of songs that have won a Pegasus Award With: Steve Macdonald (M)

22:00 Events Dance 4702 Second Stage **British Rock Disco** 

Dance the night away in our classic British rock disco! (To our American attendees - yes, we know. It's a total contradiction in terms, and it makes our brains hurt too, but when in London...)

23:00 Traditional Fan Event 4708 **Fan Games** 

Doug Spencer has a whole bunch of participatory frolics for you.

22:00

# Monday

09:30 Academic Panel 5003 Reading Iain M. Banks Capital Suite 6

Three academics each give a 15 minute presentation. These are followed by a 30 minute discussion jointly held with the audience. Michael Morelli, "'I've seen things': Sex, Sexuality and the Subjectivity in Iain M Banks' Culture Series" Ivaylo R. Shmilev, "From a Galactic War to a Hydrogen Sonata: Warfare and Ethics in the Culture Novels of Iain M. Banks" Jo L Walton, "All in a Day's Play: Science Fiction and Gamification

With: Val Nolan (M), Michael Morelli, Ivaylo Shmilev, Jo Lindsay Walton

10:00 Young Adult Panel 5006 Capital Suite 1

YA Fiction: The History of a Genre Join our panelists as they drill down into the history of the YA genre from the old classics to hip new urban fantasies and science fiction novels. How has children's literature changed? What turning points did young adult and middle grade literature going through in order to become the genre we are familiar with today? Has the genre solidified or is it still in transition? How has the re-categorization of books within the genre affected the history and development of literature, with a specific eye toward young adult fiction? What might be coming next?

With: Edward James (M), Helen Gbala, KV Johansen, Patricia Kennon Dr, Michael Levy

10:00 Literature Panel 5009

Capital Suite 10

Pew Pew! Where Have the Lasers Gone? When was the last time you read a science fiction novel with lasers? Everything is flachettes and high explosive rounds. Do we blame William Gibson or has the technology of laser guns been debunked to the point that GI Joe and Cobra's inability to actually kill one another has finally been explained? Is there still a place in science fiction for the obviously impossible and/or impractical?
With: Tom Becker (M), Gillian Clinton, Rachel Erickson, Neyir

Cenk Gokce, Ann Leckie

Capital Suite 11

Mythology and Folklore in Anime

Fantastical anime often have mythical or folkloric entities at their core, Japanese or otherwise: the demons of *Inu Yasha*, the many retellings of *Journey to the West*, the dragons of *Spirited Away*. Which tropes and stories seem to crop up most often? Which creators are most creative in their use of mythological and folkloric elements?

With: David G. Stephenson (M), Rachael Acks, Ciaran Roberts, Kyoko Ogushi, Ibrahim Abbas

10:00 Science Talk 5015

10:00 Anime Panel 5012

London Suite 13

**How Google Works** 

Have you ever wondered how Google ranks things or how Google knows what you are thinking before you do? This session will be a deep dive into the mechanics of how Google works. You'll learn about the various factors that are assessed when ranking a page and what elements are important. With: Judith Lewis

Capital Suite 14

10:00 Science Talk 5018 NASA, A Dog, Stem Cells, Nanoparticles, the Artificial Pancreas and Diabetes

Type 1 diabetes is caused by the autoimmune destruction of the insulin producing beta cells located in the Islets of Langerhans in the pancreas. It affects mostly children and young adults and can result in reduced life span and serious complications such as amputations, blindness, kidney disease and heart disease. Researchers are working to find a cure either through biotechnology or by constructing a mechanical artificial pancreas. Other research is concentrating on helping people with diabets to live as normal a life as possible and there are specially trained dogs who can alert their owners to dangerously low or high blood sugars. The hope is that if we can understand what the dog is smelling, eventually we could build a device to do this. This talk gives a look into the various projects and asks the question, who will get there first? With: Moira Harrison

Science Talk 5021 10:00

Capital Suite 15

How to Decide - Voting Systems Nicholas Whyte, an independent diplomat who has worked on state building in a range of countries, discusses voting systems, from the Hugos to the European Union.

With: Nicholas Whyte

10:00 Media Panel 5024 Capital Suite 16

The Image as Idea
Early in 2001: A Space Odyssey, there is a sudden cut between a bone thrown into the air by a prehistoric human, and a slowly moving spaceship hundreds of thousands of years later: one seems to transform into the other. Adam Roberts has argued that this transition is one of the central moments in modern SF, and exemplifies how SF is now often most culturally influential as a visual form. How does this view of the field interact with more traditional notions of "the literature of ideas"? Is it possible to identify such a thing as an visual novum? How might we read different types of SF film (from imagistic works such as *Upstream* Color to mainstream blockbusters) from this perspective? With: Andrew M. Butler (M), Nick Lowe, Takayuki Tatsumi, Adam Roberts, Justina Robson

Capital Suite 2

WSFS Meeting 5027 Capital Suite 2 Monday WSFS Business Meeting This meeting will be held should there be any unresolved business leftover from the previous 3 days. If the WSFS Mark Protection Committee was unable to meet on Sunday, it will meet here following any WSFS Business Meeting held at this time. If there is no need for a WSFS Business Meeting, the MPC will meet at 10:15 in this room

With: Linda Deneroff, Donald Eastlake, Jill Eastlake

10:00 Literature Panel 5030 Rat's Monkey's Ass

Capital Suite 3

Swearing in science fiction and fantasy is occasionally a minefield of anachronism, but then, there's often nothing weirder than hearing someone yell "frak". Or even worse, a teenage character that refuses to curse at all. This panel will explore swear words in the genres. What purpose does swearing have within a society? What purpose does it serve in fiction, and how important, or not, are profanities to the narrative? When are invented curses more (or less) effective than real (contemporary or historical) examples, and why?

With: Mihaela Marija Perkovic (M), Pat Cadigan, Sarah Pinborough, Gavin Smith, Charles Stross

Art Talk 5033 10:00

10.00

Capital Suite 4

The Art of Maurizio Manizieri

Italian artist Maurizio Manzieri made his first sale to Interzone in 1994, since when his artwork has appeared on countless covers - as well as earning him the Europe Award, the Premio Italia (twice), and a Chesley Award. Join Maurizio for a slideshow of his career and a look at his latest work.

With: Maurizio Manzieri Literature Panel 5036

Capital Suite 7+12

When Genres Collide: Does SF&F have its own form? Science fiction and fantasy often borrows structures and forms from other genres like noir, western, romance, etc. What are the structures and forms that are native to science fiction and fantasy? Are these storytelling conventions that can be exported to mainstream fiction? What is it about science fiction and fantasy that makes it so flexible for folding in other genres? With: Duncan Lawie (M), Nick Harkaway, Peter Higgins, Darlene Marshall, Amanda Bridgeman

10:00 Literature Panel 5039 All the Traps of Earth

Capital Suite 8

Thinking about the long-term existence of humanity requires us to examine the relationship between our culture(s) and the physical world we inhabit. How have SF and fantasy explored this relationship – not just in terms of technology and stewardship, but by looking at the grain of daily life and work? What is the place of the "natural" world in SF and fantasy, and how is it linked to, or contrasted with, the human world? With: Sam Scheiner (M), Anne Charnock, Glenda Larke, Amy Thomson, Patrick Nielsen Hayden

10:00 WOOFA Workshop 5045 Fan Activity Tent

Create your own planet
Join Dave Angus Planet Builder - and create your own planet.
Please note that children will be given priority to participate in this child-friendly session and that each child will need adult assistance. With: Alissa McKersie (M), David Angus Dave the Planetbuilder

MONDAY

10:00 Gaming Game 5048 Games Tent

Pandemic Gamesklatsch (Monday Session)

Come along and playtest the newest expansion of Pandemict! Numbers limited - see the games tent gophers for sign-up With: Tom Lehmann, Vylar Kaftan

10:00 Gaming Game 5051

Games Tent

**Board and Card games with Eclectic Games** 

Eclectic Games will be here for all of Loncon with their games library. Their demo team will be on hand to show you how to play or demonstrate games you might not have seen before.

10:00 Game 5054 Games Tent

Playtest UK in the Games Tent

Playtest UK will be here for all of Loncon, showcasing new and unreleased games. Come along and have fun playing the next generation of board and cardgames!

10:00 Science Talk 5057 Knots in non-Euclidean space London Suite 2

The mathematical study of knots dates back to the work of Gauss in the early 19th century, but advanced significantly during the latter half of the 20th century. In the 1980s, the American mathematician William Thurston showed that in "most" cases, the space around a knot has a natural non-Euclidean (hyperbolic) geometry. This geometry can tell us some useful things about the knot, and lead to some interesting further questions. With: Nicholas Jackson

Young Adult Panel 5072 11:00

Capital Suite 1

The YA Gender Gap

There has been talk about a gender gap within young adult fiction. Girls read boys' books, but boys don't read girls' books. Is sexism at play within our younger generations, is this a problem with marketing, or both? Some people even claim that schools and libraries prefer male authors in order to attract male readers. If so, are we doomed to perpetuate the perceived gender gap? How can we step beyond the gendered roles assigned to us and our children? Also, does the sex of the character really matter to young readers? Are the boys really disappearing from the pages or are we just experiencing an equalization of the genders

With: Michael Levy (M), Michele Howe, Alissa McKersie, Foz Meadows, LJ Adlington

11:00 Literature Panel 5075

Capital Suite 10

Critical Diversity: Beyond Russ and Delany

The popular history of SF criticism might just be, if possible, even more straight, white and male than the popular history of SF – but things are changing. Online and in journals, diverse voices are starting to reach a critical (if you'll excuse the pun) mass. Which publishers and venues are most welcoming to critics from marginalised groups? What are the strengths and weaknesses of academic and popular discourse, in this area? And most importantly, whose reviews and essays are essential reading?

With: Andrew M. Butler (M), Liz Bourke, Fabio Fernandes, Erin Horakova, Aishwarya Subramanian

11:00 Literature Panel 5078

Capital Suite 11

Dropping the M We customarily divide the work of lain (M) Banks into his sf and his mimetic fiction, but much of the mimetic fiction slips and slides into the fantastic. What if we threw this division out: what other ways of understanding his work can we find? Macro and micro fictions, fictions of family and of friendship, fictions of thinning and fictions of recovery?

With: Farah Mendlesohn (M), Anna Feruglio Dal Dan, Tony Keen,

Martin Lewis, Jude Roberts

11:00 Science Panel 5081 The Bugs Are Coming Back Capital Suite 13

Will we soon look back on the 20th century as a golden age of disease free living? How did we get to this state of affairs and what can be done about its

With: Perriane Lurie (M), John Cmar, Sarita Robinson

11:00 Science Panel 5084 Fermi Paradox Book Discussion Capital Suite 14

A discussion of the science and fiction elements in the stories in the Fermi Paradox anthology from the authors who wrote them. With: Ian Whates (M), Pat Cadigan, David L Clements, Paul Cornell, Adam Roberts, Stephanie Saulter, Adrian Tchaikovsky

11:00

11:00 Costume Panel 5087 Capital Suite 15

Getting Better Costume/Cosplay Photos — for Both **Photographers and Costumers** 

Love to take photos of costume and cosplay, but wonder why they never look as good when you view the images? Want to know some tricks to get more flattering photos of yourself in costume? Experienced fan photographers share tips and techniques that both amateur/casual fan photographer and costumers/cosplayers can put

With: Ric Bretschneider (M), John O'Halloran, Stephen Nelson, Andrew Trembley

Transformative Fandom Panel 5090 The Internet and the Evolution of Fan Communities Fanzines, fan clubs, conventions and local fan groups drove fan communities from their beginnings, with contact being made via post or sporadically in person by those who were not fortunate enough to live near fellow fans. While the decades between the beginnings of SF/F fandom and the emergence of the internet saw new technologies helping fandoms evolve and adapt, little has acted as a catalyst for change as much as the internet. With the development of the internet fans were able to create and join communities anywhere. The diverse nature of these online spaces, with their varying longevity (in terms of existence and how they archived their material), access requirements, and moderating practices has been instrumental in diversifying, strengthening and fracturing communities. In this session we discuss the impact of the internet fan communities including how it functions within different sorts of fandoms.

With: Deborah Christie (M), Monika Drzewiecka, Chris Gerwel, PR K, Gavia Baker Whitelaw

11:00 tv-screenings Screening 5093 Capital Suite 17 John Wyndham - The Invisible Man Of Science Fiction Insightful BBC produced drama documentary from 2005 on the life and works of John Wyndham. Includes Wyndham's only television interview from September 1960.

Science Panel 5096 Capital Suite Running Fortran on the Mainframe: computer technologies that 11:00 Capital Suite 2 refuse to die

Fifty years after the birth of the IBM 360 and BASIC, and sixty years after FORTRAN they are all still running the world. Why is this, and what problems does it cause? And what are the benefits, aside from job security for ageing programmers, and is this something we want to change?

With: John Bray (M), Paul Dormer, Edie Stern, Ben Yalow, Liam Proven Literature Panel 5099

Capital Suite 3 Women of Wonder: Women Editors in the Golden Age of SF Only a few editors of sf magazines are household names, but some of the editors of very well-known 'Golden Age' genre magazines were women and their names should be sung out loud. Let's talk about Mary Gnaedinger (Famous Fantastic Mysteries), Dorothy McIlwraith (Weird Tales), Bea Mahaffey (Other Worlds and more), Cele Goldsmith (Amazing Stories, Fantastic), and Judith Merril (anthology editor, 1950 onwards). How did each of them become involved in genre magazine publishing? What was the role of a magazine editor in the 1930s, 40s and 50s? And what were the most notable achievements of these Women of Wonder? With: Andy Sawyer (M), Ginjer Buchanan, Malcolm Edwards, Lauren Schiller, Grain Davidson Davis Lauren Schiller, Grania Davidson Davis

Literature Panel 5102 Capital Suite 4 How To Read Safely in a Science Fictional Universe: Coping With Time Travel Narratives In their introduction to The Time Traveller's Almanac, Ann and Jeff VanderMeer note that "time travel stories are devious narratives." Part of this deviousness lies in their variety: they can be mazes or messages, experiments or adventures. What are the challenges for the writer in composing such deviousness – and for the reader in

unravelling it? What are the literary effects of building a story around (semi)-credible science versus entirely invented fantasy? With: Geoffrey Landis (M), Joe Haldeman, Suzanne Palmer, Gillian Polack, Ian Watson

Costume Panel 5105 Capital Suite 5 Secrets of international (and domestic) travel with costumes Travelling internationally (or domestically, for that matter) with costumes presents its own unique set of challenges. Experienced travellers (and luggage wranglers) share hints, tips, dos and don'ts. With: Christine Doyle (M), Debbie Bretschneider, Sara Weinstein 11:00 Academic Panel 5108 Capital Suite 6 Alternative Readings in British TV

Two academics each present a 15 minute paper followed by a 20 minute joint discussion and Q&A with the audience: Derek Johnston, "Before Quatermass: The Neglected Beginnings of British TV SF" Katherine Woods, "'It's a Nice Day to Start Again': Amy Pond and the Autobiographical Fantasy" With: Helen McCarthy (M), Derek Johnston, Katharine Woods

11:00 Literature Panel 5111 Capital Suite 7+12

The Politics of the Culture In her review of *Look to Windward*, Abigail Nussbaum suggests that the central paradox of Iain M Banks' Culture is that it is "both a force for goodness, freedom, and happiness in the galaxy, and an engine of its citizens' selfish, childish needs to imbue their lives with meaning, to which end they will cause any amount of suffering ... both are true, and both are reductive." To what extent is the Culture, as a political entity, built around this unresolvable duality? How do the Culture novels grapple with the contradictions at the heart of this utopia? And how do the actions of the Culture connect with the more immediate political choices we face in the present world?

With: David Dingwall (M), Rachel Coleman, Ken MacLeod,

Gemma Thomson, Lalith Vipulananthan Lal 11:00 Literature Panel 5114

Capital Suite 8 The World at Worldcon: Chinese SF/F Chinese science fiction and fantasy are mostly talked of in terms of the sheer size of their readership; the magazine Science Fiction World, for example, has a circulation of 300, 000. But the field is more than simply numbers. Thanks to the efforts of translators like Ken Liu and John Chu over the past few years, the Anglophone market has been introduced to a few samples of Chinese short fiction; and this month, Penguin Classics will publish a UK edition of an early Chinese sf work, Lao She's Cat Country (1932). Waht are the origins of sf/f in China? What sorts of sf/f are Chinese writers and readers most interested in? Who are the award-winners and crowd-pullers? With a bid for a Beijing Worldcon in progress, it's time to learn more about the science fictional landscape of China.

With: Ji Shaoting (M), Tang Fei, Zhaoxin Lee, Meizi Wang

11:00 Music Panel 5117

Capital Suite 9

Worldbuilding to Music

Panellists explore how music inspires imagination and worldbuilding, with examples from current professional and fan works and from classics such as the works of Marianne L'Engle, H. Beam Piper, C.S. Lewis, Tolkien and others.

With: Melinda Snodgrass (M), Nicolle Lamerichs, Bill Sutton

11:00 WOOFA Workshop 5120 Fan Activity Tent

Tie Dyeing Without the Dye

Join Mary as we make Tie Dye T-shirts and create your own designs. Please note that children will be given priority to

participate in this child-friendly session. With: Mary Miller (M)

11:00 Gaming Game 5123 Games Tent Special Circumstances - A Tabletop Game set in The Culture (Monday Session)

lan Sturrock will be running a series of sessions in the Games Marquee set within lain M Banks' Culture. Sign up in the games marquee. With: Ian Sturrock

11:00 Game 5126 Games Tent

RP Haven and Tabletop Games in the Games Tent RP Haven will be on hand all week to run a series of tabletop games. From traditional dungeon crawlers from systems like D&D, Basic Roleplaying, Fudge, Warhammer and Traveller, to indie titles featuring London, to crazy rampages through space, to new games entirely, Garry Harper and his band of merry GMs have a huge variety of games to play. Come along and sign up! We will also have sign up boards for you to run your own games, so come along and chat to us in the games marquee to save yourself a table.

11:00 Costume Panel 5132 London Suite 2

Makeup Design for Costume and Cosplay

Basics of makeup design and application, including some ideas on how to select choose materials and techniques. Come get some tips on designing the cosmetic component of your look!

With: Lars Adler (M), Anushia Kandasiyam, Melissa Taylor

11:00 Art Panel 5135 London Suite 3

Who Painted That?

How can you tell who the artist is? Ever look at a book and wonder who painted that wonderful - or awful - cover? Our panel will show you how, or embarrass themselves trying, as they have to guess the artists for a selection of artworks - and explain the clues that they

are using. With: Mark Olson **(M)**, Joe Siclari, Jane Frank, Karen Haber, Chris

Science Panel 5144 Capital Space Colonies - The Ultimate Gated Communities or Sink 12:00 Capital Suite 10

Colonies in space are often depicted either as the ultimate in gilded excess or as complete sinkholes of economic and social deprivation - even within the same structure? Can this happen? How? Under what types of political-socio-economic conditions can these

develop, and how quickly? Is a happy medium possible? With: Tony Keen (M), Gary Ehrlich, Nick Kanas M.D., Virginia Preston, John K St Strickland

12:00 Literature Panel 5147 Capital Suite 11

SF and Space Travel: pragmatism or pessimism? Charlie Stross has said the idea of space travel happening any time soon in real life is complete nonsense. Not everyone has agreed with him, but does the discussion he started highlight something about the proliferation of near term science fiction? Does the dearth of spaceships on TV, and the glut of climate-change thrillers on paper, indicate that we have lost faith in the idea that humans will travel among the stars? Or should we be engaging with issues much closer to home anyway?

With: Guy Consólmágno SJ (M), Ben Bova, Tsana Dolichva, Rohan Shah, Mary Turzillo

12:00

Capital Suite 13

Young Adult Panel 5150 Capital Suite 13 Brave Young World
How is the nature of young people's reading changing, and how should it change the ways we write and publish? Are new forms of storytelling emerging along with new technologies? With: Heather Urbanski (M), Cory Doctorow, David Farnell, Gillian Redfearn

12:00 Science Talk 5153 Rosetta and Sunjammer Capital Suite 14

Comets are extraordinary and occasional visitors from the outer Solar System, thought to preserve material from the formation of the Solar System. The Rosetta spacecraft recently woke from 31 months in hibernation to chase Comet 67P/Churyumov-Gerasimenko. Its orbiter and lander are designed to make a thorough exploration of the comet as it approaches the Sun. If all goes to plan, Rosetta should be able to watch the comet's coma and tail form, and analyse the composition of the nucleus. I'll discuss the technical and engineering challenges involved in designing the mission. Sunjammer: Light PropulsionThe use of solar sail technology has

long been dreamed of, but the reality has been a long time in the making. The Sunjammer mission, in addition to being a technology demonstration craft using no propellant other than sunlight, will also carry a small science payload. Can we expect to see

interplanetary space filled with solar sails in future? With: Leah-Nani Alconcel

Capital Suite 15

Comics Panel 5156 Comics: The Global Arena

Comic Books have a tremendous audience outside of the English language world, but only a small percentage of those titles are available to the West thanks to a few dedicated publishers (and illicit translations available online). What are the best foreign titles currently available in English? And what brilliant volumes are to be recommended to non-English readers? What desperately needs to be translated?

With: Helen McCarthy (M), Michael Burianyk, Klaus Æ. Mogensen, Eric Senabre, Michelle Sagara, Juan Sanmiguel

Music Panel 5159 Capital Suite 16

Forte! Classical Music, Opera and the fantastic.

As the mass entertainment of previous centuries and arguably the preferred musical form for current blockbuster movies and games, classical music and, to an extent opera, are natural partners with fantastic story-telling. Panelists explore these connections: both themes of the fantastic in classical compositions and music depicted in SF&F.

12:00

With: Rachel Erickson (M), Tanya Brown, John Chu, Catja Pafort, Tony Ballantyne

Film Screening 5162

Capital Suite 17

Sci-Fi London Shorts II With: Louis Savy

Transformative Fandom Panel 5165 12:00

Capital Suite 3

Fan Shaming

Everyone has done it as some point, made a passing comment differentiating ourselves from "those" fans, you know the ones who like My Little Pony or fanfiction or dressing up like a Klingon or being a furry or a fake geek girl or not knowing the name of the director of the 3rd episode of *Doctor Who* .... Whenever we set ourselves apart from another fan as being somehow better, because what we like or how we practice being a fan are deemed more acceptable, we are engaging in an act of fan shaming. In this session we take a closer look at fan shaming what it is, recognise it, how to stop ourselves from doing it, and how to stop others doing it.

With: Julie Hofmann (M), Michele Howe, Gavin Smith, Melissa

Taylor, Leo Adams

12:00

Capital Suite 4

Capital Suite 5

12:00 Literature Talk 5168
lain Banks and Architecture A talk by Nic Clear.

Anime Panel 5171

**Queering Anime** Anime and manga feature queer content often enough that multiple recognised subgenres exist, from bara to yaoi. But when are these depictions empowering, and when do they reinscribe conservative understandings of gender and sexuality? Where can we can find positive explorations of genderplay and gender performance in anime and manga?

With: Sarah Ash (M), Arwen Grune, Kendra Leigh Speedling,

Ciaran Roberts, Amy Young

12:00 Academic Panel 5174 Capital Suite 6 Battlestar Galactica Anniversary: Fans, Industry and Stars Three academics each give a 15 minute presentation followed by a 30 minute discussion with the audience. Mélanie Bourdaa, inventing the space opera as an endless universe: the case of Battlestar Galactica" Nicolle Lamerichs, "Battlestar Galactica: The Board Game: Revisiting the TV Show through Meaningful Play and Narrativity" Bertha Chin, "Subcultural celebrities: Battlestar Galactica actors and social media

> With: Ian Nichols (M), Mélanie Bourdaa, Bertha Chin Dr, Nicolle Lamerichs

12:00 Science Talk 5177

Capital Suite 7+12

Science Fact and Science Fiction

A talk by the President of the Royal Astronomical Society and former Director of Science and Robotic Exploration at the European Space Agency. New science is always a step beyond today's fact. Arthur C. Clarke famously said "Tomorrow's technology is today's magic". The speaker will look at cases where the magic has worked and where not. He'll also examine where classic science fiction elaborates today's reality rather than an imagined tomorrow. With: Prof David Southwood

12:00 Literature Panel 5180 Capital Suite 8

Beyond Blighty: world steampunk

Industrialisation and imperialism were global phenomena in the 19th century, but steampunk - as both a literary genre and as an aesthetic - has tended to be popularly associated with Britain and the United States. This panel aims to challenge this picture. Who is writing steampunk outside the Anglosphere, and what does it look like? What are the quirks and tropes of world steampunk?

With: Ju Honisch, Joseph Remesar, Stefanie Zurek

12:00 Tolkien, Media Panel 5183

Capital Suite 9

What's been happening at Weta Digital?

You may have seen a few of the films Weta Digital has been working on over the last few years. Just some little movies like *The Hobbit*, and *Dawn of the Planet of the Apes*. Come and see some of the behind the scenes work that goes into these films. Please note that once the presentation starts there is to be no recording of any kind. Thank you.

With: Norman Cates

12:00 Exhibits Auction 5186 End of Convention Fire Sale

Exhibits Hall Flexible Space

Could you use a mannequin, a mirror, or decorative banner? These

are the sorts of things which Loncon 3 will be selling off during the convention for collection on the Monday. They're the odds and ends which were easier to buy than rent, and they'll all need a good home. Before the sale, you can purchase goods for Monday collection through Ops, based in the Ops Yurt in Hospitality. With: Laurie Mann (M)

12:00 WOOFA Workshop 5189 Fan Activity Tent

**LEGO Doctor Who and Star Wars** 

We've got the LEGO and the instructions to build your favourite Doctor Who icons or Star Wars ornaments!Please note that children will be given priority to participate in this child-friendly session. With: James Shields (M)

12:00

London Suite 2

Costume Panel 5192 Trompe L'oeil : Costume Details That Fool The Eye

A clever designer can create a costume that is both more and less than it seems. Learn about creating costume details that add the illusion of height or movement, or otherwise divert the eye from the natural human silhouette.

With: Janet C Johnston (M), Bridget Landry

Events Play 5201

Second Stage

The Compleat Wrks of Wllm Shkspr (Abridged) We knew we couldn't have a West End weekend without We knew we couldn't have a west Linu weeking matter of the fantasy genre, performing something by an early master of the fantasy genre, William Shakespeare. But which one to perform? The one with witches? Fairies? Ghosts? A talking donkey?We couldn't decide, so you get them all.The RSC Shakespeare Company (no, not that one, or that other one either – the recursive one, the "R" stands for "RSC") has traveled from New England to Olde England to perform some of the greatest works in the English language: 37 plays in 97 minutes. Join our cast as they abridge, adapt and annihilate the words of the Bard of Avon as only Americans can. This is a show for Shakespeare lovers and haters alike.

With: Genni Mushlin, Brad Smith, Conor Walsh, Jenny Gutbezahl

13:30 Young Adult Panel 5216 Young Adults in Fandom

How young is too young to become a fan? Where can young fans go to hang out with other YA readers and to access programming of interest specifically to them? Panelists discuss the options available for young adults and how to tap into the larger fan community. With: Kelley Armstrong (M), Cory Doctorow, Monika Drzewiecka,

Meg Frank

13:30 Art Interview 5219 Capital Suite 11

Capital Suite 10

An Interview with Jim Burns
Jim Burns is one of the most successful and distinctive artists around, with a career spanning 40 years. Join Jane Frank as she explores what makes Jim tick, and where he sees both his own work and the field heading over the coming years....
With: Jane Frank (M), Jim Burns

13:30 Literature Panel 5222 Capital Suite 13

The World at Worldcon: Israeli SF/F
In her essay, "The Man From the Yellow Star", Elana Gomel asserts
that, as a general rule, "Israelis do not read science fiction and
fantasy." In a 2013 interview published at Strange Horizons, Lavie Tidhar and Shimon Adaf addressed the same issue, identifying a "bias towards naturalism" in the way Israeli fiction is discussed. But things may be changing. Who can we say is writing Israeli SF/F? How are the market and the fan community developing? And who should Anglophones be hoping to get the chance to read? With: Abigail Nussbaum (M), Galia Bahat, Lili Daie, Noa Menhaim MRS, Einat Citron, Liat Shahar-Kashtan

Science, Exhibits Talk 5225 13:30

Capital Suite 14

The Productive Old Age of Stars
"We are stardust" is a cliche for carbon-based life but how and when do stars make dust? Investigating this includes examining the fate of our Sun, of nearby, more elderly stars like Mira the Wonderful (an aging Solar analogue with a White Dwarf companion) and the gigantic Betelgeuse. Stars spend millions of years quietly on the Main Seguence but eventually run out of fuel, swell up to the radius of the Earth's or even Jupiter's orbit and cool down to 2000 - 3000 degrees, only a bit hotter than the temperature of the Space Shuttle. We know that old, red stars eject one or more Earth masses of gas and dust every year, and Brin and Delaney describe spaceships making scary fly-by's through such stellar atmospheres - but little grains of dust don't have high-tech shields, so how do they survive to make the next generation of planets?

With: Anita Richards

13:30 Exhibits, Science Talk 5228 Capital Suite 15

Deep Sea Crawler

Capital Suite 15

Recent advances in robotics, camera systems and image archiving allow remote controlled vehicles to explore many extreme environments. Here we present the Jacobs University Deep Sea Crawler, deployed at a methane seep in the Canadian Pacific at 900 m water depth. Live video data showing the biological community and sensor data is shown here. Visitors can control the crawler camera to explore the local area... commonly there are fish and sizable crabs to examine in detail!

With: Autun Purser

13:30 Transformative Fandom Panel 5231

Capital Suite 16

Codes of Conduct
"Cosplay is not Consent," "Creeper Cards," and colour coordinated lanyards indicating levels of approval for photography are
all examples of responses to harrassment experienced by
convention attendees. In this session we assume the position that
conventions need to have some kind of Code of Conduct and a
procedure for implenting it, but that this is hard to get right. We
explore examples from recent conventions, including Loncon's
Code of Conduct and Listener programme, to discuss best, flawed,
and failed practices and how to move ever further towards the "best

With: Crystal Huff (M), Michael Lee, Teresa Nielsen Hayden, B.

Diane Martin, Patrick McMurray 13:30 tv-screenings, Comics Screening 5234

Capital Suite 17

What Do Artists Do All Day? - Frank Quitely
Frank Quitely is the alter ego of Glaswegian comic-book artist
Vincent Deighan. As one of a group of British writers and artists
who have reinvented the superhero genre, Frank's depictions of
iconic characters like Superman, Batman and the X-Men have
provided inspiration for some of Hollywood's biggest movie
tranchises. In this short documentary we follow Frank over the
course of a day and night as he works on a single page from his
latest work, the epic superhero saga Jupiter's Legacy.

13:30 Literature Panel 5237

of the best

Capital Suite 2

### What Does an Editor Do?

Publishing is like Rubik's Cube, only with more words and less logic. What exactly goes on in one of these publishing houses? Do editors do more than edit? How do sales and marketing interact with editorial? This panel will take a look into the hallways of publishing, pulling back the curtain to reveal the mysterious Oz that controls all the books. Is it a grand mysterious wizard behind there or just a bunch of word gerbils spinning their hamster wheels like the rest of us?

With: Ginjer Buchanan (M), Lee Harris, Jane Johnson, Abigail Nathan, Steve Saffel

13:30 Comics Panel 5240

Capital Suite 3

How Digital Art Techniques Have Changed Comics

Technology has had a huge impact upon how artists draw comics, and with tight deadlines many artists work completely digitally. Artists can email/dropbox their artwork directly with their writers, editors, colourists, and letterers without the delays of posting or hand-delivering work. With the many benefits this brings, have there been drawbacks in terms of style and detail? Have readers and artists noticed a certain similarity in execution emerging in today's comic book art? Are there still techniques that are better suited to pencil and brush? How will technology continue to affect and change how comic books are created?

With: Emmeline Pui Ling Dobson (M), Raya Golden Alexander,

Kurt Erichsen, Chris Foss, Smuzz

13:30 Media Panel 5243

Capital Suite 4

### Regenerating the Closet

In their classic incarnations, shows such as Star Trek and Doctor Who attracted substantial queer fanbases and uncountable fanworks that worked to queer the text — the latter discussed in one of this year's Hugo nominees, Queers Dig Time Lords. Both franchises have been relaunched in the last decade. What do these new versions, products of a supposedly more tolerant time, tell us about changes (or lack of changes) in narrative and social expectations for queerness and queer characters? With: Graham Sleight (M), Leo Adams, S. J. Groenewegen, Erin

With: Graham Sleight (M), Leo Adams, S. J. Groenewegen, Erin Horakova

13:30 Costume Panel 5246 Capital Suite 5 Recycling Costumes (optionally, into other costumes) What do you do with a costume when it's outlived its appeal (or 13:30

doesn't fit any more). What options are there for recycling, upcycling, and repurposing your costume wardrobé? With: Carole Parker, Karen Purcell

13:30 Literature Panel 5249

I Am The Law

Capital Suite 6

Law is a neglected aspect of genre worldbuilding; whether Our Heroes are enforcing it or finding themselves on the wrong side of it, the workings and rationale of the system tend to be largely opaque. Our legal team is asked: If you were designing a legal system from the invented ground up, what would you put in it? How might the demands of different fantastical worlds and their citizens vary - from Moon colonies and Als to Imperial Courts and dragons? And what legal realities have you encountered that are far too strange even for fiction?
With: Simon Bradshaw (M), Francis Davey, L. M. Myles, Melinda

Snodgrass, Liz Zitzow

Academic Talk 5252 Capital Suite 7+12 Affirmational and Transformational Doctor Who Fan Videos Doctor Who is a British institution with a huge, creative fanbase. Among the ways fans engage with the show are fan-created videos. In this presentation Karen Hellekson discusses two sorts of videos in relationship to their canonicity and their expression of fandom: affirmational and transformational (Obsession Inc, 2009). Affirmational fans affirm the creator or producer while transformative fans transform the source material. Clips from several fan-created videos will be shown to illustrate the differences and commonalities between the two sorts of fans. Doctor Who recons partially recovered footage, audio, stills, and text. In contrast, transformative fan-created videos, which focus on post-2005

Doctor Who, do not evoke canon. The videos shown include song/music vids, which splice together clips that, read along with the music, tell a new story. Critically, all fans rely on fellow fans for support them and an audience.

With: Emma England (M), Karen Hellekson

13:30 Literature Panel 5255 Capital Suite 8 Robin Hobb: When Assassins Didn't Need to Be Hooded Robin Hobb has influenced a generation of epic fantasists with her unique voice, and a willingness to avoid easy solutions even if that sometimes means letting bad things happen to good characters. While Hobb's work is dark at times, her famous assassin, FitzChivalry, is almost a kitten compared to the hooded cold blooded killers today's audience seems to crave. Has the fantasy market fundamentally changed in tone and content, or just diversified? How did the field get from there to here? And, finally, where is it headed?

With: Tim Kershaw (M), Kate Elliott, Robin Hobb, Patrick Rothfuss, Kari Sperring

Gaming Panel 5258 13:30

Capital Suite 9

Tapped Out - from Magic to Netrunner
Discussing some of the best things about card games, past and

present! With: Rachael Acks (M), Ric Bretschneider, John Coxon, The Game Pit Podcast

Music Panel 5264 13:30

London Suite 2

TV & Film Music & Composers

TV and Film music scores have provided many memorable themes, and are a vital part of the experience. Panellists discuss the themes and 'big names'.
With: Philippa Chapman (M), Lars Adler, Katie Lynn Daniels, David Henley, Nick Kanas M.D.

Anime Panel 5267

London Suite 3

The Limitless Imagination of Anime

Anime and manga can be radically imaginative artforms, ranging from intimate personal dramas to cosmic epics, sometimes in the same work. How do anime and manga narratives build themselves around this sense of wonder? How do anime and manga creators represent their imagination visually, and how do they shape such diverse content into serial narratives?

With: Shaun Duke (M), Adrian (Ade) Brown, Sakuya, Max

Gladstone

tv-screenings Screening 5270 Capit lain Banks - Raw Spirit : A Review Show Special (2013) Capital Suite 17 Broadcast in June 2013, Iain Banks was inverviewed by Kirsty Wark for the BBC arts show in what was to become his final television interview. In Raw Spirit, he talks in depth about his career, life and facing up to death.

15:00 Science Panel 5279 Capital Suite 13 The Ruling Party

Is there an Alternative? Increasingly it seems that, no matter which party is elected, they do the same things. Charlie Stross has suggested that no matter who is elected, the Ruling Party, an agglomeration of top level politicians across all parties, always has the controls. Is there any alternative to this? Is this a bad thing? And if it is, what can we do about it?

With: Nicholas Whyte (M), Ruth Coleman Taylor, Nigel Heffernan, Talis Kimberley, David Nickle, Charles Stross

Science Talk 5282 15:00 Capital Suite 14

Your Atoms; From Star to Star

The Big Bang created only a few of the kinds of atoms present in the universe today. The rest are manufactured using stars as factories, by nuclear burning. The majority of the elements that our bodies use - C, H, N, O, P, S - come from this nucleosynthesis, and so have passed through stars. Jane Greaves will talk about the origins of these elements, and how what is available to build organisms depends on the history of star formation. For some elements such as P (phosphorus), astronomers have only just started to uncover their origins. How different could life be, without some of these key chemicals, such as in galaxies where they are rare? With: Dr Jane Greaves

15:00 Science Panel 5285 The Scientific Culture Capital Suite 15

Is there a scientific culture? The success of The Big Bang Theory, XKCD and PhD Comics suggest that there is, but if so, what is scientific culture? What values and attitudes can there be in common between fields as diverse as biology and cosmology? What experiences and views are shared by scientists across such disparate fields, and why are they different from the experience and views of non-scientists? Is this important, and should SF writers and fans be taking notes?

With: David L Clements (M), Katie Mack, Leah-Nani Alconcel, Prof David Southwood, Rachael Acks

15:00 tv-screenings Screening 5288 Cruise Of The Gods

Capital Suite 17

Feature length comedy drama starring Rob Brydon & Steve Coogan, about two actors who appeared in a 70's children's SF series (that looks like a cross between Blakes 7 and The Tomorrow People) - one who's become a successful TV actor in the US (watch out for 'Sherlock Holmes In Miami'!), and another who's career has floundered leaving him dependent on fandom and appearances at conventions (and forced by his agent to board the eponymous fan cruise). Very funny, but also very affectionate - when most media depictions of fans are very negative stereotypes, the writers (Tim Firth, Peter Baynham and SF writer Michael Marshall Smith) clearly know, understand and love fandom.

15:00 Science Panel 5291

Capital Suite 5

**Amateurs Talk Tactics; Professionals Talk Logistics** How are wars and other conflicts won? It doesn't matter how good your troops and generals are if they don't get the resources they need, so the logistics of warfare, and the economics that drive them, play a far larger role than usually appears in fiction. What is the real story from history and how can science fiction get it right? With: Phil Dyson (M), Nigel Furlong, Glenda Larke, Juliet E McKenna

15:00 Events Event 5297

Second Stage

**Closing Ceremony** 

You laughed, you sang, you might even have squeed along the way. Come on by and say so long and look back over fond memories created over the last five days... With: Alice Lawson, Steve Cooper

16:30 Filk Concert 5303 Before The Dawn

Capital Suite 1

A rock musical with original book and score, all written and performed by fans and backed by a live five piece rock band. Set in a pre-gunpowder society, this coming-of-age story tells of the young Prince's struggle to overthrow the treacherous Warlord and free the City from the invading Reivers' yoke. Aided by the Girl who wants to avenge her fiancé, slain in the initial attack, he assembles a motley company of unexpected friends and allies. Performers miclude Thomas Ibbs, Rika Koerte, Zander Nyrond, Jackie
Mitchell, Phil Allcock, Richard "Hitch" Wheatley, Rhodri James,
Paul Bristow, Valerie Housden, Peter Westhead, Debbie Levy, Katharina Draisbach, Lynn Gold, Andrew Soley-Barton, Kate

18:00

Soley-Barton, Bridget Wilkinson, Tricia Williams, plus musicians Mike Whitaker, Anne Whitaker, James Whitaker, Chhris O'Shea, and Mal Mortimore.

Worldcon Panel 5306 16:30

Capital Suite 13

Sasquan Listens

Got things you loved about Loncon 3? Things you thought could have been done better? Sasquan, next year's Worldcon, wants your input. Please come by and share your thoughts, comments and stories with us.Glenn Glazer, Mike Willmoth and Sally Woehrle from Saquan will be in attendence. With: Glenn Glazer, Sally Woehole, Mike Willmoth

16:30 Science Panel 5309 Capital Suite 14

How Space Missions Happen How do space missions like Hubble or Curiosity come to happen? Where do the ideas come from and what happens after that as mission proposals go to NASA, ESA and others and work their way through the system? What problems and benefits do different funding agencies have? And why do budgets sometimes expand, delays stack up and satellites explode? With: Jordin Kare (M), Leah-Nani Alconcel, Laura Burns, Geoffrey

Landis, Stephanie Osborn, Gerry Webb

Capital Suite 17

tv-screenings, Comics Screening 5312 Comics Britannia - Anarchy In The UK

Documentary from 2007 looking at the rise of a new generation of British comics such as Battle, Action, 2000AD, and Warlord, and rise of writers and artists such as ALan Moore, Bryan Talbot, Grant Morrison and Brian Bolland and the trend towards a darker vision of the future in the 70's and 80's, ultimately moving into the 'British Invasion' of American comics.

16:30 Traditional Fan Panel 5315 They Do It Differently

Capital Suite 3

Fandom is a global phenomenon, online and off. Every year, there are hundreds if not thousands of science fiction and fantasy conventions around the world, ranging from one-day events attracting a few dozen fans to week-long extravaganzas attended by tens of thousands; and every day, fans from across the globe discuss their enthusiasms and obsessions online. In this panel, fans will compare and contrast their convention experiences and the history and traditions of their fandoms.

With: Ian Watson (M), Shaun Duke, Fabio Fernandes, Karolina

Leikomaa, Cristina Macia

Science Panel 5318

Capital Suite 14

How Do You Divide a Railroad?
This panel looks at the issues that face new independent nations as they separate from a larger state; whether as colonised entities, federated or equal partners. With: Phil Dyson (M), Ivaylo Shmilev, Nicholas Whyte, Farah

Mendlesohn

tv-screenings Screening 5321 Black Mirror - Fifteen Million Merits 18:00

Capital Suite 17

An episode from the first series of the stunning dark future anthology of dramas created by writer, technology and games commentator and satirist Charlie Brooker. A contemporary take on the darkest elements of the Twilight Zone combined with a very British sensibility worthy of being mentioned in the same breath as the works of Nigel Kneale.Like Kneale's 'Year Of The Sex Olympics', this episode is a satire on entertainment shows and our insatiable thirst for distraction set in a sarcastic version of a future reality where everyone must cycle on exercise bikes, arranged in cells, in order to power their surroundings and generate currency for themselves called Merits.

22:00 Filk Concert 5324

Capital Suite 1

Poisoned Pigeons Circle

Last chance to stay filking into the night.

	O .
Academic	
1012 Thursday 10:3	30 "Diversity in Speculative Fiction": Welcome to the Academic Conference
1039 Thursday 11:0	
1033 marsaay 11.	SF/F for Children
1078 Thursday 12:0	
1171 Thursday 13:3	
1258 Thursday 15:0	
1351 Thursday 16:3	
1435 Thursday 18:0	
1498 Thursday 19:0	
1546 Thursday 20:0	
15 10 marsday 20.	Medieval London
1594 Thursday 22:0	
1991 Maisaay 22.	Reception
2009 Friday 09:3	
2141 Friday 11:0	· · · · · · · · · · · · · · · · · · ·
2228 Friday 12:0	
2333 Friday 13:3	
2438 Friday 15:0	
2543 Friday 16:3	ě
2624 Friday 18:0	
2690 Friday 19:0	
3012 Saturday 09:3	30 Mediated Boundaries
3132 Saturday 11:0	00 The Bible and Science Fiction and Fantasy
3210 Saturday 12:0	00 Representing Indigenous Cultures in Speculative Fiction
3315 Saturday 13:3	30 Alien Sounds: A Brief History of Unheard Music
3423 Saturday 15:0	
3531 Saturday 16:3	30 Playing with Diversity: Games and Speculative Fiction
3618 Saturday 18:0	00 Playing with Science Fiction and Music
3684 Saturday 19:0	
3738 Saturday 20:0	
4006 Sunday 09:3	
4132 Sunday 11:0	
	An Experiment
4213 Sunday 12:0	
4315 Sunday 13:3	
4408 Sunday 15:0	
4522 Sunday 16:3	
4600 Sunday 18:0	0 0
4651 Sunday 19:0	
5003 Monday 09:3	
5108 Monday 11:0	
5174 Monday 12:0	00 Battlestar Galactica Anniversary: Fans, Industry and Stars
5252 Monday 13:3	30 Affirmational and Transformational Doctor Who
,	Fan Videos

#### Anime

1342 Thursday 16:	30 The Anin	ne Canon: From the Classics to the De
ing Works of Today		
1486 Thursday 19:0	00 You Got	Your SF in My Anime!
2612 Friday 18:0	00 The Worl	d of Anime Fandom
3033 Saturday 10:0	00 Dreamin	g England
3207 Saturday 12:0	00 A Tale of	Two Islands
3453 Saturday 15:0	00 The Philo	osophical Mecha
3501 Saturday 16:	30 From Tsu	ndere to Deredere: Understanding
	Anime C	Characters
4033 Sunday 10:0	00 Environm	nentalism in Anime
4156 Sunday 11:0	00 Feminism	n and the Magical Girl
4192 Sunday 12:0	OO The State	of the Anime Industry
4591 Sunday 18:0	00 Sulky Gi	ant Robots
5012 Monday 10:0	00 Mytholog	gy and Folklore in Anime
5171 Monday 12:0	00 Queering	Anime

5267 Monday 13:30 The Limitless Imagination of Anime

Art	11.00	Chris Foss Art and Influence
1015 Thursday 1102 Thursday		Chris Foss - Art and Influence Images of Venice: Alternative, Fantasy, and Future
1117 Thursday	12.00	My Future is in My Dreams and Nightmares
1165 Thursday		From Sketch to Screen - The Role of the
1105 mursuay	13.30	Concept Artist
1219 Thursday	15:00	Art Demonstration - Bead Embroidery
1222 Thursday		Artists in Residence
1231 Thursday	15:00	Speculative Biology - An Introduction
1312 Thursday		Gala Art Show Opening and Book Launch
1474 Thursday		The Future of Professional Artists
2012 Friday	10:00	Art Demonstration - Upcycling
2096 Friday	11:00	Art Show Docent Tour
2114 Friday	11:00	The Art of Chris Baker
2186 Friday	12:00	Meet the Artists
2207 Friday	12:00	The Jeweller's Art
2222 Friday	12:00	The Art of John Picacio
2291 Friday	13:30	Art Demonstration - Colour and Luminosity
		with Acrylics
2294 Friday	13:30	Artists in Residence
2327 Friday	13:30	The Golden Age of British Illustration
2345 Friday		Exquisite Corpse
2390 Friday	15:00	Art Show Docent Tour
2387 Friday	15:00	Art Demonstration - Paint Layering with Acrylics
2393 Friday	15:00	Artists in Residence
2414 Friday	15:00	What is Art in the 21st Century?
2465 Friday 2447 Friday	15:00 15:00	The Politics and Economics of Cover Art Open Sketch Class
2450 Friday	15:00	Art Demonstration - Portrait in Oils
2504 Friday	16:30	Artists in Residence
2537 Friday	16:30	Chris Foss - A Unique Portfolio
2564 Friday	16:30	Speculative Biology - Furaha and Snaiad
2618 Friday	18:00	The Art of Fred Gambino
2699 Friday	19:00	Chesley Award Ceremony
2732 Friday	20:00	Chesley Reception
3045 Saturday	10:00	Remembering the Terran Trade Authority
3015 Saturday	10:00	Art Demonstration - Watercolour
3018 Saturday	10:00	Artists in Residence
3114 Saturday		The Art of Sculpture
3174 Saturday		Meet the Artists
3273 Saturday		Art Demonstration - Gold Leafing
3276 Saturday		
3342 Saturday		An Interview with Chris Foss
3378 Saturday		Art Demonstration - Airbrushing with Steve Crisp Art Show Docent Tour
3381 Saturday 3384 Saturday		Artists in Residence
3417 Saturday		The Art of Anne Sudworth
		Open Sketch Class
3438 Saturday		Clay Sculpture Open Demonstration
3492 Saturday		Meet Bryan Talbot
3495 Saturday		Artists in Residence
3525 Saturday		The Art and Science of Scale and Atmosphere
3555 Saturday		Cover Art for Young Adult and Middle Grade Books
3621 Saturday	18:00	Illustrating the Worlds of George RR Martin
3678 Saturday	19:00	The Art of Chris Achilleos
3702 Saturday	19:00	Speculative Biology - Dougal Dixon's Greenworld
4009 Sunday	10:00	Loteria!
4060 Sunday	10:00	Costume Sketching
4012 Sunday	10:00	Artists in Residence
4126 Sunday	11:00	The Art of John Harris
4189 Sunday	12:00	Fine Art or Illustration?
4351 Sunday	14:00	Art Auction

		Programme tracks
4402 Sunday	15:00	A Touch of the Macabre
4435 Sunday	15:00	Brian Aldiss - 40 Years of Cover Art
4516 Sunday	16:30	Book Covers: The Good, The Bad, and the Ugly
4594 Sunday	18:00	The Art of Danny Flynn
5033 Monday	10:00	The Art of Maurizio Manizieri
5135 Monday	11:00	Who Painted That?
5219 Monday	13:30	An Interview with Jim Burns
Comics		
1036 Thursday	11:00	Underground Comics Go Mainstream: Has
		Digital Distribution Widened or Saturated the
		Audience?
1054 Thursday		Tove Jansson's Moomins: Their Legacy and Influence
1213 Thursday		Moominland Tales : The Life Of Tove Jansson
1240 Thursday		Experimenting with Comics
2129 Friday	11:00	British Comics: Influences and Influencers
2216 Friday 2231 Friday	12:00 12:00	Manga Evolutions Diversity in Comic Books: The Good, The Bad,
2231 111uay	12.00	and the Missing
2252 Friday	12:00	Comics Jam Session with Sarah McIntyre!
2309 Friday	13:30	Best 21st Century Comics: Predicting the New Classics
2414 Friday	15:00	What is Art in the 21st Century?
2684 Friday	19:00	Comic Book Networking: It's Not Just The Interwebs
2765 Friday	20:00	Kapow! Best Comic Book Cosplays
2786 Friday	21:00	Drawing the [redacted]: comics and censorship
3102 Saturday		Revealing the Real World Through Comics
,	12:00	Fresh Perspectives: Comic Books for Young People
3249 Saturday	12:00	Grandville and the Anthropomorphic Tradition
3288 Saturday	13:30	Old New Classics: The Off-Beat and Indie
		Comics of Yore
3339 Saturday	13:30	How to Draw Manga: A Workshop for Young People
3396 Saturday	15:00	Setting Up Your Comic Book Press: New and Old
		Models Examined
3657 Saturday	19:00	The New Supers: How Superheroes and
10066	10.00	Superheroines are Changing in Comics
4036 Sunday	10:00	Vox Populi: the new voice of comic book criticism?
4138 Sunday 4231 Sunday	11:00 12:00	Writing and Pitching Comics In Space No One Can Hear You Ink: The Best SF Comics
4258 Sunday	13:00	Graphic Novel Man: The Comics of Bryan Talbot
4411 Sunday	15:00	
5156 Monday	12:00	· ·
5234 Monday	13:30	What Do Artists Do All Day? - Frank Quitely
5240 Monday	13:30	How Digital Art Techniques Have Changed Comics
5312 Monday	16:30	Comics Britannia - Anarchy In The UK
,		,
Costume		
1033 Thursday	11:00	Sourcing Materials for Historical Costuming
1072 Thursday	12:00	Doing It Wrong
1159 Thursday		Critiquing the Costumes in Films
1285 Thursday		Visions of Future Fashion Through History
1423 Thursday		Costuming Children
2081 Friday		Cosplay and Costume at Worldcon
2237 Friday	12:00	Iconic Legion - Costuming Comes to Life
2225 Friday	12:00	Everything You Wanted to Know About the World
2215 5	12.20	con Masquerade But Were Afraid to Ask
2315 Friday	13:30	A Hands-on Introduction to Electronics and
2513 Friday	16.20	Illumination in Costuming Strutting Your Stuff on the Masquerade Stage
2633 Friday	16:30 18:00	Hair Workshop/Demonstration
2639 Friday	18:00	Writing Costume and Clothing in Fiction
2663 Friday	19:00	Judging the Worldcon Masquerade – How it Works
2702 Friday	19:00	Sari Draping
2714 Friday	19:00	Introduction to Steampunk Costuming
2765 Friday	20:00	Kapow! Best Comic Book Cosplays

Program	me T	racks
2795 Friday	21:00	Fetish Motifs and the Heroic Image in Film and Television
3054 Saturday	10:00	Cosplaying Out of Type
3153 Saturday	11:00	Costuming Off the Rack - Purchased Costumes Are Cool, Too
4234 Sunday	12:00	Cosplay is Not Consent
4321 Sunday	13:30	Millenium Effects SFX Makeup Presentation
4420 Sunday	15:00	Cosplay on the cheap
4510 Sunday	16:30	Our Own Costume History: ICG Archives Sampler
4546 Sunday	16:30	Post-Masquerade Show and Tell
4597 Sunday	18:00	Costuming and Cosplay as Roleplay
5087 Monday	11:00	Getting Better Costume/Cosplay Photos - for Both
		Photographers and Costumers
5105 Monday	11:00	Secrets of international (and domestic) travel with costumes
5132 Monday	11:00	Makeup Design for Costume and Cosplay
5192 Monday	12:00	Trompe L'oeil : Costume Details That Fool The Eye
5246 Monday	13:30	Recycling Costumes (optionally, into other costumes)
Exercise		
2006 Friday	09:00	Stroll with the Stars
3009 Saturday		The Zombies, Run! morning run/walk/amble/jog
3006 Saturday		, , ,
4003 Sunday	09:00	Stroll with the Stars
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Exhibits		
1009 Thursday	10:00	Proxomics Project
1120 Thursday	13:00	Academic Poster Session
1117 Thursday	13:00	My Future is in My Dreams and Nightmares
1147 Thursday	13:30	Methane: The Dangerous Little Gas that Saved
		the Planet
1330 Thursday	16:30	The Critters of CONTACT
1363 Thursday	16:30	Discussion on the Millennium Falcon Exhibit
2054 Friday	10:00	Modelling a fantasy setting
2060 Friday	10:00	Proxomics Project
2057 Friday	10:00	Academic Poster Session
2144 Friday	11:00	The Gold Mine: A Utopian Post Scarcity City Exhibit Discussion
2159 Friday	11:00	Science Fiction & Fantasy Writers during the Great War
2237 Friday	12:00	Iconic Legion - Costuming Comes to Life
2249 Friday	12:00	Molly Brown Short Films Interview
2270 Friday	13:00	The Petrie Museum of Egyptian Archaeology
2330 Friday	13:30	First Fandom: The Dinosaurs of Science Fiction
2357 Friday	13:30	Every Boy and Girl a Scientist: Science Toys and
20576 / 1	10.00	Games, 1800-1950
3057 Saturday	10:00	Proxomics Project
3093 Saturday	10:00	Society for Creative Anachronism (SCA)
3141 Saturday	11:00	The Destruction of London
3219 Saturday	12:00	Future Visions
3222 Saturday		Darwin's Pigeons
3324 Saturday		Moon-shot: First Woman on the Moon
3345 Saturday 3726 Saturday		Fan/Pro Gallery Photography The Random Universe
4054 Sunday	10:00	Wiggly Wild Show
4054 Sunday 4057 Sunday	10:00	Face Painting
5186 Monday	12:00	End of Convention Fire Sale
5225 Monday	13:30	The Productive Old Age of Stars
5228 Monday	13:30	Deep Sea Crawler
		and the same and t
Filk		

1225 Thursday 15:00	Bill & Brenda Sutton in concert
1300 Thursday 16:00	The Fields That We Know
1315 Thursday 16:30	Mary Crowell
1381 Thursday 17:00	Sassafrass
1399 Thursday 18:00	Cosmic Trifle
1567 Thursday 21:00	A Very British Filk Circle
2200 Eriday 12.20	Songwriting Workshop with Talis Kim

13:30 Songwriting Workshop with Talis Kimberley

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2381 Friday
                   14:30 One Shot 1
2405 Friday
2483 Friday
                   15:00 Tim Griffin
16:00 Jordin Kare in concert
2510 Friday 16:30 Paper Worlds
2582 Friday 17:30 Gary Ehrlich
2588 Friday 18:00 Playing Rapunzel
2825 Friday 23:00 Comic(s)on(g)
3372 Saturday 14:30 One Shot 2
3390 Saturday 15:00 Matt G. Leger & Mary Mulholland
3471 Saturday 15:30 Lawrence Dean
3498 Saturday 16:30 Dave Weingart
3558 Saturday 17:00 Volker and Kirstin Tanger
3585 Saturday 18:00 Gwen Knighton
3783 Saturday 22:00 Seanan McGuire and Dead Sexy in concert
3795 Saturday 23:00 Late Night Filk Circle
4285 Sunday 13:30 Performance Workshop
4366 Sunday 14:30 One Shot 3

      4353 Sunday
      15:30
      Angry Ants

      4489 Sunday
      16:30
      Sib in concert

      4552 Sunday
      17:00
      Yooh & Katy

      4570 Sunday
      18:00
      Talis Kimberley in concert

4699 Sunday 22:00 My Little Pegasus
5303 Monday 16:30 Before The Dawn
5324 Monday 22:00 Poisoned Pigeons Circle
Film
1066 Thursday 12:00 Film: War Of The Worlds - Goliath (2012)
1540 Thursday 20:00 Film: Future My Love (2012)
2609 Friday 18:00 Film : Suicide or Lulu and Me in a World Made for Two
2756 Friday 20:00 Sci-Fi London Shorts I
2813 Friday 22:00 Film : Beyond (2014)
3669 Saturday 19:00 Film: The Search For Simon (2013)
3768 Saturday 21:00 Film : After The Dark (2013)
3801 Saturday 23:00 Film: Cycle (2012)
4645 Sunday 19:00 Film: LFO: THE MOVIE
4690 Sunday 21:00 Film: Alien Abduction (2014)
5162 Monday 12:00 Sci-Fi London Shorts II
Guests of Honour
1174 Thursday 13:30 Loncon 3 Guests of Honour Discuss Iain Banks

2306 Friday
2441 Friday
2549 Friday
16:30
Guest of Honour interview with Jeanne Gomoll
Interview with John Clute
A Conversation with Malcolm Edwards

3249 Saturday 12:00 Grandville and the Anthropomorphic Tradition 3342 Saturday 13:30 An Interview with Chris Foss
4168 Sunday 11:00 Iain M. Banks, Writer and Professional
4258 Sunday 13:00 Graphic Novel Man: The Comics of Bryan Talbot
4342 Sunday 13:30 An Interview with Robin Hobb
4411 Sunday 15:00 Bryan Talbot: 'How I make a Graphic Novel'
Gaming
1045 Thursday 11:00 DS and StreetPass Session
1093 Thursday 12:00 DS Meet-up and StreetPass session 1
1087 Thursday 12:00 Playtest UK in the Games Tent
1090 Thursday 12:00 RP Haven and Tabletop Games in the Games Tent
1096 Thursday 12:00 Board and Card games with Eclectic Games
1273 Thursday 15:00 Gamesklatsch - Looney Labs in the Games Tent
1282 Thursday 15:00 Azad 1 - What is Azad?
1555 Thursday 20:00 Wasteland Spies - LARP evening event
2009 Friday 20:00 Playtest UK in the Games Tent 2075 Friday 10:00 Board and Card Games with Eclectic Games 2210 Friday 12:00 The Future of Boardgames 2273 Friday 13:00 Board and Card games with Eclectic Games 2423 Friday 15:00 Developing LARPs - World vs Character
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110514111		Tucks
2489 Friday	16:00	Gamesklatsch - Looney Labs in the Games Tent
2486 Friday	16:00	Design and Playtest your own Tabletop Game, Part 1.
2579 Friday	17:00	Party Games
2660 Friday	19:00	Playtesting Boardgames
2705 Friday	19:00	Azad 2 - Games Like Azad, and The Ideology Game
3072 Saturday	10:00	Board and Card games with Eclectic Games
3069 Saturday	10:00	Board and Card games with Eclectic Games
3231 Saturday	12:00	Gamesklatsch with the Game Pit Podcast
3330 Saturday	13:30	Azad 3 - Making Azad.
3354 Saturday	14:00	Sentinels of the Multiverse Gamesklatsch with Rich Smith
3348 Saturday	14:00	Design and Playtest your own Tabletop Game, Part II
3426 Saturday 3720 Saturday	15:00	The Big Playthrough LARP Safe. Building inclusive worlds in LARP
3747 Saturday	20:00	Werewolf in the Games Tent
4072 Sunday	10:00	GURPS Gamesklatsch: 'Wedding Alliance',
4066 G I	10.00	with Michael Cule
4066 Sunday	10:00	Board and Card games with Eclectic Games
4150 Sunday	11:00	Sentinels of the Multiverse Gamesklatsch with Rich Smith
4159 Sunday	11:00	The Last of Us are The Walking Dead - Zombie Gaming
4183 Sunday	12:00	Writing Roleplaying Games
4261 Sunday	13:00	Board and Card games with Eclectic Games
4318 Sunday	13:30	Infectious Boardgames - Pandemic vs the Scientists!
4345 Sunday	13:30	Azad 4 - Loncon3 presentsAZAD!
4426 Sunday	15:00	Gamesklatsch with the Game Pit Podcast
4471 Sunday	16:00	Fast and Easy Card Gamesklatsch with Peter Sigrist
4468 Sunday	16:00	Pandemic Gamesklatsch
4657 Sunday	19:00	Werewolf in the Gaming Tent
5048 Monday	10:00	Pandemic Gamesklatsch (Monday Session)
5051 Monday	10:00	Board and Card games with Eclectic Games
5123 Monday	11:00	Special Circumstances - A Tabletop Game set in
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F2F0 M	12.20	The Culture (Monday Session)
5258 Monday	13:30	The Culture (Monday Session) Tapped Out - from Magic to Netrunner
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Literature		Tapped Out - from Magic to Netrunner
Literature 1006 Thursday	10:00	Tapped Out - from Magic to Netrunner  Does the Future Need to Be Plausible?
Literature 1006 Thursday 1030 Thursday	10:00	Tapped Out - from Magic to Netrunner  Does the Future Need to Be Plausible? Reimagining Families
Literature 1006 Thursday 1030 Thursday 1051 Thursday	10:00 11:00 12:00	Tapped Out - from Magic to Netrunner  Does the Future Need to Be Plausible? Reimagining Families The World at Worldcon: Nordic SF/F
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1531 Thursday		Hard Right
1549 Thursday		The Animal Human
2015 Friday	10:00	Don't Tell Me What To Think: Ambiguity in
2018 Friday	10:00	SF and Fantasy Constructing Genre History
2033 Friday	10:00	Genre and the Great War
2039 Friday	10:00	Like My Secondary World Fantasy a Little on
		the Techy Side
2042 Friday	10:00	Book Group: The Inheritance
2048 Friday	10:00	Mythbusters: What are the Biggest Missteps in
		SF&F Writing?
2051 Friday	10:00	The Deeper the Roots, the Stronger the Tree
2105 Friday	11:00	Social Media and New Authors
2123 Friday	11:00	How Does Bookselling Shape the Genre We See?
2126 Friday 2132 Friday	11:00 11:00	Feeding the Imagination: Food in SF/F An Anthology of One's Own
2135 Friday	11:00	The Pleasures of a Good, Long Info-Dump
2138 Friday	11:00	Translating Genre
2159 Friday	11:00	Science Fiction & Fantasy Writers during the Great Wa
2198 Friday	12:00	A Reader's Life During Peak Short Fiction
2201 Friday	12:00	Religion in fantasy: numinous or name-checking?
2234 Friday	12:00	Settling the Alien World
2303 Friday	13:30	Carving A Legacy Among Legends
2336 Friday	13:30	Fantasy and Medievalism
2339 Friday	13:30	Content and Form: Writing SF/F in non-Western Modes
2429 Friday	15:00	Decontextualising Steampunk
2465 Friday	15:00	The Politics and Economics of Cover Art
2432 Friday	15:00	lain Banks - Before The Wasp Factory
2516 Friday	16:30	Imagining Fantasy Lands: The Status Quo Does Not Need Worldbuilding
2528 Friday	16:30	Big Anthologies: Bookends or Benchmarks?
2591 Friday	18:00	Cities: Where, Who, Why?
2594 Friday	18:00	Exuberance and Experience
2597 Friday	18:00	The Evolution of the Encyclopedia of Science Fiction
2606 Friday	18:00	Urban Fantasy: London
2627 Friday	18:00	In Conversation: Naomi Alderman and Christopher Priest
2630 Friday	18:00	Liveship Trading: Fantasy Economics
2651 Friday	18:00	English PEN/H.G. Wells Lecture
2669 Friday	19:00	SF: What It Is, What It Could Be
2687 Friday	19:00	The Problem with Making a Living Writing SF&F: Have We Become Too Niche?
2693 Friday	19:00	Alternative Publishing Models
2711 Friday	19:00	The World at Worldcon: Eastern European and Baltic SF/F
2741 Friday	20:00	Fantasy vs. SF: Is the Universe Looking Out for You
2762 Friday	20:00	2014 Hugos: Short Fiction Shortlists Discussion
2768 Friday	20:00	Translation-Wish, Translation-Obstacles
2774 Friday	20:00	A Singularity for the Rest of Us
2798 Friday	21:00	You Write Pretty
3024 Saturday	10:00	The Politics of Utopia
3027 Saturday	10:00	The Lexicon Gap
3039 Saturday	10:00	1938: The Year In SF/F
3099 Saturday	11:00	Nebula to Interzone: British SF Magazines of the
2100 Caturday	11:00	1950s, 60s and 70s
3108 Saturday 3120 Saturday		Beyond the Force: Religion in the Future Imaginative Resistance
3126 Saturday		The World at Worldcon: Canadian SF/F
3135 Saturday		Sex in SF&F: The Good, the Bad, and the Ugly
3138 Saturday		Banksian
3186 Saturday		The Road Goes Ever On and On:
,		the Wheel of Time
3192 Saturday	12:00	Finding an Agent
3198 Saturday		The Review is Political
3204 Saturday	12:00	The World at Worldcon: French and Franco
		phone SF/F

Program	me i	racks
3237 Saturday	12:00	Military SF: continuity and change
3300 Saturday	13:30	Who misplaced the Monster Compendium?
3303 Saturday	13:30	Doctors in Space!
3309 Saturday	13:30	Race and British SF
3312 Saturday		"Your 'realistic' fantasy is a washed out colourless
,		emptiness compared to the Rabelaisian reality."
3318 Saturday	13:30	Where Have All the Clerics Gone?
3336 Saturday	13:30	The World at Worldcon: SF/F in South and
		South-East Asia
3399 Saturday	15:00	The World at Worldcon: Chinese Diaspora SF
3405 Saturday	15:00	Always Outside, Looking In?
3420 Saturday	15:00	We Can't Get There From Here
3504 Saturday	16:30	Simply the Best?
3522 Saturday		The World at Worldcon: The State of British SF
3534 Saturday		Science Fiction Encyclopedia Reunion
3552 Saturday		Bridging the Gap: Genre and the Mainstream
3591 Saturday		Reading the Other
3606 Saturday	18:00	I Before They, Except After You Travel in fantasy
3609 Saturday 3612 Saturday	18:00 18:00	Gender and Genre
3624 Saturday	18:00	Full-Spectrum Fantasy
3636 Saturday	18:00	The World at Worldcon: SF/F in Spain
3660 Saturday	19:00	Meet the New King, Same As The Old King
3666 Saturday	19:00	The Canon is Dead. What Now?
3675 Saturday	19:00	Duelling by Starlight: The Joyful Poetry of Space Opera
3687 Saturday	19:00	Imagining the City
3690 Saturday	19:00	Understanding Translation
3732 Saturday	20:00	Chivalrous Critics of Fannish Dimensions
3774 Saturday	21:00	Book Club Social Gathering
4018 Sunday	10:00	Awards and Their Narratives
4042 Sunday	10:00	Generations of Genre
4078 Sunday	10:00	We Can Rebuild You
4102 Sunday	11:00	Making Old Tropes New: Vampires
4105 Sunday	11:00	Mythbusters: UK SF/F by the numbers
4114 Sunday	11:00	Becoming History
4120 Sunday	11:00	What Does Ireland Have to Offer?
4207 Sunday	12:00	The Editorial View
4243 Sunday	12:00	Game of Thrones
4204 Sunday	12:00	Learning the World
4216 Sunday	12:00 13:30	Seeing the Future, Knowing the Past I Can't Do That, Dave: artificial intelligence,
4288 Sunday	13:30	imagination, and fear
4291 Sunday	13:30	A Queerer War
4300 Sunday	13:30	The Fantastic Now
4309 Sunday	13:30	Looking Back On Anger: remembering 70s sf in
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		the 21st century
4381 Sunday	15:00	Imagining London: History and Fantasy
4396 Sunday	15:00	The World at Worldcon: SF/F in South and Central
,		America and the Caribbean
4399 Sunday	15:00	Interzone and Beyond: British SF magazines of
the		'80s, '90s and '00s
4405 Sunday	15:00	Master of Dark Arts: an insight into editing for writers
4414 Sunday	15:00	Sindbad Sci-Fi presents The World at Worldcon:
		Arabic SF/F
4417 Sunday	15:00	So grim. Much serious. Wow.
4492 Sunday	16:30	Detectives in SF
4513 Sunday	16:30	The World at Worldcon: SF/F in Australia and
		New Zealand
4519 Sunday	16:30	My Opinions, Let Me Show You Them
4525 Sunday	16:30	"We have always fought": Warriors vs Llamas
4528 Sunday	16:30	The Darkening Garden
4531 Sunday	16:30	SF/F Across Borders
4579 Sunday	18:00	These Are Not the Elves You're Looking For
4603 Sunday	18:00	The Art of Reviewing

		Programme Tracks
4606 Sunday	18:00	Dark Fantasy Around the World
4609 Sunday	18:00	Writing Post-Colonialism
4639 Sunday	19:00	Fandom at the Speed of Thought
4642 Sunday	19:00	There Are No New Stories, But
4648 Sunday	19:00	You've Ruined It For Me
4654 Sunday	19:00	London and Other Futures
5009 Monday	10:00	Pew Pew! Where Have the Lasers Gone?
5030 Monday	10:00	Rat's Monkey's Ass
5036 Monday	10:00	When Genres Collide: Does SF&F have its own form?
5039 Monday	10:00	All the Traps of Earth
5075 Monday	11:00	Critical Diversity: Beyond Russ and Delany
5078 Monday	11:00	Dropping the M
5099 Monday	11:00	Women of Wonder: Women Editors in the
E102 Man day	11.00	Golden Age of SF
5102 Monday	11:00	How To Read Safely in a Science Fictional Universe:
E111 Monday	11.00	Coping With Time Travel Narratives The Politics of the Culture
5111 Monday 5114 Monday	11:00 11:00	The World at Worldcon: Chinese SF/F
5147 Monday	12:00	SF and Space Travel: pragmatism or pessimism?
5168 Monday	12:00	Iain Banks and Architecture
5180 Monday	12:00	Beyond Blighty: world steampunk
5222 Monday	13:30	The World at Worldcon: Israeli SF/F
5237 Monday	13:30	What Does an Editor Do?
5249 Monday	13:30	I Am The Law
5255 Monday	13:30	Robin Hobb: When Assassins Didn't Need to
		Be Hooded
Media	12.20	Fandom in Fiction
1138 Thursday 1153 Thursday		The Domestication of Spock
1165 Thursday		From Sketch to Screen - The Role of the Concept Artist
1249 Thursday		Bagpuss vs. Treguard
1252 Thursday		Occupy SF: Inequality on Screen
1339 Thursday		The Retrofuturism of JJ Abrams
1357 Thursday		The History of the Blockbuster
1429 Thursday		Extrapolation on Screen
1438 Thursday	18:00	The Superhero-Industrial Complex
1543 Thursday	20:00	Coming out of the Coffin
1588 Thursday	22:00	Wholapalooza - Doctor Who Party
2117 Friday	11:00	Godzilla at 60
2219 Friday	12:00	Sympathy for the Zombie
2318 Friday	13:30	The Springheel Saga - Adventures In Sound
2411 Friday	15:00	Space on Screen
2519 Friday	16:30	The Weird on Screen
2531 Friday	16:30	Saturday Morning Cartoons: The Next Generation
2615 Friday 2666 Friday	18:00 19:00	Welcome to Night Vale The Girls Who Waited
2759 Friday	20:00	Comparative Criticism
2771 Friday	20:00	Beyond Bechdel
3036 Saturday	10:00	Welcome to Clone Club
3105 Saturday	11:00	2014 Hugos: Best Dramatic Presentation, Short Form
3129 Saturday	11:00	Genre on the Stage
3180 Saturday	12:00	Truth in Trash
3294 Saturday	13:30	2014 Hugos: Best Dramatic Presentation, Long Form
3306 Saturday	13:30	The Daughters of Buffy
3414 Saturday	15:00	Into Every Generation A Captain Kirk is Born?
3429 Saturday		Coode Street 200
3519 Saturday		Just Three Cornettos
3537 Saturday		So You Want To Be a Podcaster
3582 Saturday		The Anubis Gates - Post Performance Q&A
3588 Saturday		From Page to (Small) Screen
3600 Saturday		Staging the Fantastic
3699 Saturday		The Knowable Other?
3744 Saturday	20:00	Babylon 5 - Port of Call
		4.5=

Programme 1	<b>Fracks</b>
	Saving the World. All of It.
4015 Sunday 10:00	8
4045 Sunday 10:00	
	Game of Thrones
	The Gendered AI
,	The Wrong Apocalypse
	You Don't Like Me When I'm Angry
	The Seriousness Business
5024 Monday 10:00	
5183 Monday 12:00	0
5243 Monday 13:30	Regenerating the Closet
Music	
1042 Thursday 11:00	Music and Utopianism in Iain M. Banks Culture Series
1348 Thursday 16:30	The Music of the Spheres
1432 Thursday 18:00	
2108 Friday 11:00	
2195 Friday 12:00	•
	Pull the Cosmic Trigger
2396 Friday 15:00	90
2399 Friday 15:00	Open Rehearsal for Worldcon Philharmonic Orchestra
2540 Friday 16:30	"Massively Multiplayer" The Music of
•	Genre Video-games
2735 Friday 20:00	Worldcon Philharmonic Orchestra
3315 Saturday 13:30	
3411 Saturday 15:00	The Music Connection to Iain Banks -
	an interview with Gary Lloyd
	Music of the Future
/	Music as (Universal) Communication
	The Sounds of Space
4339 Sunday 13:30	Rock Music, Space Rock and Science Fiction & Fantasy
4543 Sunday 16:30	Name that Tune!
,	Worldbuilding to Music
	Forte! Classical Music, Opera and the fantastic.
5264 Monday 13:30	
,	The Time Medical Composers
Science	
1018 Thursday 11:00	What Scientists Read
1021 Thursday 11:00	Internet Privacy 101
1024 Thursday 11:00	Astrobiology - The Hunt for Alien Life
1027 Thursday 11:00	Climate Catastrophes: Past Present and Future
1057 Thursday 12:00	Wild Ravings and Exquisite Movements - the Quest for Longitude
1060 Thursday 12:00	Solar Orbiter: Europe's Mission to the Sun
1102 Thursday 12:00	Images of Venice: Alternative, Fantasy, and Future
1141 Thursday 13:30	The Cosmic Chemical Cauldron - Bring Towels
1147 Thursday 13:30	Methane: The Dangerous Little Gas that Saved
	the Planet
1150 Thursday 13:30	Herschel and Planck
1231 Thursday 15:00	Speculative Biology - An Introduction
1237 Thursday 15:00	Joy Of Sex
1246 Thursday 15:00	Digital Vigilantes

1021 IIIdi3ddy 11.00	internet i iivaey 101
1024 Thursday 11:00	Astrobiology - The Hunt for Alien Life
1027 Thursday 11:00	Climate Catastrophes: Past Present and Future
1057 Thursday 12:00	Wild Ravings and Exquisite Movements - the
	Quest for Longitude
1060 Thursday 12:00	Solar Orbiter: Europe's Mission to the Sun
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•	the Planet
1150 Thursday 13:30	Herschel and Planck
1231 Thursday 15:00	Speculative Biology - An Introduction
1237 Thursday 15:00	Joy Of Sex
1246 Thursday 15:00	Digital Vigilantes
1327 Thursday 16:30	Better Eating Through Chemistry

1330 Thursday 16:30 The Critters of CONTACT 1402 Thursday 18:00 In a Proprietary World Who Owns Your Body?

1405 Thursday 18:00 Jupiter: King of the Solar System

1411 Thursday 18:00 Universal Language: Good or Bad? 1414 Thursday 18:00 How to Find the Most Distant Quasar

1417 Thursday 18:00 Why Aliens Are Cool Again 1480 Thursday 19:00 The Fermi Paradox in Light of the Kepler Mission 1534 Thursday 20:00 How to Survive 1537 Thursday 20:00 Communicating Risk and Uncertainty

2027 Friday 10:00 BIS: History of the British Interplanetary Society

		riogramme macks
2045 Friday	10:00	The Science of Discworld
2111 Friday	11:00	
2180 Friday	11:30	
2189 Friday	12:00	BIS: SKYLON and spaceflight of the future
2204 Friday	12:00	The Art and Science of Armour
2312 Friday	13:30	Scientists Without Borders
2324 Friday	13:30	
2342 Friday 2417 Friday	13:30	How to Make a Dwarf Mammoth
2417 Friday 2420 Friday	15:00 15:00	Influences on Today's Space Leaders Fake Science for Fun, Profit and Disaster
2522 Friday	16:30	BIS: Going Interstellar - Projects Daedalus and Icarus
2546 Friday	16:30	Ian Stewart Interview
2600 Friday	18:00	BIS: Space Societies and their Governance
2603 Friday	18:00	What's New in Maths
2642 Friday	18:00	Death and the Single Person's Tax Allowance
2672 Friday	19:00	BIS: Growing Into an Interstellar Civilisation: Can
		It Be Done, and If So, How?
2708 Friday	19:00	Allergies on Alien Planets
2726 Friday	19:30	BIS: Freedom on the Moon
2747 Friday	20:00	BIS: Worldships - Why will we go?
2750 Friday	20:00	The Press vs Science BIS: The Human Future and Galactic Society
2792 Friday 2810 Friday	22:00	Universally Challenged: Scientists vs Writers Quiz
3030 Saturday	10:00	A Strange Newness: Architecture as
3030 Saturday	10.00	Science Fiction
3048 Saturday	10:00	How Wikipedia Works: The Computer Made of Meat
3081 Saturday	10:00	Podcasting Science
3189 Saturday	12:00	Body Modification - From Decoration to
		Medication and Augmentation
3213 Saturday	12:00	Climate Change Narratives
3291 Saturday	13:30	What is Science?
3402 Saturday	15:00	We need to talk about TED
3507 Saturday 3510 Saturday	16:30 16:30	What is I? 50 Years After: Asimov predicts 2014 World's Fair
3645 Saturday	18:00	The Post Human Future
3663 Saturday	19:00	Black Holes in Close-up
3681 Saturday	19:00	The Biology of Sex and Gender
3726 Saturday	20:00	The Random Universe
3765 Saturday	21:00	Interplanetary Artillery
4021 Sunday	10:00	Droning On
4024 Sunday	10:00	Revenge of the bugs: how bacteria have re-emerged
4027 Sunday	10.00	as a serious threat to our existence
4027 Sunday 4051 Sunday	10:00 10:00	The Long Dark Tea-Time of the Cosmos Geoengineering - threat or salvation?
4108 Sunday	11:00	The Globalization of Space: What's Up?
4123 Sunday	11:00	Food Politics
4195 Sunday	12:00	Speculative Design
4210 Sunday	12:00	Should We Trash the Planet on the Way to the Stars
4294 Sunday	13:30	14IS: Starships Inspired by Arthur C Clarke's Fiction
4297 Sunday	13:30	Secrecy in Science
4348 Sunday	14:00	14IS: Science Fiction Starships as Real Engineering
4369 Sunday	14:30	Taking the Initiative - Why
4384 Sunday	15:00	
4390 Sunday	15.00	International Space University SF and the English Summer
4456 Sunday	15:30	14IS: Living Starships - How Life and Machines
4430 Juliuay	13.30	Can Explore the Cosmos in partnership
4462 Sunday	16:00	14IS: Far Centaurus - The Pros and Cons of Inter-
stellar Travel in		
4498 Sunday		14IS: Our Interstellar Future
4504 Sunday	16:30	
4573 Sunday	18:00	The War on Science
4576 Sunday	18:00	
4582 Sunday	18:00	Botanical Conquistadors

Program	me T	racks
4693 Sunday	21:00	The Bottom Up: The Fantastical World of Human Waste
4696 Sunday	21:00	Tall Technical Tales
5015 Monday	10:00	How Google Works
5018 Monday	10:00	NASA, A Dog, Stem Cells, Nanoparticles, the Artificial Pancreas and Diabetes
5021 Monday	10:00	How to Decide - Voting Systems
5057 Monday	10:00	Knots in non-Euclidean space
5081 Monday	11:00	The Bugs Are Coming Back
5084 Monday	11:00	Fermi Paradox Book Discussion
5096 Monday	11:00	Running Fortran on the Mainframe: computer technologies that refuse to die
5144 Monday	12:00	Space Colonies - The Ultimate Gated Communities or Sink Estates?
5153 Monday	12:00	Rosetta and Sunjammer
5177 Monday	12:00	
5225 Monday	13:30	The Productive Old Age of Stars
5228 Monday		Deep Sea Crawler
5279 Monday		The Ruling Party
5282 Monday		Your Atoms; From Star to Star
5285 Monday		The Scientific Culture
5291 Monday		Amateurs Talk Tactics; Professionals Talk Logistics
5309 Monday		How Space Missions Happen
5318 Monday	18:00	How Do You Divide a Railroad?
Tolkien		
1003 Thursday	10:00	Tolkien Society Presents: Hobbits! Rabbits!
1186 Thursday	13:30	Lego, Tolkien Style - WOOFA
1345 Thursday	16:30	Tolkien Society Presents: David Brawn
1408 Thursday	18:00	Tolkien Society Presents: The Unpayable Debt?
1552 Thursday	20:00	Tolkien Quiz
5183 Monday	12:00	What's been happening at Weta Digital?
Transformative		
1084 Thursday		Not Just Fanfiction: Art, Crafts, Costuming and More
1168 Thursday		Science Fiction and Fantasy Fandom as Self-Help
1264 Thursday		Why Do We Read Fanfiction? (Or Fanfic 101)
1369 Thursday		Fandoms are Fabulous
1447 Thursday		Queer Fandom Meet-Up
1471 Thursday		Queerbaiting
2024 Friday	10:00	Fan Works and The Law
2150 Friday	11:00	Geek Girls and Wonder Women
2243 Friday	12:00	Fanfiction Through The Decades
2348 Friday	13:30	Future of Conrunning and Diverse Audiences
2456 Friday	15:00	Stitch 'n' Geek
2435 Friday	15:00	Producer and Celebrity Relationships with Fans
2534 Friday	16:30	The Role of Fandom in Contemporary Culture
2675 Friday	19:00	Lifecycles of Fans and Fandoms Fan Activism
3147 Saturday		
3201 Saturday 3216 Saturday	12:00 12:00	Commercializing Fans Types of Fanvids (vidshow)
3321 Saturday		Being a Fan of Problematic Things
3432 Saturday	15:00	Feminism and Sexism in Fandom
3597 Saturday		Furry Fandom: Not What You Think
3672 Saturday	19:00	Researching Fans: Fan Studies and Fan History
3771 Saturday		Burlesque Workshop
4093 Sunday	10:00	Quidditch UK Demonstration
4135 Sunday	11:00	Authors Accept, Encourage, and Create Fan
,		Works Too
4186 Sunday	12:00	Representation, Whitewashing, and

Internationalism in Fandom
15:00 History of Vidding (vidshow)
16:30 Queer Desires in Fandom
19:00 Tumblr: Dispensing with the Myths

5090 Monday 11:00 The Internet and the Evolution of Fan Communities

4387 Sunday 4495 Sunday 4636 Sunday

5165 Monday 12:00 Fan Shaming 5231 Monday 13:30 Codes of Conduct Videogames 1192 Thursday 13:30 Diggy Diggy Hole!: Minecraft and Gaming Communities 1426 Thursday 18:00 Tropes Vs Players 1573 Thursday 21:00 Love in Games 2084 Friday 10:00 Fallen London - Recreating London in Games 2321 Friday 13:30 Zombies Run! New Ways of Understanding Games 2561 Friday 16:30 The Love Games Game Medieval Languages and Distant Vistas: Using The Past in Games 3084 Saturday 10:00 Getting Kickstarted in Games 3513 Saturday 16:30 From Indie to AAA 3633 Saturday 18:00 Thoughtful Play - Using Complex Ideas in Game Development 4099 Sunday 11:00 Lizard Wizards in Space! Bethesda vs Bioware 4501 Sunday 16:30 A Rubber Chicken on a Pulley - Celebrating Text and Point and Click Adventures 4621 Sunday 18:00 LGBTQ Gaming - Industry and Design 4663 Sunday 19:00 Industry Friendly Games Development **WOOFA** 1186 Thursday 13:30 Lego, Tolkien Style - WOOFA 1270 Thursday 15:00 Scalextric Play and Learn Workshop 1276 Thursday 15:00 Scalextric Play and Learn Workshop
WOOFA RPG games in the Games Tent 1
1372 Thursday 16:30 Tardis Build 1
2066 Friday 10:00 Steampunk my Nerf Gun
2153 Friday 11:00 WOOFA RPG C 2153 Friday 11:00 WOOFA RPG Games in the Games Tent 2 2252 Friday 12:00 Comics Jam Session with Sarah McIntyre! 13:30 Tardis Build 2 2396 Friday 15:00 Orchestra Guide 16:30 Make Your Own Water Rockets 3063 Saturday 10:00 Build Your Own Light Saber
3156 Saturday 11:00 Right Here, Write Now
3228 Saturday 12:00 Frankenstuffies
3339 Saturday 13:30 How to Draw Manga: A Workshop for Young People 3444 Saturday 15:00 Lead Pouring 3543 Saturday 16:30 WOOFA RPG Games in the Games Tent 3 3546 Saturday 16:30 TARDIS Photo Session 4090 Sunday 10:00 Quidditch Time with the WOOFA Team 4144 Sunday 11:00 Make Your Own Ribbons 4252 Sunday 12:00 Microwave Madness 4330 Sunday 13:30 Make Fairy, Demon, and Dragon Wings 4432 Sunday 15:00 Steampunk my own Item 4537 Sunday 16:30 WOOFA RPG Games in the Games Tent 4 5045 Monday 10:00 Create your own planet 5120 Monday 11:00 Tie Dyeing Without the Dye 5189 Monday 12:00 LEGO Doctor Who and Star Wars 1465 Thursday 18:30 Mark Protection Committee 2021 Friday 10:00 Preliminary WSFS Business Meeting 3051 Saturday 10:00 Main WSFS Business Meeting 4048 Sunday 10:00 Site Selection WSFS Business Meeting 5027 Monday 10:00 Monday WSFS Business Meeting **Writers Workshop** 2171 Friday 11:00 Swordplay for Writers 2285 Friday 13:00 Writing Workshop 3165 Saturday 11:00 Fear and Writing 3252 Saturday 12:00 Getting Ideas

3366 Saturday 14:00 Agent Hunting

3465 Saturday 15:00 Worldbuilding Masterclass 4246 Sunday 12:00 Using Transmedia In Your Writing 4276 Sunday 13:00 Creating Characters

4483 Sunday 16:00 Tax for UK Writers

### **Young Adult**

1234 Thursday 15:00 Fresh Beasts

1318 Thursday 16:30 Doctor Who: Fandom for the Whole Family

1321 Thursday 16:30 Doctor who: Fandom for the Who
1321 Thursday 16:30 David Fickling on Great YA Books
1504 Thursday 19:00 YA Books Set in London
10:00 The Exceptional Girl Warrior
2102 Friday 11:00 Kill the Parents
2408 Friday 15:00 Teen Romance

2525 Friday2621 Friday16:30 The Trouble With Teens18:00 Mining Magic

3021 Saturday 10:00 Sense of Wonder in Children's SF 3042 Saturday 10:00 Worldbuilding 101 for Young Adults

3111 Saturday 11:00 Moving Shelves: Famous Adult Writers Who Have Written YA

3123 Saturday 11:00 From the Horse's Mouth: What Teens are Reading Now 3183 Saturday 12:00 Where is the YA Humour? 3282 Saturday 13:30 Adult Readers Within the YA Market

3285 Saturday 13:30 Girl Scientists

3393 Saturday 15:00 YA in Translation 3450 Saturday 15:00 YA on the Big Screen

3528 Saturday 16:30 Make My Book YA 3555 Saturday 16:30 Cover Art for Young Adult and Middle

Grade Books

3594 Saturday 18:00 Coming of Age in Game of Thrones 3615 Saturday 18:00 Writing 101: Young Adult and Middle Grade Fiction

3654 Saturday 19:00 The Education and Training of a Young Protagonist 4030 Sunday 10:00 On The Blogs: Bloggers Discuss their Roles in

the World of YA

4081 Sunday 10:00 My Beautiful Dystopia 4111 Sunday 11:00 Reluctant, or Just Not Interested? 4201 Sunday 4336 Sunday 13:30 Millennials and Worlds Gone Wrong: Or, Why These Aren't Your Grandparents' YA Dystopias

4591 Sunday 18:00 Sulky Giant Robots

5006 Monday 10:00 YA Fiction: The History of a Genre

5072 Monday 11:00 The YA Gender Gap 5150 Monday 12:00 Brave Young World 5216 Monday 13:30 Young Adults in Fandom

#### **Traditional Fandom**

1075 Thursday 12:00 Generation Starship

1255 Thursday 15:00 Introduction to the business meeting

1489 Thursday 19:00 Worldcon 2100: Building A Future Worldcon 1492 Thursday 19:00 What are the Fan Hugo Awards - Who Votes and

Who Wins

1528 Thursday 20:00 The Real Truth About German SF Fandom

1585 Thursday 22:00 I'm Sorry I Haven't A Clue

2036 Friday 10:00 Fannish Agony Aunts 2162 Friday 11:00 What Will Fanzines Look Like In 5 Years' Time? 2330 Friday 13:30 First Fandom: The Dinosaurs of Science Fiction 2462 Friday 15:00 Chocolate, From Tree To Tummy: A Bean-to-Bar Tasting Session

2444 Friday 15:00 Fannish Inquisition
2696 Friday 20:00 Escape Pod podcast recording
2738 Friday 20:00 Technobabble or Technowhat?
2744 Friday 20:00 Fanzines From the Time Before Photocopiers
2801 Friday 21:00 Welcome Party
2816 Friday 22:00 Competitive Fannish Storytelling
2831 Friday 23:00 Mark Does Stuff

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3573 Saturday 17:00 Iain M. Banks Memorial Whisky Tasting
3561 Saturday 17:00 The Great Pork Pie Race
3735 Saturday 20:00 Free Trips To Foreign Parts
3789 Saturday 22:00 Fan Funds Casino
4225 Sunday 12:00 The Women's Periodical
4219 Sunday 12:00 Fan Funds Auction
4306 Sunday 13:30 Worldcon History
4450 Sunday 15:00 ZZ9 Beeblebear's Picnic
4534 Sunday 16:30 Tiptree Auction
4588 Sunday 18:00 Fannish Firsts
4618 Sunday 18:00 Dave Hicks - Fanartist
4612 Sunday 18:00 Diana Wynne Jones Fan Meet & Greet
4708 Sunday 23:00 Fan Games
5315 Monday 16:30 They Do It Differently
TV Screenings
1156 Thursday 13:30 My Science Fiction Life (2007)
1213 Thursday 14:30 Moominland Tales: The Life Of Tove Jansson
1297 Thursday 15:30 The South Bank Show - The Strange Worlds of
                          Iain Banks (1997)
1336 Thursday 16:30 Out Of The Unknown - No Place Like Earth
1420 Thursday 18:00 Raumpatrouille Orion Fangroup Presentation
2120 Friday 11:00 The Changes - Episodes 1 & 2
2213 Friday 12:00 What Do You Mean You Don't Watch ...
                         Orphan Black, Grimm or The Returned
2267 Friday 13:00 How To Be Sci-Fi (2006)
2318 Friday 13:30 The Springheel Saga - Adventures In Sound 2426 Friday 15:00 Missing - Believed Wiped
3117 Saturday 11:00 Yonderland
3195 Saturday 12:00 What Do You Mean You Don't Watch ... In The
Flesh, Arrow or Da Vinci's Demons
3297 Saturday 13:30 The Doctor Who Restoration Team
3408 Saturday 15:00 Celebration: Science Fiction (Bryan Talbot and
                         Bob Shaw, 1981)
3516 Saturday 16:30 Nigel Kneale's 'The Crunch' - A Television Play (1964)
3603 Saturday 18:00 Iain M Banks & Ken MacLeod In Conversation
4117 Sunday 11:00 The Martians & Us - The End Of The World As
                          We Know It
4198 Sunday 12:00 What Do You Mean You Don't Watch ... Sleepy
                         Hollow, Continuum or Elementary
4393 Sunday 15:00 The Other Man (1964)
4507 Sunday 16:30 Nineteen Eighty-Four (1954)
5093 Monday 11:00 John Wyndham - The Invisible Man Of Science Fiction
5234 Monday 13:30 What Do Artists Do All Day? - Frank Quitely
5270 Monday 14:00 lain Banks - Raw Spirit : A Review Show Special (2013)
5288 Monday 15:00 Cruise Of The Gods
5312 Monday 16:30 Comics Britannia - Anarchy In The UK
5321 Monday 18:00 Black Mirror - Fifteen Million Merits
Kaffeeklatsches
1105 Thursday 12:00 London Suite 4 Tim Griffin, Oisin McGann
1108 Thursday 12:00 London Suite 5 Dougal Dixon, Sabine Furlong
1126 Thursday 13:00 London Suite 4 Alastair Reynolds, Amy H. Sturgis
1129 Thursday 13:00 London Suite Joshua Bilmes, Lauren Beukes
1204 Thursday 14:00 London Suite 4 Fran Wilde, Danie Ware
1207 Thursday 14:00 London Suite 5 Debbie Lynn Smith, Emma Newman
1288 Thursday 15:00 London Suite 5 Delia Sherman, Kaja Foglio
1306 Thursday 16:00 London Suite 4 Jaine Fenn, Joe Haldeman
1387 Thursday 17:00 London Suite 4 Mary Anne Mohanraj,
                                             Max Gladstone
1390 Thursday 17:00 London Suite 5 Fabio Fernandes, KV Johansen
1453 Thursday 18:00 London Suite 4 Todd McCaffrey, Miriam Weinberg 1456 Thursday 18:00 London Suite 5 Kay Kenyon, Chad Orzel
1513 Thursday 19:00 London Suite 4 Ju Honisch, David Towsey
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Program	me i	racks	
1516 Thursday	19:00	London Suite 5	Freda Warrington, Anne Charnock
2087 Friday		London Suite 4	Suzanne McLeod, CE Murphy
2090 Friday	10:00		Ken MacLeod, Stephanie Saulter
2165 Friday		London Suite 4	Patrick Rothfuss, Bella Pagan
2168 Friday		London Suite 5	Ramez Naam, John Hornor Jacobs
2255 Friday		London Suite 4	Joe Abercrombie, Connie Willis
2258 Friday	12:00	London Suite 5	Walter H. Hunt, Tanya Huff
2282 Friday	13:00	London Suite 5	Glenda Larke, James Patrick Kelly
2372 Friday	14:00	London Suite 4	Chris Beckett, Kim Stanley Robinson
2375 Friday	14:00	London Suite 5	Christopher Priest, Justina Robson
2468 Friday	15:00	London Suite 4	Adam Roberts, James Swallow
2471 Friday	15:00	London Suite 5	P. C. Hodgell, Ben Peek
2495 Friday	16:00	London Suite 4	Geoffrey Landis, Liz Gorinsky
2498 Friday	16:00	London Suite 5	John Norman, Geoff Ryman
2570 Friday		London Suite 4	Robin Hobb, Elisabeth Vonarburg
2573 Friday		London Suite 5	Aliette de Bodard, John Picacio
2645 Friday		London Suite 4	Frances Hardinge, E.C. Ambrose
2648 Friday		London Suite 5	Jesús Cañadas Ellen Datlow
2717 Friday		London Suite 4	Jennifer Stevenson, Mike Shevdon
2720 Friday	19:00		Gregory Benford
3087 Saturday	10:00	London Suite 4	E. Lily Yu, Patrick Nielsen
			Hayden, Teresa Nielsen Hayden
3090 Saturday		London Suite 5	Amy Thomson, Erin Hunter
3159 Saturday	11:00	London Suite 4	Guy Consolmagno SJ,
04400			Juliet E McKenna
3162 Saturday		London Suite 5	Amy McCulloch, Amal El-Mohtar
3243 Saturday		London Suite 4	Michael Swanwick, Sarah J Maas
3246 Saturday		London Suite 5	Jean Lorrah, Adam Christopher
3267 Saturday		London Suite 5 London Suite 4	Tony Ballantyne, Laura Lam
3360 Saturday		London Suite 5	Malcolm Edwards, Jane Frank Stephen Jones, Liz de Jager
3363 Saturday		London Suite 3	Elizabeth Bear, David D Levine
3456 Saturday 3459 Saturday		London Suite 5	Ginjer Buchanan, Paul Cornell
3483 Saturday		London Suite 4	Irene Gallo, John Jarrold
3486 Saturday		London Suite 5	Cory Doctorow, Anne Lyle
3567 Saturday	17:00		Melinda Snodgrass, Ian McDonald
3570 Saturday		London Suite 5	Sarah Ash, Jonathan Oliver
3639 Saturday		London Suite 4	Ian R MacLeod, Vylar Kaftan
3642 Saturday	18:00		Robert Reed, Mark Oshiro
3705 Saturday	19:00		Robert Jackson Bennett,
,			Bridget Landry
3708 Saturday	19:00	London Suite 5	Marcus Gipps, Stan Nicholls
4084 Sunday	10:00	London Suite 4	Leigh Bardugo, Galen Dara
4087 Sunday	10:00	London Suite 5	Neil Williamson, Andy Duncan
4162 Sunday	11:00	London Suite 4	Charles E. Gannon, Adrian Tchaikovsky
4165 Sunday	11:00	London Suite 5	Hannu Rajaniemi,
			Maurizio Manzieri
4237 Sunday		London Suite 4	Gail Carriger, Pierre Pevel
4240 Sunday		London Suite 5	Pat Cadigan, Grania Davidson Davis
4273 Sunday	13:00	London Suite 5	Madeleine Eve Robins,
			Ann Vandermeer
4357 Sunday		London Suite 4	Teri Terry, Adrian Hon
4360 Sunday	14:00		Wesley Chu, Kate Elliott
4438 Sunday	15:00		Tom Pollock, Michelle Sagara
4441 Sunday	15:00		Ben Bova, Jo Fletcher
4477 Sunday	16:00		Lawrence Watt-Evans, Zen Cho
4480 Sunday		London Suite 5	Karen Miller, Rjurik Davidson
4558 Sunday	17:00		Myke Cole
4561 Sunday	17:00	London Suite 5 London Suite 4	Alison Sinclair, Michael Cobley
4624 Sunday	18:00	London Suite 4 London Suite 5	Simon Guerrier, Greer Gilman
4627 Sunday 4666 Sunday	18:00 19:00		Julie Crisp, Jody Lynn Nye Mike Carey, Gavin Smith
4669 Sunday	19:00		Jacob Weisman, Peter Higgins
5060 Monday	10:00		John Clute, Django Wexler
5000 Monday	10.00	London Juile 4	John Clate, Django Wexier

		Programme Tracks
5063 Monday		London Suite 5 Dev Agarwal, Jonathan Green
5138 Monday		London Suite 5 Jo Walton, Jeanne Gomoll
5195 Monday		London Suite 4 Tobias Buckell, Elizabeth Hand
5198 Monday		London Suite 5 Chris Baker, Bryan Talbot
5210 Monday		London Suite 4 Tom Lehmann
5213 Monday	13:00	London Suite 5 Eric Choi, David L Clements
<b>Literary Beers</b>		
1111 Thursday	12:00	Ed Fortune
1132 Thursday	13:00	
1210 Thursday		
1291 Thursday		
1309 Thursday		David Wingrove
1393 Thursday		Kari Sperring
1459 Thursday 1519 Thursday		
1561 Thursday		Paul Kincaid
2174 Friday	11:00	Andrew M. Butler
2261 Friday	12:00	
2288 Friday	13:00	Peter V. Brett
2378 Friday	14:00	Seanan McGuire
2474 Friday		Jack Campbell
2501 Friday		Jon Courtenay Grimwood
2576 Friday		Jetse de Vries
2654 Friday		V. E. Schwab
2723 Friday 2780 Friday		Foz Meadows Jenni Hill
3168 Saturday		Michael R. Underwood
3255 Saturday	12:00	Mark Charan Newton
3270 Saturday	13:00	
3369 Saturday	14:00	
3468 Saturday	15:00	Catherynne M. Valente
3489 Saturday	16:00	
3576 Saturday	17:00	Ellen Kushner
3648 Saturday		Jeff VanderMeer
3711 Saturday 3756 Saturday	19:00	Sarah Rees Brennan Charles Stross
4171 Sunday	11:00	
4249 Sunday	12:00	
4279 Sunday	13:00	
4363 Sunday	14:00	
4447 Sunday	15:00	Chris Foss
4486 Sunday	16:00	
4564 Sunday		David Wake
4630 Sunday		Edward James Fred Gambino
4672 Sunday 5066 Monday	19:00 10:00	Scott Edelman
5204 Monday	12:00	Daryl Gregory
,		. 0 /
Artists in Resid		A L D C L D C AW
1222 Thursday 2294 Friday	13:30	Autun Purser, Galen Dara, SoMK Richard Counsell, Goldeen Ogawa,
2234 Hiday	13.30	Marina Gélineau
2393 Friday	15:00	Fred Gambino, SoMK, John Picacio
2504 Friday	16:30	Autun Purser, Maurizio Manzieri
3018 Saturday	10:00	Richard Counsell, Maurizio Manzieri,
		Theodore Robinson, John Picacio
3276 Saturday	13:30	Michele Ellington, Lucy Parker, Vincent C. L. Jö-Nés
3384 Saturday	15:00	Chris Moore, Chris Baker, Chris Achilleos, Bruce Pennington
3495 Saturday	16:30	Anke Eissmann, Danny Flynn, Helen McCarthy
4012 Sunday	10:00	Michele Ellington, Chris Achilleos, Thomas Shaner
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Keadi	ngs			
1099	Thursday	12:00	London Suite 1	Madeleine Eve Robins
1114	Thursday	12:30	London Suite 1	Django Wexler
1123	Thursday	13:00	London Suite 1	Robert Jackson Bennett
1189	Thursday	13:30	London Suite 1	Jetse de Vries
1201	Thursday	14:00	London Suite 1	Jack William Bell
1216	Thursday	14:30	London Suite 1	Russell Blackford
1228	Thursday	15:00	Capital Suite 10	Kim Stanley Robinson
1294	Thursday	15:30	Capital Suite 10	Jo Walton
1303	Thursday		Capital Suite 10	Anne Lyle
1375	Thursday		London Suite 1	Justina Robson
1384	Thursday		London Suite 1	Jack Campbell
1396	Thursday		London Suite 1	Mary Turzillo
1450	Thursday		London Suite 1	Adam Christopher
1462	Thursday		London Suite 1	Neil Williamson
1510	Thursday		London Suite 1	lennifer Stevenson
1522	Thursday		London Suite 1	Greer Gilman
1558	Thursday		London Suite 1	Carrie Vaughn
1564	,		London Suite 1	0
	Thursday			Frances Hardinge
1570	Thursday		Capital Suite 13	Robert Reed
1576	Thursday		Capital Suite 13	Vylar Kaftan
1582	Thursday		Capital Suite 13	Adrian Tchaikovsky
1597	Thursday		Capital Suite 13	V. E. Schwab
1600	Thursday		Capital Suite 13	Adam Roberts
1603	Thursday	23:30	Capital Suite 13	David Towsey
2078	Friday	10:00	London Suite 1	E. Lily Yu
2093	Friday	10:30	London Suite 1	Kim Lakin-Smith
2156	Friday	11:00	London Suite 1	Oisin McGann
2099	Friday	11:00	Auditorium	George RR Martin
2183	Friday	11:30	London Suite 1	Nina Allan
2246	Friday	12:00	London Suite 1	Elizabeth Hand
2264	Friday	12:30	London Suite 1	John Kessel
2279	Friday	13:00	London Suite 1	Paul Cornell
2354	Friday	13:30	London Suite 1	Michelle Sagara
2369	Friday	14:00	London Suite 1	Liz de Jager
2384	Friday	14:30	London Suite 1	Delia Sherman
2459	Friday	15:00	London Suite 1	Todd McCaffrey
2480	Friday	15:30	London Suite 1	Kim Curran
2492	Friday	16:00	London Suite 1	Lauren Beukes
2558	Friday	16:30	London Suite 1	Yasser Bahjatt
2567	Friday	17:00	London Suite 1	Wesley Chu
2585	Friday	17:30	London Suite 1	Madeline Ashby
2636	Friday	18:00	London Suite 1	Ellen Kushner
2657	Friday	18:30	London Suite 1	Jeff VanderMeer
2678				
	Friday	19:00	Capital Suite 16	Elisabeth Vonarburg
2729	Friday	19:30	Capital Suite 16	Seanan McGuire
2777	Friday	20:00	London Suite 1	Cardinal Cox
2783	Friday	20:30	London Suite 1	Tom Pollock
2789	Friday	21:00	Capital Suite 13	Jon Courtenay Grimwood
2804	Friday	21:30	Capital Suite 13	Simon Ings
2807	Friday	22:00	Capital Suite 13	Stephanie Saulter
2819	Friday	22:30	Capital Suite 13	Freda Warrington
2828	Friday	23:00	Capital Suite 13	Ian R MacLeod
3078	Saturday	10:00	London Suite 1	Aliette de Bodard
3096	Saturday	10:30	London Suite 1	John Chu
3150	Saturday	11:00	London Suite 1	Kaja Foglio
3171	Saturday	11:30	London Suite 1	Ian Whates
3234	Saturday	12:00	London Suite 1	Christopher Priest
3258	Saturday	12:30	London Suite 1	Mark L Van Name
3264	Saturday	13:00	London Suite 1	Mary Robinette Kowal
			Landon Cuita 1	
3333	Saturdav	13:30	London Suite 1	Ellen Klages
	Saturday Saturday	13:30 14:00	London Suite 1	Andy Duncan
3357	Saturday			Andy Duncan
		14:00	London Suite 1	

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3474	Saturday	15:30	London Suite 1	Juliet E McKenna
3480	Saturday	16:00	London Suite 1	Kari Sperring
3549	Saturday	16:30	London Suite 1	Jaine Fenn
3564	Saturday	17:00	London Suite 1	Lisa Tuttle
3579	Saturday	17:30	London Suite 1	Ibrahim Abbas
3630	Saturday	18:00	London Suite 1	Connie Willis
3651	Saturday	18:30	London Suite 1	Tanya Huff
3696	Saturday	19:00	London Suite 1	Joe Haldeman
3714	Saturday	19:30	London Suite 1	Alastair Reynolds
3753	Saturday	20:00	London Suite 1	Tobias Buckell
3729	Saturday	20:00	Capital Suite 15	Fearful Symmetries:
				Pat Cadigan,
				Ellen Datlow,
				Rob Shearman,
				Helen Marshall
3759	Saturday	20:30	London Suite 1	Michael Cobley
3762	Saturday	21:00	Capital Suite 13	Lynda Rucker
3777	Saturday	21:30	Capital Suite 13	Hannu Rajaniemi
3780	Saturday	22:00	Capital Suite 13	Rochita Loenen-Ruiz
3798	Saturday	23:00	Capital Suite 13	Geoff Ryman
4075	Sunday	10:00	London Suite 1	Pat Murphy
4096	Sunday	10:30	London Suite 1	Thomas Olde Heuvelt
4153	Sunday	11:00	London Suite 1	Emma Newman
4174	Sunday	11:30	London Suite 1	Paul McAuley
4228	Sunday	12:00	London Suite 1	Scott Lynch
4255	Sunday	12:30	London Suite 1	Joe Abercrombie
4270	Sunday	13:00	London Suite 1	Ramez Naam
4333	Sunday	13:30	London Suite 1	Gareth L Powell
4354	Sunday	14:00	London Suite 1	Ben Bova
4372	Sunday	14:30	London Suite 1	Darlene Marshall
4429	Sunday	15:00	London Suite 1	Charles Stross
4459	Sunday	15:30	London Suite 1	Max Gladstone
4474	Sunday	16:00	London Suite 1	Melinda Snodgrass
4540	Sunday	16:30	London Suite 1	Catherynne M. Valente
4555	Sunday	17:00	London Suite 1	Ken MacLeod
4567	Sunday	17:30	London Suite 1	David Wingrove
4615	Sunday	18:00	London Suite 1	Roz J Kaveney
4633	Sunday	18:30	London Suite 1	Sarah Ash
4660	Sunday	19:00	London Suite 1	Elizabeth Bear
4675	Sunday	19:30	London Suite 1	Amy Thomson
4681	Sunday	20:00	London Suite 1	Jody Lynn Nye
4684	Sunday	20:30	London Suite 1	Mike Carey
4687	Sunday	21:00	Capital Suite 13	P. C. Hodgell
4705	Sunday	22:30	Capital Suite 13	G. David Nordley
5042	Monday	10:00	Capital Suite 9	Robin Hobb
5069	Monday	10:30	Capital Suite 9	Patrick Rothfuss
5129	Monday	11:00	London Suite 1	Kate Elliott
5141	Monday	11:30 12:30	London Suite 1 London Suite 1	Dr. Tansy Rayner Roberts Michael Swanwick
5207	Monday		London Suite 1 London Suite 1	David Wake
5261	Monday	13:30	London Suite 1	Laura Lam
5273 5276	Monday	14:00 14:30	London Suite 1 London Suite 1	Ian McDonald
5276	Monday Monday	15:00	London Suite 1	Geoffrey Landis
5300	Monday	15:00	London Suite 1	Guy Consolmagno SJ
5500	ivioriuay	13.30	London Juite 1	Guy Consonnagno si

### Signings in the Exhibit Hall

Jigiiiiiga ii	i tile L	anor ran
Thursday	13:30	CE Murphy, Seth Patrick, Geoff Ryman,
		G. David Nordley, John Harris
Thursday	15:00	Danie Ware, Alvaro Zinos-Amaro, Adam Roberts,
		Kim Newman, Nick Kanas M.D., Aliette de Bodard
Thursday	16:30	James Patrick Kelly, Freda Warrington, Cory Doctorow
Friday	10:00	Peter V. Brett, J.A. Clement, J. R. Johansson,
,		Maurizio Manzieri, John Norman, Mike Shevdon,

Friday

1 14/1	Cl: -4 l	D:4
ian vynates.	Christopher	Priest

11:00 Ibrahim Abbas, Jim Burns, Paul Cornell, Friday Amal El-Mohtar, Charles E. Gannon, Daniel Haight, Laura Lam, A. J. Smith, David Wake, Tobias Buckell

12:00 Lauren Beukes, Kay Kenyon, Chris Beckett, Peter Higgins, Joe Haldeman, Derwin Mak,

Ken MacLeod, Ben Peek, Kate Elliott Friday 15:00 Andy Duncan, Michael Cobley, Pierre Pevel, Chris Moore, Liz de Jager, Daryl Gregory, Jody Lynn Nye, David Towsey, Ian McDonald

Friday 16:30 Dr. Tansy Rayner Roberts, Ramez Naam, Mur Lafferty, Richard Calder, Michael Swanwick, Catherynne M. Valente, Elizabeth Bear

Saturday 10:00 Sarah J Maas, David Nickle, David Wingrove, Hannu Rajaniemi, Kim Curran, J.L. Doty, Karen Miller, Floris M. Kleijne, Jack Campbell

Saturday 11:00 Ian R MacLeod, Ellen Datlow, Anne Lyle, Leigh Bardugo, Gabrielle de Cuir, Jenny Blackford, John Hornor Jacobs, Lauren M. Roy, Matt Hughes, Den Patrick

Saturday 12:00 Anne Charnock, Michelle Sagara, Clifford Beal, Jo Walton, Delia Sherman, Ruth Frances Long, Mary Anne Mohanraj, David Dingwall, Charles Stross

Saturday 13:30 James Swallow, Ellen Kushner, Emma Newman, Noura al-Noman, Stefan Rudnicki, Stan Nicholls, Ann Vandermeer, Stephen Baxter

Saturday 15:00 Michael R. Underwood, Caren Gussoff, Pat Cadigan, Piers Beckley, Robert Jackson Bennett, Sean McLachlan, Jean Lorrah

Saturday 16:30 Stephanie Saulter, Alisa Krasnostein, V. E. Schwab, Autun Purser, Stephen Jones, John Picacio, Laure Eve, Todd McCaffrey

Sunday 10:00 Janet Edwards, Jon Wallace, Justina Robson, Fred Gambino, Russell Smith, Suzanne McLeod, Melinda Snodgrass

Sunday 11:00 Jay Caselberg, Liesel Schwarz, K. J. (Kirsten) Bishop, Mary Turzillo, Rjurik Davidson, Robert Reed, Stephen Foulger

Sunday 12:00 Sharon Reamer, Max Gladstone, Wesley Chu, Sarah Rees Brennan, Simon Ings, Stephanie Osborn, Yen Ooi, Yasser Bahjatt

13:30 Carrie Vaughn, Wendy Metcalfe, Mike Carey, Eric Choi, Sunday Lawrence Watt-Evans, Mary Talbot, Grania Davidson Davis

### Signings on the Boulevard

Thursday 13:30 Patrick Rothfuss Friday 12:00 Scott Lynch

Friday 15:00 Audrey Niffenegger, Connie Willis

Friday 16:30 Bryan Talbot Saturday 12:00 George RR Martin 13:30 Joe Abercrombie Saturday 15:00 Tanya Huff Saturday Sunday

12:00 Chris Foss13:30 Alastair Reynolds, Gail Carriger, Kim Stanley Robinson Sunday

Sunday 15:00 Seanan McGuire Sunday 17:00 Robin Hobb

#### **Dances**

1195 Thursday 13:30 Learn How to Swing Dance

1579 Thursday 22:00 Swing Dance 2363 Friday 13:30 Regency Dance

22:30 Ceilidh - The Liam Robinson Band, sponsored by 2822 Friday Dublin 2019 and Shamrokon.

3792 Saturday	22:00	80's Night Dance
4702 Sunday	22:00	British Rock Disco

### Plays

riays		
1591 Thursday	22:00	The Cancellation and Re-imagining of Captain Tartar
2477 Friday	15:30	Mastermind
3462 Saturday	15:00	Tim Powers' The Anubis Gates - World Premiere
3627 Saturday	18:00	The Terminal Zone
3786 Saturday	22:00	Hallucinating Shakespeare
4444 Sunday	15:00	Girl Genius Radio Plays
5201 Monday	12:00	The Compleat Wrks of Wllm Shkspr (Abridged)

Events		
1048 Thursday	12:00	Opening Ceremony
1525 Thursday	20:00	The 1939 Retro-Hugo Awards Ceremony
2399 Friday	15:00	Open Rehearsal for Worldcon Philharmonic Orcheste
2735 Friday	20:00	Worldcon Philharmonic Orchestra
3582 Saturday	17:30	The Anubis Gates - Post Performance Q&A
3717 Saturday	20:00	Masquerade
3741 Saturday	20:00	The Sidewise, Prometheus, Seiun and Golden
		Duck Awards
4678 Sunday	20:00	The 2014 Hugo Awards Ceremony
5297 Monday	15:00	Closing Ceremony

The World at Worldcon:		
1051 Thursday	12:00	The World at Worldcon: Nordic SF/F
1162 Thursday	13:30	The World at Worldcon: German-language SF/F
2711 Friday	19:00	The World at Worldcon: Eastern European and
		Baltic SF/F
3126 Saturday	11:00	The World at Worldcon: Canadian SF/F
3204 Saturday	12:00	The World at Worldcon: French and Francophone
		SF/F
3336 Saturday	13:30	The World at Worldcon: SF/F in South and South-
East Asia		
3399 Saturday	15:00	The World at Worldcon: Chinese Diaspora SF
3522 Saturday	16:30	The World at Worldcon: The State of British SF
3636 Saturday	18:00	The World at Worldcon: SF/F in Spain
4396 Sunday	15:00	The World at Worldcon: SF/F in South and Central
		America and the Caribbean
4414 Sunday	15:00	Sindbad Sci-Fi presents The World at Worldcon:
		Arabic SF/F
4513 Sunday	16:30	The World at Worldcon: SF/F in Australia and
		New Zealand
5114 Monday	11:00	The World at Worldcon: Chinese SF/F
5222 Monday	13:30	The World at Worldcon: Israeli SF/F

**Programme Participants** Ibrahim Abbas 2147, 2774, 3579, 4414, 5012 Michael Abbott 2816 Billy Abbott 3573 Paul Abell 3765, 4210, 4582 Joe Abercrombie 2255, 3111, 3279, 3615, 3660, 4255, 4516 Dawn Abigail 1591 Chris Achilleos 1165, 1312, 2327, 3384, 3678, 4012 2123, 3789, 4219 Justin Ackroyd 3519, 4636, 5012, 5258, 5285 Rachael Acks 3123, 4621, 5165, 5243 Leo Adams 1486, 2117, 2204, 5132, 5264 Lars Adler LJ Adlington 1285, 4081, 5072 1378, 2231, 2630, 3309, 4654, 5063 Dev Agarwal Noura al-Noman 3327, 4414 Leah-Nani Alconcel 1507, 2312, 4297, 5153, 5285, 5309 3513, 4099 J.W. Alden Naomi Alderman 2201, 2321, 2627 Brian Aldiss 4435 Raya Golden Alexander 3621, 5240 Malin Alkestrand 4408 Nina Allan 2015, 2183, 2519, 3027, 4312, 4528 Hilarita Allan 1264 Lissa Allcock 4366 2645, 3303 E.C. Ambrose Charlie Jane Anders 3519, 4303 Michael Anderson 3786 Timothy J. Anderson 4288 Lise Andreasen 3414 David Angus 1330, 5045 3135, 4312 Tiffani Angus Rachel Armstrong 2672, 4456, 4498 Kelley Armstrong 3111, 4300, 5216 Susana Arroyo 3636 Patricia Ash 2429, 2714, 4030 1486, 2108, 2216, 2666, 3282, 3570, Sarah Ash 4129, 4216, 4633, 5171 Madeline Ashby 1342, 2585, 3453, 3510, 4288 Richard Ashcroft 1402, 3291, 3684, 4576 Stephen Ashworth 2600 Tim Atkinson 3720 Adam Avison 3081 Mark Avres 3297 James Bacon 3063 Galia Bahat 1588, 3147, 5222 2558, 3393, 3723, 4222, 4414 Yasser Bahjatt Amanda Baker 4123 Alison Baker 2009 Chris Baker 1165, 2114, 2411, 3114, 3384, 5198 Gavia Baker Whitelaw 1438, 2435, 3201, 5090 Mike Bakula 4021 Tony Ballantyne 2129, 2606, 3267, 4288, 5159 Paul Ballard 1171 Gerri Balter 1081 1351, 2138, 2768, 3393 Gili Bar-Hillel

Francesca T. Barbini 2693, 3042

Leigh Bardugo 2030, 2102, 3144, 3609, 4084

11.0 122

Meg Barker 1168, 1237

Chris M Barkley 1003 Andrew Barton 2048

Liz Batty 4318

Stephen Baxter 2549, 2726, 2792, 3099, 3327, 4498

Amelia Bayes 1168, 1471 Clifford Beal 3225, 4381

Elizabeth Bear 2198, 2321, 2552, 3456, 3675, 4045,

4534, 4660

Tom Becker 5009

Chris Beckett 1069, 1441, 2240, 2372, 3666, 4399

3441 Piers Beckley

Jeanne Beckwith 2213, 3129 Jacev Bedford 1429, 3105, 3192 Dr. Bettina Beinhoff 1411, 4132 Doug Bell 4588

1201, 2135, 4129 Jack William Bell

2711 Imants Belogrîvs 1075, 2720, 4210, 4504

Gregory Benford

1171 Garfield Benjamin Robert Jackson Bennett 1123, 2039, 2303, 3120, 3441, 3705

Tracy Berg 2285, 3036 Rachel Berkson 2312, 4318 Hannah Berry 2129, 2309

Lauren Beukes 1129, 1378, 2006, 2240, 2492

1129, 3192, 3282 Joshua Bilmes

K. J. (Kirsten) Bishop 2414, 3114, 3300, 3438, 4141 2414, 3114, 3300, 3438, 4141 1216, 2666, 2774, 3507, 4576 Russell Blackford Jenny Blackford 1324, 2201, 3144, 3312, 3609 Sebastian Bleasdale 2660, 3084

Michael Blumlein 3303 Ralf Boldt 1528, 4039 Alan Bond 2189, 2417 Sandra Bond 2816 Dirk van den Boom 3690 Ruth EJ Booth 2540

Mélanie Bourdaa 3414, 4585, 5174 1171, 1441 Jason Bourget

Liz Bourke 1144, 3732, 4120, 4216, 5075

Ben Bova 4354, 4441, 5147 Jack Bowman 2318, 2666, 3129, 3195

Wendy Bradley 2642, 4399

Sian K Bradshaw 1591 Simon Bradshaw 1402, 1591, 2642, 2738, 5249

Abigail Brady 3105 David Brawn 1345 John Bray 1330, 5096 Debbie Bretschneider 2633, 3153, 5105 Ric Bretschneider 2660, 2765, 5087, 5258 2063, 2288, 3186, 3660, 4579 Peter V. Brett

Amanda Bridgeman 4513, 5036

Tanya Brown 1369, 2150, 2195, 2615, 3294, 3588, 4018, 5159 Ashley M.L. Brown 1471, 1573, 2561, 3321, 3531, 4099

Molly Brown 2249 4033, 4231, 5267 Adrian (Ade) Brown Ginjer Buchanan 2018, 3459, 5099, 5237

**Tobias Buckell** 2147, 2234, 2516, 2669, 3753, 5195

Warren Buff 4543 4408 Sara Buggy

3105, 4585, 4648 Saxon Bullock 1411, 2711, 5156 Michael Burianyk 2138, 3636 Sue Burke

Jim Burns 1312, 2147, 2327, 3045, 4189, 5219

Laura Burns 3081, 5309 Catherine Butler 1039, 1354

2174, 4315, 5024, 5075 Andrew M. Butler

Amy Butt 4522

Pat Cadigan 1075, 2006, 3120, 3441, 3729, 4240, 5030, 5084

Richard Calder 2552 Helen Callaghan 2285 2360 Daisy Campbell

Jack Campbell 1384, 2474, 3060, 3183, 3654

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# LONCON 3 RESTAURANT GUIDE

by
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## Introduction

Welcome to the Loncon 3 Restaurant Guide! We're focusing on restaurants, cafes, pubs, bars, and grocery shops that are easy to get to from either the ExCeL site or one or more of the con hotels, rather than expecting people to travel into Central London. Nevertheless, our listings cover a good sampling of the many different cuisines and styles of venue available in London.

Most of the information below was gathered between February and June 2014, and so some of it might be out of date. We recommend that you phone the restaurant in advance if any change in these details would cause a problem for you.

#### Physical accessibility

We provide information on physical accessibility, where possible. This was gathered from restaurants via an in-person survey by a non-disabled person experienced in providing accessibility information, and it comes from personal observations rather than second-hand information from the restaurant staff. If no access information is listed for a venue, this means we were unable to survey it in person.

Where we state that there's step-free access with no further qualifiers, we mean that it's possible to enter the restaurant, get to a table, and get to the toilets without encountering any steps. Where we note the presence of an accessible toilet, this means a large cubicle, usually with grab bars, a low sink, and an alarm cord. For reasons of space, we note the presence but not the absence of obstacles (if no steps mentioned to toilet, this means level access). Where access is via portable ramp, it's best to call the venue in advance. Note that in the UK, the "ground floor" is the floor at the ground level of a building, and the "first floor" is the one above this.

If you require step-free access and/or a large toilet cubicle, you may wish to acquire a RADAR key (crm.disabilityrightsuk.org/radar-nks-key). The national key scheme gives widespread access to public toilets and accessible toilets within venues. Many venues with a RADAR-locked toilet will have their own key, but in our experience these are frequently lost or misplaced, so we strongly recommend that you carry your own.

When travelling, if you expect to need a manual ramp at your destination, contact station staff before boarding a train, as most trains do not have on-board staff. additional information on step-free travel around London, see the Transport Accessibility section of the Transport for London website (tfl.gov.uk/transport-accessibility/).

#### Child-friendliness

We provide information on child-friendliness (highchairs, baby change facilities, etc) where possible. Even if a restaurant does provide highchairs, there's no guarantee they won't be in use by other diners — so if you're making an advance booking, it's best to let them know how many highchairs you need.

#### Key to symbols

[E] — eat-in facilities

[T] — takeaway available

[D] — delivery available

[B] — bookings taken[A] — licensed to serve alcohol

[BYO] — bringing one's own alcohol is permitted

#### The List

The listings below are divided into the following areas:

- Bank/Tower Hill (1)
- Canary Wharf (2)
- Canning Town (3)
- District Line (green)
- DLR (double blue)
- East Ham (4)
- East London Line (orange)
- ExCeL (5)
- Greenwich (6)
- Limehouse (7)
- London Bridge (8)
- O2 (9)
- Stratford (10)
- Whitechapel (11)

See maps on the next page for the numbered areas. For a more detailed map, buy a copy of the **London A-Z** (available at bookshops, newsagents, tourist information offices, etc). Get the full version, not the mini version, as the latter only covers Central London and not the outer parts of London like the Docklands. For DLR and Tube lines, pick up a free map from any train or Tube station.

#### Bank/Tower Hill (1)

Convenient for those staying in the Novotel Tower Bridge, but also easily reachable via the DLR (Bank Station, Tower Gateway Station), the Central Line (Bank Station), and the District Line (Monument Station, Tower Hill Station). South across the river is the area we've labelled as "London Bridge", which can be reached by walking across Tower Bridge or London Bridge. Whitechapel is to the east.

**Access**: Bank Station and Tower Gateway Station are step-free accessible from the DLR only. Other stations in this area all have mandatory steps.

#### Canary Wharf (2)

The northern part of the Isle of Dogs, developed in the late 1980s/early 1990s from unused commercial dockland into one of London's two main financial centres. Note that many restaurants and bars here open weekdays only,



to cater for the many office workers of the area. Accommodation includes the Britannia International, the Hilton London Canary Wharf, the Marriott West India Quay, the Radisson Blu Edwardian New Providence Wharf, and the Marlin Canary Wharf serviced apartments. Easily reachable via the DLR (stations including Blackwall, Canary Wharf, Crossharbour, Heron Quays, South Quay, Westferry, and West India Quay) or the Jubilee Line (Canary Wharf Station).

**Access:** Canary Wharf Station and all DLR stations are step-free accessible. For step-free access from plaza outside Canary Wharf Jubilee Line Station to venues further northward, use outdoor lift at left-hand side of shopping centre entrance, by the Slug and Lettuce.

#### Canning Town (3)

Focused around Canning Town Station, which is a significant interchange point between different branches of the



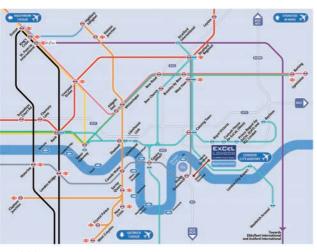
DLR, the Jubilee Line, and local bus services. A varied selection of cafes, restaurants, and grocery shops covering cuisines from Africa, Asia, and Eastern Europe can be found on Barking Road (follow signs in station for Way Out/Buses, exit onto bus concourse, cross road all the way across, turn left and walk under the flyover — don't follow the blue cycle lane, just keep going forwards, and Barking Road then leads off to your right).

**Access**: Canning Town Station is step-free accessible from both the Jubilee Line and the DLR.

#### **District Line**

Venues which aren't in any of the main areas we list here, but which are easily reached via the District Line. Get on the District Line at Tower Hill Station, or change (cross-platform) from the Central Line at Mile End Station, or change (step-free via lifts) from the DLR or Jubilee Line at West Ham Station. See also our "East Ham" section. Note that the Hammersmith & City Line shares a route (and usually platforms) with the District Line between Aldgate East and Barking, so unless you need Tower Hill Station you can use either line.

Access: The only step-free accessible way to get onto the District Line from our area of interest is via West Ham Station; a manual ramp may be required to get on and off District Line trains here. Both East Ham Station and Barking Station are step-free accessible via lifts, though again a manual ramp may be required and/or the gap between the platform and train may be large. The lift at Barking Station is on platform 1 underneath the staircase, and is operated by railway staff — press the button on the communication system to contact staff. Access to platform 1



is cross-platform from platform 1a (left-hand side of east-bound District Line trains) and via a subway at the far end from all other platforms. Plaistow Station and Upton Park Station are not step-free accessible.

**DLR** 

Venues which aren't in any of the main areas we list here, but which are easily reached via the DLR network.

Access: All DLR stations are step-free accessible.

#### East Ham (4)

A large area of East London served by Upton Park and East Ham stations on the District Line (see also "District Line" section). A wealth of small independent cafes and restaurants serve South Indian food at excellent prices — far too many to list them all here, so the adventurous are encouraged to explore along Green Street (turn left out of Upton Park Station) and East Ham High Street (turn right out of East Ham Station). Facilities can be somewhat basic, but almost everywhere will have a good selection of vegetarian options, and several places are completely vegetarian. **Access**: See the "District Line" section for accessibility information.

#### **East London Line**

Venues which aren't in any of the main areas we list here, but which are easily reached via the East London Line on London Overground. Change to London Overground from the DLR at Shadwell Station (involves several steps) or from the Jubilee Line at Canada Water Station (step-free).

Hoxton, Rotherhithe, Surrey Quays, and Wapping stations are all just a few stops from these interchanges, and all have nearby options worth the journey. In particular, Kingsland Road, reached via Hoxton Station, is home to around two dozen Vietnamese restaurants, a representative sampling of which is included here. (Note that London Overground has multiple lines — the one from Stratford is *not* the East London Line, but taking this line to Dalston Kingsland Station allows a change to the East London Line at Dalston Junction Station which may be more convenient if heading for Hoxton Station.)

**Access:** Hoxton Station is step-free accessible via lifts. Venues near Rotherhithe Station and Surrey Quays Station are walking distance from Canada Water Station (which is step-free accessible).

ExCeL (5)

Venues around ExCeL itself. DLR stations are Custom House, Prince Regent, and Royal Victoria.

Access: All DLR stations are step-free accessible.

#### Greenwich (6)

Home of the National Maritime Museum, the Royal Observatory, Greenwich Park, and more. Served by the Lewisham branch of the DLR (Cutty Sark Station, Greenwich Station) and trains from London Bridge (Greenwich Station)

**Access**: All DLR stations are step-free accessible. Greenwich Station is also step-free accessible from the London Bridge platforms, though a manual ramp may be required to get on and off the trains.

#### Limehouse (7)

A sprawling area of East London, served by Limehouse Station and Westferry Station on the DLR. Many of the venues here will likely mainly be of interest to those staying in the Marlin Limehouse serviced apartments, though some (including the Narrow and the Grapes) are worth travelling for.

Access: All DLR stations are step-free accessible.

#### London Bridge (8)

Just south of the Thames, the area between London Bridge Station (Jubilee Line) and the south end of Tower Bridge (across which are Tower Gateway Station on the DLR and Tower Hill Station on the District Line).

Everything in this area is within walking distance of the Hilton Tower Bridge. The eastern side is also close to Bermondsey Station, which is useful for those travelling in on the Jubilee Line from the east and wishing to avoid paying Zone 1 fares.

**Access:** London Bridge Station has step-free access to the Jubilee Line and most of the overground railway platforms, though a manual ramp may be required to get on and off the overground trains.

#### O2 (9)

The Millennium Dome is an architectural ode to the future created by a fiscal fiasco and rescued by telecoms giant O2 for far less than what it cost the country to build it. It's a venue for major concerts so it's often packed two hours before and an hour after a very famous person appears on stage. As of this writing, no major famous folks are scheduled to appear in the days running up to and after Loncon3. All restaurants are chains. Free O2 wifi throughout the O2. It's on the Jubilee Line (North Greenwich Station) and the jolly fun Emirates Air Line gondola lift that runs from Royal Docks to the Greenwich peninsula.

Access: North Greenwich Station has step-free access to the Jubilee Line. The Emirates Air Line also has step-free

access at both ends, though larger wheelchairs/scooters may need to reverse into or out of the cabins. The Millennium Dome and every restaurant in it is wheelchair accessible.

#### Stratford (10)

A recently regenerated area, with the Westfield shopping centre and the Olympic Park. Well-connected via the DLR (Stratford Station, Stratford High Street Station, Stratford International Station) and Jubilee Line (Stratford Station). A small enclave around Maryland Station is walkable from Stratford Station, though the tired or lazy may prefer to take an overground train for 2 minutes to Maryland Station itself. Several independent cafes and restaurants make it well worth looking beyond the chains of Westfield.

**Access**: All DLR stations are step-free accessible. Stratford Station is also step-free accessible from the Jubilee Line. Maryland Station has mandatory steps.

#### Whitechapel (11)

London's original "East End", a large area served by the DLR (Shadwell Station), the District Line and Hammersmith & City Line (Aldgate East Station and Whitechapel Station), and the Circle Line and Metropolitan Line (Aldgate Station). The western part of it is also walkable from the area we've designated as "Bank/Tower Hill".

**Access:** Shadwell Station is step-free accessible from the DLR. Other stations in the area have mandatory steps.



#### Restaurants in Bank/Tower Hill

Assenheims 56, 19-21 Great Tower St, EC3R 5AR. as56.co.uk • 020 7283 0032. Takeaway with some eat-in space, specialising in marinated grilled chicken. Sandwiches, traditional fried English breakfasts, pastas & soups. Step to enter. Cramped inside. Narrow access to toilet. [E][T] Station: Tower Gateway, Tower Hill.

Bavarian Beerhouse, The Arches, 9 Crutched Friars, City, EC3N 2AU. bavarian-beerhouse.co.uk ● @BavarianBeerUK ● 0844 330 2005. German-style bierkeller with drinks served in steins & waitstaff in traditional costume. German beer, schnapps, sausages, schnitzels, noodles & other German food. Occasional vegetarian options. Children welcome until 9pm. Step-free aside from basement seating. Ground-floor seating is high stools or long benches. [E][B][A] Station: Tower Gateway, Tower Hill. M-Th noon-11pm; F-Sa noon-1am; Su noon-11pm.

**Bodean's**, 16 Byward St, Tower Hill, EC3R 5BA. bodeansbbq.com • 020 7488 3883. American BBQ restaurant, part of a small chain. Atmosphere of an American bar, complete with live feeds of baseball, basketball & American football. Drinks include cocktails, American whiskies & craft beers. The food is heavy & hearty & portions are large. Limited vegetarian. Children's menu. Very busy; bookings recommended on weekends. [E][T] [B][A] Station: Tower Gateway, Tower Hill. M-Sa noon-11pm; Su noon-10:30pm.

**Brasserie Blanc**, 14 Trinity Sq, Tower Hill, EC3N 4AA. brasserieblanc.com
• @BBlancTower • 020 7480 5500. French restaurant, part of a small chain with half a dozen other London locations. Half-sized portions for age 8-12, separate menu for younger children, free vegetable puree for babies. 3 highchairs, pull-down baby change in accessible toilet. Some vegetarian options on main menu; separate gluten-free & dairy-free menus. *Step-free via lift. Accessible toilet.* [E][B][A] Station: Tower Gateway, Tower Hill. M-F 8:30am-10pm; Sa-Su closed. Breakfast served 8:30am-11am. Coffee and pastries available all day. Bar open from noon.

The Chamberlain, 130-135 Minories, City, EC3N 1NU. thechamberlain-hotel.co.uk ● 020 7680 1500. Pub, restaurant & hotel owned by well-known London brewery Fuller's. 9 handpumps & current entry in the Cood Beer Guide. Food a little pricier but also more elaborate than usual for a pub. Highchairs, children's menu. Occasional vegetarian options. Gluten-free with advance notice. Step-free via ramp with slightly tight turns at ends. Accessible toilet in basement via lift (toilet usually locked in evenings, bell next to it to summon staff member with key). [E] [B][A] Station: Tower Gateway, Tower Hill. Bar open M-W 11am-11pm; Th-F 11am-midnight; Sa noon-11pm; Su noon-10:30pm. Food served M-F 10am-10pm; Sa-Su noon-10pm.

Hung, Drawn and Quartered, 26-27 Great Tower St, EC3R 5AQ. hungdrawn-and-quartered.co.uk ◆ 020 7626 6123. Fuller's pub with 5 real ales (including seasonals). Current entry in the *Good Beer Guide*. Traditional British pub food with a focus on pies. Limited vegetarian options (1 salad, pie). Children's portions available. *Step-free*. *Accessible toilet*. [E][T][B] [A] Station: Tower Gateway, Tower Hill. M-Sa 11am-11pm; Su noon-6pm. Food served M-Sa noon-pm; Su noon-5pm.

Jamaica Wine House, St Michael's Alley, off Cornhill, City, EC3V 9DS. shepherdneame.co.uk/pubs/london/jamaica-wine-house • 020 7929 6972. Pub in a 17th-century building with original features still visible. Real ales from Shepherd Neame. Children welcome in basement restaurant, but ground-floor bar is too crowded for children at peak times. Vegetarian options sparse on regular menu; better provision for groups with advance notice. Step to enter, toilet in basement. [E][B][A] Station: Bank, Monument. M-F 11 am-11 pm; Sa-Su closed.

Paul A Young, 20 Royal Exchange, Threadneedle St, City, EC3V 3LP. paulayoung.co.uk • @paul\_a\_young • 020 7929 7007. Shop selling hand-made chocolates including interestingly-flavoured truffles such as port + stilton, sea salted caramel & Sichuan pepper. Vegetarian, vegan & gluten-free options. Step to enter. Quite small inside. Station: Bank, Monument. M-W 9am-6:30pm; Th 9am-7pm; F 9am-6:30pm; Sa-Su closed.

Simpson's Tavern, Ball Court, 38½ Cornhill, City, EC3V 9DR. www.simpsonstavern.co.uk ● 020 7626 9985. Hidden away down a narrow pedestrian alleyway, this pub & restaurant consists of a pair of late 17th century houses, converted to a chop-house & coffee shop in the 18th century. Booth seating, real ales, bar snacks & daily-changing menu of traditional English food. 2 vegetarian options each day. Step to ground-floor dining room & bar. Restaurant & wine bar involve steep staircases. Ground floor passages narrow & twisty, interior very cramped. No ground-floor toilet. [E][B][A] Station: Bank, Monument. M 11:30am-4pm; Tu-F 8am-10:30am, 10:30am, noon-2:45pm.

Wagamama, 2B Tower Place, Tower Hill, EC3N 4EE. wagamama.com ● @ Wagamama\_UK ● 020 7283 5897. Informal chain restaurant serving Japanese food with a pan-Asian twist. Children's menu has similar dishes to main menu. Staff have access to allergy book. Step-free via lift. Accessible toilet. Very noisy when busy. Braille menus, magnifying sheets & induction loops. [E][T][B][A] Station: Tower Gateway, Tower Hill. M-Su 11:30am-9pm.

The Walrus and the Carpenter, 45 Monument St, City, EC3R 8BU. nicholsonspubs.co.uk/thewalrusandthecarpentermonumentlondon ● @ The\_Walrus45 ● 020 7621 1647. Nicholson's pub with 10 handpumps for real ale & cider. British food from a chain-wide menu. Highchair, children's menu; they recommend children dine on the first floor, as the ground-floor bar gets very busy at peak times. Vegetarian & gluten-free options; staff have access to allergy book. Step to enter, uneven pavement outside. Ground-floor ladies' doubles as accessible toilet. Most ground-floor seating is high stools. [E][B][A] Station: Monument. M-F 11am-11pm; Sa noon-8pm; Su closed. Food served M-F 11am-10pm; Sa noon-8pm.

#### Restaurants in Canary Wharf

All Bar One, 42 Mackenzie Walk, Canary Wharf, E14 5EH. allbarone. co.uk • @YourAllBarOne • 020 7516 0191. Chain pub serving food all day including breakfast, small plates, burgers & main meals. Fully glazed frontage looks onto dock (plenty of outside seating too). Highchairs & children's menu section. Some vegetarian & gluten-free; staff have access to allergy book. Step-free via left-hand entrance. RADAR-locked accessible toilet. [E][B][A] Station: Canary Wharf. Food served M-F 8am-10pm, Sa-Su 10am-10pm.

**Bene Bene**, 3 Westferry Circus, Canary Wharf, E14 4HD. Small but well-priced sandwich shop; a rare budget option on the Wharf. Also sells prepacked pasta salads. NB: no telephone. *Step-free but entrance door quite heavy. Wide aisle to serving counter. No toilet.* [T] Station: Canary Wharf. M-F 6am-3pm; Sa-Su closed.

**Birley Salt Beef**, Unit 23A, One Canada Sq, Canary Wharf, E14 5AX. birleysandwiches.co.uk • @BirleySandwich • 020 7719 1163. Hot salt beef & other meats carved to order & served in generously-filled sandwiches. Seating for about 20. Very busy at lunchtimes, but queues move fast. *Stepfree. No toilet.* [E][T] Station: Canary Wharf. M-F 6am-5pm; Sa-Su closed.

**Blacksmith's Arms**, 257 Rotherhithe St, Rotherhithe, SE16 5EJ. blacksmith-sarmsrotherhithe.co.uk • 020 7064 4355. Not actually in Canary Wharf itself, but this Fuller's pub is just across the river near the terminus of the

ferry from Canary Wharf Pier & offers a good base to explore the peninsula with its green spaces, historical wharves & the Brunel Museum. Real ales & Thai food. [E][T][A] Station: Hilton Docklands Nelson Dock Pier. M-Th 4pm-11pm; F 4pm-midnight; Sa noon-midnight; Su noon-10pm. Food served M-Th 6pm-9:30pm; F 6pm-10pm; Sa noon-10pm; Su noon-9:30pm.

**Boisdale**, Cabot Place, Canary Wharf, E14 4QT. boisdale.co.uk • @BoisdaleCW • 020 7715 5818. Bar & restaurant featuring oysters, caviar, steaks, whisky, cigars & live jazz. [E][B][A] Station: Canary Wharf. M-Tu noon-11pm; W-F noon-midnight; Sa 6pm-midnight; Su noon-4pm.

**Brera**, Unit 12, Cabot Place West, Canary Wharf, E14 4QT. cafebrera.com • 0207 512 9394. Milanese-style cafe with bread baked on the premises. 3 locations around Canary Wharf. Vegetarian options always, gluten-free occasionally. *Step-free entrance. Toilet not checked.* [E][T][B][A] Station: Canary Wharf. M-F 6am-9pm; Sa-Su 9am-6pm.

Browns, Unit A, 18 Hertsmere Rd, West India Quay, E14 4AY. browns-restaurants.co.uk/locations/west-india-quay ● @BrownsWIQ ● 020 7987 9777. Chain restaurant serving classic British food with Continental style, including afternoon tea & Sunday roasts. Highchairs, children's menu & pull-down baby change in accessible toilet. Plenty of vegetarian options; chef willing to adapt dishes to other dietary needs. Outdoor seating with a view over the quay. Step-free (but small ridge at entrance). Accessible toilet with slightly narrow access. [E][B][A] Station: West India Quay. M-Th 8am-11pm; F-Sa 8am-midnight; Su 9-10:30pm.

Byblos Harbour, 41 Millharbour, Isle of Dogs, E14 9NB. byblos-harbour. com • 020 7538 4882. Lebanese restaurant with charcoal grill. Plenty of vegetarian options such as mouhamara (crushed walnuts with pomegranate), charcoal grilled halloumi & fuul moudamas (fava beans with lemon, garlic & olive oil). Covered outdoor seating looking onto the quay. 2 highchairs & baby change facilities are expected to be installed by the time of the con. Step-free (lift to accessible toilet in basement). [E][T][D][B][A] Station: Crossharbour, South Quay. M-Sa noon-11pm; Su noon-10:30pm.

Canteen, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. canteen. co.uk • @CanteenLondon • 08456 861122. Restaurant serving seasonal British food & drink including breakfast. Vegetarian & gluten-free options are sparse. Highchairs, baby change & half-portions. Step-free, but heavy entrance door. Accessible toilet. [E][T][B][A] Station: Canary Wharf. M-F 7:30am-11pm; Sa 9am-11pm; Su 10am-7pm.

Carluccio's, Reuters Plaza, Canary Wharf, E14 5AJ. carluccios.com • 020 7719 1749. Chain Italian restaurant, also serves breakfast. Separate vegan, vegetarian & gluten-free menus including gluten-free pasta. Small deli section sells Italian groceries. Step-free, but little space between tables & accessible toilet at far end. Very noisy when busy. [E][T][A] Station: Canary Wharf. M-F 6:30am-11:30pm; Sa 9am-11:30pm; Su 9am-10:30pm.

**Dockland Diner**, 76-77 Cannon Drive, Isle of Dogs, E14 4AS. 020 7515 7160. Traditional British cafe of 33 years' standing; the only 1 of its kind remaining on the Isle of Dogs. Even has its own fruit machine (think gambling, not fresh fruit). The current manager has been there for 30 years. Full English breakfasts, fish & chips, pies, pork chops & sponge puddings. Everything available in half-portions for children. A few vegetarian options; jacket potatoes & so on. Gets very busy at lunchtimes. *Step-free via portable ramp. Tables very close together. Toilet is a single large cubicle.* [E][T][B] Station: Westferry, West India Quay. M-F 7am-2:30pm; Sa 7amnoon; Su closed.

Firezza, Unit 6b, Baltimore Wharf, Pepper St, Isle of Dogs, E14 9RH. firezza.com • @FirezzaPizza • 020 7987 7722. Part of a small chain serving

pizza from a wood-fired oven. Gluten-free bases available, dairy-free possible. *Step-free, but narrow access to seating & accessible toilet. All seating on high stools.* [E][T][D][A] Station: Crossharbour. M-Su noon-11pm.

**Gaucho**, 29 Westferry Circus, Canary Wharf, E14 8RR. gauchorestaurants. co.uk • @GauchoGroup • 020 7987 9494. Argentine restaurant specialising in steak. Part of a small chain. [E][T][B][A] Station: Canary Wharf, Westferry. M-Su noon-11pm.

The George, 114 Glengall Grove, Crossharbour, E14 3ND. @TheGeorgelOD ◆ 020 7987 4433. Traditional British pub with real ales & unusual "snug" bar. Pub food & Sunday lunches. Highchairs & half-portions. 25-seater conservatory available for private functions. Courtyard garden. Small step at each entrance, more steps to garden. [E][T][B][A] Station: Crossharbour. M-Su 11am-midnight. Food served M-F noon-3pm, 5pm-8pm; Su noon-4pm (no food Sa).

Goodman, 3 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RU. goodmanrestaurants.com • @GoodmanCanary\_W • 020 7531 0300. American steakhouse with a cigar humidor, lobster tank & covered outdoor waterfront seating with a view of the O2. Huge wine list with an extensive American section. Limited vegetarian options available with advance notice. 3 highchairs. Baby change in ladies' only. Step-free. RA-DAR-locked accessible toilet. [E][T][B][A] Station: South Quay. M-F noon-10:30pm; Sa 5:30pm-10:30pm; Su closed.

The Gun, 27 Coldharbour, Isle of Dogs, E14 9NS. thegundocklands.com ● @thegundocklands ● 020 7515 5222. Gastropub serving real ales & modern British food including a monthly cheese selection. Bar snacks & full meals. Vegetarian options are sparse. Step-free aside from riverside terrace & some interior seating. [E][B][A] Station: Blackwall, Canary Wharf, South Quay. M-Sa 11am-midnight; Su 11am-11pm (food hours differ).

Hazev, 2 South Quay Sq, Discovery Dock East, Isle of Dogs, E14 9RT. hazev.com ● 020 7515 9467. Large Turkish restaurant, bar & cafe with covered outdoor waterfront seating. Private room for 15-25 people. Plenty of vegetarian options; vegan & gluten-free also possible. 3 highchairs; baby change facilities in accessible toilet. Step-free. Accessible toilet in cafe area. [E][T][B][A] Station: South Quay. M-Sa noon-midnight; Su noon-10:30pm (cafe area closes at 10pm all nights).

**Henry's**, Unit C, 16 Hertsmere Rd, West India Quay, E14 4AX. henryscafebar.co.uk/henrys-west-india-quay • @HenrysWIQ • 020 7515 8361. Part of a small chain serving classic British dishes plus pasta & steaks. Manager Ash offers a 20% discount to anyone dressed in "Sci-Fi attire"! High-



chairs, children's menu, children welcome until 7pm. Plenty of outdoor seating overlooking the quay. Vegetarian options. *Step-free, but heavy entrance door. RADAR-locked accessible toilet. Dim lighting.* [E][B][A] Station: West India Quay. Food served M-Sa 11am-10pm (bar open until 11pm); Su 11am-9pm (bar open until 10pm).

**Iberica**, 12 Cabot Sq, Canary Wharf, E14 4QQ. ibericalondon.co.uk • @ IbericaLondon • 020 7636 8650. Spanish restaurant & bar serving cocktails & tapas. [E][T][B][A] Station: Canary Wharf. M-Sa 11:30am-11pm; Su noon-4pm.

Jamie's Italian, Unit 17, 2 Churchill Place, Canary Wharf, E14 5RB. jamie-oliver.com/italian/restaurants/canary-wharf • @JamiesItalianUK • 020 3002 5252. Chain Italian restaurant with a separate (but small) gluten-free menu. [E][B][A] Station: Canary Wharf. M-F 11:30am-11pm; Sa noon-11pm; Su noon-10:30pm.

La Tasca, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. latasca. com/canary-wharf • @LaTasca • 020 7531 9990. Chain tapas restaurant with plenty of gluten-free options & vegetarian options. Highchairs, children's menu & pull-down baby change in the accessible toilet. Outside seating looking onto the quay. Live music at times. Small step to enter, uneven flagstones outside. Accessible toilet (via door marked "private" & cluttered corridor). [E][T][B][A] Station: West India Quay. M-Su 11am-11:30pm.

The Ledger Building, 4 Hertsmere Rd, West India Quay, E14 4AL. www. jdwetherspoon.co.uk/home/pubs/the-ledger-building ● @jdwtweet ● 020 7536 7770. Lloyds No 1 (Wetherspoons) pub. Reasonably-priced real ales & pub food. Plenty of outside seating (& outside bar). Children allowed in dining rooms (but not interior bar area) until 9pm. Children's menu, pull-down baby change in accessible toilet & abundance of high-chairs. Vegetarian, vegan & gluten-free options; leaflet available with all dietary information. Step-free via portable ramp. Uneven cobblestones at entrance. Accessible toilet. [E][B][A] Station: West India Quay. M-Th 8am-midnight; F-Sa 8am-1am; Su 8am-11pm. Food served M-Sa 8am-11pm; Su 8am-10pm.

Lemongrass Kitchen, Unit 5, South Quay Plaza, 185 Marsh Wall, Isle of Dogs, E14 9SH. lemongrasskitchen.co.uk ● @LemongrassKtchn ● 020 7537 9392. Pan-Asian takeaway with a hot counter in the day & la carte menu in the evening. Daytime dishes include vegetable panang curry, Burmese beef curry, chicken gyoza, noodle soups & pre-packed sushi boxes. Evening dishes include sushi & sashimi, crispy aromatic duck, char kway teow, Singapore vermicelli & Thai curries. Step-free, but tiny. No toilet. Only seating is 2 high stools. [T][D] Station: South Quay. M-F 11am-10pm; Sa-Su 5pm-10pm.

**Lime**, 1 Manilla St, Regatta Point, Isle of Dogs, E14 8JZ. limerestaurant. co.uk • 020 7515 4500. Indian restaurant & bar with good-value thalis at lunchtime. Plenty of vegetarian options including tandoori paneer, spinach & pumpkin curry & vegetable biryani. Some gluten-free; little or nothing for vegans. 2 highchairs. *Step-free. Accessible toilet.* [E][T][B][A] Station: Canary Wharf, South Quay. M-Su noon-2:30pm, 5:30pm-11:30pm.

**Lotus**, 9 Oakland Quay, Isle of Dogs, E14 9EA. lotusfloating.co.uk • 020 7515 6445. Cantonese restaurant on a boat in 1 of Canary Wharf's many areas of open water. Step-free via slightly uneven surface at side entrance, but door here not openable from outside & there's no bell. Smaller-than-usual accessible toilet. [E][T][B][A] Station: Crossharbour. M closed; Tu-Su noon-10:30pm. Dim sum served noon-4:30pm.

Manjal, 3 Turnberry Quay, Isle of Dogs, E14 9RD. manjalrestaurant.com • @Manjal\_London • 020 7538 1140. Indian restaurant with plenty of veg-

etarian options, a few vegan & few gluten-free. 5 highchairs, half-portions & pull-down baby change in accessible toilet. *Tiny step to enter. Accessible toilet*. [E][T][D][B][A] Station: Crossharbour. M-Su noon-10:30pm.

**Nicolas**, Unit 480, One Canada Sq, Canary Wharf, E14 5AX. nicolas.com • 020 7512 9283. Wine bar attached to a reputable French wine shop (£2 corkage for wine purchased in the shop). Bar snacks & full meals. *Stepfree. Ladies' doubles as accessible toilet.* [E][B][A] Station: Canary Wharf. M-F noon-11pm; Sa-Su closed.

Obikà, Unit 1, West Wintergarden, 35 Bank St, Canary Wharf, E14 5NW. obika.com • @ObikaUK • 020 7719 1532. Mozzarella bar in the bright, airy West Wintergarden atrium. Outside waterfront seating at back. Pastas, pizzas & salads as well as mozzarella-based dishes. Highchairs & half-portions (mainly of pasta dishes). Vegetarian & gluten-free options limited to salads. Other allergies catered for with advance notice & kitchen staff aware of cross-contamination issues. Step-free (access not immediately obvious; go around the other side if you can't see it). RADAR-locked accessible toilet a short (indoor) distance away. [E][T][B][A] Station: Canary Wharf. M-F 11:30am-10pm; Sa noon-10pm; closed Su. Sandwiches and croissants available for takeaway from 7am.

Pepper Saint Ontiod, 21 Pepper St, Isle of Dogs, E14 9RP. peppersaintontiod.com ● @peppersaint ● 020 7987 5205. Pub run by the "quirky" Antic chain, serving British food, real ales & Teapigs tea. Occasional hog roasts. Board games behind the bar, pool table upstairs & live music on Saturday evenings. 6 highchairs, baby change facilities, children's entertainer on Saturday mornings. Plenty of outside seating on the waterfront. Step-free aside from upstairs seating & pool table (but entrance door quite heavy). Accessible toilet. [E][D][B][A] Station: Crossharbour. M-Th noon-11pm; F noon-midnight; Sa noon-1pm; Su noon-10pm.

Piccalilli Caff, Surrey Docks City Farm, Rotherhithe St, Rotherhithe, SE16 5ET. piccalillicaff.com • 020 7237 6892. Not actually in Canary Wharf itself, but just across the river near the terminus of the ferry from Canary Wharf Pier, this cafe is located on a working city farm. Breakfasts including eggs benedict, avocado on toast & French toast. Children's menu. [E] Station: Hilton Docklands Nelson Dock Pier. M closed; Tu-Su 10am-4pm.

Quadrato, Four Seasons Hotel, 46 Westferry Circus, Canary Wharf, E14 8RS. fourseasons.com/canarywharf/dining • @FSCanaryWharf • 020 7510 1858. Modern Italian restaurant in the 4 Seasons Hotel. Continental breakfast buffet every day, plus full English breakfast on weekends. Highchairs, children's menu & baby change (on first floor via lift). Brunch & "kids' corner" on Sundays. Vegetarian options always available; other special diets with advance notice. Step-free. Some heavy doors, but external doors usually have a doorperson in attendance. Accessible cubicles in both men's & women's toilets. Use Canary Wharf Station for step-free access from public transport. [E][T][B][A] Station: Canary Wharf, Westferry. M-F 6:30am-11am, noon-3pm, 6pm-10:30pm; Su 8am-11am, 12:30pm-3pm, 6pm-10:30pm.

Rocket, 2 Churchill Place, Canary Wharf, E14 5RB. rocketrestaurants. co.uk • @RocketFriends • 020 3200 2022. Italian restaurant, part of a small chain. [E][B][A] Station: Canary Wharf. Food served M-W 11:30am-11pm; Th-Sa 11:30am-midnight; Su closed.

Roka, 1st Floor, 4 Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. rokarestaurant.com/canary-wharf/en/home • @RokaCanaryWharf • 020 7636 5228. Japanese restaurant & bar specialising in shochu (a distilled alcoholic drink served neat or mixed) & robatayaki (charcoal grill). Large sake menu too. Many highchairs, plus baby change facilities. Step-free via lift, but heavy entrance door. Accessible toilet on floor above (via lift). [E][B][A] Station: Canary Wharf. M-F 11:45am-3pm, 5:30pm-11pm; Sa

11:30am-4pm, 5:30pm-11pm; Su 11:30am-8pm.

Royal China, 30 Westferry Circus, Canary Wharf, E14 8RR. www.royal-chinagroup.co.uk • 020 7719 0888. Waterfront restaurant serving Cantonese food including dim sum. Part of a small chain. [E][B][A] Station: Canary Wharf, Westferry. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-9:30pm.

Rum and Sugar, No 1 Warehouse, West India Quay, E14 4AL. rumand-sugar.co.uk • @RumAndSugar • 020 7538 2702. Restaurant attached to the Museum of London Docklands. Housed in a warehouse previously used to store both rum & sugar; many original features remain including structural wooden pillars. 100 different rums on offer; rum also used in desserts & sauces. Local draught beers from Greenwich-based Meantime Brewery. Sometimes booked for private parties on Saturdays. Children welcome until 6pm. Highchairs & children's menu. Baby change facilities in the museum (free entry, open until 6pm). Vegetarian & gluten-free options. Plenty of outside seating. Step-free, but heavy entrance door & uneven flagstones outside. Accessible toilet. [E][B][A] Station: West India Quay. M closed; Tu-W 11am-11pm; Th-F 11am-1am; Sa 11am-11pm; Su 11am-6pm.

**Slug and Lettuce**, 30 South Colonnade, Canary Wharf, E14 5EP. www. slugandlettuce.co.uk/slug-canarywharf • @SlugLettuce • 020 7519 1612. Chain pub serving food all day including breakfast. Highchairs, children's menu & baby change facilities, but no under-18s after 5pm. Vegetarian options, but not vegan. Some gluten-free on request. *Step-free, but heavy entrance door. RADAR-locked accessible toilet.* [E][A] Station: Canary Wharf. M-F 8am-midnight; Sa 10am-midnight; Su 10am-10:30pm. (May close at 11pm M-Sa if not busy.) Food served M-F 8am-10pm; Sa-Su 10am-10pm.

Smollensky's, 1 Reuters Plaza, Canary Wharf, E14 5AJ. smollenskys.com/canary-wharf ● @SmollenskysInfo ● 020 7719 0101. American bar & restaurant specialising in steak, seafood & cocktails. Plenty of vegetarian options; gluten-free possible with advance notice. 2 highchairs & baby change facilities are expected to be installed by the time of the con. Non-smoking covered terrace garden with view of the water & DLR. (The lower level directly next to Canary Wharf Station is a separate bar-only venue in the same chain.) Step-free. Accessible toilet. [E][B][A] Station: Canary Wharf. M-Sa noon-11pm (kitchen closes 10pm); Su closed.

**Strada**, Unit E, 12 Hertsmere Rd, West India Quay, E14 4AE. strada.co.uk/italian-restaurant/west-india-quay • 020 7538 9435. Reliable chain Italian restaurant. Highchairs, children's menu, pull-down baby change in accessible toilet. Vegetarian options, but limited vegan & gluten-free. *Step-free, but uneven cobblestones at entrance. Accessible toilet.* [E][T][B][A] Station: West India Quay. M-5a 8am-11pm; Su 8am-10:30pm.

Taylor St Baristas, 8 South Colonnade, Canary Wharf, E14 4PZ. www.taylor-st.com/locations/canary-wharf ● @TSBCanaryWharf ● 020 7519 6536. Coffee specialists also serving breakfast, soups, sandwiches & cakes. Mostly takeaway, a few seats. All soups & some salads are gluten-free. Vegetarian & vegan options. Choice of coffee beans; house blend plus a guest that changes every 2 weeks. Also sells coffee beans to grind at home, or will grind to order. Step-free. No toilet. [E][T] Station: Canary Wharf. M-F 7am-6pm; Sa-Su closed.

**Temple Lounge**, Unit D, Hertsmere Rd, West India Quay, E14 4AF. temple-lounge.com ● @temple\_lounge ● 020 7005 0862. Halal shisha cafe with dual Indian & Lebanese menu. Limited indoor seating; large covered outdoor seating area. BYOB only with advance booking. Minimum spend £10/head. Plenty of vegetarian options, some gluten-free options. Cash only; no cards. *Step-free, but narrow access to toilet*. [E][T] Station: West

India Quay. M-Su 1pm-midnight. Food served M-Su 1pm-11pm.

**Tesco Express**, Landmark Tower, Westferry Rd, Isle of Dogs, E14 9AB. tesco.com • @tesco • 0345 6719592. Convenience store run by a major UK supermarket chain. Fruit, vegetables, fresh meat, sandwiches, sushi, ready meals, chilled wine & beer & cigarettes. Free 24-hour cashpoint outside. *Step-free via ramps at each side of building*. Station: Canary Wharf, South Quay. M-Sa 6am-midnight; Su 6am-11pm.

Tompkins, 4 Pan Peninsula Sq, Isle of Dogs, E14 9HN. tompkins.uk.com ● Tomptheattic ● 020 8305 3080. American restaurant & bar with several different areas of varying ambience. Outside seating with waterfront view. Separate cocktail bar on 48th floor, with amazing panoramic views over London (booking recommended on Friday & Saturday nights). 1 highchair. Occasional vegetarian options. Step-free (lift to cocktail bar). Accessible toilet on ground floor. [E][T][B][A][BYO] Station: South Quay. Restaurant/ground floor bar M-Su 10am-11pm (kitchen closes 10pm). Cocktail bar M closed; Tu-Sa 5pm-late; Su closed.

Tom's Kitchen, 1 Westferry Circus, Canary Wharf, E14 4HD. tomskitchen. co.uk/canary-wharf ● @TomsKitchens ● 020 3011 1555. Modern British restaurant, bar & deli with other branches throughout London. Highchairs, children's menu, activity pack, weekend-only playroom & pull-down baby change in accessible toilet. Vegetarian options always available; vegan, gluten-free & other special diets catered for with advance notice. Stepfree, wide aisles & accessible toilet, but heavy doors to enter & to toilet. [E][T][B][A] Station: Canary Wharf. M-F 8am-11:30am, 11:45am-2:45pm, 5:30pm-10:30pm; Sa 10am-noon, 12:15pm-5pm, 5:30pm-10:30pm; Su 10am-noon, 12:30pm-5pm.

Via, Unit B, 18 Hertsmere Rd, West India Quay, E14 4AY. viabars.co.uk • @Via\_CanaryWharf • 020 7515 8549. Bar & restaurant serving real ales, cocktails, burgers, sharing platters & pub food. Highchairs, children's menu, children welcome until 7:30pm. Limited vegetarian & vegan options. Other special diets accommodated if possible. Step-free. RA-DAR-locked accessible toilet. Lighting is quite dim. [E][B][A] Station: West India Quay. M-W noon-midnight; Th-F noon-1am; Sa 10am-midnight, Su noon-11pm. Food served M-W noon-9pm; Th-Sa noon-10pm; Su noon-9pm.

Wahaca, Park Pavilion, 40 Canada Sq, Canary Wharf, E14 5FW. wahaca. co.uk/locations/canary-wharf • @Wahaca • 020 7516 9145. Mexican



tapas restaurant, part of a small chain. Separate terrace bar with view of grassy square. Vegetarian, vegan & gluten-free options. 5 highchairs; baby change in accessible toilet. Step-free via lift. Entrance often cluttered — attract attention of staff through glass entrance doors to make room. Accessible toilet. [E][T][B][A] Station: Canary Wharf. M-F 11:45am-11pm; Sa noon-11pm; Su noon-10:30pm.

**Zamoo Falafel**, 19 Cuba St, Isle of Dogs, E14 8LD. 020 7515 2131. Kebab (doner & shish) & falafel cafe with self-serve salad bar & home-made fresh lemonade. 4 highchairs. Vegetarian options limited to veggie burgers & falafel. *Step-free*. [E][T] Station: Canary Wharf, South Quay. M-F 8am-8pm, Sa-Su 11am-6pm.

#### Restaurants in Canning Town

**Albena Russian Delicatessen**, 253 Barking Rd, Canning Town, E13 8EQ. 020 7474 4141. Small Russian delicatessen & off licence with a wide range of interesting spirits. *Step-free but quite small & cramped.* Station: Canning Town. M-Su 11am-9pm.

Albina, 239 Barking Rd, Canning Town, E13 8EQ. albinaltd.co.uk • 020 7474 0244. Ukrainian restaurant & bar serving home-style soups, stews, dumplings & other hot dishes plus several vodkas. 1 highchair. Live music on Saturdays. 2 steps & 90-degree turn at entrance. Wide aisle to seating & toilet. [E][T][B][A] Station: Canning Town. M closed; Tu-Su 3pm-1:30am.

**Gillani's Restaurant**, 59-61 Barking Rd, Canning Town, E16 4HB. 020 7511 9017. Small restaurant serving global food including pizzas, British cooked breakfasts & Indian curries. All meat aside from bacon is halal. *Step to enter, 2 more to toilet.* [E][T][B][A] Station: Canning Town. M-Su 7am-11pm.

Nikki's Place, 282 Barking Rd, Canning Town, E13 8HR. 020 7511 2943. Tiny Nigerian restaurant seating only 16 at close-packed tables. No vegetarian options. Dishes include spicy giant snail, suya (grilled skewered meat), asaro (yam pottage) & bitter leaf soup. Fully licensed; soft drinks such as Supermalt also available. Small step to enter. Tables very close together; room for wheelchair unlikely. No steps to toilet, but access down a cluttered corridor. [E|[T][A] Station: Canning Town. M-Sa 1pm-11pm; Su may be closed (call ahead to check).

**Squires**, 6 Beckton Rd, Canning Town, E16 1EW. www.squiresuk.com • @SquiresAfrican • 020 7476 5591. Small cafe serving Nigerian dishes including efo egusi (a stew based on spinach & ground melon seeds), pounded yam (mashed-potato-like carbohydrate dish eaten with fingers), yam pottage, pepper soup & jollof rice. *No step to enter, but step & narrow access to toilet*. [E][T][A] Station: Canning Town. M-Th 11am-11:30pm; F-Sa 11am-midnight; Su 11am-10pm.

**Torto**, 137 Barking Rd, Canning Town, E16 4HQ. 020 7474 2233. Small cafe serving Brazilian & Portuguese food & drinks. Menu written on chalkboards in Portuguese. *Step-free*, *but immediate 90-degree turn on entering*. [E][T][A] Station: Canning Town. M-Sa 9am-11pm; Su 10am-11pm.

#### Restaurants on the District Line

**Black Lion**, 59-61 High St, Plaistow, E13 0AD. blacklionplaistow.co.uk • 020 8472 2351. Traditional British pub with several real ales on handpump. Current entry in the *Good Beer Guide*. Food includes ham, egg & chips; jacket potatoes; steak & ale pie & sandwiches. Seafood stall in car park. Limited vegetarian options include jacket potatoes & omelettes. *Interior on several levels with steps everywhere*. [E][T][A] Station: Plaistow. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-2:30pm, 5pm-7:30pm.

Bongo East, 46 Longbridge Rd, Barking, IG11 8RW. @BongoDapaah •

020 3581 5881. Small Ghanaian bar & restaurant with food including pepper soup, kelewele (spiced fried plantain), fufu (mashed-potato-like carbohydrate dish eaten with fingers) & joloff rice. Drinks include Guinness (Irish, Ghanaian & Nigerian variants) & milk stout. Very limited wine list. Step & heavy door to enter. Wide aisle between tables. [E][T][A] Station: Barking. M closed; Tu-Th 1pm-10pm; F-Su 1pm-2am.

Cristina's, 8-10 North St, Barking, IG11 8AW. cristinassteak.com • @CristinasSteak • 020 8127 4329. Small independent steak restaurant looking out onto the Barking Abbey open space. Separate menu of Romanian specialties (not offered by default - you have to ask). 1 highchair (with straps & tray, but size more suitable for toddlers than babies). Step-free (but small ridge at entrance). [E][B][A] Station: Barking. M closed; Tu-Su 11am-3pm, 6pm-11pm.

#### Restaurants on the DLR

**Lituanica**, Unit 4, Beckton Retail Park, Alpine Way, E6 6LA. lituanica. co.uk/store-beckton • 020 7473 2619. Lithuanian supermarket, restaurant & bookshop. *Supermarket on ground floor. Restaurant up a flight of stairs with a sturdy handrail; no lift*. [E] Station: Beckton. M-Th 9am-9pm; F-Sa 9am-10pm; Su closed.

**Sichuan Kitchen**, 213 East India Dock Rd, Poplar, E14 0ED. sichuankitchen.co.uk • 020 7515 8866. Chinese restaurant with Sichuan specialities on a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. *No step to enter, but most seating down 2 steps & toilet in basement (handrail part-way down).* [E][T][B][A] Station: All Saints. M-Th noon-3pm, 5pm-10:30pm; F-Sa noon-3pm, 5pm-11pm; Su noon-3pm, 5pm-10:30pm.

**Super Three**, 207 East India Dock Rd, Poplar, E14 0ED. 020 7515 8700. Chinese restaurant with Sichuan specialities on a Chinese-only (but fully illustrated) menu. Standard Anglicised Cantonese food too. [E] Station: All Saints.

#### Restaurants in East Ham

Chennai Dosa, 339 High St North, East Ham, E12 6PQ. chennaidosa.com • 020 8470 6566. Completely vegetarian South Indian & Sri Lankan food from a small chain of casual restaurants (another branch at number 177, further down the road just past East Ham Station, offers non-vegetarian options as well). No alcohol permitted. 3 highchairs. A buffet is available at times. Decor is quite basic. Cash only. Step-free. [E][T] Station: East Ham. M-Su 9:30am-10:30pm.



**Hyderabadi Spice**, 309 High St North, East Ham, E12 6SL. 020 8472 0255. Halal alcohol-free restaurant specialising in Hyderabadi food such as biryani & haleem (slow-cooked pounded lamb & lentils). Focuses on meat, but a few vegetarian options. 4 highchairs. 2 steps to enter. Narrow access to toilet. [E] Station: East Ham. M-Th noon-11pm; F 2pm-11pm; Sa-Su noon-11pm.

Kabayan, 12 Walton Rd, East Ham, E13 9BP. filipinorestaurant.co • 020 8470 1117. Small restaurant serving Filipino food including breakfast dishes such as daingsilog (fish, garlic-fried rice & fried egg), main courses such as dinuguang (a rich, savoury stew of pork belly, liver & pig's blood) & desserts such as cassava cake. Cooked English breakfasts also available. Limited vegetarian options. 1 highchair. 1 of the rare non-Indian restaurants in the area & somewhat out of the way; turn right out of Upton Park Station, instead of left as you would to explore Green Street. *Large step to enter; 1 more (& tight turns) to toilet.* [E][T][B] Station: Upton Park. M closed; Tu-Su 10am-9pm.

Saravanaa Bhavan, 300 High St North, East Ham, E12 6SA. saravanabhavan.co.uk • 020 8552 4677. Completely vegetarian & alcohol-free South Indian restaurant, part of a chain originating in Chennai & now with branches worldwide. Dishes include gobi 65 (deep-fried spiced cauliflower), curd vada (lentil-flour doughnut soaked in a yoghurt sauce), dosas (thin, crisp pancakes with a potato-based stuffing & spiced sauces on the side) & Indian-Chinese fusion such as paneer fried rice & vegetable Manchurian. Vegan options on request. 4 highchairs, pram-parking area at entrance & pull-down baby change in accessible toilet. Step-free. Slightly narrow route to accessible toilet. [E][B] Station: East Ham. M-Su 9am-11pm.

**Thattukada**, 229 High St North, East Ham, E6 1JG. 020 8548 8239. Halal alcohol-free Keralan restaurant. Dishes include cashew nut pakora (spicy fritters), netholi fry (deep-fried marinated anchovies) & mutton kothu roti (finely-chopped flatbread stirfried with egg & mutton). Decor is casual but clean & neat, with jugs of tap water & boxes of tissues already out on the tables. 1 highchair (with tray), suitable for toddlers but not smaller babies. Step to enter; 1 more to toilet & half of seating. [E][T][D][B] Station: East Ham. M-Su noon-11pm.

## Restaurants on the East London Line

Beagle, 397-400 Geffrye St, Hoxton, E2 8HZ. beaglelondon.co.uk ● @ BeagleLondon ● 020 7613 2967. Bar, restaurant & coffee shop in a pair of railway arches, serving craft beers, cocktails & seasonal British food. Brunch served weekends. Outside seating on pedestrianised street. Stepfree. Quite noisy inside. Outside tables quite close together. [E][B][A] Station: Hoxton. M-F 7am-midnight; Sa 8am-midnight; Su 11am-10:30pm; Food served M-Tu 6pm-10:30pm; W-F noon-3pm, 6pm-10:30pm; Sa 11am-3pm; 6pm-10:30pm; Su 11am-5pm.

Ma Po, 176-178 Lower Rd, Rotherhithe, SE16 2UN. www.mapolondon. com • 020 7231 0623. Chinese restaurant serving Sichuan specialities from a fully bilingual menu (English/Chinese). Hotpot (steamboat) too. Standard Anglicised Cantonese food also available. Highchairs. Vegetarian options. Gluten-free possible with advance notice. Vegan options limited to vegetables, rice & tofu. Step-free via portable ramp. Narrow access to toilet. [E][T][D][B][A] Station: Surrey Quays. M-Th noon-11pm; F-Sa noon-11:30pm; Su noon-11pm.

Mayflower, 117 Rotherhithe St, Rotherhithe, SE16 4NF. 020 7237 4088. Riverside pub with a beer garden on an enclosed wooden jetty over the Thames. Real ales from Greene King & British pub food. Separate upstairs restaurant. [E][A] Station: Rotherhithe. M-Sa 11am-11pm; Su noon-10:30pm. Food served M-F noon-3pm, 6pm-9pm; Sa noon-9pm; Su noon-7pm.

Mien Tay, 122 Kingsland Rd, Hoxton, E2 8DP. mientay.co.uk/shoreditch • 020 7729 3074. Small Vietnamese restaurant specialising in dishes from the Mekong Delta region of Southern Vietnam. Dishes include more unusual meats such as frog, eel, quail & goat. Seafood hotpot (lau) with advance notice. Plenty of vegetarian options, clearly marked on menu. [E] Station: Hoxton. M-Sa noon-11pm; Su noon-10:30pm.

**Royal Palace**, 1b Rotherhithe Old Rd, SE16 2PP. 020 7232 1323. Casual Chinese restaurant with a dual menu offering Northern Chinese specialities plus the usual standard Anglicised Chinese food. Much of the specialities menu is in Chinese-only, but a selection is translated & illustrated; staff happy to help with recommendations from the rest. Hotpot (steamboat) with a wide range of ingredients. Vegetarian options. Highchairs. *Rudimentary ramp (smoothed-over step) & 1 shallow step to enter. Uneven floor surface & narrow access to toilet.* [E][T][D][B][A] Station: Surrey Quays. M-Su noon-3pm, 5pm-11pm.

**Simplicity**, 1 Tunnel Rd, Rotherhithe, SE16 4JJ. simplicityrestaurants.com • 020 7232 5174. Small British cafe & restaurant focusing on local produce. Brunch served on weekends. [E][A] Station: Rotherhithe. M-F 6:30pm-10pm (later if busy); Sa-Su 10am-3pm, 6:30pm-10pm (later if busy).

**Sông Quê Café**, 134 Kingsland Rd, Hoxton, E2 8DY. 020 7613 3222. Canteen-style Vietnamese restaurant specialising in pho (rice noodle soup with a beef broth base). [E] Station: Hoxton. M-F noon-3pm, 5:30pm-11pm; Sa-Su noon-11pm.

**Town of Ramsgate**, 62 Wapping High St, Wapping, E1W 2PN. town-oframsgate.co.uk • 020 7481 8000. Riverside pub in a Grade II listed building dating back to the 18th century. A frequent entry in the *Good Beer Guide*. Beer garden overlooking the Thames. Real ales & traditional British pub food. [E][A] Station: Wapping.

The Yellow House, 126 Lower Rd, Rotherhithe, SE16 2UE. theyellow-house.eu ● ®TheYellowHouse\_ ● 020 7231 8777. Independent bar & restaurant with a wood-fired pizza oven. Breads, patisserie & savouries also baked in-house. Lagers & ciders on tap. Step-free. Accessible toilet. Noise levels high at peak times. [E[[B][A] Station: Surrey Quays. M closed; Tu-Sa from 5:30pm; Su from 11:30am.

#### Restaurants near ExCeL

**07 Zero Sette**, Unit R3, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. zerosette.co.uk ● 020 7476 6564. Italian restaurant with tables for relatively large groups (10-11 people). Highchairs, half-portions & pull-down baby change in accessible toilet. Vegetarian options, gluten-free pasta. Chef happy to adapt dishes where possible. *Step-free. Accessible toilet*. [E][B][A] Station: Custom House. M-Su noon-3pm, 6pm-11pm.

**Airline Cafe and Diner**, 14 Western Gateway, Royal Victoria Dock, E16 1FD. 020 7474 4522. Small cafe serving burgers, traditional British fried breakfasts, hot meals, sandwiches, salads & pizzas. Wines, spirits, bottled beers including London Pride & bottled ciders including Magners & Kopparberg. [E][T][A] Station: Custom House. M-Su 8am-10pm.

**Bollywood Grill**, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. bollywoodbrasserie.co.uk • 020 7473 5004. Large Indian restaurant & bar with private function rooms. Try the gol gappa for an interesting snack found on far too few menus in the UK. [E][T][D][A] Station: Custom House. M-Su 11am-11pm.

Caffè Fratelli, Unit 1, Western Gateway, E16 1AS. caffefratelli.co.uk • @ CaffeFratelli • 020 7476 8239. Italian cafe, part of a small franchise. Pasta dishes, salads, toasties, cakes, pastries & coffee. Some vegetarian options,

little or nothing gluten-free. Step-free. Accessible toilet. Quite small & crowded with furniture. A couple of tables outside provide more space. [E][T] Station: Royal Victoria. M-F 7am-7pm; Sa 8am-8pm; Su 9am-8pm.

Café Bonnane, Unit G8, ExCel Marina, Western Gateway, E16 1DR. 020 7511 3533. Cafe serving cooked breakfasts, sandwiches, jacket potatoes & pasta dishes. Highchairs & half-portions. Soya milk available. Vegetarian options mainly involve falafel, hummus, cheese (halloumi, brie, etc.) & vegetarian sausages. Step-free, but narrow, cluttered entryway & tight turn on way to toilet. [E][T][D][BYO] Station: Royal Victoria. M-Su 8am-6pm. China Palace, Unit R1 Warehouse, 2 Western Gateway, Royal Victoria Dock, E16 1DR. chinapalaceexcel.com • 020 7474 0808. Large Chinese restaurant serving dim sum in the day & long menu of Cantonese food in the evening. Highchairs. Booking recommended for large parties. Private function room with karaoke facilities. Limited vegetarian & gluten-free options. No steps to enter, but heavy door. Lift plus 4 steps to basement toilet. [E][T][B][A] Station: Custom House. M-Th noon-11pm; F-Sa noon-11:30pm; Su 11am-11pm.

Crystal Café, 1 Siemens Brothers Way, Royal Victoria Dock, E16 1GB. thecrystal.org • @TheCrystalOrg • 020 7055 6400. Cafe in the Crystal, a Siemens initiative exploring urban sustainability. Ingredients sourced mainly within 20-mile radius; all food waste composted for the gardens outside. Menu small but changes every day, with dishes such as burgers & Mediterranean vegetable pasta. Soups, salads & cakes always available. Everything (except some of the cakes) is made in-house. At least 1 vegetarian option always available. Chef happy to adapt to special diets wherever possible. 4 highchairs, children's portions sometimes, pull-down baby change in all toilets. Step-free. Automatic door at entrance. Accessible toilet. [E] Station: Royal Victoria. M-F 8:30am-5pm; Sa-Su 10am-7pm. Food served M-F 8:30am-10:30am, 11:30am-3:30pm.

**Customs Bakery and Sandwich Bar**, 49 Freemasons Rd, Custom House, E16 3PJ. 020 7511 6614. Bakery selling fresh bread, cakes, sandwiches & hot savoury pastries. Limited vegetarian options. *Step-free. No seating.* [T] Station: Custom House. M-F 7:30am-4:30pm; Sa 7:30am-2pm; Su closed.

Docklands Bar And Grill, Victoria Dock Rd, Western Gateway, Royal Victoria Dock, £16 1AL. docklandsbarandgrill.co.uk ● @Docklands\_Bar ● 020 7055 2119. Bar & restaurant in the Crowne Plaza hotel, serving British & Mediterranean food including breakfast. Interesting non-alcoholic drinks include smoothies, non-alcoholic cocktails & range of black & green teas. Vegetarian, vegan & gluten-free options. Highchairs, children's menu & baby change in accessible toilet. Covered outdoor seating with partial view of dock. Step-free, automatic entrance door, accessible toilet (all via hotel reception). [E][T][B][A] Station: Royal Victoria. M-Su 11am-11pm. Food served M-F 6am-10:30am, noon-3pm, 6pm-10:30pm; Sa-Su 7am-10:30am, noon-3pm, 6pm-10:30pm

Elite Dining, 3 Western Gateway, Royal Victoria Dock, E16 1BD. elite-dining.co.uk • 020 7476 2852. Indian restaurant in a converted warehouse. Plenty of vegetarian options. Half-portions, pull-down baby change in room at back. Highchairs of a sort, but they have no straps or tray (suitable for age 2+). Large back room seating a couple of hundred people; buffet station here with advance notice. Outdoor seating on wooden jetties with a view of the preserved Stothert & Pitt cranes alongside the Royal Victoria Dock. Step-free. Accessible toilet. [E][T][B][A][BYO] Station: Custom House. M-Su noon-11pm.

Fox Connaught, Lynx Way, Royal Docks, E16 1JR. foxbars.com/connaught
• 020 7476 6777. Pub serving real ale & extensive pub food/bistro menu
(same as Fox ExCeL) including breakfast & traditional British Sunday lunches. A few vegetarian & vegan options. All meat halal. Chef will adapt to
special diets where possible. Highchairs, children's menu & pull-down
baby change in accessible toilet (RADAR lock; key behind the bar). Step-

free. RADAR-locked accessible toilet. [E][T][B][A] Station: Prince Regent. Food served M-Th 6am-11pm; F-Sa 6am-midnight; Su 6am-10:30pm.

Fox ExCeL, Warehouse K, 2 Western Gateway, Royal Victoria Dock, E16 1DR. foxbars.com/excel ● 020 7473 2288. Pub serving real ale & extensive pub food/bistro menu (same as Fox Connaught), including traditional British Sunday lunches. A few vegetarian & vegan options. Highchairs, children's menu & pull-down baby change in 1 of the accessible toilets. 3 floors: ground (bar, seating, RADAR-locked accessible toilet), mezzanine (seating, accessible toilet with baby change), top (bar, seating). Step-free to top floor from ExCeL upper walkway & to ground floor from street. Walk-through lift from top floor to mezzanine. Steps (with handrail) between ground floor & mezzanine; step-free transfer between these floors possible but involves leaving the building. Much of the seating on the ground floor is at high tables. [E][T][B][A] Station: Custom House. 9am-midnight during main convention dates (14-18 August). Otherwise M-Su noon-11pm.

Freemasons Cafe, 27 Freemasons Rd, Custom House, E16 3AR. 020 7473 7978. Traditional British cafe serving fried breakfasts, sandwiches, jacket potatoes, grills, omelettes & roast lunches. Vegetarian options are sparse. 2 highchairs. Small step to enter, fairly wide aisle between tables. Seats & tables fixed to floor. No further steps to toilet, but narrow access & 90-degree turn. [E][A] Station: Custom House. M-Sa 7:30am-3:30pm; Su closed.

**Le Royal**, 13 Freemasons Rd, Custom House, E16 3AR. 020 7474 9694. Indian takeaway serving standard British curryhouse dishes plus a few unusual biryanis (chicken wings, lamb donner). Some vegetarian options. Step-free (but small ridge at entrance). No seating or toilet. [T] Station: Custom House. M-Su 11am-11pm.



Mino, Unit G2, ExCel. Marina, E16 1AS. 020 7473 5333. Japanese restaurant specialising in novelty maki. Sashimi, nigiri, hot dishes & few Korean dishes such as kimchi soup, bibimbap & bulgogi. Alcohol served including sake. Sushi bar seating plus regular chairs & tables. Some vegetarian options. Gluten-free options including gluten-free soy sauce. Step-free, but 2 tight 90-degree turns to toilet. [E][T][D][B][A] Station: Royal Victoria. M noon-3:30pm, 5:30pm-11pm; Tu closed; W-Sa noon-3:30pm, 5:30pm-11pm; Su noon-3:#0pm, 5:30pm-10pm.

Nisa Local, 14 Western Gateway, Royal Victoria Dock, E16 1BJ. nisalocally.co.uk • @NisaLocally • 020 7473 7886. Grocery shop selling bread, cakes, cereals, deli items, storecupboard groceries & pre-made & made-to-order sandwiches. Step-free, but 90-degree turn to enter. Fairly narrow aisles. Station: Custom House, Royal Victoria. M-Su 7am-1am.

Oiler Bar, Royal Victoria Dock. wakeupdocklands.com/the-oiler-bar ● @ oilerbar ● 07979 434157. Bar on a boat moored at Royal Victoria Dock. Food limited to BBQ (including vegetarian option) on sunny days only. Interior seating, plus plenty more on the deck. Children permitted until 8pm. Uneven surface & narrow gangplank to enter. All seating on this level is outside. Toilet & interior seating down steep staircase with handrail on 1 side. [E][B][A] Station: Royal Victoria. M noon-10:30pm; Tu-Sa noon-11pm (noon-2am on Sa 16 Aug); Su noon-10:30pm. Food served 1pm-close on sunny days only.

Reem Al Wadi, Unit G8, ExCeL Marina, Western Gateway, E16 1DR. 020 7511 8046. Lebanese restaurant with a charcoal grill. Several vegetarian options & some gluten-free. 2 highchairs. Previously known as Reem Al Bawadi. Also does takeaway/delivery pizza under the name Royal Docks Pizza. *Tiny step & heavy door to enter. 8 steps (with handrail) to toilet.* [E] [T][D][B][BYO] Station: Royal Victoria. M-Su noon-11pm.

**Tesco Express**, Unit B, The Oxygen, Royal Victoria Dock, E16 1BL. tesco. com • @tesco • 0345 6719545. Convenience store run by a major UK supermarket chain. Fresh fruit & vegetables, fresh meat, frozen foods, deli items, ready meals, cup noodles & so on. Free 24-hour cashpoint. Step-free, but potentially cluttered aisles. Station: Royal Victoria. M-Su 7am-11pm.

Yi-Ban, London Regatta Centre, Dockside Rd, Royal Docks, E16 2QT. yiban.com • 020 7473 6699. Cantonese restaurant with a view over the Royal Docks & London City Airport; good for dim sum in large groups. Highchairs; baby change facilities in accessible toilet. Vegetarian dim sum options very limited. Step-free via lift. Accessible toilet. Large free car park just outside. [E][T][B][A] Station: Royal Albert. M-Sa noon-11pm. Sundays in August already fully booked.



Restaurants in Greenwich

Aji Ichiban, 8 Nelson Rd, Greenwich, SE10 9JB. aji-ichiban.co.uk • 020 8858 7808. Japanese restaurant serving sushi, sashimi & noodles including ramen. Vegetarian, vegan & gluten-free options (including gluten-free soy sauce). Highchairs, children's menu. Large step to enter. Toilet in basement (no handrail most of way). [E][T][D][B][A] Station: Cutty Sark. M-F noon-3:30pm, 5pm-11pm; Sa noon-11pm; Su noon-10:30pm.

Ashburnham Arms, 25 Ashburnham Grove, Greenwich, SE10 8UH. www. ashburnhamarms.com ● 020 8692 2007. Locals' pub serving Shepherd Neame beer & short food menu including pizzas & Sri Lankan curries. Steep ramp & large step to enter. Toilet cubicles are small. [E][A] Station: Greenwich. M-Sa noon-midnight; Su noon-11pm. Food served Tu-Sa noon-2pm, 6pm-9pm; Su noon-4pm.

**Baba's Cafe**, 13-15 Greenwich South St, Greenwich, SE10 8NW. 020 8305 9955. Small cafe serving cooked breakfasts all day. Hot & cold sandwiches, omelettes, burgers, jacket potatoes, salads. Highchairs. *Step to enter, toilet in basement*. [E][T] Station: Greenwich. M-F 7am-4pm; Sa 8am-4pm; Su closed.

Black Vanilla, 5 College Approach, Greenwich, SE10 9HY. black-vanilla.com/home.php • @\_BlackVanilla\_ • 020 8858 3283. Gelato & sorbet shop/cafe also selling waffles, panini, scones & cocktails. Patio garden. All sorbets dairy-free. £5 minimum on cards. Small step to serving point. All interior seating up flight of stairs, toilet up 1 more. Steps to garden seating. [E][T][A] Station: Cutty Sark. M closed; Tu-F noon-6pm; Sa-Su noon-7pm.

The Cheeseboard, 26 Royal Hill, Greenwich, SE10 8RT. cheese-board. co.uk • @CheeseboardUK • 020 8305 0401. Small shop stocking local & international bread, cheese, beer & wine. Cheese suppliers include London-based Kappacasein; beer suppliers include London-based Meantime, Kernel & Brockley Brewery. Station: Greenwich. M-W 9am-5pm; Th 9am-1pm; F 9am-5pm; Sa 8:30am-4:30pm; Su and Bank Hol closed.

Goddards, 22 King William Walk, Greenwich, SE10 9HU. goddardsatgreenwich.co.uk • 020 8305 9612. Traditional London "pie & mash shop" serving pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). 2 vegetarian pie options, 1 of which is vegan. Gluten-free option (meat-based shepherd's pie) with advance notice. Bookable 75-seater upstairs room. Highchairs, children's menu. *No step to enter. Toilet up flight of stairs.*[E][T][B][A] Station: Cutty Sark. M-Th 10am-7pm; F-Sa 10am-8pm; Su 10am-7:30pm.

The Green Cafe, 285 Greenwich High Rd, Greenwich, SE10 8NB. ® TheGreenCafee ● 020 8305 0799. Small cafe specialising in breakfast. Vegetarian options include vegetable chilli, various omelettes & filled jacket potatoes. Build-your-own breakfast from items such as halloumi, chorizo, kippers & black pudding. Gluten-free bread & cakes. High-chairs, children's menu, baby change in accessible toilet. Step to enter. Narrow route to accessible toilet. [E][T][A] Station: Greenwich. M-F 7am-5pm; Sa-Su 8am-5pm.

**Greenwich Union**, 56 Royal Hill, Greenwich, SE10 8RT. greenwichunion. com • @GreenwichUnion • 020 8692 6258. The brewery tap for Greenwich's Meantime Brewery, with the full range of their beers. Full a la carte menu plus sandwiches, more interesting than your average pub menu. Bar snacks might include calamari with wild garlic & squid ink alioli, or "pigs in blankets" (sausages wrapped in bacon). Beer garden. *No steps to enter, but toilet in basement.* [E][A] Station: Greenwich. M-F noon-11pm; Sa 11am-11pm; Su 11:30am-10:30pm. Food served M-F noon-4pm, 5:30pm-10pm; Sa 11am-10pm; Su noon-9pm.

Jamie's Italian, 17-19 Nelson Rd, Greenwich, SE10 9JB. jamieoliver. com/italian/restaurants/greenwich • @JamiesItalianUK • 020 3667 7087. Chain Italian restaurant & deli with separate gluten-free, vegetarian & vegan menus. Highchairs, children's menu, pull-down baby change in accessible toilet. Several areas with varying ambience, including a conservatory. Step-free via portable ramp. Accessible toilet. [E][B][A] Station: Cutty Sark. Restaurant M-Sa noon-11pm; Su noon-10:30pm. Deli M-F 7:30am-10pm; Sa 8am-10pm; Su 9am-9pm.

The Lost Hour, 217-219 Greenwich High Rd, Greenwich, SE10 8NB. www.thelosthourgreenwich.co.uk ● @TheLostHourPub ● 020 8269 1411. Stonegate pub serving food & frequently-rotating real ales at relatively cheap prices. Cooked breakfasts until noon. A couple of vegetarian options. Some dishes can be amended to gluten-free, but staff can't guarantee no cross-contamination. Highchairs, children's menu, pull-down baby change in accessible toilet. Tiny step at right-hand entrance. Accessible toilet. [E][B][A] Station: Greenwich. M-Sa 11am-11:30pm; Su 11am-11pm. Food served M-Su 11am-10pm.

Mevali, 17 Greenwich Church St, Greenwich, SE10 9BJ. 020 3490 4342. Lebanese cafe with a shisha garden. Cold & hot meze are mainly vegetarian; meat comes in the form of charcoal-grilled kebabs. Some vegan options. Narrow corridor & 3 steps to mezzanine floor with limited seating. Toilet & other seating up another full flight of stairs. [E][T][B] Station: Cutty Sark. M-Su 11am-11pm.

Mogul, 10 Greenwich Church St, Greenwich, SE10 9BJ. mogulindian. co.uk ● @MogulIndian ● 020 8858 6790. Fairly standard British curry-house menu plus a few more interesting dishes. Plenty of vegetarian options; oil used instead of ghee, so vegan also possible. Some gluten-free options. Highchairs; baby change in ladies' only. *Tiny step to enter. Limited ground-floor seating. Toilet up flight of stairs.* [E][T][D][B][A] Station: Cutty Sark. M-F noon-3pm, 6pm-11:30pm; Sa-Su noon-11:30pm.

**The Old Brewery**, Pepys Building, Old Royal Naval College, Greenwich, SE10 9LW. oldbrewerygreenwich.com • @OldBrewery • 020 3327 1280. Restaurant, bar & cafe run by the local Meantime brewery. Focus on fish & seafood including a grilled "fish of the day".

Meantime's own beer served at the bar & used in the cooking; staff well-trained via regular tours of the main brewery. Some beers brewed in the microbrewery on the premises. Highchairs, children's menu, pull-down baby change tables in the accessible toilets. Limited vegetarian options; other special diets catered for only in large parties with advance notice. Large patio garden. Step-free. Automatic entrance door. Aisles are wide & kept uncluttered. Accessible toilets both inside & in the garden. [E][B][A]



Station: Cutty Sark, M-Sa 10am-11pm; Su 10am-10:30pm. Food served M-Su noon-9pm.

Papa Charlie, 29-31 Greenwich Church St, Greenwich, SE10 9BJ. 020 8305 9670. Mediterranean restaurant & bar serving dishes from Turkey, Greece, Italy & more. Several vegetarian options, 1 or 2 vegan. Highchairs; baby change in accessible toilet. *Step-free. Accessible toilet.* [E][T] [B][A] Station: Cutty Sark. M-Su 11:30am-10:30pm.

Peter De Wit's Cafe, 21 Greenwich Church St, Greenwich, SE10 9BJ. peterdewitscafe.co.uk • 020 8305 0048. Small cafe with a tiny courtyard garden. All-day cooked breakfasts (including vegetarian option with vegetarian sausages), sandwiches, soups, quiches, cakes & scones, hot & cold drinks & bottled beers. Vegetarian quiche & soup always available. Some gluten-free cakes. Cash only. Step to enter, narrow door. 2 more steps to toilet (accessed via garden). Staff very willing to accommodate as far as possible given limitations of the building. [E][T][A] Station: Cutty Sark. M-W closed; Th-F 11am-6pm; Sa-Su 9am-6pm.

**Pizza Express**, 4 Greenwich Church St, Greenwich, SE10 9BG. pizzaexpress.com • @PizzaExpress • 020 8853 2770. Reliable chain pizzeria. Vegetarian & vegan options. All pizzas available on gluten-free bases. Highchairs, children's menu, baby change in accessible toilet. *Tiny step & heavy doors to enter. Slightly narrow route to accessible toilet*. [E][T] [B][A] Station: Cutty Sark. M-Th 11am-11pm; F-Sa 11:30am-11:30pm; Su 11am-10pm.

Plumtree Café, 241 Greenwich High Rd, Greenwich, SE10 8NB. @ theplumtreecafe ● 020 7998 8583. Child-friendly cafe with small indoor play area. Cooked breakfasts, porridge, soup, sandwiches, jacket potatoes, salads, smoothies, wine, beer & hot drinks. Children's menu includes pasta, things on toast & "nibble plate" of cheese, olives, apple, bread, ham & fruit. Vegetarian options include cooked breakfast with vegetarian sausages. A couple of avocado-based vegan options. Pull-down baby change table in toilet. Popup restaurant on Friday & Saturday evenings. Small step in, 1 more to toilet. Access to toilet narrow & cluttered. [E][T][D][A] Station: Greenwich. M-Su 7:30am-4:30pm.

**Richard I**, 52-54 Royal Hill, Greenwich, SE10 8RT. richardthefirst.co.uk • @RichardFirstPub • 020 8692 2996. Cosy locals' pub serving Young's ales, guest ales from London breweries & American craft beers. Short & focused menu of traditional pub food such as fish & chips, sausage & mash & home-made pheasant pie. Limited vegetarian options. Large beer garden. *No step to enter, but steps to toilet & beer garden*. [E][A] Station: Greenwich. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Sa noon-9pm; Su noon-8pm.

**Royal Teas**, 76 Royal Hill, Greenwich, SE10 8RT. royalteascafe.co.uk • 020 8691 7240. Long-established vegetarian cafe serving loose-leaf teas, breakfast, brunch & lunch. [E] Station: Greenwich. M-Sa 9:30am-5:30pm; Su 10:30am-5:30pm.

San Miguel, 18 Greenwich Church St, Greenwich, SE10 9BJ. sanmiguel-greenwich.co.uk • @SanMiguelTapas • 020 8305 1720. Spanish bar & restaurant serving cocktails & tapas. Some vegetarian options. Small step to enter. Toilet in basement (handrail part-way down). [E][T][B][A] Station: Cutty Sark. M-Su noon-11pm.

**Taperia**, 180 Greenwich High Rd, Greenwich, SE10 8NN. taperia.co.uk • 020 8269 0003. Small tapas bar with fully glazed frontage & open kitchen. Some gluten-free options. Separate vegetarian section on tapas menu. Vegetarian paella with advance notice. Step-free, but heavy entrance door. RADAR-locked accessible toilet reached via lift. [E][B][A] Station: Greenwich. M-Su noon-10pm.

Trafalgar Tavern, 6 Park Row, Greenwich, SE10 9NW. trafalgartavern. co.uk ● 020 8858 2909. Pub with plenty of outdoor riverside seating & steps down to the Thames "beach" at low tide. Roast lunches on Sundays include nut roast option, but vegetarian options limited in general. Highchairs, children's menu, pull-down baby change in ladies' only. Real ales on handpump. Step-free (but small ridges at entrance & on way to toilet). 1 large cubicle in each of ladies' & gents' (door opens inward). [E][B] [A] Station: Cutty Sark. M-Th noon-11pm; F-Sa noon-midnight; Su noon-11pm. Food served M-Sa noon-10pm; Su noon-8pm.

**Vietnam Oriental**, 17-18 King William Walk, Greenwich, SE10 9JH. vietnamoriental.co.uk • 020 8858 5888. Chinese restaurant (despite the name) serving Cantonese food including dim sum. Some vegetarian options. 1 highchair. *Small step to enter.* [E][T][B][A] Station: Cutty Sark. M-Su noon-11:30pm.

The Yacht, 5-7 Crane St, Greenwich, SE10 9NP. taylor-walker.co.uk/pub/yacht-greenwich/c7591 • @TheYachtTW • 020 8858 0175. Taylor Walker pub serving real ale & more-interesting-than-average pub food from a chain-wide menu plus specials. Live sports shown. Vegetarian & gluten-free options; staff aware of cross-contamination issues (e.g. chips are cooked in a dedicated fryer). Step-free to enter, accessible toilet on same level, but all seating on this level at high tables. Normal-height seating accessed via 5 steps. [E][B][A] Station: Cutty Sark. M-Sa noon-11pm; Su noon-10:30pm. Food served M-Th noon-9pm, F-Su noon-10pm.

#### Restaurants in Limehouse

**Basiliano**, 795 Commercial Rd, Limehouse, E14 7HG. 020 7987 7799. Takeaway pasta dishes plus pizzas from a wood-fired oven. *Step to enter. Seating for those waiting for a takeaway. No toilet.* [T][D] Station: Westferry. M-Th 11am-1:30pm; F-Su 11am-2am.

Basilico, 653 Commercial Rd, Limehouse, E14 7LW. basilico.co.uk ● @ basilicopizzas ● 020 3302 5959. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. Small step to enter. No seating or toilet.[T][D][A] Station: Limehouse. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

**Bengal Classic**, 11 Pennyfields, Poplar, E14 8HP. bengal-classic.co.uk • 020 7517 9955. Representative example of the standard British curryhouse. Plenty of vegetarian options; vegan possible with advance notice. *Small step to enter, then tight 90-degree turn & another door. Narrow access to toilet.* [E][T][D][B][A] Station: Westferry. M-Th noon-2:30pm, 6pm-11:30pm; F-Sa noon-2:30pm, 6pm-midnight; Su noon-2:30pm, 6pm-11:30pm.



Departure, 649-651 Commercial Rd, Limehouse, E14 7LW. departure.org. uk ● @DepartureCafe ● 020 7702 8802. Community arts cafe with a roof terrace. Small menu with regularly changing hot specials such as black bean soup, vegetable curry & jerk chicken — always including a vegetarian option. Gluten-free snacks always available. Chef willing to amend dishes for special diets where possible. All food is halal. Highchairs, children's games corner, pull-down baby change in accessible toilet. Events, classes & wide selection of secondhand books for sale. Step-free aside from roof terrace. Wide automatic entrance door. Wide aisle to accessible toilet. [E][T] Station: Limehouse. M closed; Tu 11am-5pm; W-F 11am-9pm; Sa 10am-5pm; Su closed.

**Docklands Fish Bar**, 506 Commercial Rd, Shadwell, E1 0HY. 020 7790 1122. Traditional British fish & chip shop. Some vegetarian options, including falafel wrap, pitta with hummous & vegetarian burgers. *Step-free*. *No seating or toilet*. [T] Station: Limehouse. M-Th 11:30am-midnight; F-Sa 11:30am-1am; Su 1pm-midnight.

East London Food Centre, 485-489 Commercial Rd, Shadwell, E1 0HA. 020 7423 9400. Grocery shop selling fresh fruit & vegetables, Asian groceries & halal meat. Station: Limehouse, Shadwell.

Frank's Cafe, 641 Commercial Rd, Limehouse, E14 7NT. 020 7790 9009. Traditional British/Italian cafe serving hot drinks, cooked breakfasts, sandwiches, omelettes, jacket potatoes & hot meals such as roast of the day, shepherd's pie, pork chops, lasagne & spaghetti. Limited vegetarian options include cooked breakfasts with vegetarian sausages. 2 fairly large steps to enter. Toilet down narrow staircase with bend in the middle & handrail only part of the way down. [E][T] Station: Limehouse. M-Sa 7am-4:30pm; Su closed.

**The Grapes**, 76 Narrow St, Limehouse, E14 8BP. thegrapes.co.uk • @ TheGrapesLondon • 020 7987 4396. Historic riverside pub with a restaurant upstairs. Real ales & British food. [E][B][A] Station: Westferry. M-W noon-3:30pm, 5:30pm-11:30pm; Th-Sa noon-11:30pm; Su noon-10:30pm.

**Limehouse Fried Chicken/Spice Express**, 540 Commercial Rd, Shadwell, E1 0HY. 020 7265 9444. Small Indian cafe & takeaway serving curries, kebabs & fried chicken. Menu goes beyond the usual British curryhouse favourites, with dishes such as chickpeas with soy sauce, yogurt & dried mango powder; spiced catfish in mustard oil & quail bhuna. Vegetarian options. *Step to enter. Narrow access to toilet.* [E][T][D] Station: Limehouse. M-Su 11am-11pm.

The Maroons, 514 Commercial Rd, Shadwell, London E1 0HY. themaroonsrestaurant.co.uk ◆ 020 7790 5132. Caribbean restaurant with live entertainment on Thursday evenings. Limited vegetarian options, mainly soups & vegetarian curry. Specialises in jerk chicken; other dishes include ackee & saltfish, oxtail & butter beans & various soups. 1 highchair. Small step to enter. Narrow access to toilet. [E][T][D][B][A] Station: Limehouse. M-Sa 11:30am-11pm; Su noon-8pm.

MK Cafe, 819 Commercial Rd, Limehouse, E14 7HG. 07960 530714. Traditional British cafe serving cooked breakfasts, burgers, jacket potatoes, sandwiches & hot meals such as liver & onion, shepherd's pie & lamb chops. Vegetarian options include cooked breakfasts with vegetarian sausages. *Small step to enter. Narrow access & very tight turn to toilet.* [E][T] Station: Westferry. M-Sa 6:30am-4pm; Su 7am-2pm.

**The Narrow**, 44 Narrow St, Limehouse, E14 8DP. gordonramsay.com/thenarrow • 020 7592 7950. Riverside pub serving modern British cuisine. Part of the Gordon Ramsay group. [E][B][A] Station: Limehouse. M-Sa noon-10:30pm; Su noon-10pm.

Noodle Street, 15-17 Pennyfields, Poplar, E14 8HP. noodlestreet.co.uk • @NoodleStreet1 • 020 7987 8688. Modern-style cafe with booth seating, serving Chinese food including dim sum (made in-house, not bought frozen), plus a few Japanese, Thai & Vietnamese dishes. Drinks include bubble tea. Gluten-free & vegetarian options; chef will amend dishes for vegans where possible. Highchairs; pull-down baby change in accessible toilet. Step-free. Accessible toilet. [E][T][D][B][A] Station: Westferry. M-Su 11:30am-11pm.

**Popular Cafe**, 536 Commercial Rd, Shadwell, E1 0HY. 020 7265 9133. Traditional British cafe serving cooked breakfasts, roast lunches, grills, jacket potatoes & sandwiches. 3 steps to enter, 1 more to toilet behind counter (very narrow access). Chairs & tables fixed to floor. [E][T] Station: Limehouse. M-Sa 6am-4pm; Su closed.

Rajboy, 564 Commercial Rd, Limehouse, E14 7JD. rajboy.com • 020 7791 3535. Indian restaurant serving British curryhouse staples plus a couple of more unusual dishes. Plenty of vegetarian options; vegan possible with advance notice. Large step to enter. Tight turn to reach toilet. [E][T][D][B] [A] Station: Limehouse. M-Su 11:30am-2:30pm, 5:30pm-midnight.

Royal Spice, 815 Commercial Rd, Limehouse, E14 7HG. royalspicee14. com • 020 7536 9902. 150-seater Indian restaurant spread over 2 floors. Standard British curryhouse fare with a few extra specialities including charcoal-grilled meat. Highchairs. Plenty of vegetarian options but vegans would struggle. Large step in, 1 more to ground-floor toilet (marked as "men's" but anyone who can't manage multiple steps is welcome to use it). [E][T][D][B][A] Station: Westferry. M-Su noon-2:15pm, 5pm-midnight.

**Sainsbury's Local**, 516-520 Commercial Rd, Shadwell, E1 0HY. sainsburys.co.uk • @sainsburys • 020 7423 9176. Convenience store run by 1 of the UK's big supermarket chains. *Step-free. Some aisles quite narrow*. Station: Limehouse. M-Su 7am-11pm.

Sapore Italiano, 106 Salmon Lane, Limehouse, E14 7PQ. saporeitaliano. co.uk • @sapore\_italiano • 020 7531 7492 / 07907 832479. Takeaway pasta dishes & pizzas; small eat-in area too (3 small tables). Some vegetarian options. *Step to enter. No toilet.* [E][T][D] Station: Limehouse, Westferry. M-W 11am-11pm; Th-F 11am (or sometimes 2pm)-11pm; Sa 1pm-11pm; Su noon-10:30pm.

**Shan Shui Jian**, 562 Commercial Rd, Limehouse, E14 7JD. 020 7790 3427. Northern Chinese restaurant specialising in hotpot (steamboat) made with lamb neck broth. The first British outpost of a small chain with a dozen branches in China. Non-hotpot dishes include tiger salad (cucumber & coriander with chilli oil), braised pig trotter, stewed pork belly with pickled vegetables, dry-fried fish & water spinach with fermented bean curd. Several vegetarian options, clearly marked on menu. *Large step to enter. Toilet up narrow flight of stairs (handrail most of the way)*. [E][T][D][B][A] Station: Limehouse. M-Su 11am-11pm.

**Spice Merchants**, 38 Salter St, Poplar, E14 8AA. spicemerchants.com • 020 7987 8779. Indian restaurant with plenty of vegetarian options. Highchairs. *Step-free to enter & to toilet, but limited ground-floor seating; most is on first floor.* [E][T][D][B][A][BYO] Station: Westferry. M-Su noon-2:30pm, 5:30pm-11:30pm.

Sylvia's Corner, 583 Commercial Rd, Shadwell, E1 0HJ. sylviascorner. co.uk • 020 3509 8295. Small cafe serving British & Mediterranean food including breakfasts, sandwiches, burgers, salads, hot pasta dishes & cakes made in-house. Freshly-ground own-blend coffee, roasted to their specifications. Plenty of vegetarian options; a fair number of vegan. 1 highchair. Step to enter. Toilet down flight of stairs. [E][T][A] Station: Limehouse. M-F 8am-7pm; Sa 9am-6pm; Su 9:30am-4pm.

The Tale of India, 53 West India Dock Rd, Poplar, London E14 8HP. thetaleofindia.com ● 020 7537 2546. Indian restaurant serving standard British curryhouse fare plus a few regional Indian specialties. Plenty of vegetarian options; vegan possible with advance notice. Step & 2 90-degree turns to enter. Toilet reached via heavy door & narrow corridor. [E][T] [D][B][A] Station: Westferry. M-W noon-2:30pm, 5:30pm-11:30pm; The Sa noon-2:30pm, 5:30pm-midnight; Su noon-2:30pm, 5:30pm-11:30pm.

## Restaurants near London Bridge

Barrowboy and Banker, 6-8 Borough High St, London Bridge, SE1 9QQ. barrowboy-and-banker.co.uk • @BarrowBoyB • 020 7403 5415. Fuller's pub housed in a grand building originally constructed as the first branch of the National Westminster Bank. Interior feaures include a curved central staircase, mezzanine floor, frosted-glass privacy screens & murals. Several Fuller's ales & competent pub food. Highchairs, children's menu. Very busy on football nights — bookings only taken for mezzanine dining & children not permitted on ground floor. Several steps to enter. Toilet in basement. [E][B][A] Station: London Bridge. M-Sa 11am-11pm; Su noon-7pm. Food served M noon-9pm; Tu-Sa noon-10pm; Su noon-5:30pm.

Basilico, 103 Tower Bridge Rd, Bermondsey, SE1 4TW. basilico.co.uk ● @ basilicopizzas ● 020 3302 7070. Wood-fired pizza takeaway & delivery from a small chain with several London branches. Also salads, smoothies, freshly-squeezed juices, antipasti, ice cream & wine. A few vegetarian options. Gluten-free pizza bases available. *Large step to enter, quite small inside.* No seating or toilet. [T][D][A] Station: London Bridge. M-Th 11am-11pm; F-Sa 11am-midnight; Su 11am-11pm.

Caphe House, 114 Bermondsey St, Bermondsey, SE1 3TX. caphehouse. com • @CapheHouse • 020 7403 3574. Small Vietnamese cafe with a covered outdoor terrace just across the street. Pho (rice noodle soup), bánh mì (Vietnamese baguettes), bagels, salads, summer rolls, steamed buns & coffee. Expect queues at lunchtime. [E][T] Station: London Bridge. M-F 8am-5pm; Sa 9am-5pm; Su closed.

Casse-Croûte, 109 Bermondsey St, Bermondsey, SE1 3XB. cassecroute. co.uk • @CasseCroute109 • 020 7407 2140. Tiny French bistro with a small amount of bar seating. BYOB for French wines only (corkage £19). Vegetarian, vegan & gluten-free with advance notice. Small step to enter. Quite small & usually crowded. [E][B][A][BYO] Station: London Bridge. M-Sa noon-10pm; Su 9am-5pm.

Champor-Champor, 62-64 Weston St, London Bridge, SE1 3QJ. champor-champor.com • @ChamporChampor • 020 7403 4600. Small, cosy restaurant serving Thai-Malaysian fusion.Limited vegetarian & vegan. [E] [B][A] Station: London Bridge. M-F noon-3pm, 6pm-10:30pm; Sa 6pm-10:30pm; Su 6pm-9:30pm.

Constancia, 52 Tanner St, Bermondsey, SE1 3PH. constancia.co.uk • @ ConstanciaGrill • 020 7234 0676. Argentine steak restaurant with a large open grill. A couple of vegetarian options. Step-free (but small ridge at entrance). Ladies' doubles as an accessible toilet. [E][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-Sa 6pm-10:30pm; Su 6pm-10pm.

Crystal China, 78-80 Tower Bridge Rd, Bermondsey, SE1 4TP. 020 7231 8866. Chinese restaurant with regional specialities from Sichuan, Dongbei (North-East China) & Shanghai (plus the usual generic Anglicised dishes). Only some of the interesting stuff available for takeaway/delivery. High-chairs. Step-free, but small ridge & 90-degree turn at entrance & tight turn on way to toilet. [E][T][D][B][A] Station: Bermondsey, London Bridge. M-Sa noon-2:30pm, 5:30pm-11:30pm; Su noon-3pm; 5:30pm-11pm.

**The Dean Swift**, 10 Gainsford St, Bermondsey, SE1 2NE. thedeanswift.com • @DeanSwiftSE1 • 020 7357 0748. Pub serving interesting draught

& bottled beers from London & beyond. Bar snacks such as half-pint of brown shrimp, chorizo scotch egg, or baba ganoush with bread. Small main menu too, with a reasonable proportion of vegetarian options. Chef will adapt to special diets where possible. Highchairs & children's portions. Small step to enter. Restaurant on first floor, but food (& toilet) also available on ground floor. [E][B][A] Station: London Bridge, Tower Gateway, Tower Hill. M-Sa noon-midnight; Su noon-11pm. Food served M-Su noon-9:30pm.

The Draft House, 206-208 Tower Bridge Rd, Bermondsey, SE1 2UP. drafthouse.co.uk ● @DraftHouseTB ● 020 7378 9995. Craft beer focused pub, part of a small chain, serving British pub food with an American twist. Interesting draught & bottled beers from London & beyond, emphasising small local breweries. Food mainly meat-based, heavy on hotdogs & burgers. Foot-long pork scratchings. Limited vegetarian options. 70-seater function room. Highchairs & children's portions. 2 steps to enter. Toilet down flight of stairs with several bends & non-continuous handrail. [E][B] [A] Station: London Bridge, Tower Gateway, Tower Hill. M-Su noon-11pm

José, 104 Bermondsey St, Bermondsey, SE1 3UB. www.josetapasbar.com
• @Jose\_Pizarro. Small but well-regarded tapas bar with an open kitchen
& good selection of sherries & Spanish wines. 1 or 2 vegetarian options;
gluten-free may be possible. NB: no telephone. Step-free but all seating
on high stools. Very small, usually crowded. [E][A] Station: London Bridge.
M-F noon-10:30pm; Sa 10am-10:30pm; Su noon-5:30pm.

Konditor And Cook, 10 Stoney St, Bermondsey, SE1 9AD. konditorand-cook.com • @konditorandcook • 020 7633 3333. Cake shop selling small & large cakes, mini treats & biscuits. Wheat-free & dairy-free options. Small step to enter. Quite small inside. No seating or toilet. [T] Station: London Bridge. M-F 3:30am-6:30pm; Sa 8:30am-5pm; Su 11am-5pm.

M Manze, 87 Tower Bridge Rd, Bermondsey, SE1 4TW. manze.co.uk ● @ Manzes\_SE1 ● 020 7407 2985. The oldest continuously open "pie & mash shop" in London, on Tower Bridge Road since 1902 & now housed in a Grade II listed building with original Victorian tiling. Pies, mashed potato, stewed & jellied eels & "liquor" (thin parsley sauce, non-alcoholic despite the name). Vegan (soya-based) pies available. Bookings for large parties only. Highchairs. *Tiny step to enter. Seating on church-pew-style benches at long tables. No toilet.* [E][T][B] Station: Bermondsey, London Bridge. M 11am-2pm; Tu-Th 10.30am-2pm; F 10am-2.30pm; Sa 10am-2.45pm; Su closed.

Magdalen, 152 Tooley St, London Bridge, SE1 2TU. magdalenrestaurant. co.uk ● @MagdalenSE1 ● 020 7403 1342. Modern British restaurant focused on local ingredients sourced from Borough Market & Spa Terminus. Coffee from the Monmouth Coffee Company, cheese from Neal's Yard. Limited vegetarian options are sparse; gluten-free on request. NB: closed from Monday 18 August onwards. Step to enter. Accessible toilet (90-degree turn to enter). [E][B][A] Station: London Bridge. M-F noon-2:30pm, 6:30pm-10pm; Sa 6:30pm-10pm; Su closed.

The Market Porter, 9 Stoney St, Bermondsey, SE1 9AA. markettaverns. co.uk ● @TheMarketPorter ● 020 7407 2495. Early-opening pub with a long-standing entry in the *Good Beer Guide*. Fast turnover keeps the real ale fresh but also means rarer ales run out quickly. Very busy & crowded at peak times. Ingredients sourced from neighbouring Borough Market. 1 or 2 vegetarian options. Bookings for first-floor restaurant only. *Step to enter. Limited ground-floor seating. Flight of stairs (with handrail) to first-floor restaurant. RADAR-locked accessible toilet on ground floor.* [E][B][A] Station: London Bridge. M-F 6am-8:30am, 11am-11pm; Sa noon-11pm; Su noon-10:30pm. Bar food served M-F noon-3pm; Sa closed; Su noon-5pm. Restaurant food served M-Th noon-3pm; F-Su noon-5pm.

Monmouth Coffee Company, 2 Park St, London Bridge, SE1 9AB. monmouthcoffee.co.uk ● 020 7232 3010. Cafe & coffee shop, focused on their own-roasted coffee but also serving pastries & bread-based items. Coffee beans sold to take away. Usually quite busy; expect queues. Seating on high stools plus 1 communal table. No step to enter, but toilet in basement. [E][T] Station: London Bridge. M-Sa 7:30am-6pm; Su closed.

Pizarro, 194 Bermondsey St, Bermondsey, SE1 3TQ. www.pizarrorestaurant.com ● @Jose\_Pizarro ● 020 7378 9455. Spanish restaurant under the same ownership as José up the road. 1 highchair; pull-down baby change in accessible toilet. At least 1 vegetarian starter & main always available. Vegan & gluten-free options are possible. 10-seater private dining room. Large groups (14+) may be asked to order from a set menu. Stepfree via portable ramp. Slightly narrow access to accessible toilet. [E][B] [A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Main menu served M-F noon-3pm, 6pm-11pm; Sa noon-11pm; Su 11am-10pm.

The Rooftop Cafe, The Exchange, 28 London Bridge St, London Bridge, SE1 9SG. theexchange.so/rooftop ● @ExchangeLDN ● 020 3102 3770. Small cafe associated with a workspace but open to the public. British food focusing on seasonal British produce. Local bottled beer from the Camden Town brewery & predominantly natural wines. 1 or 2 vegetarian options, gluten-free possible with advance notice. Access via buzzer (which can be temperamental; bring your mobile phone to call them in case of problems). Rooftop patio garden with a vertiginously-looming Shard & good views across London. Booking strongly recommended on evenings towards the end of the week. Many steps to get to the cafe; lift only goes part of the way, leaving a total of 41 unavoidable steps. [E][B] [A] Station: London Bridge. M-Tu 8am-11:30am, noon-3pm; W-F 8am-11:30am, noon-3pm, 6pm-10:30pm; Sa 8am-4pm, 6pm-10:30pm; Su closed.

**Suchard**, 102 Tooley St, London Bridge, SE1 2JP. suchardthai.co.uk • 020 7357 6381. Cheap & cheerful Thai food in a small but busy restaurant. Vegetarian options on request. *Small step to enter, more to toilet*. [E][T][B] [A] Station: London Bridge. M-Sa noon-3pm, 5:30pm-11pm; Su closed; Bank Hol 5pm-10:30pm.

**Suchard Freehouse**, 2 Crucifix Lane, Bermondsey, SE1 3JW. suchardthai. co.uk • 020 7357 7995. Cheap & cheerful Thai food in a pub setting. Vegetarian options on request. Identical menu to their Tooley Street branch, but this 1 more likely to have free tables at lunchtime. *Large step to enter*. [E][T][B][A] Station: London Bridge. M-F noon-3pm, 5pm-late; Sa 5pm-late; Su closed.

Tapas Brindisa, 18-20 Southwark St, London Bridge, SE1 1TJ. brindisata-paskitchens.com ● @Brindisa ● 020 7357 8880. Tapas bar, part of a small chain (this was the first branch & has been open for around a decade). Always busy; queues are likely. Pull-down baby change in accessible toilet. Step-free. Ladies' toilet doubles as an accessible cubicle. [E][A] Station: London Bridge. M-F 10am-11:30pm; Sa 9am-11:30pm; Su 11am-10pm. Breakfast served M-F 10am-11am; Sa 9am-11am. Hot food served M-Sa noon-4pm, 5:30pm-11:30pm; Su noon-10pm.

**Teapod**, Cardamom Building, 31 Shad Thames, Bermondsey, SE1 2YR. teapodtea.co.uk ● @TeapodLondon ● 020 7407 0000. Modern-style teashop with a full range of loose-leaf teas, espresso-based coffees, handmade cakes including wheat-free options, sandwiches & daily-changing hot options. Vegetarian always available; gluten-free, dairy-free, vegan & other special diets sometimes available. 1 highchair. *Step-free (but small ridge at entrance)*. *Interior cluttered with furniture*. *Toilet is single cubicle, not overly large, with outward-opening door*. [E][T] Station: London Bridge, Tower Gateway, Tower Hill. M-F 8am-6pm; Sa-Su 9:30am-6:30pm.

Tentazioni Fine Food, 19 The Circle, Queen Elizabeth St, Bermondsey, SE1 2JE. tentazioni.co.uk/delicatessen ● @TentazioniWorld ● 020 7407 7529. Italian delicatessen & cafe under the same ownership as nearby Tentazioni Restaurant. Sandwiches, pasta & coffee as well as deli items such as cheese, bread, cooked meat & storecupboard groceries. Gluten-free pasta available & substitutions possible on most menu items. Wine to drink in & take away. No highchairs on site, but they can bring 1 from the restaurant with advance notice. 5 steps to seating area, but they can move a 2-person table to the ground-floor deli area. No toilet. [E][T][D][B][A] Station: Bermondsey, London Bridge, Tower Gateway, Tower Hill. M-F 8am-8pm; Sa 9am-8pm; Su closed.

Tentazioni Restaurant, Lloyds Wharf, 2 Mill St, Bermondsey, SE1 2BD. tentazioni.co.uk/restaurant • @TentazioniWorld • 020 7237 1100. Italian restaurant in Bermondsey's old warehouse district. Deliveries within 1 mile (which includes the Tower Bridge Hilton). Highchairs & children's portions available. Separate vegetarian & gluten-free menus. Bookable areas to suit up to 25, 35, or 70. Step-free entry from Mill Street (door unlocked with advance notice), but steps from here to toilet. [E][T][D] [B][A] Station: Bermondsey. M-F noon-2:45pm, 6pm-10:45pm; Sa 6pm-10:45pm; Su noon-9pm.

**Ticino**, 177 Bermondsey St, Bermondsey, SE1 3UW. @TicinoKitchen • 020 7378 2882. Italian restaurant associated with Ticino artisan bakery. Vegetarian & vegan options on request. Gluten-free bread available. Coffee from Illy. Pizzas, sandwiches & coffee available for takeaway. 2 high-chairs. Step-free. Accessible toilet. [E][T][B][A] Station: London Bridge. M-Th 10am-10pm; F-Sa 9am-11pm; Su 10am-10pm (only been open three months at time of survey; these might change).

Tito's, 4-6 London Bridge St, London Bridge, SE1 9SG. titosperuvianrestaurant.com ● 020 7407 7787. London's oldest Peruvian restaurant, open since the late 1990s & focusing on serving Peruvian food the traditional way. Ceviche a specialty. Limited vegetarian options; gluten-free on request. Children's menu, highchairs. Nightclub in basement open until 4am on Fridays & Saturdays. Step to enter. Toilet up flight of stairs with sturdy handrail. [E][T][B][A] Station: London Bridge. M-Th 8am-11pm; F-Sa noon-11pm; Su noon-9pm.

**Velo**, 104 Tooley St, London Bridge, SE1 2TH. velorestaurant.com • @ velorestaurant • 020 7407 9310. Small Vietnamese cafe with food including pho (rice noodle soup), Vietnamese curries, summer rolls & bánh mì (Vietnamese baguettes). Plenty of vegan, vegetarian, halal & gluten free options, all clearly marked on menu. Delivery within 10 minutes' walk (which includes the Tower Bridge Hilton). Expect queues at lunchtimes, though these are speeded up by touch-screen ordering. *Small step to enter, more to toilet*. [E][T][D][B][A] Station: London Bridge. M-F 11am-10:30pm.

**Vivat Bacchus**, 4 Hays Lane, London Bridge, SE1 2HB. vivatbacchus.co.uk • @Vivat\_Bacchus • 020 7234 0891. Restaurant specialising in wine, cheese & South African food, with a seasonally-changing menu. Small "cheese room" for a pick-your-own cheeseboard. Extensive wine cellar focusing on South Africa (also available to take away). Some vegetarian options, some gluten-free. Small step to enter. Tables quite close together. Lift to accessible toilet in basement. [E][B][A] Station: London Bridge. M-F noon-late; Sa 5pm-late; Su closed. Food served until 10:30pm, drinks until 11:30pm.

Wright Brothers, 11 Stoney St, London Bridge, SE1 9AD. thewrightbrothers.co.uk • @WrightBrosLDN • 020 7403 9554. "Oyster & porter house" serving fish & seafood including around a dozen varieties of oyster. Staff well-versed in gluten-free, but vegetarian options unlikely. Plenty of bottled stouts & porters plus wine & cocktails. Barrel seating at front, high

tables further back (for which booking is recommended). No pushchairs/ prams, due to lack of space. *Tiny step to enter. Quite small inside. All seating except 1 small table is on high stools. Narrow route to accessible toilet.* [E][B][A] Station: London Bridge. M-Sa noon-11pm; Su noon-10pm. Hot food served M-F noon-3pm, 6pm-11pm; Sa noon-4pm, 6pm-11; Su noon-4pm, 6pm-10pm; Bank Hol closed.

**Zucca**, 184 Bermondsey St, Bermondsey, SE1 3TQ. zuccalondon.com • @ZuccaBermondsey • 020 7378 6809. Italian restaurant with a bookable private room. Limited vegetarian. Gluten-free pasta always available. 3 highchairs, pull-down baby change in accessible toilet. *Small step to enter.* Accessible toilet. [E][B][A] Station: London Bridge. M closed; Tu-F noon-3pm, 6pm-10pm; Sa noon-3:30pm, 6pm-10pm; Su noon-4pm.

#### Restaurants in or near the O2

**Armadillo**, Unit 9, The O2, Peninsula Sq, SE10 0DX. 020 8293 7720. Santa Fe themed American burger restaurant. *Step-free, but annoying bump at entrance*. [E][A] Station: North Greenwich. M-F noon-9pm-ish; Sa-Su 11am-9pm-ish; concert night later.

**Brooklyn Bowl**, The O2, Peninsula Sq, SE10 0DX. london.brooklynbowl. com ● 020 7412 8778. American restaurant, part of a small Brooklyn-based chain. Everything you expect from a NY night place: American burgers, 10 pin bowling, a party dance floor, unknown DJs & live local bands. *Dance floor wheel friendly, bowling not*. [E][A] Station: North Greenwich. M-Su 4pm-10pm-ish or whenever crowds diminish, whichever is later.

Byron, Unit 3, The O2, Peninsula Sq, SE10 0DX. byronhamburgers.com • @byronhamburgers • 020 8269 2273. Proper burgers, fries, coleslaw & mac 'n' cheese. Craft beers from around the world. No bookings except for parties of 8+. Wheel friendly. [E][T][B][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11:30pm; Su 11:30am-10pm.

**Chiquito**, Peninsula Sq, SE10 0EN. chiquito.co.uk • @The Chiquito • 020 8269 4200. TexMex, CalMex & even actual real Mexican food. Ask for salsa on the side, or your nachos will be sodden by the time you reach the bottom of the bowl. Just outside the O2 dome. *Wheel friendly*. [E][A] Station: North Greenwich. M-Sa 9am-11pm; Su 9am-10pm.

Frankie & Benny's, Unit 17, The O2, Peninsula Sq, SE10 0DX. frankie-andbennys.com • @frankienbennys • 020 8293 6160. Reasonably-priced Little Italy New York style food. Wheel friendly right next to the bathrooms which are very crowded right before & right after a performance. [E][T] [A] Station: North Greenwich. M-Su 9am-10:30pm & pm-10pm; concert nights noon-midnight.

Gaucho, Unit 5, The O2, Peninsula Sq, SE10 0DX. gauchorestaurants. co.uk • @gauchogroup • 020 8858 7711. Argentinian menu with beef &

BREAKEAST  2 SAUSMER, EGG + BEANS . 4-20 2 SAUSMER, EGG + BURBLE . 4-20 8 RECON, EGG + CHIPS . 5-50 8 RECON, EGG + CHIPS . 3-50 8 RECON, EGG + CHIPS . 3-30 2 EGG + CON 2 1085 . 3-70 8 EGG + CHIPS -	LUNCH + DINNERS  STEN K. CHIPS + TOMATOS  STEN STENK + 2 VES  PORK CHOPS CHIPS + PEAS  LAME CHOPS CHIPS + PEAS  LAME CHOPS CHIPS + PEAS  LIVER, SACON, CHIP + PEAS  LORNED BEEF + 2 VES  HAM EGS CHIPS + TEATS  SPAGHETTI BOLOGNESE  OMELETTES  PLANN
EXTRAS BACON 1-00 EGGS, BEANS, BUBBLE TOMATOES MUSHROOMS SAUSAGES, HASH BROWNS, BLACK PODDING, VEG SAUSAGES . 80 HOME MADE BOWL OF SOUP 250 CHIPS	CHEESE 3-80 TOTALTOE 3-90 HUSH REDM 3-90 SPANISH 4-40 HAM 4-00 ALL SERVED WITH CHIPS OR SIDE SALAD

fine wines imported from Argentina. About half the floor space is elevated by risers leaving only half for wheel access. [E][B][A] Station: North Greenwich. M-Su noon-midnight.

Jimmy's World Grill & Bar, The O2, Peninsula Sq, SE10 0DX. jimmysworldgrill.co.uk • 020 8465 5511. All you can eat buffet at a bargain price. Over half the options are vegetarian. Indian, American, Arabic, Japanese, Italian, Chinese, Mexican & French. Save room for the chocolate fountain at the end! Wheel friendly with wide access to buffet tables. [E][B] [A] Station: North Greenwich. M-F noon-4pm, 5pm-10pm; Sa-Su noon-10pm.

Las Iguanas, Unit 3.03, The O2, Peninsula Sq, SE10 0DX. iguanas.co.uk • @lasiguanas • 020 8312 8680. Brazilian & Mexican. Some lighter tapas options. For bookings, at least 24 hour advance notice required. *Wheel friendly.* [E][B][A] Station: North Greenwich. M-Su noon-9pm-ish; concert nights later.

Nando's, Unit 25, The O2, Peninsula Sq, SE10 0DX. nandos.co.uk • @ NandosUK • 020 8269 2401. South African style fresh grilled chicken with Peri Peri sauces. The entrance is not obvious; it's to the right. Wheel friendly. [E][A] Station: North Greenwich. M-Th 11:30am-10pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Rodizio Rico, Unit 15, The O2, Peninsula Sq, SE10 0DX. rodiziorico.com • @RodizioRico • 020 8858 6333. All-you-can-eat Brazilian grill & churrascaria. Grilled meats arrive on swords & are carved to your specifications. Like it bloody rare or burnt to a crisp? They'll come back with it done to your liking. Beef, pork, chicken & sausages. Leave room for the buffet table. Desserts are extra. Wheel friendly. [E][A] Station: North Greenwich. M-F noon-4pm, 5:30pm-11:30pm; Sa noon-4pm, 5:30pm-midnight; Su noon-11pm.

Wagamama, Peninsula Sq, SE10 0ES. wagamama.com ● @wagamama\_uk ● 020 8269 1214. Japanese-style noodle meals served on long shared tables making it perfectly suited for large groups. About half the items available are non-noodle. Just outside the O2 dome. Wheel friendly. [E] [A] Station: North Greenwich. M-Tu 11am-9pm; W-Th 11am-10pm; F-Sa 11am-11pm; Su 11am-9pm. May close early if no one present late at night.

Wasabi, Unit 16, The O2, Peninsula Sq, SE10 0DY. wasabi.uk.com/branches/1316 • 020 8269 2620. Popular British chain serving Japanese food including sushi on kaiten conveyor belts. If you see a Wasabi elsewhere, be warned: most branches are takeaway-only. Wheel friendly. [E][T][B][A] Station: North Greenwich. M-Su noon-9pm; concert nights noon-midnight.

**Zizzi**, Unit 24, The O2, Peninsula Sq, SE10 0DX. zizzi.co.uk • @ WeAreZizzi • 020 8858 9097. Italian pizza & pasta. *Wheel friendly*. [E] [A] Station: North Greenwich. M-Sa noon-11pm; Su noon-10:30pm.

## Restaurants in Stratford

Asmara Cafe, 53 West Ham Lane, Stratford, E15 4PH. 07984 932068. Small cafe serving Eritrean food (e.g. okra & meat stew, spiced lentils), pasta dishes & sandwiches. Plenty of vegetarian options among the Eritrean dishes. Small step to enter, 2 more & very narrow access to toilet. [E] [T][B] Station: Stratford. M-Th 8am-10:30pm; F-Sa 8am-11pm; Su 8am-10:30pm. Sometimes closes early if not busy.

Brazil Express, Unit 10, Market Village, Stratford. Tiny Brazilian cafe in a shopping centre; also stocks a few Brazilian groceries. Juices include passion fruit, guava, cashew & açai. Savoury snacks include coxinhas (deepfried chicken-stuffed rissoles), pão de queijo (cheese-flavoured bread rolls) & empadas (small pies). Feijoada (a rich stew of black beans & pork) on Saturdays only. Step-free. No toilet. Quite small. [E][T] Station: Stratford.

M-Sa 9am-6pm; Su closed.

**Cafe Now**, 35 Leytonstone Rd, Stratford, E15 1JA. 020 3632 5052. Small cafe & coffee shop. Sandwiches made to order. Full English breakfast served all day. *Small step to enter. Narrow access to toilet. Limited seating*. [E][T] Station: Maryland, Stratford. M-Sa 7am-7pm; Su 9am-7pm.

**Calabash**, 22 Vicarage Lane, Stratford, E15 4ES. calabashcuisine.com • 020 8503 1664. Small Caribbean restaurant serving dishes such as jerk chicken, curry mutton, stew chicken, oxtail, fried fish & rice & peas. Limited vegetarian options include vegetable curry, steamed vegetables & macaroni cheese. 2 highchairs. *Tiny step to enter. Accessible toilet via 2 sets of heavy doors*. [E][T][B][A] Station: Stratford. M-F 10am-10pm; Sa-Su 10am-11pm.

Dar Marrakech, 403 Stratford High St, E15 4QZ. darmarrakech.co.uk • 020 8221 0113. Restaurant serving Moroccan & Lebanese food including vegetarian & vegan options. Shisha menu, heated garden terrace. 1 high-chair (with straps & tray). Step to enter. Toilet in basement. More steps to some seating & shisha garden. [E][T][D][B][A][BYO] Station: Stratford, Stratford High Street. M-Su 11:30am-midnight.

D'Gaf, 11 Leytonstone Rd, Stratford, E15 1JA. d-gaf.com ● @dgafuk ● 020 7366 3666. Halal, alcohol-free hookah cafe serving Indian & British food. Plenty of vegetarian options, all marked on menu. Alcohol-free cider & "mocktails". Covered rooftop shisha garden. Bookable private room. Highchairs, half-portions, children permitted on ground floor only. 2 steps to enter, narrow staircase (with handrail) to toilet, roof garden & private room. [E][T][D][B] Station: Maryland, Stratford. M-Su noon-midnight. Food served M-Su noon-11pm.

Formans, Stour Rd, Fish Island, E3 2NT. formans.co.uk • 020 8525 2365. Restaurant & bar associated with H Forman & Son's century-old salmon smokery. Next to the River Lee Navigation, on the other side of the Olympic Park from Stratford proper. Shorten the walk from Stratford by taking London Overground to Hackney Wick or the DLR to Pudding Mill Lane. Upmarket British dishes such as warm smoked eel fillets with capers & mustard dressing; poached turbot with scallops, clams, chorizo broth & baby carrots & roast mushroom & leek shepherd's pie. Limited vegetarian options. [E][B][A] Station: Hackney Wick, Pudding Mill Lane. M-W closed; Th-F 7pm-9pm; Sa 10am-2pm, 7pm-9pm; Su noon-3pm.

**Hua Run**, 125 The Grove, Stratford, E15 1EN. 020 8221 0498. Small, well-stocked Chinese supermarket. Storecupboard groceries include cup noodles, pickled vegetables, chilli sauces & Chinese sweets & snacks. Frozen options include fish, seafood, steamed buns & dim sum items. A small fridge at the front holds fresh seafood such as prawns, squid & razor clams, as well as fresh greens & fresh & fried tofu. *Tiny step to enter. Very narrow aisles.* Station: Stratford, Maryland. M-Su 10am-9pm.

Indisca, 150 The Grove, Stratford, E15 1NS. indisca.co.uk ● @indisca ● 020 8534 7770. Indian restaurant with a menu that goes beyond the usual British curryhouse staples. Several vegetarian options, few if any vegan. Highchairs. Step to enter. Wide aisles, plenty of space for wheelchairs at tables. Ladies' doubles as accessible toilet, but access is narrow & involves corners. [E][T][D][B][A] Station: Stratford. M-Th 11:30am-2:30pm, 5:30pm-11:30pm; F-Sa 11:30am-2:30pm, 5:30pm-midnight; Su 11:30am-2:30pm, 5:30pm-11:30pm.

King Edward VII, 47 Broadway, Stratford, E15 4BQ. kingeddie.co.uk • 020 8534 2313. Traditional British pub serving real ale & pub food. Menu perhaps a little over-ambitious, so stick with the basics. Good value sandwiches at lunchtime. Children permitted until 10pm. Step to enter, 2 more to toilet. [E][B][A] Station: Stratford. M-W noon-11pm; Th-Sa noon-mid-

night; Su noon-11:30pm. Food served M-F noon-3pm, 5pm-10pm; Sa-Su noon-10pm.

**LA Bar**, 405 Stratford High St, E15 4QZ. 07956 369174. Small bar & casual restaurant serving cocktails (including non-alcoholic) & Caribbean food. Menu focused on meat & fish. 1 vegetarian set meal. *Step-free*. [E][T][D][B][A] Station: Stratford. M-Th noon-9pm; F-Sa noon-11pm; Su closed. Food served M-Th noon-9pm. No food F-Sa.

The Langthorne, 14 Broadway, Stratford, E15 4QS. thelangthornestratford. co.uk ● 020 8534 7840. Traditional British pub, part of the Stonegate chain. Pub food (burgers, fish & chips, chicken tikka masala, steak & ale pie) served all day at good prices. Limited vegetarian. Real ale including guest ales. Highchairs, children's menu, children welcome until 7pm. Poker on Thursdays, DJs on Fridays & Saturdays. Step-free except to dais forming part of the seating area; limited seating in step-free area. RA-DAR-locked accessible toilet. [E][T][B][A] Station: Stratford. M-Th 10am-11pm; F-Sa 10am-1am; Su noon-11pm. Food served until 9pm daily. Breakfasts served until noon.

Londek, 196-198 The Grove, Stratford, E15 1NS. londekrestaurant.co.uk • 020 8270 0063 (restaurant) / 020 7998 9815. Small Polish cafe/restaurant & grocery shop. Restaurant seats 32; 1 highchair available. Shop also quite small, but well-stocked with breads, cheeses, cooked meats, pickled vegetables & sweet & savoury snacks — try the spreadable "sandwichlard", sold by weight from a wooden tub in the chill counter. Shop also stocks several types of vodka, including varieties flavoured with honey, cherry, raspberry & so on, from brands including Old Krupnik, Soplica & Nalewka Babuni. Restaurant: Small step to enter. Access to toilet narrow with tight turns. Shop: Step to enter. Quite cramped. [E][T][B] Station: Stratford, Maryland. Restaurant M-Su 10am-10pm / Shop M-Sa 8am-10pm; Su 10am-10pm.

Moka East, The Greenway, Marshgate Lane, Stratford, E15 2PJ. theview-tube.co.uk/eat • @MokaEast • 07506 870837. Cafe at the "View Tube" overlooking the Olympic Park. Some ingredients sourced from the attached kitchen garden. Soup & bread, hot meals, sandwiches, pastries, cakes & locally roasted coffee. Cakes, sandwiches & drinks available to take away (not hot food). Highchairs, baby change facilities & children's corner with books & activities. Vegetarian options. Gluten-free bread, soya milk, decaffeinated coffee & gluten-&-dairy-free cakes. Step-free. Accessible toilet. [E][T][A] Station: Pudding Mill Lane, Stratford. M-Su 9am-5pm (sometimes open later).

Northern Imagination, Stratford Circus, Theatre Sq, Stratford, E15 1BX. stratford-circus.com • 020 8279 1022. Cafe/bar specialising in vegetarian & vegan food (meat options also available). Some gluten-free. Soup, hot specials, sandwiches, locally-roasted Union coffee & craft beer from local breweries such as Crate & London Fields. Highchairs, baby change facilities & children's menu. Step-free. Automatic entrance door. Accessible toilet. [E][B][A] Station: Stratford. M-W 10am-6pm; Th-Sa 10am-8pm; Su closed.

**Peppers**, 7-9 West Ham Lane, Stratford, E15 4PH. 020 8519 3470. Halal cafe with plenty of vegetarian options. Stone-baked pizzas (halal beef pepperoni available), panini, sandwiches, baguettes, jacket potatoes & Musetti coffee. Local delivery for large orders only. 1 small table with low chairs for children. Some outside seating. Step-free, but ridge at entrance & ridge plus tight turn on way to toilet. [E][T][B][BYO] Station: Stratford. M-Sa 10:30am-6:30pm; Su closed.

**Pie Crust Cafe**, 273 Stratford High St, E15 2TF. 020 8534 2873. Traditional British cafe ambience with "greasy spoon" cafe food & limited Thai menu at lunchtime; full Thai menu in evening. Vegetarian options are sparse. Takeaway available, but no deliveries. Booster seats for children. A cou-

ple of wines & bottled beers. Cash & cheques only. *No step to enter, but flight of stairs to toilet.* [E][T][B][A][BYO] Station: Stratford High Street. M-Sa 11am-3pm (limited Thai menu and British cafe food), 6pm-11pm (full Thai menu); Su closed.

**Pizza Express**, Theatre Sq, Stratford, E15 1BX. pizzaexpress.com • @PizzaExpress • 020 8534 1700. Reliable chain pizzeria in the same building as the Picturehouse cinema. Vegan & vegetarian options. Separate gluten-free menu including pizzas. Some outside seating, under cover. 6 highchairs; pull-down baby change in accessible toilet. *Step-free*. *Accessible toilet* (2 90-degree turns to enter). [E][T][B][A] Station: Stratford. M 11:30am-10pm; Tu-W 11:30am-10:30pm; Th 11:30am-11:30pm; F-Sa 11:30am-11pm; Su 11:30am-10pm.

Railway Tavern, 131 Angel Lane, Stratford, E15 1DB. railwaytavernhotel. co.uk • 020 8534 3123. Traditional British pub serving pub food including breakfasts & Sunday roasts. Limited vegetarian. Gluten-free possible with advance notice. Large car park, small beer garden & sunny conservatory. Changing selection of real ale (1 or 2 at a time). Children's menu, 1 highchair. Step-free (enter via conservatory). Accessible toilet. [E][T][B] [A] Station: Stratford. Bar open M-Su noon-midnight. Food served M-Su 7am-8pm.

Sawmill, 51 West Ham Lane, Stratford, E15 4PH. @CafeSawmill • 07984 987428. 14-seater cafe with daily-changing menu of hot dishes, soups, savoury pies, pastries & cakes. Vegetarian options. Some wheat-free cakes. Freshly-squeezed juices. Range of coffee options; limited choices of tea. Small step to enter, 1 more & narrow 180-degree turn to toilet. Cramped interior. [E][T][B] Station: Stratford. M-F 8am-8pm; Sa-Su 9am-7:30pm.

**Stoney Hill**, 57-59 Leytonstone Rd, Stratford, E15 1JA. 020 3583 2246. Small juice bar & restaurant serving fresh juices & Caribbean food including fish tea, stew chicken, jerk pork, curry goat & mannish water. 1 high-chair. Limited vegetarian options. *Small step to enter*. [E][T][D] Station: Maryland, Stratford. *M*-Su 10:30am-11pm.

Tasty, 51a Leytonstone Rd, Stratford, E15 1JA. tastyafricanfood.com/stratford ● @TastysUK ● 020 8522 4705. Nigerian takeaway (part of a small chain) with 1 small table for eat-in. Extensive menu includes moin moin (savoury bean-based pudding) steamed in leaf, nkwobi (spicy cow foot), grilled croaker with plantain & bitter leaf soup. *Step to enter. No toilet.* [E] [T][D] Station: Maryland, Stratford. M-Sa noon-10pm; Su closed.

Theatre Royal Bar, Theatre Royal, Gerry Raffles Sq, Stratford, E15 1BN. stratfordeast.com/theatre-royal-bar ● 020 8279 1161. Theatre bar serving Caribbean food, open to non-theatre-goers too. Bookings for large groups only. Highchairs & baby change facilities. Live entertainment such as comedy & music most nights. Some vegetarian options including falafel & vegetable curry. Step-free via main theatre entrance. Accessible toilet. [E][T][A] Station: Stratford. M-Th 10am-11pm; F 10am-midnight; Sa 11am-midnight; Su noon-11pm. Food served M-Sa noon-9pm; Su noon-8:30pm.

Tiffin Grill, 38 West Ham Lane, Stratford, E15 4PT. 020 8555 8000. Small takeaway & casual restaurant serving kebabs & grilled meats from a proper charcoal grill, rotisserie chicken, freshly-made naans from tandoori oven & various curries. 5 vegetarian curry options. Deposit required for booking. Step to enter, more to most of seating, even more to toilet. [E][T][D][B] [BYO] Station: Stratford. M-Su noon-11pm.

**Valbona Coffee**, 85 Vicarage Lane, Stratford, E15 4HG. 07983 102301. 20-seater cafe with short menu of Albanian food such as goulash. Call ahead to check they're doing food. *Step to enter.* [E] Station: Stratford. M-Su 7am-10pm.

**Yoe Bo**, Unit 1, Gerry Raffles Sq, Stratford, E15 1BG. yoebo.co.uk • 020 8519 2020. Chinese restaurant with an all-you-can-eat buffet plus a la carte. Vegetarian options are sparse. Highchairs available. *Step-free. Accessible toilet (sometimes locked — staff will leave unlocked on request)*. [E][T][B][A] Station: Stratford. M-Th noon-10:30pm; F-Sa noon-11pm; Su 11am-10:30pm.

## Restaurants in Whitechapel

**Brown Bear**, 139 Leman St, Whitechapel, E1 8EY. 020 7481 3792. Traditional British pub serving "pub grub" & Thai food. Real ales: 2 regulars & guest. Plenty of vegetarian options. Half-portions for children. Live sports shown on TV. *Tiny step to enter (left-hand entrance). Narrow access to toilet.* [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. Open M-Th 11am-11:30pm; F-Sa 11am-11pm; Su 11am-10:30pm. Food served M-F noon-9pm.

Cafe Spice Namaste, 16 Prescot St, Whitechapel, E1 8AZ. cafespice.co.uk

@CafeSpiceNamast • 020 7488 9242. Modern Indian food using seasonal British produce. Tasting menu available. Grade II listed building. Highchairs & half-portions; baby change space on request. Halal, vegetarian, gluten-free & nut-free options all marked clearly on menu. 6 steps to enter. Bell at bottom of steps to ring for staff who will carry or assist mobility-impaired people into the building. Accessible toilet. [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-3pm, 6:15pm-10:30pm; Sa 6:30pm-10:30pm; Su (and Bank Hol) closed.

Café Marrone, Shadwell Station, Watney St, Shadwell, E1 2QD. cafemarrone.blogspot.co.uk ● 020 7791 5356. Small halal cafe selling sandwiches, cakes, pastries, jacket potatoes, smoothies & coffee. £3 minimum on cards. Step-free. [E][T][B] Station: Shadwell. M-Su 7am-6pm.

Cirilo, 4 Cable St, Whitechapel, E1 8JG. cirilonoodlebar.co.uk • 020 7702 2299. Small halal restaurant serving Filipino dishes such as adobo (a savoury & slightly sour pork stew) plus pan-Asian extras. Try the halo-halo for a cooling dessert on a hot day. Limited vegetarian options include pancit guisado (wok-fried rice vermicelli with vegetables). Step-free to enter, tiny step to toilet. Ladies' cubicle door opens outwards, men's opens inwards & is a bit of a squeeze. [E][T][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Tu 5pm-11pm; W-F 11:30am-2:30pm, 5pm-11pm; SaSu 3pm-11pm.

**The Crêpe Shop**, 103 Fieldgate St, Whitechapel, E1 1JU. crepeshop.co.uk • @TheCrepeShop. Sweet & savoury crêpes, soups, cakes & Moak coffee in an "art café" with a basement gallery & monthly-changing exhibitions. All food halal. All sweet crêpes & some of the savoury are vegetarian. Children's menu, 2 highchairs. Step to enter (portable ramp with advance notice). Toilet in basement. [E][T][B] Station: Whitechapel. M-F 10:30am-9pm; Sa 11:30am-10pm; Su open for events only.

**De Lites**, 81 Watney St, Shadwell, E1 2QE. 020 7790 7100. Small halal cafe serving British & Bengali food. Bengali options include chatpata chana (sweet-&-sour chickpeas), samosas, kebab rolls & daily hot special such as fish curry with rice, or chicken biryani. Soya milk available. *Step to enter. Narrow access to toilet.* [E][T] Station: Shadwell. M-F 8am-8pm; Sa-Su 9am-6pm.

Dispensary, 19a Leman St, Whitechapel, E1 8EN. thedispensarylondon. co.uk • @DispensaryPub • 020 7977 0486. Pub in Grade II\* listed building. Long-standing entry in the Good Beer Guide. Under-14s allowed in mezzanine restaurant but not in bar. Always some vegetarian options; vegan & gluten-free possible with advance notice. Dogs welcome. 4 or 5 real ales usually available, though stocks are run down towards the end of the week due to weekend closure. 7 steps to enter, no handrail. Toilet in basement. [E][B][A] Station: Aldgate, Aldgate East. M-F 11:30am-11pm;

Sa-Su closed. Food served M-F noon-3pm, 5pm-8:45pm.

Efes, 230 Commercial Rd, Whitechapel, E1 2NB. efeslondon.co.uk ● @ EfesLondon ● 020 7790 3299. Turkish restaurant serving charcoal-grilled kebabs including yogurtlu shish, pide & lahmacun ("Turkish pizzas") & daily hot specials. 3 vegetarian mains plus 1 vegetarian kebab. High-chairs & children's menu. Small step to enter. Accessible toilet. [E][T][B] [BYO] Station: Shadwell, Whitechapel. M-Su 11am-1am.

**The Fish And Chicken Shop**, 139 Watney St, Shadwell, E1 2QE. 020 7791 1984. Small restaurant very close to Shadwell Station. All food is halal. A few vegetarian options, including vegetarian burger, vegetarian pancake roll & cheese & onion pie. 2 steps to enter. Tiny step & heavy door to toilet. Tables & benches fixed to floor; room for wheelchairs at ends of tables. [E] [T] Station: Shadwell. Possibly M-Su 11am-10pm.

Lahore Kebab House, 2-10 Umberston St, Whitechapel, E1 1PY. lahore-ke-babhouse.com • @LahoreKebabHous • 020 7481 9737. Pakistani/Punjabi restaurant specialising in curries & grilled meats. Very large but also very popular — expect queues at peak times. Highchairs. Plenty of vegetarian options & some vegan (oil used instead of ghee). *Tiny step to enter. Accessible toilet, but route crowded with tables & chairs.* [E][T][B][BYO] Station: Aldgate East, Whitechapel. M-Su noon-midnight.

Lahore One, 218 Commercial Rd, Whitechapel, E1 2JT. lahoreone.co.uk • 020 7791 0112. Small Indian/Pakistani restaurant with a short menu focusing on kebabs & home-style curries. Plenty of vegetarian options. Well known for its Lahori-style chickpeas, methi (fenugreek) chicken & slow-cooked kheer (rice pudding). No step to enter. Toilet up flight of stairs. [E] [T][B][BYO] Station: Shadwell, Whitechapel. M-Su noon-midnight.

**Long Shot Coffee**, 127 Leman St, Whitechapel, E1 8EY. @LongShot127 • 020 7481 1100. Small independent coffee shop serving sandwiches, muffins & omelettes. Plenty of vegan & vegetarian options including smoked tofu sandwiches. [E][T] Station: Aldgate, Aldgate East, Tower Gateway. M-F 7am-5:30pm; Sa-Su 9am-3pm.

Maza, 97 New Rd, Whitechapel, E1 1HJ. mazaeatery.co.uk • 020 7539 3433. Halal Indian/Pakistani restaurant with a small & focused menu of curries & grilled meats; plenty of vegetarian options. 1 highchair. No step to enter, but toilet up 2 flights of stairs. [E][T][D][B][BYO] Station: Whitechapel. M-Su 11am-midnight.

misschu, 91 Whitechapel High St, E1 7RA. misschu.co.uk • @misschutuckshop • 020 7650 0001. Cafe & takeaway serving Vietnamese food with a pan-Asian twist, including bánh mì & pho. Vegetarian, vegan & gluten-free options. No steps to enter, but narrow doorway. Toilet in basement. [E][T][D][A] Station: Aldgate, Aldgate East. M-Su 11am-10:30pm.

Needoo Grill, 85-87 New Rd, Whitechapel, E1 1HH. needoogrill.co.uk • 020 7247 0648. Indian/Pakistani restaurant serving curries & grilled meats with daily specials including haleem (slow-cooked pounded lamb & lentils) & nihari (slow-cooked lamb shanks). Plenty of vegetarian options. Highchairs; pull-down baby change in ladies' only. 3 steps to enter. [E][T] [B][BYO] Station: Whitechapel. M-Su noon-midnight.

Oliver Conquest, 70 Leman St, Whitechapel, E1 8EU. @OliverConquest • 07725 647082. Pub & gin house with over 150 gins. Gin-based cocktails available after 5pm, with each gin carefully chosen to suit the other ingredients. Tonic from Fever Tree. Meantime beer on draught. Sandwiches, nachos, hotdogs, burgers & small selection of hot meals; 1 or 2 vegetarian options. No children allowed. Step-free. Extremely narrow access to toilet. [E][A] Station: Aldgate, Aldgate East. M-W noon-11pm; Th-F noon-11:30pm; Sa 6pm-11:30pm; Su closed. Food served M-F noon-

3pm, 5:30pm-9pm.

Princess Of Prussia, 15 Prescot St, Whitechapel, E1 8AZ. shepherdneame. co.uk/pubs/london/princess-prussia ● 020 7702 0723. Traditional pub owned by the Shepherd Neame brewery. Real ale, sandwiches, bar snacks & traditional British pub food including Sunday roast lunches. Cosy back room leads through to patio beer garden. Vegetarian options; vegan & gluten-free with advance notice. Children's menu. Staff recommend that children leave before 7pm on Fridays, as it gets very busy & crowded. Stepfree aside from beer garden (steps, no handrail). Men's toilet on ground floor (slightly narrow access) may be used by anyone who can't manage stairs to basement ladies'. [E][T][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-Sa 11am-midnight; Su 11am-10:30pm. Food served M-F noon-3pm, 6pm-10pm; Sa noon-5pm, 6pm-10pm; Su noon-5pm.

Qasida, 96 Whitechapel High St, E1 7RA. qasida.co.uk • @QasidaLondon • 020 7247 7086. Alcohol-free halal Turkish & Indian restaurant. Highchairs, children's menu, pull-down baby change in ladies' only. Plenty of vegetarian options. Private rooms. Small step to enter. Accessible toilet. Baby change is in the basement. [E][T][D][B] Station: Aldgate, Aldgate East. M-Su 11am-11-pm.

**Red Chilli**, 137 Leman St, Whitechapel, E1 8EY. redchillicurryclub.co.uk • 020 7481 3300. Indian restaurant serving British curryhouse favourites plus house specials such as grilled garlic chilli paneer & grilled garlic lamb shank. Plenty of vegetarian options; oil used instead of ghee so vegan also possible. Highchairs & half portions. Step to enter, but portable ramp available. 2 steps & narrow access to toilet. Dim lighting. [E][T] [D][B][A] Station: Aldgate, Aldgate East, Tower Gateway. M-F noon-2pm, 5:30pm-midnight; Sa-Su 5:30-midnight.

Sahara Grill, 49-53 New Rd, Whitechapel, E1 1HH. saharagrill.co.uk • 020 7247 7803. Halal, alcohol-free restaurant in The Whitechapel Hotel. Burgers, fajitas, steaks. Limited vegetarian options. Pull-down baby change in ladies' only. Step-free (lift to toilet in basement). [E][T] Station: Whitechapel. M-Th noon-11:30pm; F 2pm-midnight; Sa-Su noon-midnight.

**Still And Star**, 1 Little Somerset St, Whitechapel, E1 8AH. 020 7488 3761. Small traditional British pub serving real ale, sandwiches & jacket potatoes. *Step-free, but quite narrow by the bar & toilet quite small*. [E][A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed.

Tayyabs, 81-83 Fieldgate St, Whitechapel, E1 1JU. tayyabs.co.uk ● @1tayyabs ● 020 7247 9543. Extremely popular Punjabi restaurant, famous for its lamb chops. Expect long queues; don't expect to linger over your meal. Booking strongly recommended. Vegetarian options. *Step-free (cluttered pavement outside)*. *Accessible toilet*. [E][T][B][BYO] Station: Whitechapel. M-Su noon-11:30pm.

White Swan, 21 Alie St, Whitechapel, E1 8DA. shepherdneame.co.uk/pubs/aldgate-east/white-swan • 020 7702 0448. Shepherd Neame pub serving real ales, sandwiches & traditional hot pub food. A frequent entry in the Good Beer Guide. Vegetarian options unlikely. Step-free. [E][B] [A] Station: Aldgate, Aldgate East. M-F 11am-11pm; Sa-Su closed. Food served M-F noon-3pm, 5pm-8:30pm.



